

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

## DVOŘÁK & BRAHMS

New Auditorium,  
Glasgow Royal Concert Hall  
Wed 4 May 2022 2.00pm

Supported by

*Ambache*  
CHARITABLE TRUST

John Ellerman  
Foundation

RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

Sponsored by



THE MUSIC OF  
**STAR  
WARS**

**USHER HALL, EDINBURGH** Fri 6 May  
**GLASGOW ROYAL CONCERT HALL** Sat 7 May  
**CAIRD HALL, DUNDEE** Sun 8 May

**Stephen Bell** Conductor  
**Tom Redmond** Presenter

[rsno.org.uk](http://rsno.org.uk)



The RSNO is supported by the  
Scottish Government



Scottish Government  
Riaghaltas na h-Alba  
[gov.scot](http://gov.scot)

# DVOŘÁK & BRAHMS

---

Even great composers take time off to relax, and Brahms' Second Serenade is music with an unmistakable smile, written for an orchestra with a magical difference. In fact, there's more than a hint of magic about this whole concert, from Dvořák's lively Czech folk tales to Thea Musgrave's hunt for a fabulous beast rather closer to home. With guest conductor Erina Yashima leading the quest this afternoon, we might not see Nessie exactly, but we'll definitely get to hear him ...

**DVOŘÁK** Legends Op59, Nos1, 3, 4 and 8 [18']

**THEA MUSGRAVE** Loch Ness – A Postcard from Scotland [9']  
SCOTTISH PREMIERE

**BRAHMS** Serenade No2 in A Major Op16 [30']



**Erina Yashima** Conductor

**Royal Scottish National Orchestra**

NEW AUDITORIUM, GLASGOW ROYAL CONCERT HALL

Wed 4 May 2022 2.00pm

---

The performance will be recorded for the RSNO Archive.  
Supported by the Iain and Pamela Sinclair Legacy.

If viewing these notes at the concert, please do so considerately and not during performances.

**Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**

Supported by the

*Ambache*  
CHARITABLE TRUST

which raises the profile  
of music by women

**John Ellerman**  
Foundation



# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

# SIBELIUS FIVE

**DND** Thu 12 May

**EDN** Fri 13 May

**GLA** Sat 14 May

**Thea Musgrave** Song of the Enchanter

**Dvořák** Cello Concerto

**Sibelius** Symphony No5

**Tabita Berglund** Conductor

**Torleif Thedéen** Cello

The Dundee concert is kindly supported by **Leisure & Culture Dundee Major Music Award, Northwood Charitable Trust, Leng Charitable Trust, R J Larg Family Trust and Tay Charitable Trust.**

Supported by

*Ambache*  
CHARITABLE TRUST

**John Ellerman**  
Foundation

[rsno.org.uk](http://rsno.org.uk)



The RSNO is supported by the  
Scottish Government



Scottish Government  
Riaghaltas na h-Alba  
[gov.scot](http://gov.scot)

# WELCOME

---



Thank you for joining us for an afternoon of music by Dvořák, Brahms and Thea Musgrave. We're delighted to welcome conductor Erina Yashima, making her debut with the RSNO.

Dvořák's *Legends* and Brahms' *Serenades* are perhaps overlooked in favour of their composers' famed symphonies, so it's wonderful to hear the music written by great friends programmed together. Brahms' *Second Serenade* was written in the years when the ambitious composer was trying to write his first symphony. Such was the pressure and expectation from others to produce a symphonic work that it was some 16 years after completing this *Serenade* that his *First Symphony* was premiered. What he produced while he was honing his craft perhaps shows a lesser seen, more relaxed composer at work. You can hear the power and technical brilliance that developed in those years as the RSNO play all four of Brahms' symphonies under Thomas Søndergård during the 2022:23 Season.

This is the Scottish premiere of Thea Musgrave's *Loch Ness – A Postcard from Scotland*.

Musgrave highlights the humour central to the legend of the Loch Ness Monster, following a day in the life of the beast, with the Orchestra bringing the scenery and weather of Musgrave's birthplace to life. The performance of *Loch Ness – A Postcard from Scotland*, part of the RSNO's *Scotch Snaps* series, is kindly supported by the John Ellerman Foundation and the Ambache Charitable Trust, which raises the profile of music by women.

This concert gives us a great taste of what's ahead at our next Season performance in Dundee, Edinburgh and Glasgow (12, 13 and 14 May), which again brings the work of Musgrave and Dvořák together.

I hope you enjoy the concert.

**Alistair Mackie**  
CHIEF EXECUTIVE

# ROYAL SCOTTISH NATIONAL ORCHESTRA

1-9



10-18



19-27



28-36



37-45



46-54



55-63



64-72



73-78



**ARTISTIC TEAM**

Thomas Søndergård	1
MUSIC DIRECTOR	
Elim Chan	2
PRINCIPAL GUEST CONDUCTOR	
Neeme Järvi	3
CONDUCTOR LAUREATE	
Alexander Lazarev	4
CONDUCTOR EMERITUS	
Kellen Gray	5
ASSISTANT CONDUCTOR	
Gregory Batsleer	6
CHORUS DIRECTOR, RSNO CHORUS	
Patrick Barrett	7
CHORUS DIRECTOR, RSNO JUNIOR CHORUS	

**FIRST VIOLIN**

Maya Iwabuchi	8
LEADER	
Sharon Roffman	9
LEADER	
Lena Zeliszewska	10
ASSOCIATE LEADER	
Emily Davis	11
ASSOCIATE LEADER	
Tamás Fejes	12
ASSISTANT LEADER	
Patrick Curlett	13
ASSISTANT PRINCIPAL	
Caroline Parry	14
ASSOCIATE PRINCIPAL	
Ursula Heidecker Allen	15
ASSOCIATE PRINCIPAL	
Lorna Rough	16
Susannah Lowdon	17
ASSOCIATE PRINCIPAL	
Alan Manson	18
ASSOCIATE PRINCIPAL	
Elizabeth Bamping	19

**SECOND VIOLIN**

Xander van Vliet	20
PRINCIPAL	
Jacqueline Speirs	21
ASSOCIATE PRINCIPAL	
Marion Wilson	22
ASSOCIATE PRINCIPAL	
Harriet Wilson	23
SUB PRINCIPAL	
Nigel Mason	24
ASSOCIATE PRINCIPAL	
Wanda Wojtasinska	25
ASSOCIATE PRINCIPAL	
Paul Medd	26
ASSOCIATE PRINCIPAL	
Anne Bünemann	27
ASSOCIATE PRINCIPAL	
Sophie Lang	28
ASSOCIATE PRINCIPAL	
Robin Wilson	29
ASSOCIATE PRINCIPAL	
Emily Nenniger	30

