

COMPOSER INFORMATION	
Forename(s)	
Surname	
Date of birth	
Address	
Telephone number	
Mobile phone number	
Email address	
Are you in school, college or employment?	
If the answer above is yes, please name the school/company/organisation.	

Emergency contacts (please provide two)			
Contact 1		Contact 2	
Name		Name	
Relationship to participant		Relationship to participant	
Home phone		Home phone	
Mobile phone		Mobile phone	

COMPOSITION ENTRY	
Title of Composition	
Instrumentation	
Please provide a short programme note for you piece detailing the composition process and any key influence or inspiration when writing.	

<p>Parent/Guardian Permission By signing the parent/guardian of the applicant agrees:</p> <p>I, [name]_____ am the responsible parent/guardian for [composer name]_____ and I give permission for my child to enter and take part in RSNO Notes From Scotland 2018.</p> <p>Photo Permission (please circle as appropriate) I do/do not give permission for photographs of my child to be taken for RSNO promotional purposes.</p>
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Name of parent	
Signature	
Date	

Applicant Signature	
Signature	
Date	

CHECKLIST Have you included the following documents with your entry:	
Completed entry form with parent/guardian signature	
Score and parts	
An audio recording of your piece (this can be audio taken from notation software package)	

Please scan and email your completed application form to engage@rsno.org.uk or post to RSNO Engage, 19 Killermont Street, Glasgow, G2 3NX.

All applications must be submitted by Tuesday 19th June 2018.

For further details or if you have any questions please contact a member of the RSNO Learning and Engagement team by emailing engage@rsno.org.uk or calling 0141 225 3584.

KEEP IN TOUCH We would like to be able to keep you up to date with other RSNO activities in the future by post and/or email. We promise not to share your details with any other organisations. For further details see our full privacy policy at www.rsno.org.uk/privacy	
I give my permission to be contacted by MAIL	
I give my permission to be contacted by EMAIL	

Terms and conditions

- The personal information you provide such as name, age, email address will only be used by the RSNO for the purposes of the administration of the competition and will not be passed on to third parties.
- However, shortlisted candidates' names, ages and a short biography will be published on the RSNO website and any associated publicity materials for the competition.
- With your permission, we may also contact you in the future with information about the RSNO and our activities.
- Only one submission per person will be accepted.
- All work must be your own.
- Composition entries will still be accepted if the composer is unable to attend the workshop day on 02/06/18.
- Compositions must be for chamber ensemble of either trio, quartet or quintet.
- The work must be between two- to five-minutes in length.
- The only restriction on instrumentation is that the instrument must be found within the Orchestra.
- There are no restrictions on the genre of music you can submit, compositions can be influenced by any stimulus.