

Viola

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNOC Community Orchestra as part of All Together Now.

Night On The Bare Mountain

Modest Mussorgsky
arr. Tim Jackson

Allegro feroce ♩ = 90

1 *pp* 3 3 3 3 3 3 3 3

5 *mf* *pp* 3 3 3 3

9 *mf* 3 3 *f* 20" 1

13

17

21 *sf* *sf*

26 38" 2 *f*

31 *ff* G.P. G.P.

Viola

54"

3

38

pp 3 3 3 3 3 3 3 3

42

mf pp 3 3 3 3

46

mf 3 3 f

1' 09"

4

50

54

58

sf sf

1' 28"

5

63

f

1' 36"

6

67

f

72

77

f

Viola

81

1' 56"

7

Musical staff 81-84: A continuous eighth-note pattern in 3/4 time, starting on G4 and moving up stepwise to G5. The dynamic is *p*.

85

Musical staff 85-88: Continuation of the eighth-note pattern from staff 81.

89

2' 06"

8

Musical staff 89-92: Continuation of the eighth-note pattern from staff 81.

93

Musical staff 93-96: Continuation of the eighth-note pattern from staff 81, ending with a *p* dynamic marking.

97

2' 17"

9

Musical staff 97-102: Continuation of the eighth-note pattern from staff 81, ending with a *ff* dynamic marking.

103

Musical staff 103-107: Continuation of the eighth-note pattern from staff 81, ending with a *p* dynamic marking.

108

2' 30"

10

Musical staff 108-111: Continuation of the eighth-note pattern from staff 81, ending with a *p* dynamic marking.

112

Musical staff 112-115: Continuation of the eighth-note pattern from staff 81, ending with a *mf* dynamic marking.

116

2' 41"

11

Musical staff 116-120: Continuation of the eighth-note pattern from staff 81, ending with a *f* dynamic marking.

121

9

Musical staff 121-125: Continuation of the eighth-note pattern from staff 81, ending with a *f* dynamic marking.

