



# ABERDEEN CONCERT SERIES 2017/18



Tickets: 01224 641122

[www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com)

# WELCOME TO OUR 2017/18 SEASON

**A very warm welcome awaits you at His Majesty's Theatre from the Scottish Chamber Orchestra and Royal Scottish National Orchestra. We're thrilled to present a beautiful Season of music curated especially for you.**

Dvořák, Haydn, Shostakovich, Prokofiev, Mozart... there's so much to enjoy! Schumann's delightful 'Spring' Symphony with Sir Roger Norrington; Beethoven masterpieces with Richard Egarr and Clemens Schuldt; concertos performed by the RSNO's Principal Trumpet Christopher Hart and the SCO's Principal Viola Jane Atkins; plus special performances from guest artists including Karen Cargill, Ning Feng, Elisabeth Leonskaja and Kari Kriikku.

Come join us! We look forward to sharing the magic with you.



Scottish Chamber Orchestra



Royal Scottish National Orchestra

# SUBSCRIBE TO THE 2017/18 ABERDEEN CONCERT SERIES

We are home from home at His Majesty's Theatre this Season as the Music Hall continues its £7m transformation. Here are five fantastic reasons to subscribe to the Aberdeen Concert Series for 2017/18:


Subscriptions start from just 3 concerts

Build your own series of concerts to suit your tastes

Save up to 35% over our standard ticket prices

Free ticket exchange if your plans change

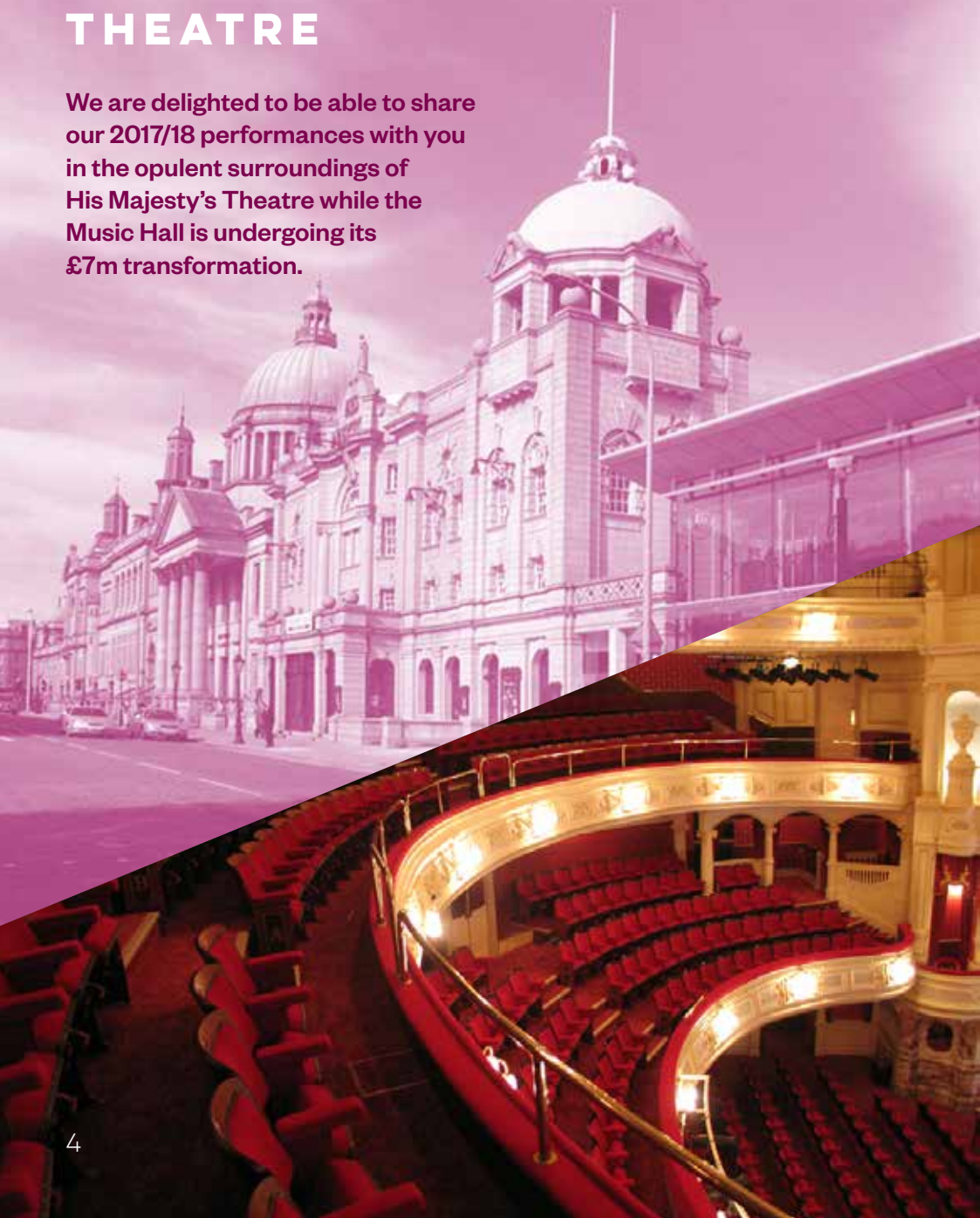
Twice-yearly subscriber newsletter



So what are you waiting for?  
Subscribe today using the  
form on page 14.

# HIS MAJESTY'S THEATRE

We are delighted to be able to share our 2017/18 performances with you in the opulent surroundings of His Majesty's Theatre while the Music Hall is undergoing its £7m transformation.







