

Double Bass

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNO Community Orchestra as part of All Together Now.

Night On The Bare Mountain

Allegro feroce $\text{♩} = 90$

Modest Mussorgsky
arr. Tim Jackson

Musical score for Double Bass, page 1. Measures 1-6. Key signature: B-flat major. Time signature: 2/2. Dynamics: pp, mf.

7

Musical score for Double Bass, page 1. Measures 7-11. Key signature: B-flat major. Time signature: 2/2. Dynamics: pp, mf.

12 $20''$

Musical score for Double Bass, page 1. Measures 12-16. Key signature: B-flat major. Time signature: 2/2. Dynamics: f.

20

Musical score for Double Bass, page 1. Measures 20-24. Key signature: B-flat major. Time signature: 2/2. Dynamics: sf, sf.

26 $38''$

Musical score for Double Bass, page 1. Measures 26-30. Key signature: B-flat major. Time signature: 2/2. Dynamics: f.

32

Musical score for Double Bass, page 1. Measures 32-36. Key signature: B-flat major. Time signature: 2/2. Dynamics: ff, G.P., G.P.

Double Bass

38 54"

3 2

pp ————— *mf*

44

pp ————— *mf*

49 1' 09"

4 2

f

57

sf *sf*

63 1' 28"

5

1' 36" **6**

f *f*

71

77

3

1' 56" **7**

pizz.

f ————— *p* *p*

Double Bass

3

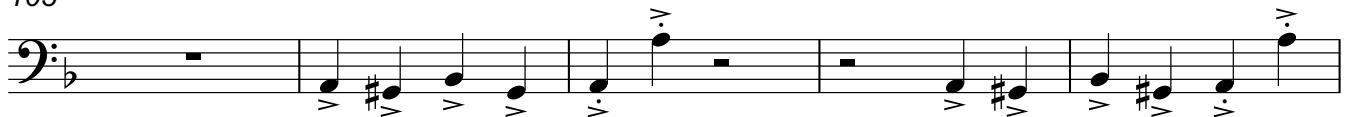
85

92 2' 06"
[8]

97

2' 17"
[9]

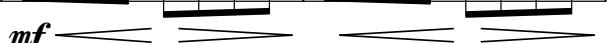
103



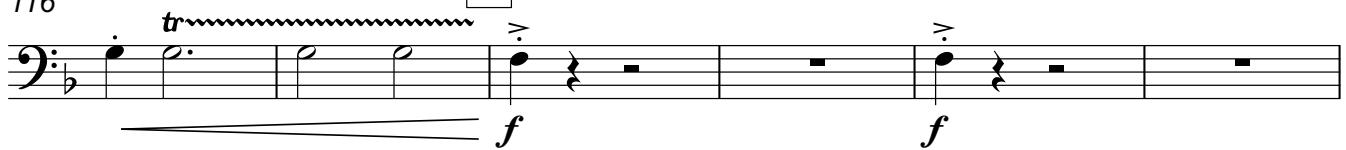
108

2' 30"
[10]

4



116

2' 41"
[11]

122

9



Double Bass

3' 02"

134 **12**

ff

139

tr~~~~~

3' 18"

144 **13**

tr~~~~~

149

5

ff

3' 37"

14 **14**

160 Immediately Half Speed $\text{♩} = 90$

4

pizz.

3' 58"

15

4' 22"

16

2

178

2

4' 46"

186 **17**

4

(pizz.)