

# Doctor Who Theme

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Lively (maximum tempo ♩ = c.138)

The musical score is arranged in a system of staves. The top section includes Flutes (beginner), Oboes (beginner), Clarinets in B $\flat$  (beginner), Clarinet in A (beginner), Alto Saxophones (beginner), Bassoons (beginner), Trumpets in B $\flat$  (beginner), Horns in F (beginner), Euphoniums (beginner), and Trombones (beginner). The middle section includes Violins (beginner), Cellos (Grade 4/5), and Cellos (beginner). The bottom section includes Guitar, Ukulele, and Piano (beginner). The score is in 12/8 time and begins with a forte (*f*) dynamic. The tempo is marked as Lively (maximum tempo ♩ = c.138). The key signature is one sharp (F#).

5

Fl. beg  
Ob. beg  
Cl. beg  
Cl. beg.  
Alto Sax. beg  
Bsn. beg  
Tpt. beg  
Hn. beg  
Euph. beg  
Tbn. beg  
Vln. I  
Vc. (4/5)  
Vc.  
Gtr.  
Uke.  
Pno. beg

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in systems. The first system contains six staves for woodwinds: Flute (Fl. beg), Oboe (Ob. beg), Clarinet in B-flat (Cl. beg), Clarinet in C (Cl. beg.), Alto Saxophone (Alto Sax. beg), and Bassoon (Bsn. beg). The second system contains four staves for brass: Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The third system contains three staves for strings: Violin I (Vln. I), Violoncello (Vc. (4/5)), and Double Bass (Vc.). The fourth system contains three staves for percussion: Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and brass play sustained notes with long slurs. The strings play a rhythmic pattern of eighth notes. The guitar and ukulele play a steady eighth-note accompaniment. The piano plays a sustained chordal accompaniment.

A

9

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

9

13

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Grt.

Uke.

Pno. beg.

**B**

17

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg

**B**

Detailed description: This page of a musical score, page 5, contains rehearsal mark B starting at measure 17. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl. beg), Oboe (Ob. beg), Clarinet in Bb (Cl. beg), Clarinet in B (Cl. beg.), Alto Saxophone (Alto Sax. beg), Bassoon (Bsn. beg), Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), Trombone (Tbn. beg), Violin I (Vln. I), Violoncello (4/5) (Vc. (4/5)), Violoncello (Vc.), Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The key signature has one sharp (F#). The score shows a melodic line for the woodwinds and strings, with the piano part providing harmonic support. A double bar line and rehearsal mark B are placed at the beginning of measure 17. The score continues for four measures, ending with a double bar line at the end of measure 20.

21

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg

Detailed description: This is a page of a musical score, page 21, containing measures 21 through 24. The score is for a large ensemble and includes parts for Flute (Fl. beg), Oboe (Ob. beg), Clarinet in Bb (Cl. beg) and Clarinet in B (Cl. beg.), Alto Saxophone (Alto Sax. beg), Bassoon (Bsn. beg), Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), Trombone (Tbn. beg), Violin I (Vln. I), Violoncello (4/5) (Vc. (4/5)), Violoncello (Vc.), Guitar (Gtr.), Ukulele (Uke.), and Piano (Pno. beg). The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwind and brass parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The string parts provide harmonic support with sustained notes and rhythmic patterns.

25

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

Detailed description: This is a page of a musical score, page 25. It contains 17 staves for various instruments. The top five staves are for woodwinds: Flute (beg.), Oboe (beg.), Clarinet (beg.), Clarinet (beg.), and Alto Saxophone (beg.). The next five staves are for brass: Bassoon (beg.), Trumpet (beg.), Horn (beg.), Euphonium (beg.), and Trombone (beg.). The bottom seven staves are for strings and other instruments: Violin I, Viola (4/5), Viola, Guitar, Ukulele, and Piano (beg.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with many notes beamed together. There are several measures with rests, particularly in the woodwind and brass sections. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

29 **C**

Fl. beg.

Ob. beg.

Cl. beg.

Cl. beg.

Alto Sax. beg.

Bsn. beg.

Tpt. beg.

Hn. beg.

Euph. beg.

Tbn. beg.

Vln. I

Vc. (4/5)

Vc.

Gtr.

Uke.

Pno. beg.

**C**

29

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 29 in the top left and bottom left. A rehearsal mark 'C' is placed above the first staff and below the last staff. The score includes parts for Flute (beg.), Oboe (beg.), Clarinet (beg.), Clarinet (beg.), Alto Saxophone (beg.), Bassoon (beg.), Trumpet (beg.), Horn (beg.), Euphonium (beg.), Trombone (beg.), Violin I, Viola (4/5), Viola, Guitar, Ukulele, and Piano (beg.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The woodwind and brass parts have long, sustained notes, often with slurs. The guitar and ukulele parts play a steady, rhythmic accompaniment.