## Refreshments

There are bars on the stalls and dress circle levels of His Majesty's Theatre. Open 45 minutes before performances, interval drinks can be pre-ordered at either bar. A full range of alcoholic beverages, soft drinks, teas and coffees is available.

## 1906 Restaurant and Café

The 1906 restaurant is located upstairs from His Majesty's Box Office and is open for lunch and dinner. The restaurant offers à la carte and pre-theatre menus with a focus on fresh and simple classic dishes. If you don't fancy a full meal you can also drop in to the café bar for coffee and cake, a light lunch or a snack.

You can reserve your table through the box office when you buy your tickets or phone **01224 641122**.

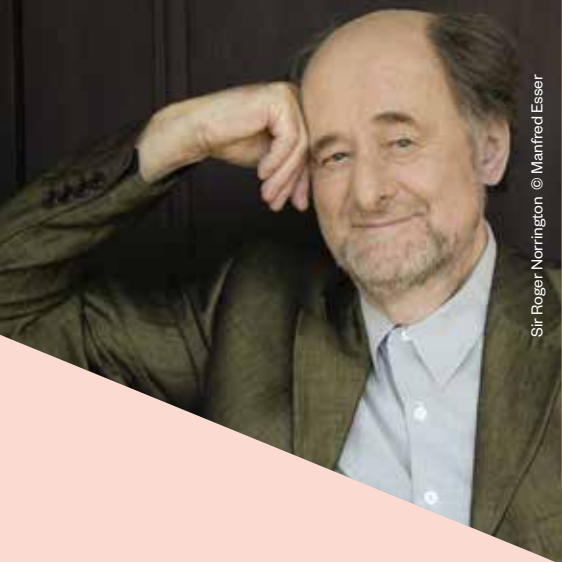
## Parking and wheelchair access

Car parking is available at a special reduced rate at Bon Accord Harriet Street car park. Further parking is available at Denburn car park and Chapel Street (multi-storey). There is disabled parking on Union Terrace and outside Aberdeen Art Gallery on Schoolhill. Level access is available through the Donald Entrance on Rosemount Viaduct. There is also a drop-off point in front of the theatre.

## Pre-concert talks

Please join us for pre-concert talks in His Majesty's Theatre Education Suite. Open to all ticket holders, talks commence at the time stated and last for approximately 25 minutes.

Places are limited. To book your free pre-concert talk ticket, please phone the Box Office on **01224 641122**.



Sir Roger Norrington © Manfred Esser



Christopher Hart © Drew Farrell

# SCHUMANN 'SPRING' SYMPHONY

**Sunday 22 October 2017: 3.00pm**

Royal Scottish National Orchestra

**Schumann** Overture, Scherzo and Finale

**Haydn** Trumpet Concerto

**Schumann** Symphony No 1 'Spring'

**Sir Roger Norrington** Conductor

**Christopher Hart** Trumpet

## Pre-concert talk 2.15pm

Manus Carey (RSNO Executive Producer) in conversation with Sir Roger Norrington and Christopher Hart (RSNO Principal Trumpet).

