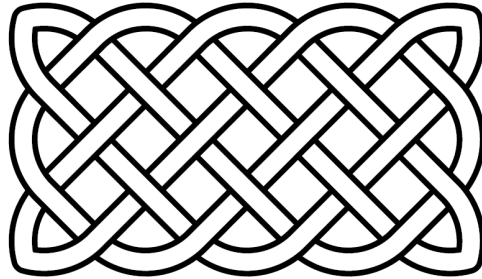


JAY CAPPERAULD



INTERLACED

for

Orchestra

Trombone 2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

INTERLACED

for
Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

Trombone 2

Commissioned by the Royal Scottish National Orchestra
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INTERLACED

Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$

A 0' 35" (All time-stamps refer to the click track starting points for each section)

19

f

Detailed description: This staff contains measures 19 through 23. Measure 19 is a whole rest. Measure 20 begins with a half note G2 (marked *f*), followed by quarter notes G2, F2, E2, and D2. Measure 21 has quarter notes D2, C2, B1, and A1. Measure 22 has quarter notes G1, F1, E1, and D1. Measure 23 is a whole note G1 (marked *f*).

24

f

2

Detailed description: This staff contains measures 24 through 28. Measure 24 has quarter notes G1, F1, E1, and D1. Measure 25 has quarter notes C1, B0, A0, and G0. Measure 26 has quarter notes F0, E0, D0, and C0. Measure 27 has quarter notes B0, A0, G0, and F0. Measure 28 is a whole rest.

29

2

5/4

Detailed description: This staff contains measures 29 through 32. Measure 29 has quarter notes G0, F0, E0, and D0. Measure 30 has quarter notes C0, B0, A0, and G0. Measure 31 is a whole rest. Measure 32 is a whole note G0.

33 **B** 0' 52"

5

f

Detailed description: This staff contains measures 33 through 41. Measure 33 has quarter notes G0, F0, E0, and D0. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 has quarter notes G0, F0, E0, and D0. Measure 37 has quarter notes C0, B0, A0, and G0. Measure 38 has quarter notes F0, E0, D0, and C0. Measure 39 has quarter notes B0, A0, G0, and F0. Measure 40 has quarter notes G0, F0, E0, and D0. Measure 41 has quarter notes C0, B0, A0, and G0.

42 **C** 1' 16"

Detailed description: This staff contains measures 42 through 45. Measure 42 has quarter notes G0, F0, E0, and D0. Measure 43 has quarter notes C0, B0, A0, and G0. Measure 44 has quarter notes F0, E0, D0, and C0. Measure 45 has quarter notes B0, A0, G0, and F0.

46

f p

Detailed description: This staff contains measures 46 through 50. Measure 46 has quarter notes G0, F0, E0, and D0. Measure 47 has quarter notes C0, B0, A0, and G0. Measure 48 has quarter notes F0, E0, D0, and C0. Measure 49 has quarter notes B0, A0, G0, and F0. Measure 50 has quarter notes G0, F0, E0, and D0.

51

f p

4

5/4

f p

Detailed description: This staff contains measures 51 through 55. Measure 51 has quarter notes G0, F0, E0, and D0. Measure 52 has quarter notes C0, B0, A0, and G0. Measure 53 has quarter notes F0, E0, D0, and C0. Measure 54 has quarter notes B0, A0, G0, and F0. Measure 55 is a whole rest.

Trombone 2

58 **D** 1' 43"

4

p

E 2' 04"

66

mf

f

73

4

ff

p

F x1 - 2' 26"
x2 - 2' 47"

81

6 (play x2 only)

mf

90

1. 2


96 2. **G** 3' 09"

f

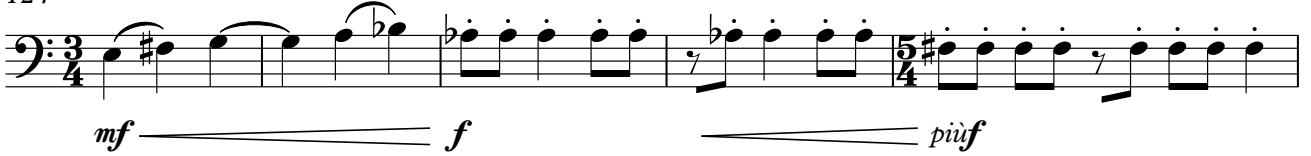
100

105

110 8 H 3' 40" 6



124



mf f *più f*

129




132 I 4' 10"




ff *mf*

138



ff *sub. mf* *poco a poco cresc.*

142



f

145 J 4' 35"



più f *ff*

149



7