
Night On The Bare Mountain

Modest Mussorgsky

*arranged by
Tim Jackson*

Score

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MM-TJ-BM-CO

Scoring

Flute
Oboe
Clarinet in B \flat
Alto Saxophone
Tenor Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B \flat
Trombone
Tuba

Untuned Percussion Two instruments required: Upper line - high, metallic (e.g. triangle, cymbal, pan lid)
Lower line - low drum (e.g. bass drum, low tom, up-turned bucket)

Tuned Percussion Glockenspiel, or similar.

Harp

Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

Commissioned by the Royal Scottish National Orchestra.
Written for the RSNO Community Orchestra as part of All Together Now

Approximate duration: 5'

Night On The Bare Mountain

Modest Mussorgsky
arr. Tim Jackson

Allegro feroce ♩ = 90

Flute

Flute 2

Oboe

Oboe 2

Clarinet in B \flat

Clarinet 2 in B \flat

Alto Saxophone

Alto Saxophone 2

Tenor Saxophone

Tenor Saxophone 2

Bassoon

Bassoon 2

Horn in F

Horn 2 in F

Tenor Horn

Tenor Horn 2

Trumpet in B \flat

Trumpet 2 in B \flat

Trombone

Trombone 2

Tuba

Tuba 2

Untuned Percussion

Untuned Percussion 2

Tuned Percussion

Tuned Percussion 2

Harp

Piano

Allegro feroce ♩ = 90

Violin I

Violin I - 2

Violin II

Violin II - 2

Viola

Viola 2

Violoncello

Violoncello 2

Double Bass

Double Bass 2

Fl. *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Cl. *f* *p* *f*

Cl. 2 *p* *f* *p* *f*

Alto Sax. *f* *p* *f*

Alto Sax. 2 *p* *f* *p* *f*

Ten. Sax. *f* *p* *f*

Ten. Sax. 2 *p* *f* *p* *f*

Bsn. *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f*

Hn. *f*

Hn. 2 *f*

T. Hn. *f*

T. Hn. 2 *f*

Tpt. *f*

Tpt. 2 *f*

Tbn. *f*

Tbn. 2 *f*

Tba. *f*

Tba. 2 *f*

U-I Perc. *mf*

U-I Perc. 2 *mf*

Tuned Perc. *p* *f* *p*

Tuned Perc. 2

Hp. *p* *f* *p* *f*

Pno. *f* *p* *f*

Vln. I *f*

Vln. I-2 *f*

Vln. II *f*

Vln. II-2 *f*

Vla. *f*

Vla. 2 *f*

Vc. *f*

Vc. 2 *f*

Db. *f*

Db. 2 *f*

1

20

Fl. *sf sf f ff*

Fl. 2 *sf sf f ff*

Ob. *sf sf f ff*

Ob. 2 *sf sf f ff*

Cl. *sf sf f ff*

Cl. 2 *sf sf f ff*

Alto Sax. *sf sf f*

Alto Sax. 2 *sf sf f*

Ten. Sax. *sf sf f*

Ten. Sax. 2 *sf sf f*

Bsn. *sf sf f*

Bsn. 2 *sf sf f*

Hn. *sf sf f*

Hn. 2 *sf sf f*

T. Hn. *sf sf f*

T. Hn. 2 *sf sf f*

Tpt. *sf sf f*

Tpt. 2 *sf sf f*

Tbn. *sf sf mf f*

Tbn. 2 *sf sf mf f*

Tba. *sf sf mf f*

Tba. 2 *sf sf mf f*