**VIOLA**

Tom Dunn	31
PRINCIPAL	
Felix Tanner	32
ASSOCIATE PRINCIPAL VIOLA	
Asher Zaccardelli	33
ASSISTANT PRINCIPAL	
Susan Buchan	34
SUB PRINCIPAL	
Lisa Rourke	35
SUB PRINCIPAL	
Nicola McWhirter	36
ASSOCIATE PRINCIPAL	
Claire Dunn	37
ASSOCIATE PRINCIPAL	
Katherine Wren	38
ASSOCIATE PRINCIPAL	
Maria Trittinger	39
ASSOCIATE PRINCIPAL	
Francesca Hunt	40

**CELLO**

Betsy Taylor	41
ASSOCIATE PRINCIPAL	
Kennedy Leitch	42
ASSISTANT PRINCIPAL	
Rachael Lee	43
ASSOCIATE PRINCIPAL	
Sarah Digger	44
ASSOCIATE PRINCIPAL	
Robert Anderson	45

**DOUBLE BASS**

Ana Cordova	46
PRINCIPAL	
Margarida Castro	47
ASSOCIATE PRINCIPAL	
Michael Rae	48
ASSISTANT PRINCIPAL	
Paul Sutherland	49
SUB PRINCIPAL	
John Clark	50
ASSOCIATE PRINCIPAL	
Sally Davis	51
ASSOCIATE PRINCIPAL	
Aaron Berrera Reyes	52

**FLUTE**

Katherine Bryan	53
PRINCIPAL	
Helen Brew	54
ASSOCIATE PRINCIPAL	
Janet Richardson	55
PRINCIPAL PICCOLO	

**OBOE**

Adrian Wilson	56
PRINCIPAL	
Peter Dykes	57
ASSOCIATE PRINCIPAL	
Henry Clay	58
PRINCIPAL COR ANGLAIS	

**CLARINET**

Timothy Orpen	59
PRINCIPAL CLARINET	
Duncan Swindells	60
PRINCIPAL BASS CLARINET	

**BASSOON**

David Hubbard	61
PRINCIPAL	
Luis Eisen	62
ASSOCIATE PRINCIPAL	
Paolo Dutto	63
PRINCIPAL CONTRABASSOON	

**HORN**

Christopher Gough	64
PRINCIPAL	
Alison Murray	65
ASSISTANT PRINCIPAL	
Andrew McLean	66
ASSOCIATE PRINCIPAL	
David McClenaghan	67
ASSOCIATE PRINCIPAL	
Martin Murphy	68
ASSISTANT PRINCIPAL	

**TRUMPET**

Christopher Hart	69
PRINCIPAL	
Marcus Pope	70
SUB PRINCIPAL	
Jason Lewis	71
ASSOCIATE PRINCIPAL	

**TROMBONE**

Dávur Juul Magnussen	72
PRINCIPAL	
Lance Green	73
ASSOCIATE PRINCIPAL	
Alastair Sinclair	74
PRINCIPAL BASS TROMBONE	

**TUBA**

John Whitener	75
PRINCIPAL	

**TIMPANI**

Paul Philbert	76
PRINCIPAL	

**PERCUSSION**

Simon Lowdon	77
PRINCIPAL	
John Poulter	78
ASSOCIATE PRINCIPAL	



**Antonín Dvořák** (1841-1904)

## **LEGENDS** Op59 **Nos1, 3, 4 and 8**



**FIRST PERFORMANCE**

Prague, 1882

**DURATION** 18 minutes

When Antonín Dvořák began his ten-piece set *Legends* for piano duet, he had been hard at work on his Symphony No6. Despite having composed prolifically for two decades, only now was he experiencing a long-sought breakthrough.

He had been noticed and championed by Johannes Brahms, the critic Eduard Hanslick and the violinist Joseph Joachim; and his *Slavonic Dances* for piano duet (later for orchestra), modelled after Brahms' *Hungarian Dances*, had proved a smash hit for what one critic termed their 'heavenly naturalness'. Until then, the composer, who was nearly 40, had been feeding his family by variously working as a violist at the Czech National Opera, playing the organ, giving music lessons and applying for government grants.

Though the *Legends* are on one level a follow-up to the *Slavonic Dances*, they are substantially different: subtle, lyrical and infused with the sense of woodland magic so characteristic of Czech folklore. Although no specific stories are attached, Dvořák builds atmospheres and structural progressions so that each piece has an inner life of its own. The musicologist Gerald Abraham suggested, furthermore, that Dvořák had in some cases derived motivic material from the rhythms of verse by the Czech poet Karel Jaromír Erben.

Dvořák wrote the *Legends* early in 1881 and dedicated the set to Hanslick in thanks for his encouragement. The Berlin music publisher Simrock, to whom Brahms had introduced Dvořák, published the duets that summer and requested that he orchestrate the pieces, a task he completed before the year was out.



Hanslick offered hearty praise, writing:

The title *Legends* finds its justification in the distinctive narrative and epically restrained tone which pervades this entire series of pieces, now softened to an enigmatic whisper, now enlivened in a colourful portrayal. What the work depicts, no one can probably say for certain yet, even so, we sense that the main role is given over to something miraculous, enchanting. ... The music flows up through *Legends* from crystal-clear, deep waters, refreshing and invigorating ...

No1's main theme turned out, according to Abraham, to match the first lines of Erben's poem *The Daughter's Curse*. A terse opening section contrasts with a seductive second idea, ending in a tranquil coda. No3, with syncopated accompaniment, is both busy and lilting, drawing to a brusque conclusion. The heroic No4 opens with a fanfare in which Abraham identified the rhythm of Erben's *Song of the Victory at Domazlice*. No8 unfolds in the narrative pulse of a ballad, permeated by hunting calls, then carries us through a wealth of incident – all packed into just a few short minutes.

