

JAY CAPPERAULD



INTERLACED

for

Orchestra

Clarinet 2 in B flat

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$

Musical notation for measures 1-11. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 are tied together with a brace and a '4' above it. Measures 5-11 are marked with a piano (*p*) dynamic.

Musical notation for measures 12-19. Measure 12 is marked with the number 12. The notation continues with eighth and quarter notes.

A 0' 35" (All time-stamps refer to the click track starting points for each section)

Musical notation for measures 20-26. Measure 20 is marked with the number 20. The notation includes a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 27-32. Measure 27 is marked with the number 27. The notation ends with a double bar line and a 5/4 time signature.

B 0' 52"

Musical notation for measures 33-41. Measure 33 is marked with the number 33. The notation starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A brace with the number 5 is above measures 34-38.

C 1' 16"

Musical notation for measures 42-45. Measure 42 is marked with the number 42. The notation includes a forte (*f*) dynamic marking.

D 1' 43"

Musical notation for measures 46-54. Measure 46 is marked with the number 46. The notation includes a brace with the number 10 above measures 47-56 and a brace with the number 8 above measures 57-64. The notation ends with a double bar line and a 5/4 time signature.

E 2' 04"

66

f

73

ff *p* *ff* *p*

F x1 - 2' 26"
x2 - 2' 47"

(play both times)

81

mf

87 (play x2 only)

f

92

1. 2.

f

G 3' 09"

98

f

101

f

106

p

112

p

118 **H** 3' 40"

Musical staff 118-127. Starts with a treble clef and a 5/4 time signature. A first ending bracket labeled 'H' 3' 40" spans measures 118-127. Measure 118 has a fermata and a '6' above it. Measure 119 has a fermata and a '2' above it. The staff contains eighth and quarter notes. A dynamic marking of *f* is placed below the staff. A hairpin crescendo is shown at the end of the staff.

128

Musical staff 128-130. Treble clef, 5/4 time signature. Contains eighth and quarter notes. Dynamic marking *più f* is below the staff.

131 **I** 4' 10"

Musical staff 131-135. Treble clef, 5/4 time signature. Measure 131 has a fermata. Measure 132 has a first ending bracket labeled 'I' 4' 10" and a 3/4 time signature. The staff contains eighth and quarter notes. Dynamic marking *ff* is below the staff. A hairpin crescendo is shown.

136

Musical staff 136-140. Treble clef, 5/4 time signature. Contains quarter and eighth notes. Dynamic markings *sub. mf*, *f*, and *sub. mf* are below the staff. The word *legato* is written above the staff. A hairpin crescendo is shown.

141

Musical staff 141-143. Treble clef, 5/4 time signature. Contains quarter and eighth notes. Dynamic marking *poco a poco cresc.* is below the staff. The word *staccato* is written above the staff.

144 **J** 4' 35"

Musical staff 144-147. Treble clef, 5/4 time signature. Measure 144 has a fermata. Measure 145 has a first ending bracket labeled 'J' 4' 35" and a 3/4 time signature. The staff contains eighth and quarter notes. Dynamic markings *f*, *più f*, and *ff* are below the staff. Accents are placed above several notes.

148

Musical staff 148-151. Treble clef, 5/4 time signature. Contains quarter and eighth notes. Accents are placed above several notes. The staff ends with a double bar line and a 5/4 time signature.

152

Musical staff 152-155. Treble clef, 5/4 time signature. Contains quarter and eighth notes. Dynamic marking *sub. p* is below the staff.

156

Musical staff 156-159. Treble clef, 5/4 time signature. Contains quarter and eighth notes. The staff ends with a double bar line.