U-1 Perc. *sf sf p f*

U-1 Perc. 2 *sf sf p f*

Tuned Perc. *sf sf f*

Tuned Perc. 2 *sf sf f*

Hp. *sf sf*

Pno. *sf sf f*

Vln. I *sf sf pizz. arco f*

Vln. I-2 *sf sf pizz. arco f*

Vln. II *sf sf pizz. arco f*

Vln. II-2 *sf sf pizz. arco f*

Vla. *sf sf f*

Vla. 2 *sf sf f*

Vc. *sf sf f*

Vc. 2 *sf sf f*

Db. *sf sf f*

Db. 2 *sf sf f*

G.P. G.P. 3

33

Fl. *pp* *p* *f* *f*

Fl. 2 *pp* *p* *f* *p* *f*

Ob. *pp* *p* *f* *p* *f*

Ob. 2 *pp* *p* *f* *p* *f*

Cl. *pp* *p* *f* *f*

Cl. 2 *pp* *p* *f* *p* *f*

Alto Sax. *ff* *p* *f* *f*

Alto Sax. 2 *ff* *p* *f* *p* *f*

Ten. Sax. *ff* *p* *f* *f*

Ten. Sax. 2 *ff* *p* *f* *p* *f*

Bsn. *ff* *p* *f* *p* *f*

Bsn. 2 *ff* *p* *f* *p* *f*

Hn. *ff* *p*

Hn. 2 *ff* *p*

T. Hn. *ff* *p*

T. Hn. 2 *ff* *p*

Tpt. *f* *ff* *p*

Tpt. 2 *ff* *p*

Tbn. *ff*

Tbn. 2 *ff*

Tba. *ff*

Tba. 2 *ff*

U-t Perc. *p*

U-t Perc. 2 *p*

Tuned Perc. *p* *f* *p* *f*

Tuned Perc. 2 *p* *f* *p* *f*

Hp. *ff* *p* *f* *p* *f*

Pno. *ff* *pp* *p* *f* *f*

Vln. I *ff* *pp* *mf*

Vln. I-2 *ff* *pp* *mf*

Vln. II *ff* *pp* *mf*

Vln. II-2 *ff* *pp* *mf*

Vla. *ff* *pp* *mf*

Vla. 2 *ff* *pp* *mf*

Vc. *ff* *pp* *mf*

Vc. 2 *ff* *pp* *mf*

Db. *ff* *pp* *mf*

Db. 2 *ff* *pp* *mf*

G.P. G.P. 3

44

Fl. *pp* *p* *f* *f* *p* *f*

Fl. 2 *pp* *p* *f* *p* *f* *p* *f*

Ob. *pp* *p* *f* *p* *f* *p* *f*

Ob. 2 *pp* *p* *f* *p* *f* *p* *f*

Cl. *pp* *p* *f* *f* *p* *f*

Cl. 2 *pp* *p* *f* *p* *f* *p* *f*

Alto Sax. *pp* *p* *f* *f* *p* *f*

Alto Sax. 2 *pp* *p* *f* *p* *f* *p* *f*

Ten. Sax. *pp* *p* *f* *f* *p* *f*

Ten. Sax. 2 *pp* *p* *f* *p* *f* *p* *f*

Bsn. *pp* *p* *f* *p* *f* *p* *f*

Bsn. 2 *pp* *p* *f* *p* *f* *p* *f*

Hn. *pp* *p* *f* *p* *f* *p* *f*

Hn. 2 *pp* *p* *f* *p* *f* *p* *f*

T. Hn. *pp* *p* *f* *p* *f* *p* *f*

T. Hn. 2 *pp* *p* *f* *p* *f* *p* *f*

Tpt. *pp* *p* *f* *p* *f* *p* *f*

Tpt. 2 *pp* *p* *f* *p* *f* *p* *f*

Tbn. *pp* *p* *f* *p* *f* *p* *f*

Tbn. 2 *pp* *p* *f* *p* *f* *p* *f*

Tba. *pp* *p* *f* *p* *f* *p* *f*

Tba. 2 *pp* *p* *f* *p* *f* *p* *f*

U-t Perc. *pp* *p* *mf*

U-t Perc. 2 *pp* *p* *mf*

Tuned Perc. *pp* *p* *f* *p* *f* *p*

Tuned Perc. 2 *pp* *p* *f* *p* *f* *p*

Hp. *pp* *p* *f* *p* *f* *p* *f*

Pno. *pp* *p* *f* *f* *p* *f*

Vin. I *pp* *mf* *f*

Vin. I-2 *pp* *mf* *f*

Vin. II *pp* *mf* *f*

Vin. II-2 *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vla. 2 *pp* *mf* *f*