© Jessica Duchon

## What was happening in 1882?

**2 Jan** John D Rockefeller and associates secretly set up the Standard Oil Trust to control multiple corporations

**3 Feb** US showman P T Barnum acquired the elephant Jumbo from London Zoo

**3 Apr** Outlaw Jesse James was shot and killed by Robert Ford at St Joseph, Missouri

**1 May** The Berlin Philharmonic Orchestra was founded as the Frühere Bilsesche Kapelle

**6 May** Chief Secretary for Ireland Lord Frederick Cavendish and Permanent Undersecretary Thomas Henry Burke were fatally stabbed by Irish National Invincibles in Phoenix Park, Dublin

**26 Jul** Richard Wagner's opera *Parsifal* premiered at the Bayreuth Festspielhaus in Bavaria

**4 Sep** Thomas Edison switched on the power to the first commercial electrical power plant in the US, in Manhattan

**5 Sep** Tottenham Hotspur Football Club was founded, as Hotspur FC, in London

**16 Dec** Cricketer Jack Hobbs, known as 'The Master', was born in Cambridge

**Thea Musgrave** (Born 1928)

# LOCH NESS – A Postcard from Scotland



**SCOTTISH PREMIERE**

**FIRST PERFORMANCE**

BBC Scottish Symphony Orchestra,  
BBC Proms, London, 5 August 2012

**DURATION** 9 minutes

This Scottish loch is famous for its monster – only very occasionally seen.

In this lighthearted work he, the monster (a tuba), emerges from the depths (E flat) to find the sun (A Major) coming out from a thick mist (string clusters, comprised of an octatonic scale built from the triads of E flat and A Major and Minor). As he plays he is warmed by the sparkling sun (trumpets) and by the strains of an ancient Scottish melody.

As the sun goes down, he dives back into the deep waters with a big splash. Then a cool moon rises, a light breeze ruffles the surface of the waters, and all is at peace.

© Thea Musgrave



## John Ellerman Foundation

The performance of Thea Musgrave's *Loch Ness – A Postcard from Scotland*, part of the RSN's Scotch Snaps series, is kindly supported by the John Ellerman Foundation and the Ambache Charitable Trust, which raises the profile of music by women.

# THEA MUSGRAVE Composer

---

Rich and powerful musical language and a strong sense of drama have made Edinburgh-born Scottish-American composer Thea Musgrave one of the most respected and exciting contemporary composers in the Western world. Her works are performed in major concert halls, at festivals and on radio stations on both sides of the Atlantic.

Known for the clarity of her invention, the skill of her orchestrations and the power of her musical communication, Musgrave has consistently explored new means of projecting essentially dramatic situations in her music, frequently altering and extending the conventional boundaries of instrumental performance by physicalising their musical and dramatic impact: both without programmatic content (such as the Clarinet Concerto, the Horn Concerto, the Viola Concerto and *Space Play*) and others with specific programmatic ideas (such as the paintings in *The Seasons* and *Turbulent Landscapes*, the poems in *Ring Out Wild Bells*, *Journey through a Japanese Landscape* and *Autumn Sonata*, and the famous Greek legends in *Orfeo*, *Narcissus*, *Helios* and *Voices from the Ancient World*) – all extensions of concerto principles. In some of these, to enhance the dramatic effect, the sonic possibilities of spatial acoustics have been incorporated: in the Clarinet Concerto the soloist moves around the different sections of the orchestra, and in the Horn Concerto the orchestral horns are stationed around the concert hall. Thus the players are not only the conversers in an abstract musical dialogue, but also very much the living (and frequently peripatetic) embodiment of its dramatis personae.

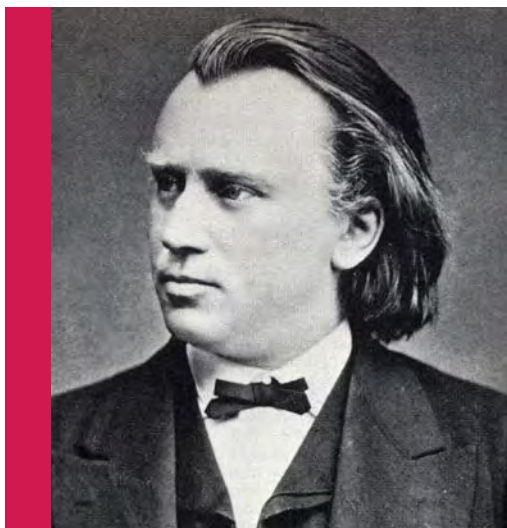
Her ten large-scale and several chamber operas of the past 40 years, beginning with *The Voice of Ariadne* (1972) and followed by *Mary, Queen of Scots* (Scottish Opera: 1977), *A Christmas Carol* (1979), *Harriet, the Woman Called Moses* (1984) and *Simón Bolívar* (1992), are in every sense the true successors to these instrumental concertos.

Musgrave has been the recipient of many notable awards, including two Guggenheim Fellowships, the Ivors Classical Music Award 2018 and The Queen's Medal for Music. She was awarded a CBE in The New Year Honours 2002.



**Johannes Brahms** (1833-1897)

## **SERENADE No2 in A Major Op16**



**FIRST PERFORMANCE**

Hamburg, 10 February 1860

**DURATION** 30 minutes

***Allegro moderato***

***Scherzo: Vivace – Trio***

***Adagio non troppo***

***Quasi menuetto***

***Rondo: Allegro***

When is a symphony not a symphony? When it's a serenade – or a host of other formats that somewhat tug their forelock to those usual full-orchestra, four-movement juggernauts. We might associate Brahms more with the latter, but in truth he took a long time to find his feet in symphonic waters, not least because the long shadow of Beethoven proved a hefty and intimidating challenge. Brahms' First Symphony emerged only in 1876, when he was 43.

Both the serenades were written in the late 1850s. No1 went through a couple of incarnations before Joseph Joachim, one of Brahms' closest friends, advised him to score it for full orchestra. He showed the first movement of No2 to his other close friend and mentor, Clara Schumann, in December 1858, though nearly a year passed before he sent her the full score. Further revisions followed, with some as late as 1875. Clara herself was its dedicatee – the person who had inspired in the youthful composer a love and devotion second to none from the moment he first met her and her husband Robert Schumann in 1853.

The instrumentation immediately sets the Serenade No2 apart from a conventional symphony: there are no violins. This peculiar choice – perhaps inspired by the quartet in Act I of Beethoven's *Fidelio* – gives the piece a special colour, lacking the usual brilliance of the high frequencies and the weight towards the body of string tone. Nor does he employ percussion, or brass other than French horns. The woodwind stand out almost as a concertante group of soloists against a twilight background of lower strings. It is almost like choosing to paint with a colour palette that excludes red and yellow.

Moreover, the work has five movements rather than four. The central movement is its heart, with a sombre, shadowy gravitas that casts its influence across the more sprightly surrounding movements – though the high-spirited finale banishes the darkness in earnest. The key, A Major, is one that Brahms chose for some of his most felicitously relaxed and open-hearted pieces – the Violin Sonata No2 and the Piano Quartet No2, for instance – and the Serenade shares their radiance.

