

JAY CAPPERAULD



INTERLACED

for

Orchestra

Double Bass 2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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for
Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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Jay Capperault

Driving; with forward momentum

♩ = 126

A 0' 35" (All time-stamps refer to the click track starting points for each section)

19

f

24

f

29

f

B 0' 52"

33

f

C 1' 16"

42

f

46

f p

51

f p ————— *f* ————— *p*

Double Bass 2

D 1' 43"

E 2' 04"

58

4

p *mf*

69

f *ff* *p*

4

F x1 - 2' 26"
x2 - 2' 47"

81

arco (play x2 only)

pizz. (play both times)

sub. pp *mf*

89

1. 2

96

G 3' 09"

2. pizz.

arco

f

100

ff

104

110

H 3' 40"

6

5

p *p*

124

Musical staff 124: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure. A hairpin crescendo line spans from the first measure to the second. A second hairpin crescendo line starts at the beginning of the 5/4 time signature section and ends at the final measure.

129

Musical staff 129: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A hairpin crescendo line spans the entire length of the staff.

I 4' 10"

Musical staff 132: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, many with accents (^). A dynamic marking *ff* is placed below the first measure. A hairpin crescendo line spans from the first measure to the final measure, which is marked *mf*.

138

Musical staff 138: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *ff sub. mf* is placed below the first measure. A hairpin crescendo line spans the entire length of the staff, ending with the instruction *poco a poco cresc.*

142

Musical staff 142: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking *f* is placed below the first measure. A hairpin crescendo line spans the entire length of the staff.

J 4' 35"

Musical staff 145: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, many with accents (^). A dynamic marking *più f* is placed below the first measure, and *ff* is placed below the second measure. A hairpin crescendo line spans from the first measure to the second.

149

Musical staff 149: Bass clef, 5/4 time signature. The staff contains a sequence of eighth notes and quarter notes, many with accents (^). A hairpin crescendo line spans the entire length of the staff, ending with a fermata and the number 7.