Vc. *pp* *mf* *f*

Vc. 2 *pp* *mf* *f*

Db. *pp* *mf* *f*

Db. 2 *pp* *mf* *f*

4

53

Fl. Fl. 2 Ob. Ob. 2 Cl. Cl. 2 Alto Sax. Alto Sax. 2 Ten. Sax. Ten. Sax. 2 Bsn. Bsn. 2 Hn. Hn. 2 T. Hn. T. Hn. 2 Tpt. Tpt. 2 Tbn. Tbn. 2 Tba. Tba. 2 U-t Perc. U-t Perc. 2 Tuned Perc. Tuned Perc. 2 Hp. Pno. Vln. I Vln. I - 2 Vln. II Vln. II - 2 Via. Via. 2 Vc. Vc. 2 Db. Db. 2

5

5

This page of a musical score, numbered 6, contains 36 measures of music. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. and Ob. 2
- Clarinets:** Cl. and Cl. 2
- Saxophones:** Alto Sax., Alto Sax. 2, Ten. Sax., and Ten. Sax. 2
- Brass:** Bsn. and Bsn. 2, Hn. and Hn. 2, T. Hn., Tpt., Tpt. 2, Tbn., Tbn. 2, and Tba. (with Tba. 2)
- Percussion:** U-t Perc., U-t Perc. 2, Tuned Perc., and Tuned Perc. 2
- Piano:** Hp.
- Piano Solo:** Pno.
- Strings:** Vln. I, Vln. I-2, Vln. II, Vln. II-2, Vla., Vla. 2, Vc., Vc. 2, Db., and Db. 2

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The piano part includes triplets and glissando markings. The string parts show rhythmic patterns and dynamics. The woodwind and brass parts have specific articulation and phrasing. The percussion parts include both unpitched and pitched instruments.

77

Fl. Fl. 2 Ob. Ob. 2 Cl. Cl. 2 Alto Sax. Alto Sax. 2 Ten. Sax. Ten. Sax. 2 Bsn. Bsn. 2 Hn. Hn. 2 T. Hn. T. Hn. 2 Tpt. Tpt. 2 Tbn. Tbn. 2 Tba. Tba. 2 U-1 Perc. U-1 Perc. 2 Tuned Perc. Tuned Perc. 2 Hp. Pno. (8)-----1

Vln. I Vln. I - 2 Vln. II Vln. II - 2 Vla. Vla. 2 Vc. Vc. 2 Db. Db. 2

2' 06"

2' 17"

