

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA



## Choral Classics

# MESSIAH

---

Glasgow Royal Concert Hall  
Sat 11 Dec 2021 7.30pm



# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

© Snowman Enterprises Ltd



## RSNO Christmas Concert featuring **THE SNOWMAN**

ABD Thu 16 Dec: 7.30pm  
DND Fri 17 Dec: 7.30pm  
GLW Sat 18 Dec: 2.00pm  
EDN Sun 19 Dec: 3.00pm



Presented by  
**Hugh Dennis**



[rsno.org.uk](http://rsno.org.uk)



The RSNO is supported by the  
Scottish Government



Scottish Government  
Riaghaltas na h-Alba  
[gov.scot](http://gov.scot)

# Choral Classics

# MESSIAH

---

Handel's *Messiah* isn't just a masterpiece, it's practically a national institution, and for nearly 300 years it's been leaving audiences stirred, uplifted and humming the tunes: 'Every valley', 'For unto us a Child is born', 'Rejoice greatly', 'The trumpet shall sound' and (of course) the Hallelujah Chorus. Take a team of star soloists, add baroque powerhouse Christian Curnyn then the full RSNO Chorus, and prepare to experience all the glory, joy and inspiration of a truly timeless classic.

**HANDEL** *Messiah* [150']

Part I

INTERVAL

Parts II and III

**Christian Curnyn** Conductor

**Jeni Bern** Soprano

**Tim Mead** Countertenor

**Benjamin Hulett** Tenor

**Matthew Brook** Bass-baritone

**RSNO Chorus**

**Royal Scottish National Orchestra**

GLASGOW ROYAL CONCERT HALL

Sat 11 Dec 2021 7.30pm












































































---

The performance will be recorded for the RSNO Archive.  
Supported by the Iain and Pamela Sinclair Legacy.

If viewing these notes at the concert, please do so considerately and not during performances.

**Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**

# ROYAL SCOTTISH NATIONAL ORCHESTRA

1-9									
10-18									
19-27									
28-36									
37-45									
46-54									
55-63									
64-72									
73-77									



## ARTISTIC TEAM

Thomas Søndergård	1
MUSIC DIRECTOR	
Elim Chan	2
PRINCIPAL GUEST CONDUCTOR	
Neeme Järvi	3
CONDUCTOR LAUREATE	
Alexander Lazarev	4
CONDUCTOR EMERITUS	
Kellen Gray	5
ASSISTANT CONDUCTOR	
Gregory Batsleer	6
CHORUS DIRECTOR, RSNO CHORUS	
Patrick Barrett	7
CHORUS DIRECTOR, RSNO JUNIOR CHORUS	

## FIRST VIOLIN

Maya Iwabuchi	8
LEADER	
Sharon Roffman	9
LEADER	
Lena Zeliszewska	10
ASSOCIATE LEADER	
Emily Davis	11
ASSOCIATE LEADER	
Tamás Fejes	12
ASSISTANT LEADER	
Patrick Curlett	13
ASSISTANT PRINCIPAL	
Caroline Parry	14
Ursula Heidecker Allen	15
Lorna Rough	16
Susannah Lowdon	17
Alan Manson	18
Elizabeth Bamping	19

## SECOND VIOLIN

Xander van Vliet	20
PRINCIPAL	
Jacqueline Speirs	21
ASSOCIATE PRINCIPAL	
Marion Wilson	22
ASSOCIATE PRINCIPAL	
Harriet Wilson	23
SUB PRINCIPAL	
Nigel Mason	24
Wanda Wojtasinska	25
Paul Medd	26
Anne Bünemann	27
Sophie Lang	28
Robin Wilson	29
Emily Nenniger	30

## VIOLA

Tom Dunn	31
PRINCIPAL	
Asher Zaccardelli	32
ASSISTANT PRINCIPAL	
Susan Buchan	33
SUB PRINCIPAL	
Lisa Rourke	34
SUB PRINCIPAL	
David Martin	35
Nicola McWhirter	36
Claire Dunn	37
Katherine Wren	38
Maria Trittlinger	39
Francesca Hunt	40

## CELLO

Aleksei Kiseliov	41
PRINCIPAL	
Betsy Taylor	42
ASSOCIATE PRINCIPAL	
Kennedy Leitch	43
ASSISTANT PRINCIPAL	
Rachael Lee	44
Sarah Digger	45

## DOUBLE BASS

Ana Cordova	46
PRINCIPAL	
Margarida Castro	47
ASSOCIATE PRINCIPAL	
Michael Rae	48
ASSISTANT PRINCIPAL	
Paul Sutherland	49
SUB PRINCIPAL	
John Clark	50
Sally Davis	51

## FLUTE

Katherine Bryan	52
PRINCIPAL	
Helen Brew	53
ASSOCIATE PRINCIPAL	
Janet Richardson	54
PRINCIPAL PICCOLO	

## OBOE

Adrian Wilson	55
PRINCIPAL	
Peter Dykes	56
ASSOCIATE PRINCIPAL	
Henry Clay	57
PRINCIPAL COR ANGLAIS	

## CLARINET

Timothy Orpen	58
PRINCIPAL CLARINET	
Duncan Swindells	59
PRINCIPAL BASS CLARINET	

## BASSOON

David Hubbard	60
PRINCIPAL	
Luis Eisen	61
ASSOCIATE PRINCIPAL	
Paolo Dutto	62
PRINCIPAL CONTRABASSOON	

## HORN

Christopher Gough	63
PRINCIPAL	
Alison Murray	64
ASSISTANT PRINCIPAL	
Andrew McLean	65
ASSOCIATE PRINCIPAL	
David McClenaghan	66
Martin Murphy	67
ASSISTANT PRINCIPAL	

## TRUMPET

Christopher Hart	68
PRINCIPAL	
Marcus Pope	69
SUB PRINCIPAL	
Jason Lewis	70
ASSOCIATE PRINCIPAL	

## TROMBONE

Dávur Juul Magnussen	71
PRINCIPAL	
Lance Green	72
ASSOCIATE PRINCIPAL	
Alastair Sinclair	73
PRINCIPAL BASS TROMBONE	

## TUBA

John Whitener	74
PRINCIPAL	

## TIMPANI

Paul Philbert	75
PRINCIPAL	

## PERCUSSION

Simon Lowdon	76
PRINCIPAL	
John Poulter	77
ASSOCIATE PRINCIPAL	

**George Frideric Handel** (1685-1759)

# MESSIAH

---



**FIRST PERFORMANCE**

Dublin, 13 April 1742

**DURATION** 150 minutes

It was during the summer of 1741 that Handel's regular librettist and friend, patron of the arts Charles Jennens, presented him with the text for a new oratorio on the theme of Christ the Redeemer, based upon passages from the New and Old Testaments. Handel set to work on *Messiah* (their fourth collaboration) on 22 August and re-emerged some 25 days later elated and exhausted. 'I think God has visited me!' he exclaimed. The feverish speed at which he composed is apparent everywhere on the original manuscript, which is covered in scribbles, smudges, crossings-out and ink blotches.

The charity premiere of *Messiah*, at the Music Hall on Fishamble Street in Dublin on 13 April 1742, swiftly arranged in response to a successful series of Irish subscription concerts directed by Handel earlier that year, was one of the greatest triumphs of his long career, as is testified by the following excited report in *Faulkner's Journal*:

Words are wanting to express the exquisite delight it afforded to the admiring crowded audience. The sublime, the grand, and the tender, adapted to the most elevated, majestic and moving words, conspired to transport and charm the ravished heart and ear.

