2022/23





Aberdeen Concert Series

01224 641122 aberdeenperformingarts.com

Welcome to the 2022/23 Season

Two outstanding orchestras

One extraordinary music series

A very warm welcome from the Royal Scottish National Orchestra (RSNO) and the Scottish Chamber Orchestra (SCO) to the Aberdeen Concert Series. We are delighted to be back at Aberdeen's Music Hall for eight inspiring evenings of orchestral brilliance.

Scottish conductor Rory Macdonald opens the Series with the RSNO and pianist Jeremy Denk who performs Brahms' monumental Second Piano Concerto. In October conductor Christian Reif joins the RSNO, celebrating a neglected classic by the American composer Julia Perry alongside dramatic works by Korngold and Dvořák.

Experience Baroque music at its grandest and most exuberant with the SCO in November. The SCO's live wire Principal Conductor, Maxim Emelyanychev, is both conductor and soloist for this lavish concert.

Join the RSNO in December for a familyfriendly Christmas concert packed full of your favourite festive songs and *The Snowman* shown on the big screen. Then in January the SCO warms things up with much-loved French oboist and conductor, François Leleux, in a programme of Farrenc, Mendelssohn and Schubert. There's family fun in February when the SCO and Children's TV presenter, Chris Jarvis bring The Chimpanzees of Happytown to Aberdeen Music Hall. Follow the story of Chutney, as he and his beautiful tree help to spread colour and happiness throughout the town.

Elim Chan conducts the RSNO in a celebratory performance of Tchaikovsky's Fifth Symphony and the Orchestra teams up with virtuosic pianist Steven Osborne for Mozart's Piano Concerto No.12. And in April the SCO returns with two concerts featuring some of the most iconic works in the repertoire, Schubert's 'Unfinished' Symphony and Beethoven's Fifth Symphony.

We look forward to welcoming you to a concert very soon.

Alistair Mackie, RSNO Gavin Reid, SCO



Subscribe to the 2022/23 Aberdeen Concert Season

- 7 wonderful concerts to choose from
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- Build your own season to suit your tastes
- Free ticket exchange if your plans change

How to book

Online

aberdeenperformingarts.com

Phone

01224 641122 (10am-6pm, Tuesday – Saturday)

Post

Aberdeen Concert Series Subscriptions, Union St, Aberdeen AB10 1QS (use the form at the back of the brochure)

Sibelius & Brahms

Sunday 11 September 2022, 3pm Royal Scottish National Orchestra

SIBELIUS Symphony No.4 **BRAHMS** Piano Concerto No.2

Rory Macdonald conductor Jeremy Denk piano

Sibelius drew inspiration from the landscape of his native Finland, and there's definitely something elemental about his Fourth Symphony: music hewn out of bedrock and weathered by northern storms. Some say it's his greatest work. It's a powerful contrast to the sunlit romance and bubbling joy of Brahms' magnificent Second Piano Concerto which fills the second half of our concert. Rory Macdonald makes a very welcome return and pianist Jeremy Denk finds something original (and surprising) in everything he touches as we open the new Aberdeen Concert Series.



Dvořák Seven

Thursday 13 October 2022, 7.30pm Royal Scottish National Orchestra

JULIA PERRY A Short Piece for Orchestra KORNGOLD Violin Concerto DVOŘÁK Symphony No.7

Christian Reif conductor Philippe Quint violin Big Noise Torry

You never quite know where music is going to take you. Erich Korngold was born in old Vienna but ended up in Hollywood, and his gorgeous Violin Concerto embraces both worlds. Dvořák got the idea for his Seventh Symphony at a Prague railway station, but it grew into one of his most personal (and dramatic) masterpieces. And in Black History Month, conductor Christian Reif celebrates a neglected classic by the American composer Julia Perry: you'll wonder why we don't hear it more often. Plus, don't miss the young musicians of Big Noise Torry as they join the RSNO on stage with a very special performance.



BIG NOISE

Maxim's Baroque Inspirations

Saturday 26 November 2022, 7.30pm Scottish Chamber Orchestra

GREIG Holberg Suite ESCAICH Baroque Song VIVALDI Concerto in B minor for 4 violins (RV 580) GÓRECKI Harpsichord Concerto HINDEMITH Suite französische Tänze VIVALDI Concerto con multi stromenti RV 558

Maxim Emelyanychev conductor/harpsichord

Experience Baroque music at its grandest and most exuberant – as well as more recent works inspired by all its splendour and fantasy.

SCO Principal Conductor Maxim Emelyanychev is renowned for his flamboyant, authentically conceived performances of early music, and he's both conductor and soloist in this lavish concert.