8 9

Fl. *mf* *p* *ff* *ff*

Fl. 2 *mf* *p* *ff* *ff*

Ob. *p* *ff* *ff*

Ob. 2 *p* *ff* *ff*

Cl. *mf* *p* *ff* *ff*

Cl. 2 *mf* *p* *ff* *ff*

Alto Sax. *ff*

Alto Sax. 2 *ff*

Ten. Sax. *p* *ff*

Ten. Sax. 2 *p* *ff*

Bsn. *p* *p* *ff* *ff*

Bsn. 2 *p* *p* *ff* *ff*

Hn. *p* *ff* *ff*

Hn. 2 *p* *ff* *ff*

T. Hn. *p* *ff* *ff*

T. Hn. 2 *p* *ff* *ff*

Tpt. *ff*

Tpt. 2 *ff*

Tbn. *ff*

Tbn. 2 *ff*

Tba. *ff*

Tba. 2 *ff*

U-t Perc. *ff* *ff*

U-t Perc. 2 *ff* *ff*

Tuned Perc. *ff*

Tuned Perc. 2 *ff*

Hp. *ff*

Pno. *ff*

Vin. I *p* *p* *ff* *ff*

Vin. I - 2 *p* *p* *ff* *ff*

Vin. II *p* *p* *ff* *ff*

Vin. II - 2 *p* *p* *ff* *ff*

Vla. *p* *ff* *ff*

Vla. 2 *p* *ff* *ff*

Vc. *pizz.* *p* *arco* *ff* *ff*

Vc. 2 *pizz.* *p* *arco* *ff* *ff*

Db. *p* *arco* *ff* *ff*

Db. 2 *p* *arco* *ff* *ff*

Fl. 104

Fl. 2

Ob. *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Cl. *p* *mf* *f*

Cl. 2 *p* *mf* *f*

Alto Sax. *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Ten. Sax. 2 *mf* *f*

Bsn. *p* *mf* *f*

Bsn. 2 *p* *mf* *f*

Hn. *p* *mf* *f*

Hn. 2 *p* *mf* *f*

T. Hn. *p* *mf* *f*

T. Hn. 2 *p* *mf* *f*

Tpt. *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *f*

Tbn. 2 *f*

Tba. *f*

Tba. 2 *f*

U-1 Perc. *ff* *mp* *f*

U-1 Perc. 2 *ff* *mp* *f*

Tuned Perc. *mp* *f*

Tuned Perc. 2 *mp* *f*

Hp. *gliss*

Pno. *p* *mf* *f*

Vln. I 10 *p* *mf* *f*

Vln. I-2 *p* *mf* *f*

Vln. II *p* *mf* *f*

Vln. II-2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vla. 2 *p* *mf* *f*

Vc. *p* *mf* *f*

Vc. 2 *p* *mf* *f*

Db. *mf* *f*

Db. 2 *mf* *f*

119

Fl. *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Ob. 2 *f* *ff*

Cl. *f* *ff*

Cl. 2 *f* *ff*

Alto Sax. *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Ten. Sax. 2 *f* *ff*

Bsn. *f* *ff*

Bsn. 2 *f* *ff*

Hn. *ff*

Hn. 2 *ff*

T. Hn. *ff*

T. Hn. 2 *ff*

Tpt. *ff*

Tpt. 2 *ff*

Tbn. *ff*

Tbn. 2 *ff*

Tba. *ff*

Tba. 2 *ff*

U-1 Perc.

U-1 Perc. 2

Tuned Perc. *ff*

Tuned Perc. 2 *ff*

Hp. *ff*

Pno. *ff*

Vln. I *f* *ff*

Vln. I-2 *f* *ff*

Vln. II *f* *ff*

Vln. II-2 *f* *ff*

Vla. *f* *ff*

Vla. 2 *f* *ff*

Vc. *f* *ff*

Vc. 2 *f* *ff*

Db. *f* *ff*

Db. 2 *f* *ff*

131

This page of the musical score is for rehearsal mark 12, starting at measure 131. It covers a wide range of instruments:

- Woodwinds:** Flute (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Oboe 2 (Ob. 2), Clarinet (Cl.), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Bassoon (Bsn.), Bassoon 2 (Bsn. 2), Horn (Hn.), Horn 2 (Hn. 2), Trumpet (T. Hn.), Trumpet 2 (T. Hn. 2), Trombone (Tpt.), Trombone 2 (Tpt. 2), Tuba (Tbn.), Tuba 2 (Tbn. 2).
- Percussion:** Upright Percussion (U-t Perc.), Upright Percussion 2 (U-t Perc. 2), Tuned Percussion (Tuned Perc.), Tuned Percussion 2 (Tuned Perc. 2), and Harp (Hp.).
- String Section:** Violin I (Vln. I), Violin I & 2 (Vln. I-2), Violin II (Vln. II), Violin II & 2 (Vln. II-2), Viola (Via.), Viola 2 (Via. 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), Double Bass (Db.), and Double Bass 2 (Db. 2).
- Piano:** Piano (Pno.).

