

JAY CAPPERAULD



INTERLACED

for

Orchestra

Score

Commissioned by the Royal Scottish National Orchestra
and written for the RSNO Community Orchestra as part of All Together Now

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for
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Programme Notes

INTERLACED refers to both the interwoven patterns of Celtic knotwork as well as the technological process of incorporating fragmented/alternating lines to form a whole picture. In this sense, this piece attempts to unite various interweaving musical elements, such as short riffs and refrains, which come together to form the overall sound image of the music. This piece was written for the Royal Scottish National Orchestra's Community Orchestra as part of "All Together Now" during the Covid-19 lockdown of 2020 with the intention of bringing the orchestra's musicians together over an online platform. Therefore, the objective of the work is to highlight music's ability to connect, uplift and unify people regardless of their apparent isolation during the global pandemic, or indeed at any time.

Instrumentation

It should be noted that each instrumental part is divided into two lines that cater to varying levels of playing abilities. The upper line (e.g. Flute) comprises of material aimed at ABRSM Grade 3-5 players, while the lower line (e.g. Flute 2) is aimed at beginner-to-grade 2 instrumentalists. Therefore, multiple instrumentalists can play on one line in accordance with their various strengths.

Flute
Oboe
Clarinet in B flat
Alto Saxophone
Bassoon

Horn in F
Tenor Horn
Trumpet in B flat
Trombone
Tuba

Percussion

- Untuned Percussion (Drum Kit and Egg Shaker, or similar)
- Tuned Percussion (Glockenspiel, or similar)

Harp
Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

This Score is written in C
Duration : ca. 5' 00"

INTERLACED

Jay Capperault

Driving; with forward momentum

$\text{♩} = 126$

The score is divided into two systems. The first system includes:

- Flute 1 & 2: Melodic lines with dynamics *p* and *(p)*.
- Oboe 1 & 2: Melodic lines with dynamics *p* and *(p)*.
- Clarinet in Bb 1 & 2: Melodic lines with dynamics *p* and *(p)*.
- Alto Saxophone 1 & 2: Melodic lines with dynamics *p* and *(p)*.
- Bassoon 1 & 2: Melodic lines with dynamics *p* and *(p)*.
- Horn in F, Horn 2 in F, Tenor Horn, Trumpet in Bb, Trumpet 2 in Bb, Trombone, Trombone 2, Tuba, Tuba 2: All parts are silent.
- Untuned Percussion: Includes a drum set (4 Tom-toms, Hi-hat & Kick pedal Bass Drum) or a set of Pots & Pans, and an Egg Shaker (or similar).
- Tuned Percussion: Includes a Glockenspiel (or similar).
- Harp: Melodic accompaniment with dynamic *p*.
- Piano: Harmonic accompaniment with dynamic *p*.

The second system includes:

- Violin I & 2: Melodic lines with dynamics *p* and *(p)*.
- Violin II & 2: Melodic lines with dynamics *p* and *(p)*.
- Viola 1 & 2: Silent.
- Violoncello 1 & 2: Silent.
- Double Bass 1 & 2: Silent.

C

This page of a musical score, page 5, features a rehearsal mark 'C' at the top left. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has dynamics *f* and *sub. mf*. Fl. 2 has *sub. mf*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has *f* and *sub. mf*. Ob. 2 has *sub. mf*.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has *f* and *mf*. Cl. 2 has *mf*.
- Saxophones:** Alto Sax. and Alto Sax. 2. Both have *f* and *mf*.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have *f* and *f p*.
- Horns:** Horns 1-4 (Hn. 1-4). Hn. 1-2 have *f p*. Hn. 3-4 have *f p*.
- Trumpets:** Tpt. 1-3. Tpt. 1-2 have *f p*. Tpt. 3 has *mf*.
- Trombones:** Tbn. 1-3. Tbn. 1-2 have *f p*. Tbn. 3 has *f p*.
- Tubas:** Tba. 1 and Tba. 2. Both have *f p*.
- Percussion:** Un. Perc. 1 and 2, T. Perc. 1 and 2, and Hp. (Harp). Un. Perc. 1-2, T. Perc. 1-2, and Hp. have *f p*.
- Piano:** Pno. has *f* and *sub. mf*.
- Violins:** Vln. I and Vln. II. Vln. I has *f* and *sub. mf*. Vln. II has *f* and *sub. mf*.
- Viola:** Vla. has *f* and *sub. mf*.
- Violoncello:** Vc. has *f* and *sub. mf*.
- Double Basses:** Db. 1 and Db. 2. Both have *f p*.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'C' is located at the top left of the page.