Cast in three parts, the first prophesies the coming of the Messiah via a melodically indelible sequence of arias, choruses and recitatives. The E Minor Overture (or 'sinfony') is an imposing curtain-raiser made doubly effective by the placatory, major-key phrases of 'Comfort ye my people'. A mood of indomitable affirmation informs 'Every valley shall be exalted', while the chorus that closes out this opening section – 'And the glory of the Lord' – expresses an awe-inspired sense of wonder in more stentorian tones.

---

A change of atmosphere reflects the shift of emphasis from the glory of Christ's coming to the Judgement that will attend it. The gently swaying rhythms of 'But who may abide?' – astutely described by the English musical historian Charles Burney as being in 'a Sicilian pastoral style' – are dramatically offset by the driving fugal textures of 'And He shall purify'.

Now focusing on the forthcoming birth in Bethlehem, Handel's creative genius goes into overdrive for such inspired moments as the chorus' takeover in 'O Thou that tellest good tidings to Zion' and the exhilarating 'For unto us a Child is born', with its crowning final statement, 'Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace'.

The magical fourth section, which deals with the Incarnation of the Lord, opens with a sublime strings-only interlude popularly known as the Pastoral Symphony, and climaxes in yet another magnificent chorus, 'Glory to God in the highest'. The remainder of Part I is principally concerned with Christ's ministry on earth, in which Handel relaxes the tension exquisitely with the enraptured *siciliano* 'He shall feed His flock'.

Part II reflects upon Christ's suffering and death. The cares of the world weigh heavily on 'Behold the Lamb of God', an emotional counterweight for the calm nobility of 'He was despised', described by Burney as 'the highest idea of excellence in pathetic expression of any English song with which I am acquainted'. The stark severity of the two choruses which follow – 'Surely He hath borne our griefs' and 'And with His stripes' – is soothed by the open-air innocence of 'All we like sheep', although a change to the minor mode and a slower tempo (*Adagio*) signal a return to the repentant

atmosphere that characterises 'He trusted in God' and 'But Thou didst not leave His soul in Hell'.

Then comes the rousing chorus 'Lift up your heads'. The triumphant ascension of Christ into Heaven is movingly conveyed by the aria 'Thou art gone up on high' and the imposing 'The Lord gave the Word'. Following 'How beautiful are the feet' and 'Their sound is gone out', Handel notches up the dramatic tension with 'Why do the nations so furiously rage?' and the gripping chorus 'Let us break their bonds asunder', while the tenor aria 'Thou shalt break them with a rod of iron' exudes a heightened sense of expectation. The music's pent-up emotions are subsequently released in the most famous of all choruses, the Hallelujah. Even Handel – who was not profoundly religious – said that when composing this rousing masterpiece it was 'as if I saw God on his throne and all his angels around him'.

To open Part III, Handel returns to the introspective with 'I know that my Redeemer liveth', a captivating aria of heartfelt lyricism that hovers tantalisingly between elation and contemplation. The supplicatory 'Since by man came death' then finds emotional succour in the indomitable bass aria, 'The trumpet shall sound'. This is followed by the contemplative soprano aria 'If God be for us'. This most popular of large-scale choral works is then brought to a resplendent conclusion by the chorus 'Worthy is the Lamb'. No wonder Haydn considered Handel 'the master of us all'.

© Julian Haylock

# MESSIAH

---

## PART I

### SINFONY (ORCHESTRA)

#### RECITATIVE (TENOR)

Comfort ye, comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of Him that crieth in the wilderness: prepare ye the way of the Lord: make straight in the desert a highway for our God.

#### AIR (TENOR)

Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

#### CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

#### RECITATIVE (BASS-BARITONE)

Thus saith the Lord of Hosts: Yet once a little while and I will shake the heavens and the earth; the sea and the dry land: and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

#### AIR (COUNTERTENOR)

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire.

#### CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

#### RECITATIVE (COUNTERTENOR)

Behold, a virgin shall conceive and bear a Son, and shall call his name Emmanuel, God with us.

#### AIR (COUNTERTENOR AND CHORUS)

O thou that tellest good tidings to Zion, get thee up into the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee.

#### RECITATIVE (BASS-BARITONE)

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall rise upon thee, and His glory shall be seen upon thee, and the Gentiles shall come to thy light, and kings to the brightness of thy rising.

#### AIR (BASS-BARITONE)

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

#### CHORUS

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

### PASTORAL SYMPHONY (ORCHESTRA)

#### RECITATIVE (SOPRANO)

There were shepherds abiding in the field, keeping watch over their flock by night.

#### RECITATIVE (SOPRANO)

And lo! The angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.



**RECITATIVE (SOPRANO)**

And the angel said unto them, Fear not; for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

**RECITATIVE (SOPRANO)**

And suddenly there was with the angel a multitude of the heavenly host, praising God and saying:

**CHORUS**

Glory to God in the highest, and peace on earth, goodwill towards men.

**AIR (SOPRANO)**

Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem! Behold, thy King cometh unto thee! He is the righteous Saviour, and He shall speak peace unto the heathen.

**RECITATIVE (COUNTERTENOR)**

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

**DUET (SOPRANO AND COUNTERTENOR)**

He shall feed His flock like a shepherd and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labour and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

**CHORUS**

His yoke is easy and His burden is light.

INTERVAL

**PART II****CHORUS**

Behold the Lamb of God that taketh away the sin of the world.

**AIR (COUNTERTENOR)**

He was despised and rejected of men; a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

**CHORUS**

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

**CHORUS**

And with His stripes we are healed.

**CHORUS**

All we like sheep have gone astray; we have turned every one to His own way. And the Lord hath laid on Him the iniquity of us all.

**RECITATIVE (TENOR)**

All they that see Him laugh Him to scorn: they shoot out their lips, and shake their heads, saying:

**CHORUS**

He trusted in God that He would deliver Him: let Him deliver Him, if He delight in Him.

**RECITATIVE (TENOR)**

Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

**RECITATIVE (TENOR)**

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

**AIR (TENOR)**

But Thou didst not leave His soul in Hell;  
nor didst Thou suffer Thy Holy One to see  
corruption.

**CHORUS**

Lift up your heads, O ye gates, and be ye lift up,  
ye everlasting doors, and the King of Glory shall  
come in. Who is this King of Glory? The Lord  
strong and mighty, the Lord mighty in battle.  
The Lord of Hosts, He is the King of Glory.

**AIR (COUNTERTENOR)**

Thou art gone up on high; Thou hast led  
captivity captive and received gifts for men,  
yea, even for Thine enemies, that the Lord God  
might dwell among them.

**CHORUS**

The Lord gave the Word: Great was the  
company of the preachers.

**AIR (SOPRANO)**

How beautiful are the feet of them that preach  
the gospel of peace, and bring glad tidings of  
good things.

**CHORUS**

Their sound is gone out into all lands, and their  
words unto the ends of the world.

**AIR (BASS-BARITONE)**

Why do the nations so furiously rage together,  
and why do the people imagine a vain thing?  
The kings of the earth rise up, and the rulers  
take counsel together against the Lord, and  
against His Anointed.

**CHORUS**

Let us break their bonds asunder, and cast  
away their yokes from us.

**RECITATIVE (TENOR)**

He that dwelleth in heaven shall laugh them to  
scorn; the Lord shall have them in derision.

**AIR (TENOR)**

Thou shalt break them with a rod of iron; Thou  
shalt dash them in pieces like a potter's vessel.

**CHORUS**

Hallelujah: for the Lord God Omnipotent  
reigneth. The Kingdom of this world is become  
the Kingdom of our Lord, and of His Christ; and  
He shall reign for ever and ever. King of Kings,  
and Lord of Lords. Hallelujah!

