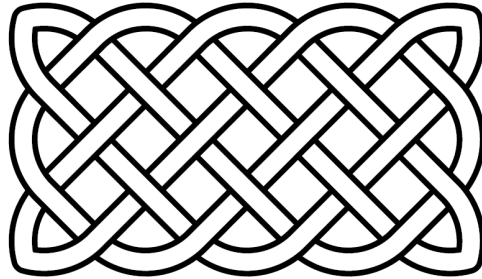


**JAY CAPPERAULD**



**INTERLACED**

for

Orchestra

**Cello**

Commissioned by the Royal Scottish National Orchestra  
and written for the RSNO Community Orchestra as part of All Together Now

# INTERLACED

for  
Orchestra

## Programme Notes

**INTERLACED** refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

## Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute  
Oboe  
Clarinet in B flat  
Alto Saxophone  
Bassoon

Horn in F  
Tenor Horn  
Trumpet in B flat  
Trombone  
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**This Score is written in C**  
**Duration : ca. 5' 00"**



Violoncello

**D** 1' 43"

58

4

*p*

**E** 2' 04"

67

*mf* *f* *ff* *p*

**F** x1 - 2' 26"  
x2 - 2' 47"

81

(play x2 only)

(play both times)

*sub. pp* *mf*

90

*f*

96

2. **G** 3' 09"

*f*

100

*ff*

105

110

**H** 3' 40"

6 5

*p* *p*

124

Musical notation for measures 124-128. The piece is in 3/4 time, with a key signature of one flat. The notation features a series of eighth notes and quarter notes. Dynamic markings include *mf*, *f*, and *più f*. A hairpin crescendo is shown below the staff.

129

Musical notation for measures 129-131. The piece is in 3/4 time. The notation features a series of eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

I 4' 10"

132

Musical notation for measures 132-137. The piece is in 3/4 time. The notation features a series of eighth notes and quarter notes with accents. Dynamic markings include *ff* and *mf*.

138

Musical notation for measures 138-141. The piece is in 5/4 time. The notation features a series of eighth notes and quarter notes. Dynamic markings include *ff*, *sub. mf*, and *poco a poco cresc.*

142

Musical notation for measures 142-144. The piece is in 3/4 time. The notation features a series of eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

J 4' 35"

145

Musical notation for measures 145-148. The piece is in 3/4 time. The notation features a series of eighth notes and quarter notes with accents. Dynamic markings include *più f* and *ff*.

149

Musical notation for measures 149-153. The piece is in 5/4 time. The notation features a series of eighth notes and quarter notes with accents. Dynamic marking includes *sub. p*.

154

Musical notation for measures 154-156. The piece is in 4/4 time. The notation features a series of eighth notes and quarter notes. A hairpin crescendo is shown below the staff.