Vivaldi pits four violins, then a whole panoply of mandolins, lutes, violins, recorders and more against his orchestra in two of his era's most extravagant concertos. Grieg brings a distinctively homespun, Nordic flavour to Baroque dances in his charming Holberg Suite, while Hindemith reimagines ancient French dances for a modern orchestra. Polish composer Górecki, meanwhile, conjures up a tour de force of intense expression in his gripping Harpsichord Concerto.

Kindly supported by Donald and Louise MacDonald



RSNO Christmas Concert featuring 'The Snowman'

Thursday 15 December 2022, 7.30pm Royal Scottish National Orchestra

HOWARD BLAKE The Snowman

Neil Ferris conductor

Join the RSNO this December for a special feast of Christmas cheer! This family friendly concert is packed full of your favourite sing along carols and festive melodies. Plus, don't miss the magical film *The Snowman* shown on the big screen, accompanied by the Orchestra and narrated by a very special star guest. It's the perfect start to your Christmas.

Please note:

This concert is not part of the Aberdeen Concert Series Subscription offer. Tickets are priced £36, £31, £25.50, £20, £15. Under 26s, mature students, disabled, unemployed 50% off.

Sponsored by





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An Evening with François Leleux

Saturday 21 January 2023, 7.30pm Scottish Chamber Orchestra

FARRENC Symphony No.3 in G minor MENDELSSOHN (arr TARKMANN) Lieder ohne Worte MENDELSSOHN The Hebrides SCHUBERT Symphony No.4 in C minor 'Tragic'

François Leleux conductor/oboe

Gripping drama and high emotion in deeply Romantic music – all in the company of inspirational French oboist and conductor François Leleux, a regular and much-loved SCO collaborator.

A visionary teacher, and a fighter for women's rights, Louise Farrenc was one of the most influential figures in French music in the 19th century. Her bold, energetic Third Symphony launches Leleux's concert with astonishing power and brilliance, before colourful orchestral re-imaginings of Mendelssohn's delicate piano 'Songs without Words', and all the adventure of his dramatic trip to the Scottish isle of Staffa in his Hebrides Overture.

Leleux closes this vibrant concert with the teenage Schubert's compelling 'Tragic' Symphony, shot through with all the turbulence and exuberance of youth.



The Chimpanzees of Happytown

Family Festival

Sunday 12 February 2023, 2pm Scottish Chamber Orchestra

Chris Jarvis presenter Gregory Batsleer conductor Introduced by Aisling O'Dea

Based on the book by **Giles Andreae** and **Guy Parker-Rees** Music by **Paul Rissmann**

Chutney the Chimpanzee is on a mission to turn dreary Drabsville USA into technicolour Happytown, but there's just one problem – a very grumpy and stubborn Mayor!

Join us for a host of fun family activities including arts and crafts, wandering musicians and storytelling. Then take your seats in the concert hall for 45 minutes of fabulous live music performed by the Scottish Chamber Orchestra, conductor Gregory Batsleer, children's TV presenter Chris Jarvis and the SCO's very own Aisling O'Dea.

This inclusive performance is designed with a relaxed and supportive attitude to noise and movement within the auditorium. Ideal for four to eight year olds – and their adults!

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Actual Investors



Please note:

This concert is not part of the Aberdeen Concert Series Subscription offer. Tickets are priced £17 (adults), £10 (children)

Chan Conducts Tchaikovsky Five

Thursday 16 March 2023, 7.30pm Royal Scottish National Orchestra

ANNA CLYNE This Midnight Hour MOZART Piano Concerto No.12 K414 TCHAIKOVSKY Symphony No.5

Elim Chan conductor Steven Osborne piano

Tchaikovsky asks the whole orchestra to play 'with desire and passion' in his romantic Fifth Symphony; Anna Clyne creates a vision of music as a free spirit, running through the night; and Mozart relaxes with friends in a concerto that reveals him at his graceful, brilliant best.

There's a lot to enjoy in tonight's concert, but with Elim Chan conducting, and Scotland's foremost living pianist standing in for Amadeus himself, every note should go exactly where it belongs – straight to the heart.

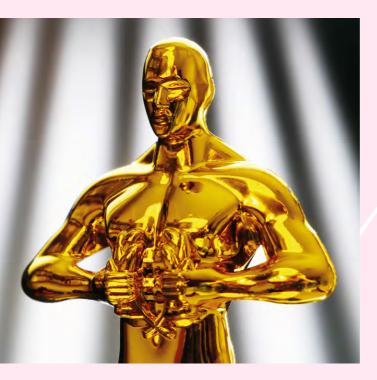
RECOMMENDED BY



John Williams at the Oscars

Thursday 23 March 2023, 7.30pm Royal Scottish National Orchestra

Robert Baxter conductor Tommy Pearson presenter



With over 50 nominations and five awards, no movie composer has conquered the Oscars as completely as John Williams. And with scores like *Star Wars*, *Superman*, *E.T. the Extra-Terrestrial*, *Jurassic Park* and *Saving Private Ryan*, that's no surprise! Hear all those favourites – and many more – played live by the Royal Scottish National Orchestra in this full-scale symphonic tribute.

