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# Night On The Bare Mountain

Modest Mussorgsky

*arranged by*  
*Tim Jackson*

**Piano**

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Piano

Commissioned by the Royal Scottish National Orchestra.  
Written for the RSNO Community Orchestra as part of All Together Now.

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arr. Tim Jackson

Allegro feroce  $\text{♩} = 90$

Musical score for measures 1-5. The piece is in 2/2 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro feroce' with a quarter note equal to 90 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 1 has a dynamic marking of *pp*. Measures 2 and 3 are rests. Measure 4 begins with a piano (*p*) dynamic and a crescendo to forte (*f*). Measure 5 continues with the *f* dynamic. The treble staff features a melodic line with a slur and a flat accidental in measure 5. The bass staff features a rhythmic accompaniment of chords.

Musical score for measures 6-9. Measure 6 begins with a forte (*f*) dynamic and a crescendo. Measure 7 has a piano (*pp*) dynamic. Measure 8 begins with a piano (*p*) dynamic and a crescendo to forte (*f*). Measure 9 continues with the *f* dynamic. The treble staff features a melodic line with a slur. The bass staff features a rhythmic accompaniment of chords.

Musical score for measures 10-13. Measure 10 begins with a forte (*f*) dynamic and a crescendo. Measure 11 has a piano (*p*) dynamic. Measure 12 begins with a forte (*f*) dynamic. Measure 13 continues with the *f* dynamic. A first ending bracket labeled '1' spans measures 12 and 13. The treble staff features a melodic line with a slur. The bass staff features a rhythmic accompaniment of chords.

Musical score for measures 14-17. The treble staff features a melodic line with a slur. The bass staff features a rhythmic accompaniment of chords.

17

Musical score for measures 17-20. The treble staff features a complex texture of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with chords and single notes.

21

Musical score for measures 21-24. The treble staff features a complex texture of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with chords and single notes. A *sf* dynamic marking is present in measure 24.

25

38"  
2

Musical score for measures 25-30. The treble staff features a complex texture of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with chords and single notes. A *sf* dynamic marking is present in measure 25, and a *f* dynamic marking is present in measure 26. A 38-second rehearsal mark with a '2' is located above measure 26.

31

Musical score for measures 31-36. The treble staff features a complex texture of chords and melodic lines, while the bass staff provides a rhythmic accompaniment with chords and single notes. A *ff* dynamic marking is present in measure 31. The final two measures (35 and 36) are marked *G.P.* (Grave Performance).

38 <sup>54"</sup> 3 2

pp p f

43

f pp p f

47 <sup>1' 09"</sup> 4

f p f

51

54

58

62

1' 28" **5** 6 1' 36" **6**

71

8<sup>va</sup>

75

8<sup>va</sup>

**6**

**6**

84

1' 56" **7** [Ob.] **mf** 2' 06" **8** **4** **4**

2' 17"

9

96 [Vln. I]

*p* *ff* *ff*

102

*V.*

2' 30"

10

108

*p*

2' 41"

11

114

*mf* *f*

119

*8va* *ff*

123 (8)

3 3 *ff*

127

131

3' 02"  
12

134

*ff*

140

3' 18"  
13

147

3

3

*ff*

153

157

3' 37"

14

160

Immediately Half Speed ♩ = 90

7

7

3' 58"

15

168

4

[Cl.]

4

3

3



175

*ppp*

Ped.

177 4' 22" **16**

**4** [Fl.] **3** **3**

184

*ppp*

Ped.

186 4' 46" **17**

**2** *ppp* **2** *8va*

Ped.

190 (8) 1

**2** **2** *pp*