

Doctor Who Theme

Ron Grainer/Delia Derbyshire
arr. Iain Farrington

Lively (maximum tempo ♩ = c.138)

This musical score is for a full orchestra and piano, arranged by Iain Farrington. It is in 12/8 time and D major. The tempo is marked 'Lively (maximum tempo ♩ = c.138)'. The score is divided into two systems. The first system includes parts for Flutes (Grade 4/5), Flutes 2 (Grade 4/5), Oboes (Grade 4/5), Clarinets in B♭ (Grade 4/5), Clarinet in A (Grade 4/5), Alto Saxophones (Grade 4/5), Bassoons (Grade 4/5), Trumpets in B♭ (Grade 4/5), Horns in F (Grade 4/5), Euphoniums (Grade 4/5), Trombones (Grade 4/5), Tuba (Grade 4/5), Timpani (Grade 4/5), Snare Drum, Bass Drum, Glockenspiel, Xylophone, and Marimba. The second system includes Violins 1 (Grade 4/5), Violins 2 (Grade 4/5), Violas (Grade 4/5), Cellos (Grade 4/5), Double Basses (Grade 4/5), and Piano (Grade 4/5). The piano part features a prominent bass line with a steady eighth-note pattern and sustained chords. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is marked with a forte (f) dynamic throughout.

5

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

5

A

10

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p — *f*

A

14

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

18 B

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p ————— *f*

B

18

22

Fl. 4/5
Fl. 2 4/5
Ob. 4/5
Cl. 4/5
Cl. 4/5
Alto Sax. 4/5
Bsn. 4/5
Tpt. 4/5
Hn. 4/5
Euph. 4/5
Tbn. 4/5
Tba. 4/5
Timp.
S. D.
B. D.
Glock.
Xyl.
Mar.
Vln. 1 (4/5)
Vln. 2 (4/5)
Vla. (4/5)
Vc. (4/5)
Db. (4/5)
Pno. (4/5)

Detailed description: This page of a musical score, numbered 22, contains 28 staves. The top section includes woodwinds (Flute 1 & 2, Oboe, Clarinets, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone, Tuba). The middle section features percussion (Snare, Bass, Glockenspiel, Xylophone, Maracas, Timpani). The bottom section contains strings (Violin 1 & 2, Viola, Violoncello, Double Bass) and Piano. The score is written in a key with one sharp (F#) and a 4/5 time signature. It shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piano part has a prominent melodic line in the right hand and a supporting bass line in the left hand.

26

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

C

30

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

p ————— *f*

p ————— *f*

C

C

34

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

D

38

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Cym.

p ————— *f*

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

D

42

Fl. 4/5

Fl. 2 4/5

Ob. 4/5

Cl. 4/5

Cl. 4/5

Alto Sax. 4/5

Bsn. 4/5

Tpt. 4/5

Hn. 4/5

Euph. 4/5

Tbn. 4/5

Tba. 4/5

Timp.

S. D.

B. D.

Cym.

Glock.

Xyl.

Mar.

Vln. 1 (4/5)

Vln. 2 (4/5)

Vla. (4/5)

Vc. (4/5)

Db. (4/5)

Pno. (4/5)

ff

p — *f*

p