**PART III****AIR (SOPRANO)**

I know that my Redeemer liveth, and that He  
shall stand at the latter day upon the earth;  
and though worms destroy this body, yet in  
my flesh shall I see God. For now is Christ risen  
from the dead, the first fruits of them that  
sleep.

**CHORUS**

Since by man came death, by man came also  
the resurrection of the dead. For as in Adam all  
die, even so in Christ shall all be made alive.

**RECITATIVE (BASS-BARITONE)**

Behold, I tell you a mystery: We shall not all  
sleep; but we shall all be changed in a moment,  
in the twinkling of an eye, at the last trumpet.

**AIR (BASS-BARITONE)**

The trumpet shall sound, and the dead shall be  
raised incorruptible, and we shall be changed.  
For this corruptible must put on incorruption,  
and this mortal must put on immortality.

**AIR (SOPRANO)**

If God be for us, who can be against us? Who  
shall lay anything to the charge of God's  
elect? It is God that justifieth, who is he that  
condemneth? It is Christ that died, yea rather,  
that is risen again, who is at the right hand of  
God, who makes intercession for us.

**CHORUS**

Worthy is the Lamb that was slain, and hath  
redeemed us to God by His blood, to receive  
power, and riches, and wisdom, and strength,  
and honour, and glory and blessing. Blessing  
and honour, glory and power, be unto Him that  
sitteth upon the throne, and unto the Lamb,  
for ever and ever. Amen.

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

# LIVE & DIGITAL

Spring/Summer 2022

on sale now

[rsno.org.uk](https://rsno.org.uk)



The RSNO is supported by the  
Scottish Government



Scottish Government  
Riaghaltas na h-Alba  
[gov.scot](https://gov.scot)



# JENI BERN Soprano

---



Jeni Bern is a graduate of the Royal Scottish Academy of Music and Drama and the Opera School of the Royal College of Music, where she was the winner of the prestigious President Emerita Award. She is also a Samling Artist.

Highlights in recent seasons include Professor Prentice in the world premiere of Stuart MacRae and Louise Welsh's *Anthropocene* and First Lady *The Magic Flute* (Scottish Opera); Greta Fiorentino *Street Scene* (Teatro Real Madrid, Opéra de Monte-Carlo); Woglinde and Waldvogel *Der Ring des Nibelungen* (Opera North); Lilli Vanessi/Katharine Kiss Me, Kate (Welsh National Opera, Opera North); and Susie Trevor *Lady, Be Good!* (Teatro de la Zarzuela Madrid, Teatro di San Carlos Naples).

Roles for the Royal Opera House, Covent Garden include Guardian of the Threshold *Die Frau ohne Schatten*, First Heavenly Voice *Palestrina*, Barbarina *Le nozze di Figaro* and Blumenmädchen *Parsifal*, and for English National Opera, Fiordiligi *Così fan tutte*, Mabel

*The Pirates of Penzance*, Yum Yum *The Mikado* and Sophie *Der Rosenkavalier*. She has also performed the title role in *Deidamia* and *Sigismondo Arminio* (London Handel Festival); *Atalanta Xerxes* and *Dalinda Ariodante* (Early Opera Company); and *Narcissa Philemon und Baucis* with Trevor Pinnock.

An accomplished oratorio and concert artist, Jeni's performance highlights include *Cunegonde Candide* (MDR Leipzig Radio Symphony Orchestra), Orff's *Carmina Burana*, Mozart's *Exsultate, jubilate*, the world premiere of Michael Torke's *Book of Proverbs* with Marin Alsop and the RSNO, and *Messiah* under Sir David Willcocks with The Bach Choir.

Radio appearances include BBC Radio 2's *Friday Night is Music Night* and broadcasts for BBC Radios 3 and 4, and with the Dutch Radio Symphony Orchestra as Anne Truelove in the television series *Of Beauty and Consolation*. Her CD *Let the Bright Seraphim* with Baroque trumpeter Crispian Steele-Perkins (Carlton Classics) received considerable critical acclaim. Other recordings include *Acis and Galatea* with the Oxford Philomusica (Nimbus); Haydn's *Stabat Mater* with Christ Church Cathedral Choir (Griffin) and Edward Joseph Collins' *Hymn to the Earth* with the RSNO and Marin Alsop.

# TIM MEAD Countertenor

---



With his 'rich, mellifluous sound' (*The Guardian*), Tim Mead is recognised as one of the finest across the generations of countertenors.

Highlights of the 2021/22 season include *Messiah* with the English Chamber Orchestra, La Chapelle Harmonique, Royal Northern Sinfonia and Wrocław Baroque Orchestra, Bach's *St Matthew Passion* with Collegium Vocale Gent in a European tour, Bach's *B Minor Mass* with Tafelmusik, Bach's *Stabat Mater* with Arcangelo, and Bach cantatas with La Folia Barockorchester and the Gabrieli Consort featuring multiple returns to London's Wigmore Hall.

Recent operatic highlights include *Dardano Amadigi* (Garsington Opera), *Apollo Death in Venice* (Royal Opera House, Covent Garden), *Ulisse Achille Sciro* (Teatro Real Madrid), *Athamas Semele* (Opera Philadelphia), *Goffredo Rinaldo* (Glyndebourne), *Endimione La Calisto* (Teatro Real Madrid, Bayerische Staatsoper), *Bertarido Rodelinda* (Opéra de Lille), *Oberon*

*A Midsummer Night's Dream* (Opera Philadelphia, Glyndebourne, Bergen National Opera), *Hamor Jephtha* (Opéra National de Paris), title role *Akhnaten*, *Ottone Agrippina* (Opera Vlaanderen), *Boy/Angel Written on Skin* (Bolshoi Moscow), *Bertarido Rodelinda* (English National Opera) and *Arsamene* in *Cavalli's Xerse* (Opéra de Lille, Theater an der Wien, Théâtre de Caen).

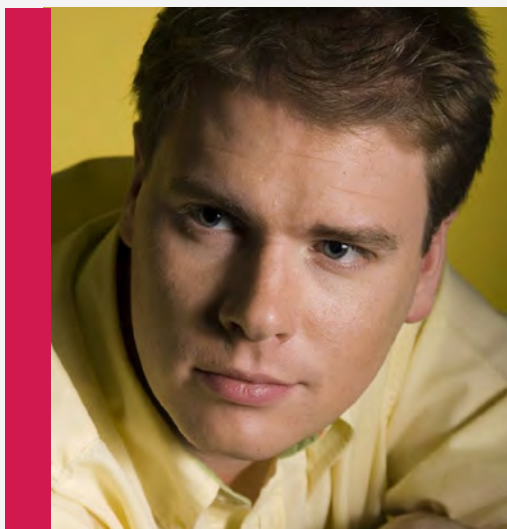
On the concert platform, recent highlights include Pergolesi's *Stabat Mater* and Handel's *Jephtha* at the BBC Proms, a European recital tour with Emmanuelle Haïm and Le Concert d'Astrée, a tour of Asia with Harry Bicket and The English Concert, Didymus *Theodora* with the Akademie für Alte Musik, the world premiere of Theo Loevendie's *Spinoza* at the Concertgebouw Amsterdam, *Messiah* with the Deutsches Symphonie-Orchester Berlin, New York Philharmonic, Orchestra of the Age of Enlightenment, Gabrieli Consort, Handel & Haydn Society, Academy of Ancient Music and Le Concert d'Astrée, and Handel's *Theodora* (The English Concert), *Solomon* (Akademie für Alte Musik), *Judas Maccabaeus* (OAE) and *Joseph and his Brethren* (International Händel Festspiele Göttingen).

Tim's substantial discography includes Purcell songs and dances with Les Musiciens de Saint-Julien (Alpha) and Pergolesi's *Stabat Mater* and Bach cantatas with La Nuova Musica (Harmonia Mundi).

