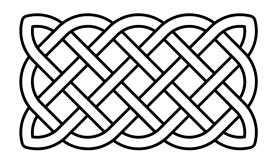
# JAY CAPPERAULD



# **INTERLACED**

for

Orchestra

**Violin I-2** 

Commissioned by the Royal Scottish National Orchestra and written for the RSNO Community Orchestra as part of All Together Now

### **INTERLACED**

Orchestra

#### **Programme Notes**

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

#### Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute

Oboe Clarinet in B flat

Alto Saxophone

Bassoon

Horn in F Tenor Horn Trumpet in B flat

Trombone Tuba

Percussion

- **Untuned Percussion** (Drum Kit and Egg Shaker, or similar)
- **Tuned Percussion** (Glockenspiel, or similar)

Harp Piano

Violin I Violin II Viola Violoncello **Double Bass** 

This Score is written in C Duration: ca. 5' 00"

## **INTERLACED**

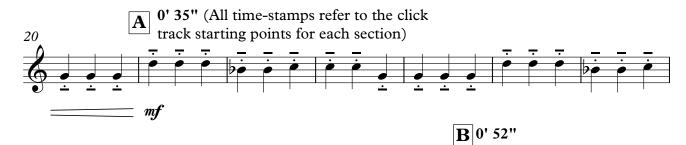
Jay Capperauld

#### Driving; with forward momentum















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Violin I - 2















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Violin I - 2

