

**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Tuba 2**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion  
(Drum Kit and Egg  
Shaker, or similar)
- Tuned Percussion  
(Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

Tuba 2

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Jay Capperault

Driving; with forward momentum

♩ = 126

**A** 0' 35" (All time-stamps refer to the click track starting points for each section)

19

Musical staff for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain quarter notes with accents. A dynamic marking of *f* is placed below the first note of measure 20.

24

Musical staff for measures 24-28. Measures 24-27 contain quarter notes with accents. Measure 28 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 24.

29

Musical staff for measures 29-32. Measures 29-30 contain quarter notes with accents. Measure 31 is a whole rest. Measure 32 contains quarter notes with accents. A dynamic marking of *f* is placed below the first note of measure 29.

**B** 0' 52"

33

Musical staff for measures 33-41. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 33.

42

Musical staff for measures 42-45. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 42.

46

Musical staff for measures 46-50. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 46.

51

Musical staff for measures 51-54. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. A dynamic marking of *f* is placed below the first note of measure 51.

58 **D** 1' 43" **E** 2' 04"

Musical staff for measures 58-68. Measure 58 has a dynamic of *p*. A bracket labeled '8' spans measures 58-67. A fermata is placed over measure 68. The staff ends with a 3/4 time signature.

69

Musical staff for measures 69-79. Measure 69 has a dynamic of *mf*. A bracket labeled '4' spans measures 78-79. Dynamics *mf*, *ff*, and *p* are indicated across the staff.

81 **F** x1 - 2' 26"  
x2 - 2' 47"

(play x2 only)

Musical staff for measures 81-95. Measure 81 has a dynamic of *mf*. A bracket labeled '11' spans measures 81-91. A first ending bracket labeled '1.' and '2.' spans measures 92-95.

96 **G** 3' 09"

Musical staff for measures 96-103. Measure 96 has a dynamic of *f*. A bracket labeled '2.' spans measures 96-103. The staff changes to 5/4 time at measure 100 and ends with a 4/4 time signature.

100

Musical staff for measures 100-103. Measure 100 has a dynamic of *ff*. A bracket labeled 'ff' spans measures 100-103. The staff changes to 3/4 time at measure 102.

104

Musical staff for measures 104-109. A bracket spans measures 104-109.

110 **H** 3' 40"

Musical staff for measures 110-115. Measure 110 has a dynamic of *f*. A bracket labeled '8' spans measures 110-117. A bracket labeled '6' spans measures 118-123. The staff changes to 5/4 time at measure 117 and ends with a 3/4 time signature.

124

Musical staff for measures 124-128. The staff is in bass clef. Measures 124-127 are in 3/4 time, and measure 128 is in 5/4 time. Dynamics include *mf*, *f*, and *più f*. A hairpin indicates a crescendo from *mf* to *f* in measures 124-127, and another hairpin indicates a decrescendo from *f* to *più f* in measure 128.

129

Musical staff for measures 129-131. The staff is in bass clef. Measures 129-130 are in 3/4 time, and measure 131 is in 3/4 time. A double bar line is present at the end of measure 131.

132 I 4' 10"

Musical staff for measures 132-137. The staff is in bass clef. Measures 132-136 are in 3/4 time, and measure 137 is in 3/4 time. Dynamics include *ff* and *mf*. Accents are present over notes in measures 132-136.

138

Musical staff for measures 138-141. The staff is in bass clef. Measures 138-139 are in 3/4 time, and measures 140-141 are in 5/4 time. Dynamics include *ff*, *sub. mf*, and *poco a poco cresc.*. A hairpin indicates a crescendo from *ff* to *sub. mf* in measures 138-139, and another hairpin indicates a further crescendo in measures 140-141.

142

Musical staff for measures 142-144. The staff is in bass clef. Measures 142-144 are in 3/4 time. Dynamics include *f*. A hairpin indicates a crescendo from *f* in measures 142-144.

145 J 4' 35"

Musical staff for measures 145-148. The staff is in bass clef. Measures 145-148 are in 3/4 time. Dynamics include *più f* and *ff*. Accents are present over notes in measures 145-148.

149

Musical staff for measures 149-151. The staff is in bass clef. Measures 149-150 are in 3/4 time, and measure 151 is in 5/4 time. A fermata is present over measure 151, with the number 7 written above it.