52

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Alto Sax.
Alto Sax. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
T. Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Un.Perc. 1
Un.Perc. 2
T.Perc. 1
T.Perc. 2
Hp.
Pno.
Vln. I
Vln. I-2
Vln. II
Vln. II-2
Vla.
Vla. 2
Vc. 1
Vc. 2
Db. 1
Db. 2

D

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Alto Sax. 1
Alto Sax. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
T. Hn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Un. Perc.
Un. Perc. 2
T. Perc.
T. Perc. 2
Hp.
Pno.

D

Vln. I
Vln. I-2
Vln. II
Vln. II-2
Vla.
Vla. 2
Vc.
Vc. 2
Db.
Db. 2

E

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Alto Saxophone (Alto Sax. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2), Trumpet (T. Hn.), Trombone (Tbn. 1, 2), Tuba (Tba. 1, 2), and Unpitched Percussion (Un. Perc. 1, 2). The second system includes Trumpet (T. Perc. 1, 2), Horn (Hp.), Piano (Pno.), and Percussion (T. Perc. 1, 2). The score features various dynamics such as *f*, *mf*, and *p*. A rehearsal mark **E** is placed at the beginning of the second system.

E

Musical score for strings. The score is divided into two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system includes Double Bass (Db. 1, 2). The score features various dynamics such as *f*, *mf*, and *p*. A rehearsal mark **E** is placed at the beginning of the second system.

73

Fl. 1 *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Ob. 2 *ff* *p* *ff* *p*

Cl. 1 *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p*

Alto Sax. *ff* *p* *ff* *p*

Alto Sax. 2 *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

Bsn. 2 *ff* *p* *ff* *p*

Hn. 1 *ff* *p* *ff* *p*

Hn. 2 *ff* *p* *ff* *p*

T. Hn. *ff* *p* *ff* *p*

Tpt. 1 *ff* *p* *ff* *p*

Tpt. 2 *ff* *p* *ff* *p*

Tbn. 1 *ff* *p* *ff* *p*

Tbn. 2 *ff* *p* *ff* *p*

Tba. 1 *ff* *p* *ff* *p*

Tba. 2 *ff* *p* *ff* *p*

Un. Perc. *ff* *p* *ff* *p*

Un. Perc. 2 *ff* *p* *ff* *p*

T. Perc. *ff* *p* *ff* *p*

T. Perc. 2 *ff* *p* *ff* *p*

Hp. *ff* *p* *ff* *p*

Pno. *ff* *p* *ff* *p*

Vln. I *sempre ff* *fz* *p*

Vln. I-2 *ff* *p* *ff* *p*

Vln. II *sempre ff* *fz* *p*

Vln. II-2 *ff* *p* *ff* *p*

Vla. *ff* *p* *ff* *p*

Vla. 2 *ff* *p* *ff* *p*

Vc. 1 *ff* *p* *ff* *p*

Vc. 2 *ff* *p* *ff* *p*

Db. 1 *ff* *p* *ff* *p*

Db. 2 *ff* *p* *ff* *p*

88

Fl. 1

Fl. 2

Ob.

Ob. 2

Cl.

Cl. 2

Alto Sax.

Alto Sax. 2

Bsn.

Bsn. 2

Hn.

Hn. 2

T. Hn.

Tpt.

Tpt. 2

Tbn.

Tbn. 2

Tba.

Tba. 2

Un. Perc.

Un. Perc. 2

T. Perc.

T. Perc. 2

Hp.