Tim read music as a choral scholar at King's College, Cambridge, before continuing his vocal studies at the Royal College of Music.

# BENJAMIN HULETT Tenor

---



Benjamin Hulett trained as a choral scholar at New College, Oxford and studied at the Guildhall School of Music and Drama. A member of the Hamburgische Staatsoper from 2005 to 2009, he made his debuts at the Bayerische Staatsoper, Deutsche Staatsoper Berlin, Theater an der Wien in the world premiere of Kalitzke's *Die Besessenen*, the Salzburger Festspiele, Festspielhaus Baden-Baden and Opera di Roma. He sang Luzio *Das Liebesverbot* for Opéra du Rhin Strasbourg and his first Tom Rakewell *The Rake's Progress* in Caen, Limoges, Reims, Rouen and Luxembourg. In the UK, Benjamin has performed with Glyndebourne Festival Opera, The Royal Opera House Covent Garden, Opera North, Grange Park Opera, Opera Holland Park, Garsington Opera, Welsh National Opera, and in Sir Jonathan Miller's staging of Bach's *St Matthew Passion* at the National Theatre. He has appeared regularly at the BBC Proms and is increasingly in demand as an interpreter of song.

Recent highlights include *Pulcinella* at the BBC Proms under Martyn Brabbins and his debuts with the Los Angeles Philharmonic in Ravel's *L'heure espagnole*, at New York's Carnegie Hall performing Jupiter *Semele* as part of an English Concert tour around the USA and Europe, with the Teatro Real Madrid as Arbace *Idomeneo*, and David *Die Meistersinger von Nürnberg* in concert with the Santa Cecilia Orchestra and Antonio Pappano.

This season Benjamin sings Lysander at the Deutsche Oper Berlin in Britten's *A Midsummer Night's Dream*. He will also sing Britten's *Serenade* with the Südwestdeutsches Kammerorchester Pforzheim and *Messiah* with the Hallé and Sofi Jeannin and the Kammerorchester Basel and Paul McCreesh. In the New Year, Benjamin returns to the BBC Symphony Orchestra in *Der Kaiser von Atlantis* as well as to the Dresden Semperoper as Don Ottavio in *Don Giovanni*.

Benjamin's wide range of recordings have received nominations and awards from *BBC Music Magazine*, *Gramophone*, The GRAMMYS, L'Orfée d'Or and *Diapason*.



# MATTHEW BROOK Bass-baritone

---



Matthew Brook has appeared as a soloist throughout Europe, Australia, North and South America and the Far East. He studied at the Royal College of Music, and has worked with many of the world's greatest conductors, including Sir John Eliot Gardiner, Richard Hickox, Sir Charles Mackerras, Harry Christophers, Christophe Rousset and Sir Mark Elder, and orchestras and ensembles including the Philharmonia, London Symphony Orchestra, Royal Philharmonic Orchestra, St Petersburg Philharmonic, Freiburger Barockorchester, BBC National Orchestra of Wales, Orchestra of the Age of Enlightenment, Chamber Orchestra of Europe, Scottish Chamber Orchestra, English Baroque Soloists, City of London Sinfonia, Collegium Vocale Gent, Gabrieli Consort, Les Talens Lyriques, The Sixteen and Orchestre National de Lille.

This season, Matthew sings his recital programme with Iain Burnside titled *View from the Villa* at the Lammermuir Festival, Handel's *Messiah* with Music of the Baroque in Chicago, and also on tour in Europe with the Academy of Ancient Music, the role of Pilate in Bach's *St John Passion* with Les Violons du Roy in Quebec, and Lodovico in *Otello* for Grange Park Opera.

Recent highlights include Aeneas in the world premiere of Errollyn Wallen's *Dido's Ghost*, co-commissioned by the Dunedin Consort, at the Barbican (and later at the Edinburgh International Festival), Purcell's *Dido and Aeneas* with the Handel & Haydn Society, Haydn's *The Creation* with the Academy of Ancient Music, *Il Re di Scozia* in *Ariodante* at the Staatstheater Stuttgart, Claudio in *Agrippina* at the Teatro de la Maestranza Seville, and Tippett's *A Child of Our Time* at Festival St Denis.

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

# Play *your* Part *appeal*

**Help us return to the stage and bring support and  
inspiration to those who need it most**

Your donation will ensure we can continue our vital work in the community  
and provide a lifetime of musical inspiration



**£50**

could help us cover  
the cost of empty  
seats due to social  
distancing in our  
concert halls



**£100**

could help us  
provide more Digital  
Care Packages to  
Scottish care homes  
and hospices



**£500**

could help us deliver  
more outdoor pop-up  
concerts in Primary  
School playgrounds  
across Scotland



**£1000**

could help us bring  
more digital and  
live music concerts  
to children across  
Scotland

Donate now at [rsno.org.uk/playyourpart](https://rsno.org.uk/playyourpart)

# CHRISTIAN CURNYN Conductor

---



Christian Curnyn is widely recognised as one of the UK's leading conductors specialising in the baroque and classical repertoire. He was born in Glasgow and studied at Douglas Academy Music School in Milngavie. He founded the Early Opera Company in 1994, with whom he has given notable performances throughout the UK and abroad, along with multiple award-winning recordings for Chandos.

A regular at English National Opera, Christian's opera credits also include acclaimed productions for Scottish Opera, Garsington Opera, Opera North, The Royal Opera Covent Garden, as well as further afield with Komische Oper Berlin, Oper Frankfurt, Landestheater Salzburg, Oper Stuttgart, Teatro Nacional de São Carlos in Lisbon and Halle Handel Festival, as well as Opera Australia, New York City Opera, Glimmerglass Opera and Chicago Opera Theater.

On the concert platform engagements have included concerts with the Academy of Ancient Music, Akademie für Alte Musik Berlin, Bournemouth Symphony, English Concert, Essen Philharmoniker, Orchestra of the Age of Enlightenment, The Hallé, Scottish Chamber, Swedish Chamber, Stavanger Symphony and Ulster orchestras, as well as further afield with the Tasmania, West Australia and Adelaide Symphony orchestras.

Recent and forthcoming highlights include concerts with the Orchestra of the Age of Enlightenment, Budapest Festival Orchestra, BBC National Orchestra of Wales and Komische Oper Berlin, *Acis and Galatea* with his Early Opera Company for the Buxton Festival, a new production of Handel's *Orlando* for Oper Halle which will also celebrate the 100th year of the Halle Festival, *Semele* with AKAMUS and Opera Collective Ireland and a return to The Royal Opera for a new production. With the Early Opera Company he will conduct concerts at London's Wigmore Hall and St John's Smith Square, in Bruges and at the Amsterdam Concertgebouw as well as record their next disc for Chandos records of Handel's *Amadigi*.



# ROYAL SCOTTISH NATIONAL ORCHESTRA

---



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or

awards for Symphonic Music (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Glazunov (Serebrier), Nielsen and Martinů (Thomson) and Roussel (Denève) and the major orchestra works of Debussy (Denève). Thomas Søndergård's debut recording with the RSNO, of Strauss' *Ein Heldenleben*, was released in 2019.

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.