Poet, lover, dreamer, radical: Robert Schumann was the ultimate Romantic. So we're thrilled to welcome Sir Roger Norrington, a conductor who's devoted his career to making this music sound fresh, passionate and new. Tonight, the joyous fanfares of the 'Spring' symphony and the bubbling high spirits of the *Overture, Scherzo and Finale* launch us on a fantastic journey – while the RSNO's very own Christopher Hart raises the roof in Haydn's playful - and irresistibly catchy - Trumpet Concerto.

# EGARR CONDUCTS BEETHOVEN & BRAHMS

**Saturday 28 October 2017: 7.30pm**

Scottish Chamber Orchestra

**Mozart** Overture, *La clemenza di Tito*

**Brahms** Serenade No 2

**Beethoven** Symphony No 4

**Richard Egarr** Conductor

 **Pre-concert talk 6.30pm**

Conductor Richard Egarr in conversation with Gordon Bragg (SCO Sub-Principal 2nd Violin).

Rarely is classical music as cheerful as in Brahms' Serenade No 2, with its sunny, happy nature and miraculous treatment of the woodwinds. This joyful radiance is continued with unstoppable momentum in Beethoven's Fourth Symphony. Richard Egarr has developed a reputation for making familiar things fresh and exciting, informed by scholarship and thoughtful musical analysis. He opens the concert with a touch of elegance in Mozart's Overture, *La clemenza di Tito*.



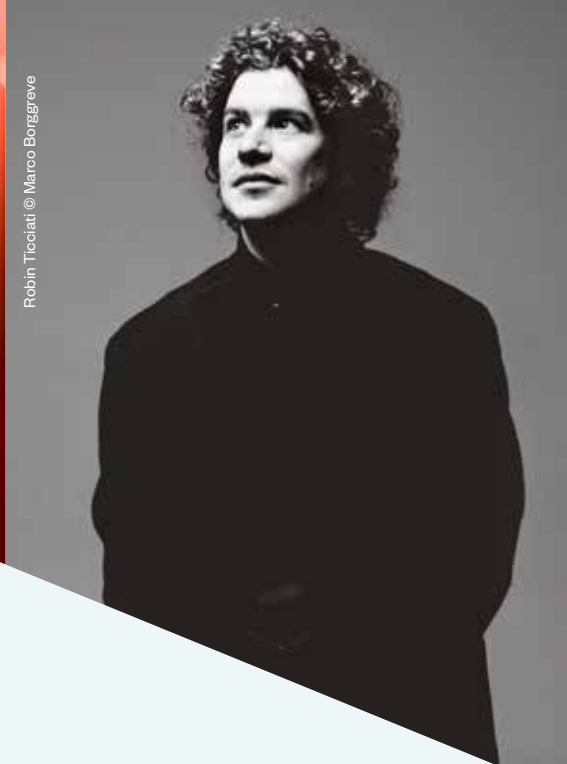
Richard Egarr © Marco Borggreve



Alec Frank-Gemmill © Marco Borggreve



Karen Cargill © KK Dundas



Robin Ticciati © Marco Borggreve

# CHAOS AND CREATION

**Saturday 13 January 2018: 7.30pm**  
Scottish Chamber Orchestra

**JF Rebel** *Les Éléments*, symphonie nouvelle

**Dvořák** *Biblical Songs*

**Martinů** *Rhapsody-Concerto for Viola & Orchestra*

**Haydn** *Symphony No 96 'Miracle'*

**Robin Ticciati** Conductor

**Karen Cargill** Mezzo Soprano

**Jane Atkins** Viola

This concert ranges widely – from Rebel's *Les Éléments*, an eighteenth-century work famed for its dramatic evocation of creation, to Martinů's small-scale concerto – his *Viola Rhapsody*. Between them, we hear the *Biblical Songs* of Dvořák; these exquisite settings of psalm texts, written while the composer was based in New York, stand testament to his lyric genius and profound Christian faith. The concert concludes with Haydn's *Symphony No 96*, sometimes known as 'The Miracle' after an accident involving a falling chandelier. Recent scholarship, however, suggests the nickname should really be applied to *Symphony No 102*!