Joachim's orchestra in Hannover held a read-through rehearsal of the piece in January 1860 and Brahms himself conducted the premiere on 10 February at the Hamburg Philharmonic Society. Although in his opinion it 'did not go very well', the audience proved enthusiastic and, as the composer happily reported, shouted its approval.

© Jessica Duchon

## What was happening in 1860?

**17 Mar** The first Taranaki War began at Waitara, New Zealand, when Maori refused to sell land to British settlers

**3 Apr** The Pony Express began its first run, from St Joseph, Missouri to Sacramento, California

**28 May** One of the worst storms experienced on the east coast of England sank more than 100 boats and killed at least 40 people

**9 Jul** The Nightingale Training School and Home for Nurses opened at St Thomas' Hospital in London

**17 Oct** The Open Championship was played for the first time, at Prestwick Golf Club in Ayrshire, Scotland

**18-21 Oct** Beijing's Old Summer Palace was burned on British general Lord Elgin's orders, in retaliation for mistreatment of POWs during the Second Opium War

**6 Nov** Abraham Lincoln was elected 16th President of the United States, the first Republican to hold the office

**1 Dec** Charles Dickens published the first instalment of *Great Expectations* in his magazine *All the Year Round*

**29 Dec** The world's first ocean-going iron-hulled and armoured battleship, HMS *Warrior*, was launched

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

## SAVE THE DATE

**Join us at Prestonfield House on Saturday 11 June 2022 for some Midsummer magic with the RSNO.**

The Midsummer Gala Ball offers you and your guests a fabulous evening of music, dining and dancing with Scotland's National Orchestra.

For information or to reserve tickets please contact Jenny McNeely at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)

# GALA BALL

*Saturday 11 June 2022*



**PRESTONFIELD**

PRESTONFIELD HOUSE EDINBURGH



# ERINA YASHIMA Conductor

---



German-born conductor Erina Yashima has been appointed First Kapellmeister of the Komische Oper Berlin from the 2022-23 season. Currently she is the Assistant Conductor of The Philadelphia Orchestra. She has been in this role since 2019, where she assists Music Director Yannick Nézet-Séguin, as well as other guest conductors.

As a rising star in the industry, Yashima has performed all over the world. Recent highlights include her debut at the Arena di Verona and her return to the Chicago Symphony Orchestra, as well as debuts with the San Francisco Symphony, Aspen Chamber Symphony, Rostov State Philharmonic and at the Colorado Music Festival, and a new production of Mozart's *Don Giovanni* at the Teatro di Pisa.

The 2021-22 season sees Yashima's debuts with the Seoul Philharmonic Orchestra, NDR Radiophilharmonie Hannover, Orchestra della Toscana, Orchestre Métropolitain de Montréal, Albany Symphony, Eugene Symphony, RSNO and Niederrheinische Sinfoniker. On the opera stage, she will conduct Mozart's *Così fan tutte*

in her debut with Washington National Opera, and lead a production of *Rusalka* at the Theater Krefeld und Mönchengladbach. She will also conduct a performance of Mozart's *Die Zauberflöte* at the Komische Oper in Berlin.

Since 2015, Yashima has been studying with Riccardo Muti. As winner of the Chicago Symphony Orchestra's Sir Georg Solti Conducting Apprenticeship, Yashima assisted Muti and worked closely with the Civic Orchestra of Chicago.

In opera, Yashima made her debut at the Salzburg Festival in 2017 with a production of *Der Schauspieldirektor* for children. She has also conducted Mozart's *Le nozze di Figaro* in Novara and Ravenna and Rossini's *La Cenerentola* in Lucca and Piacenza.

As one of three finalists of the prestigious Nestlé and Salzburg Festival Young Conductors Award, Yashima performed with Camerata Salzburg at the Salzburg Festival 2018. In November that year she was assistant conductor to Zubin Mehta and the Bavarian Radio Symphony Orchestra.

In 2015, Yashima was an active participant of the Italian Opera Academy in Ravenna, working with Muti on Verdi's *Falstaff*, as well as in Bernard Haitink's masterclass at the Lucerne Festival.

As a pre-college piano student of Bernd Goetzke, Yashima began her musical studies at the Institute for the Early Advancement of the Musically Highly Gifted (IFF) in her hometown of Hannover and had her first conducting lessons at the age of 14. After studying conducting in Freiburg with Scott Sandmeier, and in Vienna with Mark Stringer, she completed her studies at the Hanns Eisler School of Music, Berlin under the guidance of Christian Ehwald and Hans-Dieter Baum.

# ROYAL SCOTTISH NATIONAL ORCHESTRA

---



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The Orchestra is joined for choral performances by the RSNO Chorus, directed by Gregory Batsleer. The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today, the RSNO Chorus is one of the most distinguished large symphonic choruses in Britain. The Chorus has performed nearly every work in the standard choral repertoire, along with contemporary works by composers including John Adams, Howard Shore and James MacMillan.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Glazunov (Serebrier), Nielsen and Martinů (Thomson) and Roussel (Denève) and the major orchestra works of Debussy (Denève). Thomas Søndergård's debut recording with the RSNO, of Strauss' *Ein Heldenleben*, was released in 2019.

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.

# ON STAGE

---

## FIRST VIOLIN

Lena Zeliszewska  
ASSOCIATE LEADER  
Tamás Fejes  
ASSISTANT LEADER  
Patrick Curlett  
Liam Lynch  
Susannah Lowdon  
Lorna Rough  
Caroline Parry  
Alan Manson  
Ursula Heidecker Allen  
Elizabeth Bamping

## SECOND VIOLIN

Marion Wilson  
ASSOCIATE PRINCIPAL  
Emily Nenniger  
Paul Medd  
Nigel Mason  
Wanda Wojtasinska  
Harriet Wilson  
Anne Bünemann  
Sophie Lang

## VIOLA

Tom Dunn  
PRINCIPAL  
Felix Tanner  
Lisa Rourke  
Katherine Wren  
Francesca Hunt  
Maria Trittinger  
Nicola McWhirter  
Claire Dunn

## CELLO

Betsy Taylor  
ASSOCIATE PRINCIPAL  
Kennedy Leitch  
Rachael Lee  
Sarah Digger  
Sonia Cromarty  
Iain Ward

## DOUBLE BASS

Roberto Carrillo-Garcia  
GUEST PRINCIPAL  
Michael Rae  
Paul Sutherland  
Aaron Barrera-Reyes