# ON STAGE

---



## FIRST VIOLIN

Sharon Roffman  
LEADER

Emily Davis  
ASSOCIATE LEADER

Tamás Fejes  
ASSISTANT LEADER

Caroline Parry  
Elizabeth Bamping  
Susannah Lowdon  
Alan Manson  
Catriona Price

## SECOND VIOLIN

Marion Wilson  
ASSOCIATE PRINCIPAL

Harriet Wilson  
Sophie Lang  
Wanda Wojtasinska  
Robin Wilson  
Nigel Mason

## VIOLA

Tom Dunn  
PRINCIPAL

Lisa Rourke  
David Martin  
Francesca Hunt

## CELLO

Aleksei Kiseliov  
PRINCIPAL

Betsy Taylor  
Julia Sompolinska  
Rachael Lee

## DOUBLE BASS

Ronan Dunne  
GUEST PRINCIPAL  
Paul Sutherland

## OBOE

Adrian Wilson  
PRINCIPAL  
Peter Dykes

## BASSOON

Luis Eisen  
ASSOCIATE PRINCIPAL

## TRUMPET

Christopher Hart  
PRINCIPAL  
Marcus Pope

## TIMPANI

Paul Philbert  
PRINCIPAL

## HARPSICHORD

Mark Hindley

## CHAMBER ORGAN

Chris Nickol

# RSNO CHORUS

---



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam

and Prague. In 2018 it performed Britten's *War Requiem* with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and James MacMillan.

The RSNO Chorus is directed by Gregory Batsleer, one of the UK's most dynamic and in-demand choral conductors and chorus masters.



## **SOPRANO**

Alison Blair  
Anne Murphy  
Beth Kean  
Carol McLean  
Catherine Taylor  
Christine Hendry  
Eilidh Clarke  
Elizabeth Jack  
Elspeth Waugh  
Fiona McLeod  
Fiona Murray  
Fiona Ramage  
Frances Kennedy  
Heather Keating  
Helen Hyland  
Joan Lacy  
Judith Pexton  
Julia Young  
Leila Inglis  
Lynsey Brook  
Mairi Therese Cleary  
Margaret Mills  
Marrian Murray  
Morag Kean  
Rhea Mae Delgado  
Roberta Yule  
Sylvia Jenks  
Theresa Hoare

## **ALTO**

Aileen Dickie-Adams  
Ailie MacDougall  
Alison Bryce  
Ann Firth  
Brenda Williamson  
Carol Leddy  
Catharine Perrin  
Cathy McCallum  
Clary Taylor  
Elizabeth Stevenson  
Fiona Taylor  
Gillian Downie  
Harriet Skipworth  
Hilde McKenna  
Jan Livesley  
Jane Stansfield  
Janette Morrison  
Julia Haddow  
Julia King  
June Thomas  
Katharine Oyler  
Kirsty Weaver  
Laura Macdonald  
Linda McLauchlan  
Lizzie Reather  
Louise Reid  
Marita McMillan  
Mary Taylor  
Moirra Allingham  
Moirra Campbell  
Nina Russell  
Rosie Robertson  
Ruth Townsend  
Shona Elliot  
Sonja Crossan  
Susan Caldwell

## **TENOR**

Alex Rankine  
Alistair Thom  
Andrew Clifford  
Andrew Gough  
Cosma Gottardi  
David Miller  
Donald Weetman  
Graham Drew  
Kerr Noble  
Mark Bonney  
Seumas Begg  
Stuart Wilson

## **BASS**

Adam Beck  
Alan Caig Wilson  
Alistair Laird  
Andrew Matheson  
Brian Watt  
Chris Spencer  
Fraser Dalziel  
Gabriel Arbesu  
Ian MacKay  
Ian Mills  
John MacLellan  
Keith Robertson  
Ken Allen  
Martin Waddell  
Melvyn Davies  
Stephen Lipton  
Stephen Penman  
Tim Reilly

## **RSNO CHORUS DIRECTOR**

Gregory Batsleer

## **ACCOMPANIST**

Edward Cohen

## **VOCAL COACH**

Polly Beck



# SUPPORTING THE RSNO

---

I am honoured and extremely proud to be Music Director of the RSNO. It is through the continued generosity of you, our friends, donors and supporters, that we can continue to achieve and realise the most ambitious goals of the Orchestra.

The absence of live performance and the separation of musicians from the stage make these difficult times for all. It has reinforced for us all how vital music is in helping us overcome hardship, fear and loneliness. The creativity and dedication shown by RSNO musicians in recent months has been incredible. This is despite the pattern of our working lives being dramatically

interrupted and being separated, not just from one another, but also from our audiences and communities. I hope you will choose to support us now as we adapt and embark upon this next chapter in RSNO history.

**Thank you for your support**



**Thomas Søndergård**  
MUSIC DIRECTOR, RSNO

## RSNO CONDUCTORS' CIRCLE

---

The RSNO Conductors' Circle is an inspirational group of individual supporters at the heart of the RSNO's Individual Giving programme. Our members' annual philanthropic gifts enable us to realise the Orchestra's most ambitious goals. Conductors' Circle members support inspirational concert performances for our audiences alongside transformational education programmes in communities across Scotland, via our ground-breaking initiative Music for Life.

The relationship between the RSNO and Conductors' Circle members involves exceptional levels of access to all aspects of Orchestra life. We design bespoke private events tailored to individual interests and passions, providing insight into the artistic process and bringing our supporters further into the RSNO family. Members of the Conductors' Circle benefit from an intimate and long-lasting connection with the RSNO Artistic Team and particularly with RSNO Music Director Thomas Søndergård, Principal Guest Conductor Elim Chan and the many

renowned guest Conductors we are privileged to welcome to the RSNO each year.

The RSNO is very grateful for the continued support of its Conductors' Circle:

Ardgowan Charitable Trust  
Geoff and Mary Ball  
Sir Ewan and Lady Brown  
Stina Bruce Jones  
Ian and Evelyn Crombie  
Carol Grigor and the Trustees of Dunard Fund  
Gavin and Kate Gemmell  
Kenneth and Julia Greig  
Ms Chris Grace Hartness  
Kat Heathcote and Iain Macneil  
Bruce and Caroline Minto  
David and Alix Stevenson  
Eric and Karen Young

We would also like to thank those generous donors who wish to remain anonymous.

For more information on Individual Giving and becoming part of the Conductors' Circle please contact Jenny McNeely at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)

# PATRON PROGRAMME

## CHAIR PATRON

From musical activities in schools with the musicians of the future to working in community venues across Scotland, as a Chair Patron you are enabling RSNO musicians to explore the many facets of their art and the positive impact it has on people's lives. Supporting an individual musician puts you at the heart of the RSNO family. You're connected directly to the musicians on stage and get to enjoy privileged behind-the-scenes access. RSNO musicians truly appreciate our Chair Patrons and enjoy developing personal relationships with our supporters.

### Assistant Conductor

Kellen Gray  
The Solti Foundation Chair

### First Violin

Maya Iwabuchi *LEADER*  
Sharon Roffman *LEADER*  
Dunard Fund Chair

Tamás Fejes Assistant *LEADER*  
The Bill and Rosalind Gregson Chair

Patrick Curlett  
*ASSISTANT PRINCIPAL*  
The RSNO Circle Chair

Jane Reid  
The James Wood Bequest Fund  
Chair

Alan Manson  
The Hugh and Linda Bruce-Watt  
Chair

Elizabeth Bamping  
The WL and Vera Heywood Chair

### Second Violin

Xander van Vliet *PRINCIPAL*  
The Hilda Munro Chair

Sophie Lang  
The Ian and Evelyn Crombie Chair

### Viola

Lisa Rourke *SUB PRINCIPAL*  
The Meta Ramsay Chair

David Martin  
The Miss Grace MM Mitchell  
Bequest Chair

Francesca Hunt  
The Rolf and Celia Thornqvist Chair

### Cello

Aleksei Kiseliyov *PRINCIPAL*  
The James Browning Chair

Betsy Taylor  
*ASSOCIATE PRINCIPAL*  
The Maxwell Armstrong Chair

Kennedy Leitch  
*ASSISTANT PRINCIPAL*  
The David and Anne Smith Chair

Arthur Boutiller  
The Ardgowan Charitable  
Trust Chair

Rachael Lee  
The Christine and Arthur Hamilton  
Chair

### Double Bass

Ana Cordova *PRINCIPAL*  
The Kate and Gavin Gemmell Chair

John Clark  
The Gregor Forbes Chair

### Flute

Katherine Bryan *PRINCIPAL*  
The David and Anne Smith Chair

Helen Brew *ASSISTANT PRINCIPAL*  
The Gordon Fraser Charitable  
Trust Chair

### Oboe

Adrian Wilson *PRINCIPAL*  
The Hedley Wright Chair

Peter Dykes  
*ASSOCIATE PRINCIPAL*  
Witherby Publishing Group  
Charitable Trust Chair

