

Untuned Percussion 2

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNO Community Orchestra as part of *All Together Now*.

Night On The Bare Mountain

Two instruments are required:

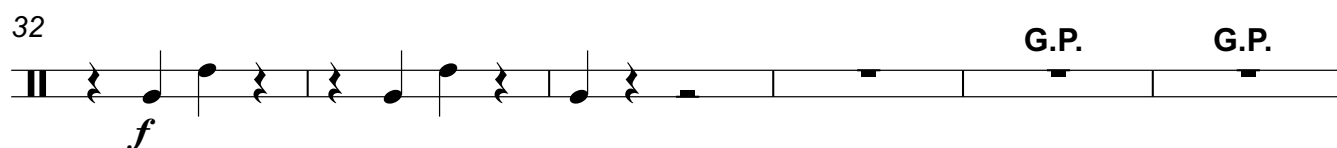
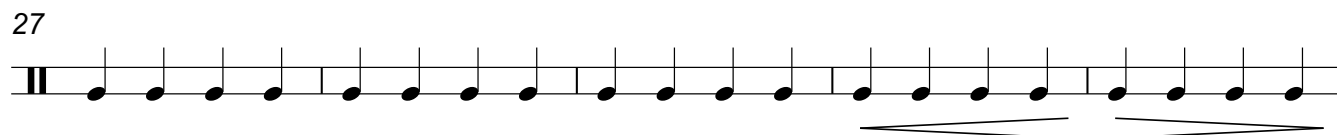
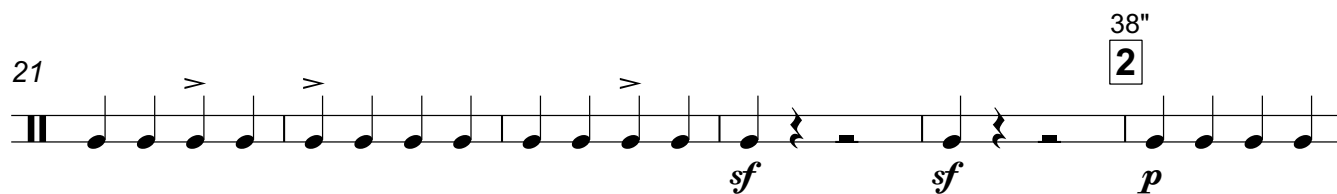
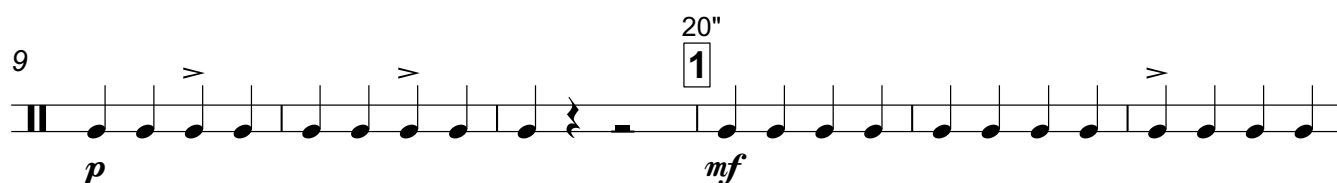
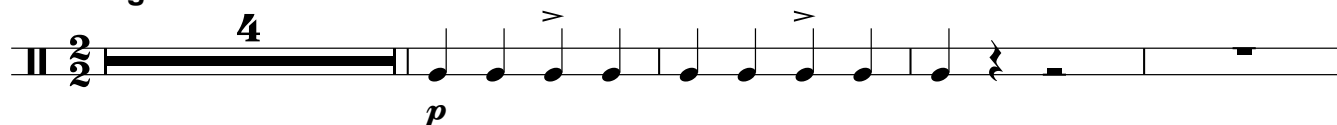
Upper line - high and metallic (e.g. triangle, cymbal, pan lid)

Lower line - low drum (e.g. bass drum, low tom, up-turned bucket)

Modest Mussorgsky

arr. Tim Jackson

Allegro feroce ♩ = 90



54"
38 **3**

4

p

46

1' 09"
4

p *mf*

52

57

sf *sf*

1' 28"
63 **5**

mf

1' 36"
69 **6**

f

75

1' 56"
7

6 **8**

92 **8**

2' 06"
4

[Vln. I]

p *ff*

100 **9**

2' 17"
2

ff *ff* *ff*

107 **10** 2' 30" 2 4 *ff* *mp*

116 **11** 2' 41" *f*

122 **12** 3' 02" 9 *f*

136 **13** 3' 18" 7 *f*

147 **5**

156 **14** 3' 37" **15** 3' 58" *f* *pp* Immediately Half Speed ♩ = 90 8

170 **2**

177 **16** 4' 22" *pp*

183 **17** 4' 46" 2 7 *pp*