# SIBELIUS FIVE

**Sunday 28 January 2018: 3.00pm**

Royal Scottish National Orchestra

**Mozart** Symphony No 31 'Paris'

**Korngold** Violin Concerto

**Sibelius** Symphony No 5

**Jamie Phillips** Conductor

**Ning Feng** Violin

 **Pre-concert talk 2.45pm**

Katherine Wren (RSNO Viola) in  
conversation with Jamie Phillips.

“Today I saw 16 swans. God, what beauty!”

A vision of natural wonder inspired the  
tune that crowns Sibelius' Fifth Symphony  
– and once heard, it's never forgotten.

Rising British conductor Jamie Phillips will  
charge every note with freshness and  
awe. But before that, the 22-year old

Mozart takes Paris by storm and the one  
and only Ning Feng pours out his heart in  
the sumptuous Violin Concerto by Erich  
Wolfgang Korngold, the Viennese genius  
who defined the 'Hollywood sound'.



Jamie Phillips © Benjamin Ealovega



Ning Feng © Lawrence Tsang



Elisabeth Leonskaja © Marco Borggreve



Clemens Schuldt © Sammy Hart


# LEONSKAJA PLAYS THE 'EMPEROR'

**Saturday 3 February 2018: 7.30pm**  
Scottish Chamber Orchestra

**Prokofiev** Symphony No 1 'Classical'  
**Shostakovich arr Barshai** Chamber  
Symphony, Op 110a  
**Beethoven** Piano Concerto No 5 'Emperor'

**Kindly supported by Dunard Fund**

**Clemens Schuldt** Conductor  
**Elisabeth Leonskaja** Piano

 **Pre-concert performance 6.30pm:**  
Performance by students from  
Aberdeen City Music School.

Few pianists truly deserve the epithet 'great' but Elisabeth Leonskaja is surely one of them. Now in her seventies, she continues to cast a spell over audiences, especially in her interpretations of Beethoven. The experience and insight of decades living with this music gives a special nobility and profundity to her playing; and its sheer beauty makes her an ideal interpreter for the sublime 'Emperor' concerto.

In the first half Clemens Schuldt acknowledges Leonskaja's heritage with two hugely popular symphonies by the greatest Soviet composers. The shenanigans and wit of Prokofiev's 'Classical' contrast starkly with the intense tragedy unleashed by Shostakovich: powerful, moving stuff.

# CLASSIC *fm*

## HALL OF FAME

**Sunday 10 June 2018: 3.00pm**

Royal Scottish National Orchestra

**Debussy** Prélude à l'après-midi d'un faune

**Mozart** Clarinet Concerto

**Dvořák** Slavonic Dances Op 72,  
Nos 1, 2, 5 and 7

**Beethoven** Symphony No 5

**Clemens Schuldt** Conductor

**Kari Kriikku** Clarinet

**John Suchet** Presenter

The people have spoken: once again Classic FM's annual poll has revealed the nation's favourite pieces of classical music. As Classic FM's official Orchestra in Scotland, tonight we'll play the very best. Presenter and music-lover John Suchet introduces solid-gold masterpieces by Debussy and Dvořák, the amazing Kari Kriikku plays Mozart's Clarinet Concerto and – of course – we'll finish off with the most famous symphony of all time: Beethoven's Fifth. Full tuneful satisfaction is guaranteed!



John Suchet



RSNO

# ABERDEEN BOX OFFICE

**Aberdeen Box Office**  
**His Majesty's Theatre**  
**Rosemount Viaduct, Aberdeen AB25 1GL**  
**Telephone: 01224 641122**  
**[www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com)**

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## Opening Times

Monday to Saturday 9.30am – 6.00pm.  
On performance days the Box Office will also open one hour before the concert starts.

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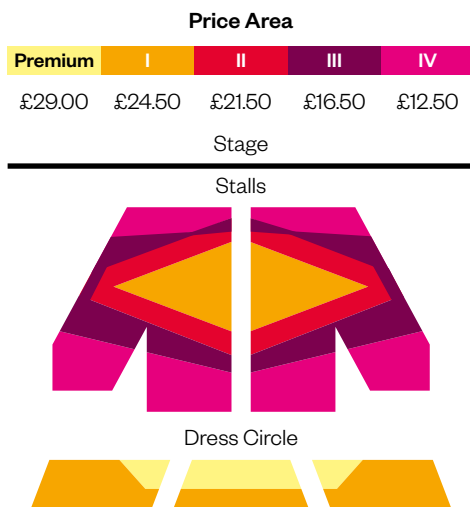
## On Sale Dates

Subscriptions are available to purchase from 27 March 2017. Tickets for individual concerts go on sale from 16 May 2017.