### Cor Anglais

Henry Clay *PRINCIPAL*  
In memory of a dear friend, Fiona H

### Bassoon

David Hubbard *PRINCIPAL*  
The James and Morag Anderson  
Chair

### Horn

Christopher Gough *PRINCIPAL*  
The Springbank Distillers Chair

Alison Murray  
*ASSISTANT PRINCIPAL*  
Mr & Mrs Pierre and Alison Girard

David McClenaghan  
The J & A Mitchell Chair

### Trumpet

Christopher Hart *PRINCIPAL*  
Ms Chris Grace Hartness

Marcus Pope *SUB PRINCIPAL*  
The Nigel and Margot Russell Chair

### Trombone

Dávur Juul Magnussen  
*PRINCIPAL*  
The Mitchell's Glengyle Chair

Lance Green  
*ASSOCIATE PRINCIPAL*  
The William Cadenhead Chair

### Timpani

Paul Philbert  
Ms Chris Grace Hartness

### Percussion

John Poulter  
*ASSOCIATE PRINCIPAL*  
The Dot and Syd Taft Chair

### Director of Concerts and Engagement

Bill Chandler  
The James and Iris Miller Chair

We would like to acknowledge the generous contribution of Mr Hedley Wright in supporting the RSNO Chair Patron Programme.



## LEARNING AND ENGAGEMENT PATRON

Our Learning and Engagement activity is structured around our Music for Life programme. From apps for babies to concerts and workshops for school children, and lunchtime concerts for older adults, the range of projects is vast. As a Patron, you will have access to our projects to bring you closer to the communities we serve across Scotland.

### Learning and Engagement Patrons

Neil and Nicola Gordon  
Professor Gillian Mead  
Mr Maurice Taylor CBE  
RSNO Principal Oboe, Adrian Wilson  
Witherby Publishing Group Charitable Trust

## NEW WORKS PATRON

The RSNO is dedicated to bringing new works and outstanding new talent to audiences across Scotland. Our New Works Patrons contribute a significant legacy to orchestral music that extends beyond the RSNO, providing new music for orchestras and audiences around the world – for generations to come.

### New Works Patron

Susie Thomson

We are also grateful to those who give but wish to remain anonymous.

If you would like more information or would like to discuss how you can become part of the RSNO Family of Supporters, please contact Jenny McNeely, Head of Individual Giving and Partnerships, at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)



We would like to thank all those who have donated to our new Play Your Part Appeal.  
The generosity of our supporters at this time is deeply appreciated.



# Musical Memories

**Leave a gift to the RSNO and ensure future generations can create their own Musical Memories of the Royal Scottish National Orchestra.**

We all have special Musical Memories. It could be learning to play an instrument when you were a child, or a special piece of music that just left you breathless the first time you heard the Orchestra play it. Maybe it was seeing a soloist you had always wanted to hear, or just a great concert shared with friends. Memories such as these make music such an important part of our lives.

Leaving a gift to the RSNO in your will is the single most important way you can help us to make music and to create memories. Your legacy will support the work of the Orchestra for years to come, ensuring that we can continue to bring great music to a new generation of children, young people and adults right across Scotland.

It is easy to leave a gift. After you have made provisions for family and friends, please think of the Orchestra.

Your gift is important to us and to everyone in Scotland who enjoys music. Contact your solicitor to draft a will or add a codicil to your current will.

If your estate is subject to inheritance tax, a gift to a charity, such as the RSNO, is tax-free and will reduce the amount of tax payable to the Government. Please ask your solicitor for details.

For more information please visit [rsno.org.uk/memories](http://rsno.org.uk/memories)

If you would like to discuss this further, please contact Jenny McNeely, Head of Individual Giving and Partnerships, in the strictest confidence at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)

To the many among you who have pledged to leave a gift already – thank you.





# CHARITABLE TRUSTS AND FOUNDATIONS

---

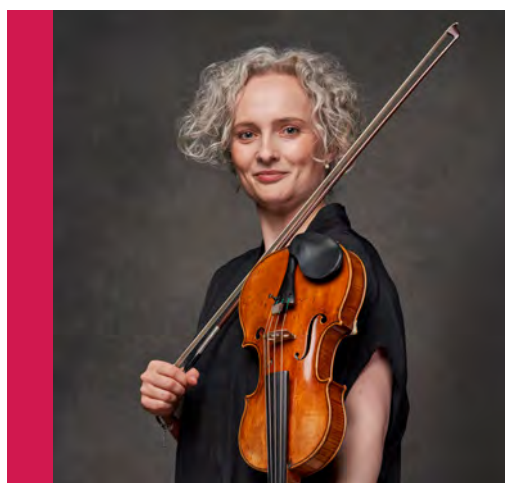
Charitable trusts and foundations have a long and illustrious history of supporting the RSNO, both on the concert platform and through our Learning and Engagement programmes in the community. Grants and awards of all sizes are greatly appreciated, and range from one-off donations for specific projects through to large-scale support over a number of years, including support of the acclaimed RSNO Junior Chorus and our flagship educational project, the National Schools Concert Programme. Our 2021:22 Season of concerts and Learning and Engagement programmes is generously supported by the following trusts and foundations:

Aberdeen Endowments Trust  
ABO Sirens Fund  
Alexander Moncur Trust  
Ambache Charitable Trust  
Arnold Clark Community Fund  
Balgay Children's Society  
Castansa Trust  
Cruden Foundation  
David and June Gordon Memorial Trust  
D'Oyly Carte Charitable Trust  
Dunclay Charitable Trust  
Educational Institute of Scotland  
Ettrick Charitable Trust  
Fenton Arts Trust  
Fidelio Charitable Trust  
Forteviot Charitable Trust  
Gannochy Trust  
Garriock Charitable Trust  
Gordon Fraser Charitable Trust  
Hugh Fraser Foundation  
Idlewild Trust  
Inchrye Trust  
James Wood Bequest Fund  
Jean & Roger Miller's Charitable Trust  
Jennie S. Gordon Memorial Foundation  
John Ellerman Foundation  
John Mather Charitable Trust  
John Scott Trust Fund  
J T H Charitable Trust  
Leche Trust  
Leng Charitable Trust  
Marchus Trust  
McGlashan Charitable Trust  
MEB Charitable Trust  
Meikle Foundation  
Mickel Fund  
Nancie Massey Charitable Trust  
Noël Coward Foundation  
Northwood Charitable Trust  
PF Charitable Trust  
Pump House Trust  
Privy Purse Charitable Trust  
PRS Foundation  
Robertson Trust  
Ronald Miller Foundation

R J Larg Family Trust  
Russell Trust  
RVW Trust  
Samuel Gardner Memorial Trust  
Scott-Davidson Charitable Trust  
Solti Foundation  
Souter Charitable Trust  
Stevenston Charitable Trust  
Swinton Paterson Trust  
Tay Charitable Trust  
Thistle Trust  
Thriplow Charitable Trust  
Tillyloss Trust  
Trades House of Glasgow  
Vaughan Williams Charitable Trust  
W A Cargill Fund  
Walter Scott Giving Group  
Wavendon Foundation  
William Grant Foundation  
William Syson Foundation  
Witherby Publishing Group Charitable Trust  
Zich Trust

We are also grateful to a number of trusts that wish to stay anonymous.

