

Violoncello

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNO Community Orchestra as part of All Together Now.

Night On The Bare Mountain

Allegro feroce $\text{♩} = 90$

Modest Mussorgsky

arr. Tim Jackson

2

pp ————— *mf*

7

pp ————— *mf*

12 ^{20"} **1** 2 *f*

21 ^{38"} **2** *sf sf f*

27

31 *ff*

36 ^{54"} **3** 2 *pp* ————— *mf*

43 *pp* ————— *mf*

49 4 1' 09" **2**

f

57

sf sf

63 5 1' 28"

f

67 6 1' 36"

f

71

77

f

81 7 1' 56"

p

85

Violoncello

89

2' 06"

8

pizz.

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes, followed by a measure with a quarter rest and a quarter note, and another measure with a quarter rest and a quarter note.

93

arco

p

Musical staff for measures 93-97. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes with rests, followed by a sequence of eighth notes.

98

2' 17"

9

ff

Musical staff for measures 98-103. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes, followed by a measure with a quarter rest and a quarter note, and another measure with a quarter rest and a quarter note. There are dynamic markings *ff* and accents.

104

Musical staff for measures 104-109. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with accents.

2' 30"
110 10

p

Musical staff for measures 110-112. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with a dynamic marking *p*.

113

mf

Musical staff for measures 113-115. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth notes with a dynamic marking *mf* and hairpins.

116

2' 41"

11

tr

f

f

Musical staff for measures 116-121. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes with a trill, followed by a measure with a quarter rest and a quarter note, and another measure with a quarter rest and a quarter note. There are dynamic markings *f* and accents.

122

9

f

Musical staff for measures 122-124. The staff is in bass clef with a key signature of one flat. It contains a sequence of quarter notes with accents, followed by a measure with a quarter rest and a quarter note, and another measure with a quarter rest and a quarter note. There is a dynamic marking *f* and a fermata.

3' 02"
134 **12**

ff *ff*

139

tr *ff*

144 **13** 3' 18"

tr *ff*

149 **5**

ff

3' 37"
160 **14** Immediately Half Speed ♩ = 90

pp pizz.

3' 58"
168 **15** arco

pp

4' 22"
177 **16**

pp

4' 46"
186 **17**

pp *pp*