33

Fl. beg  
Ob. beg  
Cl. beg  
Cl. beg.  
Alto Sax. beg  
Bsn. beg  
Tpt. beg  
Hn. beg  
Euph. beg  
Tbn. beg  
Vln. I  
Vc. (4/5)  
Vc.  
Gtr.  
Uke.  
Pno. beg

Detailed description: This page of a musical score, numbered 33, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Alto Saxophone, Bassoon) and brass (Trumpet, Horn, Euphonium, Trombone) sections play sustained notes with long slurs. The strings (Violin I, Violoncello) and guitar/ukulele provide harmonic support with rhythmic patterns. The piano part is also present at the bottom. The score is written in a key with one sharp (F#) and a 4/4 time signature.

37 **D**

Fl. beg.  
Ob. beg.  
Cl. beg.  
Cl. beg.  
Alto Sax. beg.  
Bsn. beg.  
Tpt. beg.  
Hn. beg.  
Euph. beg.  
Tbn. beg.  
Vln. I  
Vc. (4/5)  
Vc.  
Gr.  
Uke.  
Pno. beg.

**D**

37

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '10' in the top left corner and '37' at the top left of the staff system. A key signature of one sharp (F#) is indicated at the beginning of the first staff. The score is divided into two systems. The first system contains parts for Flute (Fl. beg.), Oboe (Ob. beg.), Clarinet (Cl. beg.), Alto Saxophone (Alto Sax. beg.), Bassoon (Bsn. beg.), Trumpet (Tpt. beg.), Horn (Hn. beg.), Euphonium (Euph. beg.), and Trombone (Tbn. beg.). The second system contains parts for Violin I (Vln. I), Viola (Vc. (4/5)), Cello (Vc.), Guitar (Gr.), Ukulele (Uke.), and Piano (Pno. beg.). A large 'D' in a box is placed above the first system and below the second system, indicating a specific section or key signature change. The music features various note values, including half notes, quarter notes, and eighth notes, with many notes tied across measures. The piano part has a bass line with eighth notes and a treble line with half notes.

41

Fl. beg  
Ob. beg  
Cl. beg  
Cl. beg.  
Alto Sax. beg  
Bsn. beg  
Tpt. beg  
Hn. beg  
Euph. beg  
Tbn. beg  
Vln. I  
Vc. (4/5)  
Vc.  
Gtr.  
Uke.  
Pno. beg

Detailed description: This page of a musical score, numbered 41, contains 17 staves. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) and strings (Violin I, Violoncello, Double Bass) play sustained notes with long slurs. The brass section (Trumpet, Horn, Euphonium, Trombone) has a rhythmic pattern of quarter notes and rests. The guitar and ukulele play a steady eighth-note accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

44

Fl. beg

Ob. beg

Cl. beg

Cl. beg.

Alto Sax. beg

Bsn. beg

Tpt. beg

Hn. beg

Euph. beg

Tbn. beg

Vln. I

Vc. (4/5)

Vc.

Gr.

Uke.

Pno. beg

*ff*

*ff*

Detailed description: This page of a musical score, numbered 44, contains measures 44 through 46. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl. beg), Oboe (Ob. beg), Clarinet in Bb (Cl. beg), Clarinet in B (Cl. beg.), Alto Saxophone (Alto Sax. beg), and Bassoon (Bsn. beg). The brass section includes Trumpet (Tpt. beg), Horn (Hn. beg), Euphonium (Euph. beg), and Trombone (Tbn. beg). The string section includes Violin I (Vln. I), Violoncello (4/5) (Vc. (4/5)), Violoncello (Vc.), Guitar (Gr.), Ukulele (Uke.), and Piano (Pno. beg). The key signature has one sharp (F#), and the time signature is 4/4. In measures 44 and 45, the Flute and Oboe parts feature a melodic line with a long note followed by a half note, then a quarter note. In measure 46, these parts play a series of eighth notes. The Clarinet in Bb and Clarinet in B parts play a similar melodic line. The Alto Saxophone part plays a melodic line with a long note followed by a half note, then a quarter note. The Bassoon part plays a melodic line with a long note followed by a half note, then a quarter note. The Trumpet and Horn parts play a melodic line with a long note followed by a half note, then a quarter note. The Euphonium and Trombone parts play a melodic line with a long note followed by a half note, then a quarter note. The Violin I part plays a melodic line with a long note followed by a half note, then a quarter note. The Violoncello (4/5) part plays a melodic line with a long note followed by a half note, then a quarter note. The Violoncello part plays a melodic line with a long note followed by a half note, then a quarter note. The Guitar and Ukulele parts play a melodic line with a long note followed by a half note, then a quarter note. The Piano part plays a melodic line with a long note followed by a half note, then a quarter note. The dynamic marking *ff* (fortissimo) is present in measures 44 and 45 for the Flute and Oboe parts.