If you would like more information about our work and how you can make a difference, please contact Ajda Milne, Head of Trusts and Projects, at [ajda.milne@rsno.org.uk](mailto:ajda.milne@rsno.org.uk)



# RSNO CIRCLE

The Circle is a vital part of the RSNO family. Our community of music-lovers inspire and support us. Supporting us by joining the Circle will help us to bring music to so many people, from our Learning and Engagement programmes to our brand-new digital performances. As part of our community and family, we will keep in touch with our exclusive magazine *Inner Circle*, our Circle member webpage and invitations to special events throughout the year.

To find out more about joining the Circle please visit [rsno.org.uk/circle](https://rsno.org.uk/circle) or get in touch with Jenny McNeely, Head of Individual Giving and Partnerships, at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)

To all our existing Circle members, thank you. Thank you for your unwavering support that allows us to continue sharing the joy of music.

## Virtuoso

Ms Catherine Y Alexander  
Mrs A M Bennett  
Dame Susan and Mr John Bruce  
Mrs Stina Bruce-Jones  
Stephen and Morny Carter  
Francesca and Eoghan Contini Mackie  
Sir Sandy and Lady Crombie  
Gavin and Kate Gemmell  
Dr M I and Mrs C R Gordon  
Scott and Frieda Grier  
Iain MacNeil and Kat Heathcote  
Miss A McGrory  
Miss M Michie  
Mr James Miller CBE  
Meta Ramsay  
Mr George Ritchie  
Mr P Rollinson  
Mr and Mrs W Semple  
Mr Ian Taft  
Claire and Mark Urquhart  
Raymond and Brenda Williamson  
Mr Hedley G Wright

## Symphony

Mr Anderson  
Mr Alan and Mrs Carolyn Bonnyman  
Mr John Brownlie  
Miss L Buist  
Mr and Mrs J K Burleigh  
Mr I Gow  
Mr J D Home  
Mrs J Kennedy  
Mrs A Lamont  
Mr I C MacNicol  
Professor J and Mrs S Mavor  
Mrs McQueen  
Mrs A McQueen  
Morag Millar  
Mr Miller  
Mrs A Morrison  
Graham and Elizabeth Morton  
Mr and Mrs David Robinson  
Mr D Rogerson  
Mrs Ann M Stephen  
Mr Alistair M and Mrs Mandy Struthers  
Mr and Mrs M Whelan

## Concerto

Dr K Chapman and Ms S Adam  
Mr A Alstead  
Mr N Barton  
Miss D Blackie  
Mr L Borwick  
Neil and Karin Bowman  
Dr C M Bronte-Stewart  
Dr F L Brown  
Mr and Mrs Burnside  
Ms H Calvert  
Mr A Campbell  
Sir Graeme and Lady Catto  
Mr R Cavanagh  
Myk Cichla  
Dr J Coleiro  
Ms R Cormack  
Mr and Mrs B H Cross  
Christine and Jo Danbolt  
Mr P Davidson  
Mr J Diamond  
Mr S Dunn  
Mr C Ffoulkes  
Mrs E Gibb  
Mr and Mrs M Gilbert  
Professor J R and Mrs C M Gray  
Mr W Gray  
Mrs S Hawthorn  
Richard and Linda Holden  
Mr N Jack  
Mr and Mrs S G Kay  
Mr and Mrs W Kean  
Mrs M King  
Norman and Christine Lessels  
Mr D MacPherson  
Mr R G Madden  
Mr and Mrs Marwick  
Mr S Marwick  
Mr and Mrs G McAllister  
Ms M McDougall  
Mr Rod McLoughlin  
Mrs B Morinaud  
Mr A Morrison  
Dr and Mrs D Mowle  
Mr and Mrs D Pirie  
Ms A and Miss I Reeve  
Miss L E Robertson  
Mr D Rogerson

Ross family  
Dr and Mrs G K Simpson  
Mr and Mrs A Stewart  
Mrs M Stirling  
Mr G Stronach  
Dr G R Sutherland  
Mr I Szymanski  
Mr and Dr Tom Thomson  
Mr J B and Mrs M B Watson  
Mr and Mrs D Weetman  
Mrs Wigglesworth  
Mr and Mrs Zuckert

## Sonata

Ms S Ace  
Mr K Allen  
Mrs P Anderson  
Ms D Baines  
Mr O Balfour  
Mr N Barton  
Dr A D Beattie  
Mrs H Benzie  
Mr R Billingham  
Dr and Mrs Blake  
Lord and Lady Borthwick  
Rev P Boylan  
John Bradshaw and Shiona Mackie  
Mr and Mrs Bryan  
Lady J Bute  
Miss S M Carlyon  
Mr J Claxon  
Lady Coulsfield  
Adam and Lesley Cumming  
Ms K Cunningham  
Mr F Dalziel and Mrs S Walsh  
Dr J K and Mrs E E Davidson  
Mr and Mrs K B Dietz  
Mrs C Donald  
Jane Donald and Lee Knifton  
Ms P Dow  
Mrs P du Feu  
Mr John Duffy  
Mr and Mrs M Dunbar  
Mr R M Duncan  
Brigadier and Mrs C C Dunphie  
Mrs E Egan  
Mr R Ellis





Miss L Emslie  
 Mr R B Erskine  
 Dr E Evans  
 Mr D Fraser  
 Mr D and Mrs A Fraser  
 Mr D Frew  
 Ms J Gardner  
 Dr P and Dr K Gaskell  
 Mr W G Geddes  
 Mrs M Gibson  
 Mr D Gibson  
 Mrs M Gillan  
 Mr R M Godfrey  
 Dr J A Graham and Mrs H M Graham  
 Professor and Mrs A R Grieve  
 Mr and Mrs G Y Haig  
 Lord and Lady Hamilton  
 Dr P J Harper  
 Dr N Harrison  
 Mr and Mrs R J Hart  
 Mr D Hartman  
 Ms V Harvey  
 P Hayes  
 Dr and Mrs P Heywood  
 Bobby and Rhona Hogg  
 Mr R Horne  
 Mr and Mrs F Howell  
 Mr A Hunter  
 Mrs A S Hunter  
 Professor R N Ibbett  
 Ms J Incecik  
 Mr A Kilpatrick  
 Professor and Mrs E W Laing  
 Mr J P Lawson  
 Mr and Mrs J Lawson  
 G E Lewis  
 Mr R M Love  
 Dr D A Lunt  
 Mrs Lesley P Lyon  
 Mr and Mrs R MacCormick  
 Mr D MacDonald  
 Mr and Mrs MacGillivray  
 Lady Lucinda L Mackay  
 Dr A K and Mrs J C Martin  
 Mr and Mrs J Martin  
 Mr and Mrs D H Marwick  
 Ms S McArthur  
 Mr G McCormack