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## Ticket Prices

Prices are inclusive of all booking fees but a postage charge of £1.00 per transaction will be incurred where applicable.



## Ticket Discounts

### Free Tickets for Under 16s

Under 16s go free to the Aberdeen Concert Series. Under 16s must be accompanied by a paying adult with a maximum of two free child tickets per adult ticket. Additional children are charged at £6 each.

### Under 26s, Students and Unemployed

£6 tickets are available in price areas III and IV for patrons aged 25 and under, mature students and patrons in receipt of unemployment benefit.

### Patrons with a Disability

Patrons with disabilities and their carer are entitled to 50% off standard price tickets.

### Group Discounts

Groups of 6 or more save 20% off standard price tickets. Groups of 11 or more save 30% off standard price tickets.




### School Groups

School and youth groups are most welcome at the Aberdeen Concert Series. Tickets for schools and school-age youth groups are £6.

**Please note:** All discounts are subject to availability. We regret that tickets to the Aberdeen Concert Series are non-refundable.

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## Access

-  Full access for wheelchair users.
-  Guide dogs are welcome.
-  An infra-red sound enhancement system is fitted for people with hearing difficulties.

Please notify the Box Office when booking if you have any specific access requirements that we can assist you with.

# HOW TO SUBSCRIBE

**For Season 2017/18 if you book for 3 or more of the concerts in this brochure you can take advantage of our subscription discounts and save money over the standard ticket prices. The more concerts you book the more you can save – up to 35% for all 6 concerts!**

- Using the pricing table calculate the cost of your subscription and enter the total onto the booking form
- Tell us how you would like to pay and enclose your cheque or payment details (cheques payable to 'Aberdeen Performing Arts')
- Return your completed booking form to:  
**Aberdeen Concert Series Subscriptions,  
His Majesty's Theatre, Rosemount Viaduct,  
Aberdeen AB25 1GL**

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## To Book by Post

- Select the concerts you wish to attend on the booking form
- Count the number of concerts and tell us how many people will be attending
- Check the seating plans and tell us in which price area (Premium – IV) you would like to sit

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## To Book by Phone

- Simply call the Aberdeen Box Office on 01224 641122 (open Monday to Saturday from 9.30am – 6.00pm) and let them know which concerts you would like to attend. Have your credit or debit card ready to make your payment.

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## Subscription Prices

### Price Area

Concerts	Premium	I	II	III	IV	Discount
<b>3</b>	£73.95	£62.40	£54.75	£42.00	£31.80	<b>15%</b>
<b>4</b>	£87.00	£73.40	£64.40	£49.40	£37.40	<b>25%</b>
<b>5</b>	£101.50	£85.75	£75.25	£57.75	£43.75	<b>30%</b>
<b>6</b>	£113.10	£95.40	£83.70	£64.20	£48.60	<b>35%</b>



# SUBSCRIPTION BOOKING FORM

## 1. Let us know your details

Title	Forename	Surname	
Address			Postcode
Telephone (day)		Telephone (eve)	
Email			

## 2. Please tick the boxes below to indicate your choice of concerts:

<input type="checkbox"/> Sunday 22 October 2017 <b>Schumann 'Spring' Symphony</b> <input type="checkbox"/> Saturday 28 October 2017 <b>Beethoven and Brahms</b> <input type="checkbox"/> Saturday 13 January 2018 <b>Chaos and Creation</b> <input type="checkbox"/> Sunday 28 January 2018 <b>Sibelius Five</b> <input type="checkbox"/> Saturday 3 February 2018 <b>Leonskaja Plays The 'Emperor'</b> <input type="checkbox"/> Sunday 10 June 2018 <b>Classic FM Hall of Fame</b>	<p><b>Important – please complete:</b></p> <p>We would like to keep you informed of our news, concerts and developments.</p> <input type="checkbox"/> Please tick here if you would like to join the SCO and RSNO's e-news lists to receive updates and offers by email. <input type="checkbox"/> Please tick here to give us permission to add your details to the SCO and RSNO's postal mailing lists.
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## 3. Count the number of concerts and attendees, tell us where you would like to sit and total the price:

