

Untuned Percussion

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNO Community Orchestra as part of *All Together Now*.

Night On The Bare Mountain

Two instruments are required:
Upper line - high and metallic (e.g. triangle, cymbal, pan lid)
Lower line - low drum (e.g. bass drum, low tom, up-turned bucket)

Modest Mussorgsky
arr. Tim Jackson

Allegro feroce ♩ = 90

4

p *p*

11

20"

1

mf

15

19

23

38"

2

sf *sf* *p*

31

f G.P. G.P.

107 2' 30"
10
ff **2** **4** *mp*

117 2' 41"
11
f

122 9

134 3' 02"
12
f 7

146 3' 18"
13
f 5

156 3' 37" 3' 58"
14 15
f **8** *pp*
Immediately Half Speed ♩ = 90

170 2

177 4' 22"
16
pp

183 4' 46"
17
2 **7** *pp*