## FLUTE

Katherine Bryan  
PRINCIPAL  
Helen Brew  
Lee Holland

## OBOE

Adrian Wilson  
PRINCIPAL  
Peter Dykes  
Henry Clay  
PRINCIPAL COR ANGLAIS

## CLARINET

Timothy Orpen  
PRINCIPAL  
Isha Crichlow  
Duncan Swindells  
PRINCIPAL BASS CLARINET

## BASSOON

David Hubbard  
PRINCIPAL  
Luis Eisen  
Paolo Dutto  
PRINCIPAL CONTRABASSOON

## HORN

Martin Murphy  
ASSISTANT PRINCIPAL  
Alison Murray  
Anya Flanagan  
David McClenaghan  
Helena Jacklin

## TRUMPET

Jason Lewis  
ASSOCIATE PRINCIPAL  
Marcus Pope  
Robert Baxter

## TROMBONE

Lance Green  
ASSOCIATE PRINCIPAL  
Lewis Bettles  
Alastair Sinclair  
PRINCIPAL BASS TROMBONE

## TUBA

John Whitener  
PRINCIPAL

## TIMPANI

Paul Philbert  
PRINCIPAL

## PERCUSSION

Simon Lowdon  
PRINCIPAL  
Stuart Semple  
Alasdair Kelly

## HARP

Pippa Tunnell



# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

## SCHOOL & NURSERY PROGRAMMES



## YOYO & THE LITTLE AUK

Introduce children aged 3-6 to the magic of classical music with *Yoyo & The Little Auk* – an inspiring new Scottish adventure from the Royal Scottish National Orchestra, supported by Year of Stories 2022.

*Yoyo & The Little Auk*, narrated by actor James Cosmo (*The Chronicles of Narnia*, *Game of Thrones*, *Braveheart*), is brought to life by a world-class creative team including Scottish BAFTA-winning animator Gavin C Robinson, author Stewart Ennis and composer Euan Stevenson.

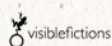
To learn more, including how to register, visit:

[rsno.org.uk/project/yoyo-the-little-auk](https://rsno.org.uk/project/yoyo-the-little-auk)

Supported by

YEAR OF  
STORIES

Created in partnership with



## GASPARD'S FOXTROT

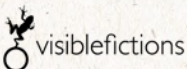
Join us for *Gaspard's Foxtrot* - the RSNO's 2022 National Schools Concert Programme - featuring a special concert film in eight languages, teaching resources and more!

Brought to life by Jonathan Dove's wonderful composition, *Gaspard the Fox's* latest adventure – which takes him through the sights, smells and sounds of London – is the perfect introduction to classical music for school children from Primary 1 up to S2 (age 5-16).

Teachers and primary schools across Scotland can register for free here:

[rsno.org.uk/project/gaspard](https://rsno.org.uk/project/gaspard)

Created in partnership with



Refuweegee  
(ref-u-wee-gee)



# SUPPORTING THE RSNO

---

I am honoured and extremely proud to be Music Director of the RSNO. It is through the continued generosity of you, our friends, donors and supporters, that we can continue to achieve and realise the most ambitious goals of the Orchestra.

One of the wonders of the RSNO is how it brings high-quality music not only to concert halls, but to the wider community. From hospital settings to care homes, from our Astar app for families with newborns to our National Schools Concert Programme, our music touches so many lives in Scotland and beyond.

Your support is the cornerstone of all that we do, as it allows us to continually build and develop.

Thank you for being part of this wonderful Orchestra's journey, as we adapt and grow towards a bright future.



**Thomas Søndergård**  
MUSIC DIRECTOR, RSNO

## RSNO CONDUCTORS' CIRCLE

---

The RSNO Conductors' Circle is an inspirational group of individual supporters at the heart of the RSNO's Individual Giving programme. Our members' annual philanthropic gifts enable us to realise the Orchestra's most ambitious goals. Conductors' Circle members support inspirational concert performances for our audiences alongside transformational education programmes in communities across Scotland, via our ground-breaking initiative Music for Life.

The relationship between the RSNO and Conductors' Circle members involves exceptional levels of access to all aspects of Orchestra life. We design bespoke private events tailored to individual interests and passions, providing insight into the artistic process and bringing our supporters further into the RSNO family. Members of the Conductors' Circle benefit from an intimate and long-lasting connection with the RSNO Artistic Team and particularly with RSNO Music Director Thomas Søndergård, Principal Guest Conductor Elim Chan and the many

renowned guest Conductors we are privileged to welcome to the RSNO each year.

The RSNO is very grateful for the continued support of its Conductors' Circle:

Ardgowan Charitable Trust  
Geoff and Mary Ball  
Sir Ewan and Lady Brown  
Stina Bruce Jones  
Ian and Evelyn Crombie  
Carol Grigor and the Trustees of Dunard Fund  
Gavin and Kate Gemmell  
Kenneth and Julia Greig  
Ms Chris Grace Hartness  
Kat Heathcote and Iain Macneil  
Bruce and Caroline Minto  
David and Alix Stevenson  
Eric and Karen Young

We would also like to thank those generous donors who wish to remain anonymous.

For more information on Individual Giving and becoming part of the Conductors' Circle please contact Jenny McNeely at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)



# PATRON PROGRAMME

## CHAIR PATRON

From musical activities in schools with the musicians of the future to working in community venues across Scotland, as a Chair Patron you are enabling RSNO musicians to explore the many facets of their art and the positive impact it has on people's lives. Supporting an individual musician puts you at the heart of the RSNO family. You're connected directly to the musicians on stage and get to enjoy privileged behind-the-scenes access. RSNO musicians truly appreciate our Chair Patrons and enjoy developing personal relationships with our supporters.

