

**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Harp**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion  
(Drum Kit and Egg  
Shaker, or similar)
- Tuned Percussion  
(Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**

Harp

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Jay Capperault

**Driving; with forward momentum**

♩ = 126

Musical notation for measures 1-10. The piece is in 3/4 time. The treble clef contains a series of chords and dyads, starting with a piano (*p*) dynamic. The bass clef is mostly empty, with a few notes appearing in the final measures.

Musical notation for measures 11-19. The treble clef continues with a melodic line of chords and dyads. The bass clef remains mostly empty.

0' 35" (All time-stamps refer to the click

**A** track starting points for each section)

Musical notation for measures 20-26. The treble clef features a rhythmic pattern of chords and dyads, marked with a mezzo-forte (*mf*) dynamic. The bass clef has a few notes in the later measures.

Musical notation for measures 27-34. The treble clef continues with a rhythmic pattern of chords and dyads. The bass clef has a few notes in the later measures. The piece concludes with a forte (*f*) dynamic. The time signature changes to 5/4 at the end.

33 **B** 0' 52" **6**

mf

43 **C** 1' 16" **3**

f

sub. mf

50

53 **D** 1' 43" **E** 2' 04" **4** **8** **2**

69 **f** **ff**

74

*p*

**F** x1 - 2' 26"  
x2 - 2' 47"

79

84

89

93

1. 2. 2 5/4 2 5/4

98 **G** 3' 09"

*f*

102 **H** 3' 40"

16

16

*p*

120

123

*f*

128

*piu f*

131 **I** 4' 10"

*ff*

135

*sub. mf* *f* *sub. mf*

141

*poco a poco cresc.*

144 **J** 4' 35"

*f* *più f* *ff*

148

*sub. p*

154