

Double Bass

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNOC Community Orchestra as part of All Together Now.

Night On The Bare Mountain

Modest Mussorgsky
arr. Tim Jackson

Allegro feroce ♩ = 90

2

pp mf

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting on G2, moving up stepwise to G3, with a crescendo from *pp* to *mf*.

7

pp mf

Musical notation for measures 7-11. Measures 7-11 continue the melodic line from the previous system, ending with a whole rest in measure 11.

12 1

20"

2

f

Musical notation for measures 12-19. Measure 12 is a whole rest. Measures 13-19 feature a melodic line starting on G2, moving up to G3, with a crescendo from *f* to *sf*.

20

sf *sf*

Musical notation for measures 20-25. Measures 20-25 feature a melodic line starting on G2, moving up to G3, with a crescendo from *f* to *sf*. Measures 24 and 25 contain triplet eighth notes.

26 2

f

Musical notation for measures 26-31. Measures 26-31 feature a melodic line starting on G2, moving up to G3, with a crescendo from *f* to *sf*. Measures 30 and 31 contain triplet eighth notes.

32

ff G.P. G.P.

Musical notation for measures 32-37. Measures 32-37 feature a melodic line starting on G2, moving up to G3, with a crescendo from *f* to *ff*. Measures 36 and 37 contain triplet eighth notes.

38 ^{54"} **3** **2**

pp *mf*

44

pp *mf*

49 ^{1' 09"} **4** **2**

f

57

sf *sf*

63 ^{1' 28"} **5** ^{1' 36"} **6**

f *f*

71

77 ^{1' 56"} **7** pizz.

f *p* *p*

85

92 ^{2' 06"} **8**

97 ^{2' 17"} **9**

103

108 ^{2' 30"} **10**

116 ^{2' 41"} **11**

122

134 12 3' 02"
ff

139

144 13 3' 18"
tr

149 5
ff

160 14 3' 37"
4 *pp* *pizz.* 15 3' 58"
pp

170 16 4' 22"
2 *pp*

178 **2**

186 17 4' 46"
4 *pp* *(pizz.)* *pp*