### Assistant Conductor

Kellen Gray  
The Solti Foundation Chair

### First Violin

Maya Iwabuchi *LEADER*  
Sharon Roffman *LEADER*  
Dunard Fund Chair

Tamás Fejes Assistant *LEADER*  
The Bill and Rosalind Gregson Chair

Patrick Curlett  
*ASSISTANT PRINCIPAL*  
The RSNO Circle Chair

Jane Reid  
The James Wood Bequest Fund  
Chair

Alan Manson  
The Hugh and Linda Bruce-Watt  
Chair

Elizabeth Bamping  
The WL and Vera Heywood Chair

### Second Violin

Xander van Vliet *PRINCIPAL*  
The Hilda Munro Chair

Sophie Lang  
The Ian and Evelyn Crombie Chair

### Viola

Lisa Rourke *SUB PRINCIPAL*  
The Meta Ramsay Chair

Francesca Hunt  
The Rolf and Celia Thornqvist Chair

### Cello

Betsy Taylor  
*ASSOCIATE PRINCIPAL*  
The Maxwell Armstrong Chair

Kennedy Leitch  
*ASSISTANT PRINCIPAL*  
The David and Anne Smith Chair

Arthur Boutiller  
The Ardgowan Charitable  
Trust Chair

Rachael Lee  
The Christine and Arthur Hamilton  
Chair

### Double Bass

Ana Cordova *PRINCIPAL*  
The Kate and Gavin Gemmell Chair

John Clark  
The Gregor Forbes Chair

### Flute

Katherine Bryan *PRINCIPAL*  
The David and Anne Smith Chair

Helen Brew *ASSISTANT PRINCIPAL*  
The Gordon Fraser Charitable  
Trust Chair

### Oboe

Adrian Wilson *PRINCIPAL*  
The Hedley Wright Chair

Peter Dykes  
*ASSOCIATE PRINCIPAL*  
Witherby Publishing Group  
Charitable Trust Chair

### Cor Anglais

Henry Clay *PRINCIPAL*  
In memory of a dear friend, Fiona H

### Bassoon

David Hubbard *PRINCIPAL*  
The James and Morag Anderson  
Chair

### Horn

Christopher Gough *PRINCIPAL*  
The Springbank Distillers Chair

Alison Murray  
*ASSISTANT PRINCIPAL*  
Mr & Mrs Pierre and Alison Girard

David McClenaghan  
The J & A Mitchell Chair

### Trumpet

Christopher Hart *PRINCIPAL*  
Ms Chris Grace Hartness

Marcus Pope *SUB PRINCIPAL*  
The Nigel and Margot Russell Chair

### Trombone

Dávur Juul Magnussen  
*PRINCIPAL*  
The Mitchell's Glengyle Chair

Lance Green  
*ASSOCIATE PRINCIPAL*  
The William Cadenhead Chair

### Timpani

Paul Philbert  
Ms Chris Grace Hartness

### Percussion

John Poulter  
*ASSOCIATE PRINCIPAL*  
The Dot and Syd Taft Chair

### Director of Concerts and Engagement

Bill Chandler  
The James and Iris Miller Chair

We would like to acknowledge the generous contribution of Mr Hedley Wright in supporting the RSNO Chair Patron Programme.



## LEARNING AND ENGAGEMENT PATRON

Our Learning and Engagement activity is structured around our Music for Life programme. From apps for babies to concerts and workshops for school children, and lunchtime concerts for older adults, the range of projects is vast. As a Patron, you will have access to our projects to bring you closer to the communities we serve across Scotland.

### Learning and Engagement Patrons

Neil and Nicola Gordon  
Professor Gillian Mead, FRSE  
Mr Maurice Taylor CBE  
RSNO Principal Oboe, Adrian Wilson  
Witherby Publishing Group Charitable Trust

## NEW WORKS PATRON

The RSNO is dedicated to bringing new works and outstanding new talent to audiences across Scotland. Our New Works Patrons contribute a significant legacy to orchestral music that extends beyond the RSNO, providing new music for orchestras and audiences around the world – for generations to come.

### New Works Patron

Susie Thomson

We are also grateful to those who give but wish to remain anonymous.

If you would like more information or would like to discuss how you can become part of the RSNO Family of Supporters, please contact Jenny McNeely, Head of Individual Giving and Partnerships, at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)



We would like to thank all those who have donated to our new Play Your Part Appeal. The generosity of our supporters at this time is deeply appreciated.



# Musical Memories

**Leave a gift to the RSNO and ensure future generations can create their own Musical Memories of the Royal Scottish National Orchestra.**

We all have special Musical Memories. It could be learning to play an instrument when you were a child, or a special piece of music that just left you breathless the first time you heard the Orchestra play it. Maybe it was seeing a soloist you had always wanted to hear, or just a great concert shared with friends. Memories such as these make music such an important part of our lives.

Leaving a gift to the RSNO in your will is the single most important way you can help us to make music and to create memories. Your legacy will support the work of the Orchestra for years to come, ensuring that we can continue to bring great music to a new generation of children, young people and adults right across Scotland.

It is easy to leave a gift. After you have made provisions for family and friends, please think of the Orchestra.

Your gift is important to us and to everyone in Scotland who enjoys music. Contact your solicitor to draft a will or add a codicil to your current will.

If your estate is subject to inheritance tax, a gift to a charity, such as the RSNO, is tax-free and will reduce the amount of tax payable to the Government. Please ask your solicitor for details.

For more information please visit [rsno.org.uk/memories](http://rsno.org.uk/memories)

If you would like to discuss this further, please contact Torran McEwan, Individual Giving and Partnerships Administrator, in the strictest confidence, at [torran.mcewan@rsno.or.uk](mailto:torran.mcewan@rsno.or.uk)

To the many among you who have pledged to leave a gift already – thank you.



# CHARITABLE TRUSTS AND FOUNDATIONS

---

Charitable trusts and foundations have a distinguished history of supporting the RSNO, both on and off stage. From one-off donations for specific projects to multi-year funding for our flagship outreach initiatives, including the National Schools Concert Programme and Young Creatives, every grant in support of our work is truly appreciated. We are grateful to the following trusts and foundations for their generosity:

Aberdeen Endowments Trust  
ABO Sirens Fund  
Alexander Moncur Trust  
Alma & Leslie Wolfson Charitable Trust  
Ambache Charitable Trust  
Arnold Clark Community Fund  
Balgay Children's Society  
Bòrd na Gàidhlig  
Boris Karloff Charitable Foundation  
Castansa Trust  
Creative Scotland  
Cruden Foundation  
David and June Gordon Memorial Trust  
D'Oyly Carte Charitable Trust  
Dunclay Charitable Trust  
Educational Institute of Scotland  
Ettrick Charitable Trust  
Fenton Arts Trust  
Fidelio Charitable Trust  
Forteviot Charitable Trust  
Gaelic Language Promotion Trust  
Gannochy Trust  
Garrick Charitable Trust  
Glasgow Educational and Marshall Trust  
Gordon & Ena Baxter Foundation  
Gordon Fraser Charitable Trust  
Harbinson Charitable Trust  
Hugh Fraser Foundation  
Idlewild Trust  
Inchrye Trust  
James Wood Bequest Fund  
Jean & Roger Miller's Charitable Trust  
Jennie S Gordon Memorial Foundation  
Jimmie Cairncross Charitable Trust  
John Ellerman Foundation  
John Mather Charitable Trust  
John Scott Trust Fund  
JTH Charitable Trust  
Leach Family Charitable Trust  
Leche Trust  
Leng Charitable Trust  
Maoin nan Ealan Gàidhlig  
Marchus Trust  
McGlashan Charitable Trust  
MEB Charitable Trust  
Meikle Foundation  
Mickel Fund  
Miss Jean R Stirrat's Charitable Trust