No of Concerts	No of People	Price Area	Seating Area (e.g. Stalls, Dress Circle)	Postage Charge	Total Price
				£1.00	

## 4. Please tell us how you wish to pay

<input type="checkbox"/> I enclose a cheque payable to 'Aberdeen Performing Arts'	<input type="checkbox"/> Please debit my Mastercard / Visa / debit card (delete as appropriate)
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## 5. If paying by card please complete your details

Card Number	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Expiry Date	<input type="text"/>	/	<input type="text"/>	Start Date	<input type="text"/>
Issue Number	<input type="text"/>			Security Code (last three digits on signature strip)	<input type="text"/>
Signature					

## 6. Please return this form to:

Aberdeen Concert Series Subscriptions, His Majesty's Theatre, Rosemount Viaduct, Aberdeen AB25 1GL
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The RSNO would like to thank Local Authorities, project partners and many trusts and foundations across Scotland who support our work alongside the individual support of the Music Director's Fund, Chair Sponsors, Subscribers and members of the RSNO Circle.

## The SCO gratefully acknowledges support from:

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University of Edinburgh (Orchestra in Association)

The SCO would also like to thank Local Authorities, Official Partners, Patrons, Subscribers, 250 Society Members and many trusts and foundations.

# CONCERT DIARY

<b>Sunday 22</b> <b>October 2017</b> 3.00pm	<b>Schumann 'Spring' Symphony</b> RSNO	<b>Schumann</b> Overture, Scherzo and Finale <b>Haydn</b> Trumpet Concerto <b>Schumann</b> Symphony No 1 'Spring'	<b>Sir Roger Norrington</b> Conductor <b>Christopher Hart</b> Trumpet
<b>Saturday 28</b> <b>October 2017</b> 7.30pm	<b>Egarr conducts Brahms and Beethoven</b> SCO	<b>Mozart</b> Overture, La clemenza di Tito <b>Brahms</b> Serenade No 2 <b>Beethoven</b> Symphony No 4	<b>Richard Egarr</b> Conductor
<b>Saturday 13</b> <b>January 2018</b> 7.30pm	<b>Chaos and Creation</b> SCO	<b>JF Rebel</b> Les Élémens, symphonie nouvelle <b>Dvořák</b> Biblical Songs <b>Martinů</b> Rhapsody-Concerto for Viola & Orchestra <b>Haydn</b> Symphony No 96 'Miracle'	<b>Robin Ticciati</b> Conductor <b>Karen Cargill</b> Mezzo Soprano <b>Jane Atkins</b> Viola
<b>Sunday 28</b> <b>January 2018</b> 3.00pm	<b>Sibelius Five</b> RSNO	<b>Mozart</b> Symphony No 31 'Paris' <b>Korngold</b> Violin Concerto <b>Sibelius</b> Symphony No 5	<b>Jamie Phillips</b> Conductor <b>Ning Feng</b> Violin
<b>Saturday 3</b> <b>February 2018</b> 7.30pm	<b>Leonskaja plays The 'Emperor'</b> SCO	<b>Prokofiev</b> Symphony No 1 'Classical' <b>Shostakovich arr Barshai</b> Chamber Symphony, Op 110a <b>Beethoven</b> Piano Concerto No 5 'Emperor'	<b>Clemens Schuldt</b> Conductor <b>Elisabeth Leonskaja</b> Piano
<b>Sunday 10</b> <b>June 2018</b> 3.00pm	<b>Classic FM Hall of Fame</b> RSNO	<b>Debussy</b> Prélude à l'après-midi d'un faune <b>Mozart</b> Clarinet Concerto <b>Dvořák</b> Slavonic Dances Op 72, Nos 1, 2, 5 and 7 <b>Beethoven</b> Symphony No 5	<b>Clemens Schuldt</b> Conductor <b>Kari Kriikku</b> Clarinet <b>John Suchet</b> Presenter

All details are correct at time of publication. The SCO and RSNO reserve the right to change performance details in exceptional circumstances without prior notification.

## Scottish Chamber Orchestra

**HRH The Prince Charles, Duke of Rothesay** Patron  
**Robin Ticciati** Principal Conductor  
 4 Royal Terrace, Edinburgh EH7 5AB  
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## Royal Scottish National Orchestra

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