Pno.

Vln. I

Vln. I - 2

Vln. II

Vln. II - 2

Vla.

Vla. 2

Vc.

Vc. 2

Db.

Db. 2

1.

(play x2 only)

mf

(play x2 only)

mf

(play x2 only)

mf

f

f

f

arco

f

G

96 [2.]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax.

Alto Sax. 2

Bsn.

Bsn. 2

Hn.

Hn. 2

T. Hn.

Tpt.

Tpt. 2

Tbn.

Tbn. 2

Tba.

Tba. 2

Un.Perc.

Un.Perc. 2

T.Perc.

T.Perc. 2

Hp.

Pno.

Vln. I

Vln. 1-2

Vln. II

Vln. II-2

Vla.

Vln. 2

Vc.

Vc. 2

Db.

Db. 2

Cb.

f

ff

mf

pizz.

arco

G

H

118

This page of a musical score, page 15, begins at the 3' 40" mark. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section (Flutes, Oboes, Clarinets, Alto Saxophones) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The brass section (Trumpets, Trombones) has some entries towards the end of the page. The percussion section includes Unpitched Percussion, Tom-toms, and Harp. Dynamics such as *p*, *mf*, and *mp* are indicated throughout the score. A section marker **H** is present at the top left, and the measure number 118 is at the top left of the first staff. The score is written in a standard musical notation with staves for each instrument.

This page of a musical score, numbered 124, contains the following parts and markings:

- Flutes (Fl. 1, 2):** *f*, *ppp f*
- Oboes (Ob. 1, 2):** *f*, *ppp f*
- Clarinets (Cl. 1, 2):** *f*, *ppp f*
- Alto Saxophones (Alto Sax. 1, 2):** *f*, *ppp f*
- Bassoons (Bsn. 1, 2):** *mf*, *f*, *ppp f*
- Horns (Hn. 1, 2):** *mf*, *f*, *ppp f*
- Trumpets (Tpt. 1, 2):** *mf*, *f*, *ppp f*
- Trombones (Tbn. 1, 2):** *mf*, *f*, *ppp f*
- Tuba (Tba.):** *mf*, *f*, *ppp f*
- Unpitched Percussion (Un.Perc. 1, 2):** *mf*, *f*, *ppp f*
- Pitched Percussion (T.Perc. 1, 2):** *f*
- Harps (Hp.):** *f*, *ppp f*
- Piano (Pno.):** *f*, *ppp f*
- Violins (Vln. I, 1-2, II, 1-2):** *f*, *ppp f*
- Viola (Vla.):** *f*, *ppp f*
- Violoncello (Vc.):** *mf*, *f*, *ppp f*
- Double Basses (Db. 1, 2):** *mf*, *f*, *ppp f*

I

130

136

The score is divided into several sections:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Euphonium/Baritone.
- Percussion:** Unpitched Percussion 1 & 2, Timpani 1 & 2, and Harp.
- Piano:** Piano.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), and Double Bass (Db.).

Key performance instructions include:

- Flute 1:** *sub.mf*, *f*, *sub.mf*, *legato*, *poco a poco cresc.*
- Oboe 1:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Clarinet 1:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Alto Sax 1:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Bassoon 1:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*
- Horn 1:** *f*, *sub.mf*, *poco a poco cresc.*
- Trumpet 1:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*
- Trombone 1:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*
- Euphonium/Baritone:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*
- Timpani 1:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*
- Harmonica:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Piano:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Violin I:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Violin II:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Viola:** *sub.mf*, *f*, *sub.mf*, *poco a poco cresc.*
- Violoncello:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*
- Double Bass:** *mf*, *ff*, *sub.mf*, *poco a poco cresc.*



Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Alto Sax.
Alto Sax. 2
Bsn. 1
Bsn. 2
Hrn. 1
Hrn. 2
T. Hrn.
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba. 1
Tba. 2
Un. Perc. 1
Un. Perc. 2
T. Perc. 1
T. Perc. 2
Hp.
Pno.



Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Db. 1
Db. 2