Please note:

This concert is not part of the Aberdeen Concert Series Subscription offer. Tickets are priced £36, £31, £25.50, £20, £15. Under 26s, mature students, disabled, unemployed 50% off.

Schubert's Unfinished Symphony

Saturday 1 April 2023, 7.30pm Scottish Chamber Orchestra

MOZART Overture, Die Zauberflöte SCHUBERT Symphony No.8 'Unfinished' JAMES MACMILLAN Eleven MOZART Piano Concerto No.22 in E-flat, K482

Maxim Emelyanychev conductor/piano

Franz Schubert might never have completed his Symphony No.8, but he packed all the drama and emotion of a longer work into its two compelling movements – as well as his famously unforgettable melodies, of course.

Schubert's 'Unfinished' forms the centrepiece of this wide-ranging concert, with SCO Principal Conductor Maxim Emelyanychev as both conductor and soloist in Mozart's spectacular, opera-inspired Piano Concerto No.22. The dashing good humour of Mozart's much-loved Overture to *The Magic Flute*, and the first UK performances of Sir James MacMillan's new, football-themed *Eleven* complete a concert of high spirits and pithy power.

Kindly supported by Claire and Mark Urquhart



Beethoven's Fifth

Saturday 29 April 2023, 7.30pm Scottish Chamber Orchestra

BRITTEN Simple Symphony **SHOSTAKOVICH** Cello Concerto No.2 **BEETHOVEN** Symphony No.5

Mark Wigglesworth conductor Laura van der Heijden cello

The most famous symphony ever written, and justly one of the most admired, Beethoven's Fifth celebrates victory over the forces of fate in an unforgettable journey from struggle and conflict to blazing affirmation. Even if you feel you already know all there is to know about this iconic piece, inspirational conductor Mark Wigglesworth is just the figure to reveal new depths and splendours that might just make you think afresh.

Now an established international figure following her BBC Young Musician win in 2012, brilliant British cellist Laura van der Heijden is the soloist in Shostakovich's dark, dramatic and deeply cathartic Second Cello Concerto. A profoundly moving experience for all who hear it. The playful innocence of Britten's Simple Symphony – based on tunes he'd composed as a young child – complete the concert of darkness and light.



Aberdeen Box Office

Aberdeen Box Office, Music Hall Union Street, Aberdeen, AB10 1QS Telephone 01224 641122 www.aberdeenperformingarts.com

Opening Times

10am-6pm Tuesday to Saturday On performance days the Box Office will also open one hour before the concert starts.

On Sale Dates

Aberdeen Concert Series subscriptions (3 or more concerts) are available to purchase from 25 May 2022. Tickets for individual concerts go on sale from 27 June 2022.

Ticket Prices



Booking fees of £2.50 apply for all Aberdeen Concert Series concerts. This booking fee helps to ensure Aberdeen Performing Arts as a sustainable business.

Ticket Discounts

Free Tickets for Under 18s

Under 18s go free to the Aberdeen Concert Series. Under 16s must be accompanied by a paying adult with a maximum of two free child tickets per adult ticket. Additional children are charged at £6 each.

Under 26s, Students and Unemployed

£6 tickets are available in price areas III and IV for patrons aged 25 and under, mature students and patrons in receipt of unemployment benefit.

Patrons with a disability

Patrons with disabilities and their carer are entitled to 50% off standard price tickets.

Group Discounts

Groups of 6 or more save 20% off standard price tickets. Groups of 11 or more save 30% off standard price tickets.

School Groups

We welcome school and youth groups to all Aberdeen Concert Series concerts. Tickets for schools and school-age youth groups are £6.

Please note: All discounts are subject to availability. We regret that tickets to the Aberdeen Concert Series are non-refundable.

Access

- Full access for wheelchair users.



- Guide dogs are welcome.
- An infra-red sound enhancement system is fitted for people with hearing difficulties.

Please notify the Box Office when booking if you have any specific access requirements which require assistance.

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Book 3 or more series concerts in this brochure and you can save money! The more concerts you book the more you can save – up to 30% for all 7 concerts!

Book Online

Visit www.aberdeenperformingarts.com, choose your concerts, pick your seats and your subscription discount will be worked out automatically once you have more than 3 concerts in your basket.