Mrs L McCormick  
 Mrs M McDonald  
 Mr M McGarvie  
 Mrs C McGowan-Smyth  
 Dr Colin McHardy  
 Dr A H McKee  
 Mr Patrick McKeever  
 Mr G McKeown  
 Ms H L McLaren  
 Mrs E McLean  
 Professor Mead  
 Mr and Mrs B Mellon  
 Mr G Millar  
 Mrs P Molyneaux  
 Mr R Morley  
 Mr B and Mrs C Nelson  
 Mr and Mrs K O'Hare  
 Professor Stephen Osborne and  
 Frank Osborne  
 Mr and Mrs K Osborne  
 Dr G Osbourne  
 Mr R Parry  
 Misses J and M Penman  
 Mr I Percival  
 Dr M Porteous  
 Mr J W Pottinger  
 Miss J A Raiker  
 Mr W Ramage  
 Mr M Rattray  
 Ms F Reith  
 Mrs D A Riley  
 Dr and Mrs D Robb  
 Mrs E Robertson  
 Mr I Robertson  
 Mr H and Mrs J Robson  
 Ms A Robson  
 Mrs E K Ross  
 F Scott  
 Mrs S Scott  
 Mrs J Shanks  
 Mr J A Shipley  
 Dr M J and Mrs J A Shirreffs  
 Dr Colin and Mrs Kathleen Sinclair  
 Mr M J Smith  
 Mrs E Smith  
 Mr A Snider  
 Dr and Mrs B Stack  
 Mrs Lorna Statham

Mrs T Stevenson  
 Rev N and Mr R Stewart  
 Mrs R F Stewart  
 Mr and Mrs Struthers  
 Mr and Mrs B Tait  
 Dr and Mrs T Thomson  
 Mr C Turnbull  
 Dr S Tweedie  
 Dr Morag Ward  
 Mr W Watters  
 Dr and Mrs T Weakley  
 Mrs V Wells  
 Mr G West  
 Miss M Whitelaw  
 Dr and Mrs D T Williams  
 Mr D Woolgar  
 Mr R Young

Thank you to all our members  
 of the Circle, including  
 those who wish to remain  
 anonymous. Every one of you  
 makes a real difference.



# A BIG THANK YOU TO OUR SUPPORTERS

## FUNDERS



Scottish Government  
Riaghaltas na h-Alba  
gov.scot



Scottish Government  
Riaghaltas na h-Alba  
gov.scot



PRS  
Foundation



## CORPORATE SUPPORTERS



made in Scotland since 1984



## PRINCIPAL MEDIA PARTNER



## PRINCIPAL TRANSPORT PARTNER



## BROADCAST PARTNER



## CHARITY PARTNER



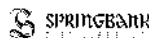
## PARTNERS

Glasgow Chamber of Commerce • Institute of Directors • Scots Magazine  
The Scottish Council for Development & Industry • Smart Graphics

## PROJECT PARTNERS

Abertay University • Alzheimer Scotland • Balhousie Care Group • Children's Classic Concerts • Children's Hospices Across Scotland  
Council of Nordic Composers • Dundee University • Edinburgh International Film Festival • Gig Buddies  
Glasgow Association for Mental Health (GAMH) • Glasgow Life • Goethe-Institut • Horsecross Arts • National Youth Orchestras of Scotland  
Prescribe Culture (University of Edinburgh) • Royal Conservatoire of Scotland • Scottish Book Trust • Starcatchers  
Tayside Healthcare Arts Trust • Usher Hall • Visible Fictions • Young Scot

## CHAIR SPONSORS



If you would like more information about sponsorships, corporate partnerships or fundraising events with the RSNO, please contact Jenny McNeely, Head of Individual Giving and Partnerships, at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)

# ROYAL SCOTTISH NATIONAL ORCHESTRA

## PATRON

Her Majesty The Queen

## RSNO BOARD OF DIRECTORS

### Elected Directors

Dame Susan Bruce DBE

CHAIR

John Heasley

HONORARY TREASURER

Hugh Bruce-Watt

Kat Heathcote

Linda Holden

Neil McLennan

Costa Pilavachi

David Robinson

Gurjit Singh Lalli

Jane Wood

### Player Directors

Helen Brew

David Hubbard

Dávur Juul Magnussen

Sophie Lang

Paul Philbert

Lorna Rough

### Nominated Directors

Clr Frank Docherty

GLASGOW CITY COUNCIL

Clr Lesley Marion Cameron

THE CITY OF EDINBURGH COUNCIL

### Company Secretary

Gordon Murray

## RSNO COUNCIL

Baroness Ramsay of Cartvale

CHAIR

Lady Gibson

Ms Ruth Wishart

## CHIEF EXECUTIVE

Alistair Mackie

Nicola Shephard

EXECUTIVE ASSISTANT

## CONCERTS

Michael Cameron

DRIVER AND DEPUTY STAGE MANAGER

Bekah Cork

ARTISTIC PLANNING AND TOURS MANAGER

Lauren Hamilton

LIBRARY ASSISTANT

Emma Hunter

DEPUTY ORCHESTRA MANAGER

Ewen McKay

HEAD OF ORCHESTRA MANAGEMENT

Richard Payne

LIBRARIAN

Tammo Schuelke

ARTISTIC PLANNING MANAGER

Brodie Smith

CONCERTS ADMINISTRATOR

Craig Swindells

STAGE AND PRODUCTION MANAGER

Christine Walker

CHORUS MANAGER

## LEARNING AND ENGAGEMENT

Andrew Stevenson

DIRECTOR OF LEARNING AND ENGAGEMENT

Brianna Berman

PROJECT ASSISTANT

Samantha Campbell

HEAD OF LEARNING AND ENGAGEMENT

Rosie Kenneally

LEARNING AND ENGAGEMENT OFFICER

## EXTERNAL RELATIONS

Dr Jane Donald

DIRECTOR OF EXTERNAL RELATIONS

Lisa Ballantyne

EXTERNAL RELATIONS OFFICER

Ian Brooke

PROGRAMMES EDITOR

Jessica Cowley

MARKETING MANAGER

Carol Fleming

HEAD OF MARKETING

Constance Fraser

COMMUNICATIONS AND MARKETING OFFICER

Alice Gibson

EXTERNAL RELATIONS ADMINISTRATOR

Lorimer Macandrew

DIGITAL CONTENT PRODUCER

Catriona Mackenzie

COMMUNICATIONS MANAGER

(MATERNITY LEAVE)

Torran McEwan

INDIVIDUAL GIVING & PARTNERSHIPS

ADMINISTRATOR

Jenny McNeely

HEAD OF INDIVIDUAL GIVING AND

PARTNERSHIPS

Ajda Milne

HEAD OF TRUSTS AND PROJECTS

Graham Ramage

GRAPHICS AND NEW MEDIA DESIGNER

Naomi Stewart

TRUSTS AND PROJECTS COORDINATOR

Sam Stone

INFORMATION SERVICES MANAGER

## FINANCE AND CORPORATE SERVICES

Angela Moreland

CHIEF OPERATING OFFICER

Ted Howie

FACILITIES COORDINATOR

Jack Hunter

VIDEO PRODUCER

Sam McErlean

SOUND ENGINEERING INTERN

Irene McPhail

ACCOUNTS AND PAYROLL ASSISTANT

Hedd Morfett-Jones

DIGITAL MANAGER

Susan Rennie

FINANCE MANAGER

Abby Trainor

ADMINISTRATOR

Jade Wilson

FINANCE ASSISTANT

Royal Scottish National Orchestra

19 Killermont Street

Glasgow G2 3NX

T: +44 (0)141 226 3868

W: [rsno.org.uk](http://rsno.org.uk)

Scottish Company No. 27809

Scottish Charity No. SC010702



[/royalscottishnationalorchestra](https://www.royalscottishnationalorchestra.org.uk)



[@RSNO](https://twitter.com/RSNO)



[@rsnoofficial](https://www.instagram.com/rsnoofficial)



[Youtube.com/thersno](https://www.youtube.com/thersno)

The RSNO is one of Scotland's  
National Performing Companies,  
supported by the  
Scottish Government.



Scottish Government  
Riaghaltas na h-Alba  
[gov.scot](http://gov.scot)