Mrs M A Lascelles Charitable Trust  
Nancie Massey Charitable Trust  
Noël Coward Foundation  
Northwood Charitable Trust  
P F Charitable Trust  
Pump House Trust  
Privy Purse Charitable Trust  
PRS Foundation  
Radcliffe Trust  
Robertson Ness Trust  
Robertson Trust  
Ronald Miller Foundation  
R J Larg Family Trust  
Russell Trust  
RVW Trust  
Samuel Gardner Memorial Trust  
Scott-Davidson Charitable Trust  
Solti Foundation  
Souter Charitable Trust  
Stevenson Charitable Trust  
Swinton Paterson Trust  
Tay Charitable Trust  
Thistle Trust  
Thomson Charitable Trust  
Thriplow Charitable Trust  
Tillyloss Trust  
Trades House of Glasgow  
Vaughan Williams Charitable Trust  
Verden Sykes Trust  
WA Cargill Fund  
Walter Craig Charitable Trust  
Walter Scott Giving Group  
Walton Foundation  
Wavendon Foundation  
William Grant Foundation – Bellshill Local Giving Committee  
William Syson Foundation  
Witherby Publishing Group Charitable Trust  
WM Sword Charitable Trust  
Zich Trust

We are also grateful to a number of trusts that wish to stay anonymous.

If you would like more information about our work and how you can make a difference, please contact Ajda Milne, Head of Trusts and Projects, at [ajda.milne@rsno.org.uk](mailto:ajda.milne@rsno.org.uk)



# RSNO CIRCLE

---

The Circle is a vital part of the RSNO family. Our community of music-lovers inspire and support us. Supporting us by joining the Circle will help us to bring music to so many people, from our Learning and Engagement programmes to our brand-new digital performances. As part of our community and family, we will keep in touch with our exclusive magazine *Inner Circle*, our Circle member webpage and invitations to special events throughout the year.

To find out more about joining the Circle please visit [rsno.org.uk/circle](https://rsno.org.uk/circle) or get in touch with Torran McEwan, Individual Giving and Partnerships Administrator, at [torran.mcewan@rsno.or.uk](mailto:torran.mcewan@rsno.or.uk)

To all our existing Circle members, thank you. Thank you for your unwavering support that allows us to continue sharing the joy of music.

## Virtuoso

Ms Catherine Y Alexander  
Mrs A M Bennett  
Dame Susan and Mr John Bruce  
Mrs Stina Bruce-Jones  
Stephen and Morny Carter  
Francesca and Eoghan Continini Mackie  
Sir Sandy and Lady Crombie  
Gavin and Kate Gemmell  
Dr M I and Mrs C R Gordon  
Scott and Frieda Grier  
Judith and David Halkerston  
Iain MacNeil and Kat Heathcote  
Miss A McGrory  
Miss M Michie  
Mr James Miller CBE  
Meta Ramsay  
Mr George Ritchie  
Mr P Rollinson  
Mr and Mrs W Semple  
Mr Ian Taft  
Claire and Mark Urquhart  
Raymond and Brenda Williamson  
Mr Hedley G Wright

## Symphony

Mr Anderson  
Mr Alan and Mrs Carolyn Bonnyman  
Mr John Brownlie  
Miss L Buist  
Mr and Mrs J K Burleigh  
Mr I Gow  
Mr J D Home  
Mrs J Kennedy  
Mrs A Lamont  
Mr I C MacNicol  
Professor J and Mrs S Mavor  
Mrs McQueen  
Mrs A McQueen  
Morag Millar  
Mr Miller  
Mrs A Morrison  
Graham and Elizabeth Morton  
Mr and Mrs David Robinson  
Mr D Rogerson  
Mrs Ann M Stephen  
Mr Alistair M and Mrs Mandy Struthers  
Mr and Mrs M Whelan

## Concerto

Dr K Chapman and Ms S Adam  
Mr A Alstead  
Mr N Barton  
Miss D Blackie  
Mr L Borwick  
Neil and Karin Bowman  
Dr C M Bronte-Stewart  
Dr F L Brown  
Mr and Mrs Burnside  
Ms H Calvert  
Mr A Campbell  
Sir Graeme and Lady Catto  
Mr R Cavanagh  
Myk Cichla  
Dr J Coleiro  
Ms R Cormack  
Mr and Mrs B H Cross  
Christine and Jo Danbolt  
Mr P Davidson  
Mr J Diamond  
Mr S Dunn  
Mr C Ffoulkes  
Mrs E Gibb  
Mr and Mrs M Gilbert  
Professor J R and Mrs C M Gray  
Mrs S Hawthorn  
Richard and Linda Holden  
Mr N Jack  
Mr and Mrs S G Kay  
Mr and Mrs W Kean  
Mrs M King  
Norman and Christine Lessels  
Mr D MacPherson  
Mr R G Madden  
Mr and Mrs Marwick  
Mr S Marwick  
Mr and Mrs G McAllister  
Ms M McDougall  
Mr Rod McLoughlin  
Mrs B Morinaud  
Mr A Morrison  
Dr and Mrs D Mowle  
Dr C C and Mr K R Parish  
Mr and Mrs D Pirie  
Ms A and Miss I Reeve  
Miss L E Robertson  
Mr D Rogerson

Ross family  
Dr and Mrs G K Simpson  
Mr and Mrs A Stewart  
Mrs M Stirling  
Mr G Stronach  
Dr G R Sutherland  
Mr I Szymanski  
Mr and Dr Tom Thomson  
Mr J B and Mrs M B Watson  
Mr and Mrs D Weetman  
Mrs Wigglesworth  
Mr and Mrs Zuckert