Book by Phone

Simply call the Aberdeen Box Office on 01224 641122 (open Tuesday to Saturday from 10am - 6.00pm) and let them know which concerts you would like to attend. Have your credit or debit card ready to make your payment.

Book by Post

- Select the concerts you wish to attend on the booking form
- Count the number of concerts and tell us how many people will be attending
- Check the seating plans and tell us in which price area (Premium IV) you would like to sit
- Using the pricing table calculate the cost of your series ticket and enter the total onto the booking form (see next page)
- Tell us how you would like to pay and enclose your cheque or payment details (cheques payable to 'Aberdeen Performing Arts')
- Return your completed booking form to: Aberdeen Concert Series Subscriptions, Union Street, Aberdeen AB10 1QS

Concerts	Premium		П	ш	IV	Discount
3	£81.00	£68.85	£60.75	£45.90	£35.10	10%
4	£102.00	£86.70	£76.50	£57.80	£44.20	15%
5	£120.00	£102.00	£90.00	£68.00	£52.00	20%
6	£135.00	£114.75	£101.25	£76.50	£58.50	25%
7	£147.00	£124.95	£110.25	£83.30	£63.70	30%

Subscription Prices

Privacy Summary

The Aberdeen Concert Series is a joint promotion between the Scottish Chamber Orchestra and the Royal Scottish National Orchestra in collaboration with Aberdeen Performing Arts. When you purchase tickets to our concerts your personal details will be processed by these organisations in order to provide you with relevant information about our activities as Arts Charities. These include keeping you up-to-date on the events you have booked as well as sending you information about similar events and opportunities to support our work. More information about how we process your data can be found within the Privacy Statements on the websites of the SCO, the RSNO and Aberdeen Performing Arts. If you wish for your data not to be used in these ways, please tell us at the point of purchase or contact us each directly.

Booking Form

1. Your details

Title	Forename	Surname	
Address			Postcode
Telephone		Email	

2. Please tick the boxes below to indicate your choice of concerts:

- Sunday 11 September 2022, 3pm: Sibelius & Brahms
 Thursday 13 October 2022, 7.30pm: Dvořák Seven
 Saturday 26 November 2022, 7.30pm: Maxim's Baroque Inspirations
 Saturday 21 January 2023, 7.30pm: An Evening with François Leleux
 Thursday 16 March 2023, 7.30pm: Chan Conducts Tchaikovsky Five
 Saturday 1 April 2023, 7.30pm: Schubert's Unfinished Symphony
 Saturday 29 April 2023, 7.30pm: Beethoven's Fifth
- 3. Count the number of concerts, attendees, tell us where you'd like to sit and the total price:

No. of concerts	No. of people	Price area	Seating area e.g. Stalls, Circle	Booking fee	Total cost of Series ticket(s)
				£2.50	

 I would like to add the RSNO's Christmas Concert featuring *The Snowman* to my booking. Tickets are priced at £36, £31, £25.50, £20, £15. Under 26s, mature students, disabled, unemployed 50% off.

No. of concerts No. of people	Price area	Seating area e.g. Stalls, Circle	Total to pay	
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 I would like to add the SCO's The Chimpanzees of Happytown – Family Festival to my booking. Tickets are priced at £17.50 for adults, £10 for children.

No. of concerts	No. of people	Price area	Seating area e.g. Stalls, Circle	Total to pay
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 I would like to add the RSNO's John Williams at the Oscars to my booking. Tickets are priced at £36, £31, £25.50, £20, £15. Under 26s, mature students, disabled, unemployed 50% off.

No. of concerts No. of people Price area Seating area Total to pay e.g. Stalls, Circle	No. of concerts	No. of people	Price area	Seating area e.g. Stalls, Circle	Total to pay
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7. Payment details:

l enclose a cheque payable
to 'Aberdeen Performing Arts'

I would like to pay by card. Please include your email address and phone number, so that the Box Office can send you details of how to make payment once your subscription has been processed:

8. Please return this form to:

Aberdeen Performing Arts Box Office, Music Hall, Union Street, Aberdeen, AB10 1QS Telephone

Email

Thank You

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The SCO gratefully acknowledges support from:

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Concert Calendar

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Royal Scottish National Orchestra

HM The Queen Patron Thomas Søndergård Music Director

19 Killermont Street, Glasgow G2 3NX Tel. 0141 226 3868, email: info@rsno.org.uk www.rsno.org.uk

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All details are correct at time of publication. The SCO and RSNO reserve the right to change performance details in exceptional circumstances without prior notification.

Scottish Chamber Orchestra

HRH The Prince Charles, Duke of Rothesay Patron Maxim Emelyanychev Principal Conductor

4 Royal Terrace, Edinburgh EH7 5AB Tel. 0131 557 6800, email: info@sco.org.uk www.sco.org.uk

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