The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, along with articulations like accents and slurs. A *gliss.* (glissando) is marked for the Harp. Rehearsal mark 12 is indicated at the top and bottom of the page.

3' 18"
13

Fl. 1
Fl. 2
Ob.
Ob. 2
Cl.
Cl. 2
Alto Sax.
Alto Sax. 2
Ten. Sax.
Ten. Sax. 2
Bsn.
Bsn. 2
Hn.
Hn. 2
T. Hn.
T. Hn. 2
Tpt.
Tpt. 2
Tbn.
Tbn. 2
Tba.
Tba. 2
U-t Perc.
U-t Perc. 2
Tuned Perc.
Tuned Perc. 2
Hp.
Pno.
Vln. I
Vln. I - 2
Vln. II
Vln. II - 2
Via.
Via. 2
Vc.
Vc. 2
Db.
Db. 2

Immediately Half Speed ♩ = 90

157

Fl. 1
Fl. 2
Ob.
Ob. 2
Cl.
Cl. 2
Alto Sax.
Alto Sax. 2
Ten. Sax.
Ten. Sax. 2
Bsn.
Bsn. 2
Hn.
Hn. 2
T. Hn.
T. Hn. 2
Tpt.
Tpt. 2
Tbn.
Tbn. 2
Tba.
Tba. 2
U-t Perc.
U-t Perc. 2
Tuned Perc.
Tuned Perc. 2
Hp.
Pno.

Immediately Half Speed ♩ = 90

Vln. I
Vln. I - 2
Vln. II
Vln. II - 2
Vla.
Vla. 2
Vc.
Vc. 2
Db.
Db. 2

174

Fl. *p* dolce *pp*

Fl. 2 *p*

Ob. *pp*

Ob. 2 *pp*

Cl. *pp*

Cl. 2 *pp*

Alto Sax. *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Ten. Sax. 2 *pp*

Bsn. *pp*

Bsn. 2 *pp*

Hn. *pp* con sord.

Hn. 2 *pp* con sord.

T. Hn. *pp* con sord.

T. Hn. 2 *pp* con sord.

Tpt. *pp* con sord.

Tpt. 2 *pp* con sord.

Tbn. *pp* con sord.

Tbn. 2 *pp* con sord.

Tba. *pp*

Tba. 2 *pp*

U-t Perc. *pp*

U-t Perc. 2 *pp*

Tuned Perc. *pp*

Tuned Perc. 2 *pp*

Hp. *p* *pp*

Pno. *ppp*

Vln. I *pp*

Vln. I - 2 *pp*

Vln. II *pp*

Vln. II - 2 *pp*

Vla. *pp*

Vla. 2 *pp*

Vc. *ppp*

Vc. 2 *pp*

Db. *pp*

Db. 2 *pp*

184

Fl. *pp*

Fl. 2 *pp*

Ob. *pp*

Ob. 2 *pp*

Cl. *pp*

Cl. 2 *pp*

Alto Sax. *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Ten. Sax. 2 *pp*

Bsn. *pp*

Bsn. 2 *pp*

Hn. *pp*

Hn. 2 *pp*

T. Hn. *pp*

T. Hn. 2 *pp*

Tpt. *pp*

Tpt. 2 *pp*

Tbn. *pp*

Tbn. 2 *pp*

Tba. *pp*

Tba. 2 *pp*

U-1 Perc. *pp*

U-1 Perc. 2 *pp*

Tuned Perc. *pp*

Tuned Perc. 2 *pp*

Hp. *p*

Pno. *ppp*

Vln. I *pp*

Vln. I - 2 *pp*

Vln. II *pp*

Vln. II - 2 *pp*

Vla. *pp*

Vla. 2 *pp*

Vc. *pp*

Vc. 2 *pp*

Db. *pp*

Db. 2 *pp*

pizz.

pp (pizz.)

pp (pizz.)

pp

8va

17