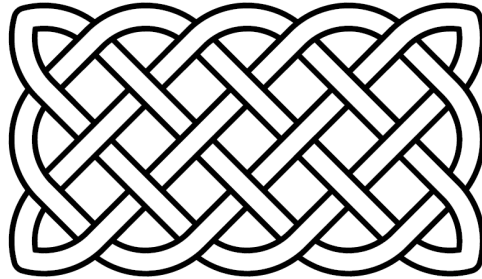


JAY CAPPERAULD



INTERLACED

for

Orchestra

Alto Saxophone 2

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

INTERLACED

for
Orchestra

Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

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INTERLACED

Jay Capperault

Driving; with forward momentum

♩ = 126

p (*p*)

12

A 0' 35" (All time-stamps refer to the click track starting points for each section)

20

27

B 0' 52"

33

C 1' 16"

42

D 1' 43"

46

Alto Saxophone 2

E 2' 04"

66

2

f

Musical staff 66-72: Treble clef, 3/4 time signature. Measure 66 is a whole rest. Measure 67 has a fermata over a whole note. Measures 68-72 contain a melodic line with slurs and accents. Dynamics: *f*.

73

ff *p*

4

Musical staff 73-79: Treble clef. Measure 73 has an accent (^) over a quarter note. Measures 74-79 contain a melodic line with slurs and accents. Dynamics: *ff* to *p*. A fermata is placed over measures 78-79.

F x1 - 2' 26"
x2 - 2' 47"
(play x2 only)

81

mf

Musical staff 81-86: Treble clef. Measure 81 starts with a repeat sign. Measures 81-86 contain a melodic line with slurs and accents. Dynamics: *mf*.

87

Musical staff 87-91: Treble clef. Measures 87-91 contain a melodic line with slurs and accents.

92

1. 2.

2

5/4

Musical staff 92-97: Treble clef. Measures 92-97 contain a melodic line with slurs and accents. First ending (1.) and second ending (2.) are indicated. A fermata is placed over measures 95-96. Time signature changes to 5/4 at the end. Dynamics: *f*.

G 3' 09"

98

f

Musical staff 98-100: Treble clef, 5/4 time signature. Measures 98-100 contain a rhythmic pattern of eighth notes with accents (>). Dynamics: *f*.

101

Musical staff 101-105: Treble clef, 3/4 time signature. Measures 101-105 contain a rhythmic pattern of eighth notes with accents (>). Dynamics: *f*.

106

p

Musical staff 106-111: Treble clef. Measures 106-111 contain a rhythmic pattern of eighth notes with accents (>). Dynamics: *p*.

112

5/4

Musical staff 112-117: Treble clef, 5/4 time signature. Measures 112-117 contain a rhythmic pattern of eighth notes with accents (>). Dynamics: *p*.

118 **H** 3' 40" **6**

p ————— *f*

128 **I** 4' 10"

piu f ————— *ff*

136

sub. mf ————— *f*

141

poco a poco cresc.

144 **J** 4' 35"

f ————— *piu f* ————— *ff*

148

152

156