## Sonata

Ms S Ace  
Mr K Allen  
Mrs P Anderson  
Ms D Baines  
Mr O Balfour  
Mr N Barton  
Dr A D Beattie  
Mrs H Benzie  
Mr R Billingham  
Dr and Mrs Blake  
Lord and Lady Borthwick  
Rev P Boylan  
John Bradshaw and Shiona Mackie  
Mr and Mrs Bryan  
Lady J Bute  
Miss S M Carlyon  
Mr J Claxon  
Lady Coulsfield  
Adam and Lesley Cumming  
Ms K Cunningham  
Mr F Dalziel and Mrs S Walsh  
Dr J K and Mrs E E Davidson  
Mr and Mrs K B Dietz  
Mrs C Donald  
Jane Donald and Lee Knifton  
Ms P Dow  
Mrs P du Feu  
Mr John Duffy  
Mr and Mrs M Dunbar  
Mr R M Duncan  
Brigadier and Mrs C C Dunphie  
Mrs E Egan  
Mr R Ellis  
Miss L Emslie



Mr R B Erskine  
Dr E Evans  
Mr D Fraser  
Mr D and Mrs A Fraser  
Mr D Frew  
Ms J Gardner  
Dr P and Dr K Gaskell  
Mr W G Geddes  
Mrs M Gibson  
Mr D Gibson  
Mrs M Gillan  
Mr R M Godfrey  
Dr J A Graham and Mrs H M Graham  
Professor and Mrs A R Grieve  
Mr and Mrs G Y Haig  
Lord and Lady Hamilton  
Dr P J Harper  
Dr N Harrison  
Mr and Mrs R J Hart  
Mr D Hartman  
Ms V Harvey  
P Hayes  
Dr and Mrs P Heywood  
Bobby and Rhona Hogg  
Mr R Horne  
Mr and Mrs F Howell  
Mr A Hunter  
Mrs A S Hunter  
Professor R N Ibbett  
Ms J Incecik  
Mr A Kilpatrick  
Professor and Mrs E W Laing  
Mr J P Lawson  
Mr and Mrs J Lawson  
G E Lewis  
Mr R M Love  
Dr D A Lunt  
Mrs Lesley P Lyon  
Mr and Mrs R MacCormick  
Mr D MacDonald  
Mr and Mrs MacGillivray  
Lady Lucinda L Mackay  
Dr A K and Mrs J C Martin  
Mr and Mrs J Martin  
Mr and Mrs D H Marwick  
Ms S McArthur  
Mr G McCormack  
Mrs L McCormick

Mrs M McDonald  
Mr M McGarvie  
Mrs C McGowan-Smyth  
Dr Colin McHardy  
Dr A H McKee  
Mr Patrick McKeever  
Mr G McKeown  
Ms H L McLaren  
Mrs E McLean  
Professor Mead  
Mr and Mrs B Mellon  
Mr G Millar  
Mrs P Molyneux  
Mr R Morley  
Mr B and Mrs C Nelson  
Mr and Mrs K O'Hare  
Professor Stephen Osborne and  
Frank Osborne  
Mr and Mrs K Osborne  
Dr G Osbourne  
Mr R Parry  
Misses J and M Penman  
Mr I Percival  
Dr M Porteous  
Mr J W Pottinger  
Miss J A Raiker  
Mr W Ramage  
Mr M Rattray  
Ms F Reith  
Mrs D A Riley  
Dr and Mrs D Robb  
Mrs E Robertson  
Mr I Robertson  
Mr H and Mrs J Robson  
Ms A Robson  
Mrs E K Ross  
F Scott  
Mrs S Scott  
Mrs J Shanks  
Mr J A Shipley  
Dr M J and Mrs J A Shirreffs  
Dr Colin and Mrs Kathleen Sinclair  
Mr M J Smith  
Mrs E Smith  
Mr M A Snider  
Dr and Mrs B Stack  
Mrs Lorna Statham  
Mrs T Stevenson

Rev N and Mr R Stewart  
Mrs R F Stewart  
Mr and Mrs Struthers  
Mr and Mrs B Tait  
Dr and Mrs T Thomson  
Mr C Turnbull  
Dr S Tweedie  
Dr Morag Ward  
Mr W Watters  
Dr and Mrs T Weakley  
Mrs V Wells  
Mr G West  
Miss M Whitelaw  
Dr and Mrs D T Williams  
Mr D Woolgar  
Mr R Young

Thank you to all our members of the Circle, including those who wish to remain anonymous. Every one of you makes a real difference.





# A BIG THANK YOU TO OUR SUPPORTERS

## FUNDERS



## CORPORATE SUPPORTERS



## PRINCIPAL MEDIA PARTNER



## PRINCIPAL TRANSPORT PARTNER



## BROADCAST PARTNER



## CHARITY PARTNER



## PARTNERS

Glasgow Chamber of Commerce • Institute of Directors • Scots Magazine  
The Scottish Council for Development & Industry • Smart Graphics

## PROJECT PARTNERS

Abertay University • Alzheimer Scotland • Balhousie Care Group • Children's Classic Concerts • Children's Hospices Across Scotland  
Council of Nordic Composers • Dundee University • Edinburgh International Film Festival • Gig Buddies  
Glasgow Association for Mental Health (GAMH) • Glasgow Life • Goethe-Institut • Horsecross Arts • National Youth Orchestras of Scotland  
Prescribe Culture (University of Edinburgh) • Royal Conservatoire of Scotland • Scottish Book Trust • Starcatchers  
Tayside Healthcare Arts Trust • Usher Hall • Visible Fictions • Young Scot

## CHAIR SPONSORS



If you would like more information about sponsorships, corporate partnerships or fundraising events with the RSNO, please contact Jenny McNeely, Head of Individual Giving and Partnerships, at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)

# ROYAL SCOTTISH NATIONAL ORCHESTRA

## PATRON

Her Majesty The Queen

## RSNO BOARD OF DIRECTORS

### Elected Directors

Dame Susan Bruce DBE  
CHAIR

John Heasley  
HONORARY TREASURER  
Hugh Bruce-Watt  
Kat Heathcote  
Linda Holden  
Neil McLennan  
Costa Pilavachi  
David Robinson  
Gurjit Singh Lalli  
Jane Wood

### Player Directors

Helen Brew  
David Hubbard  
Dávur Juul Magnussen  
Sophie Lang  
Paul Philbert  
Lorna Rough

### Nominated Directors

Cllr Frank Docherty  
GLASGOW CITY COUNCIL  
Cllr Lezley Marion Cameron  
THE CITY OF EDINBURGH COUNCIL

### Company Secretary

Gordon Murray

## RSNO COUNCIL

Baroness Ramsay of Cartvale  
CHAIR  
Ms Ruth Wishart

## CHIEF EXECUTIVE

Alistair Mackie  
Nicola Shepherd  
EXECUTIVE ASSISTANT

## CONCERTS

Ingrid Bols  
PLANNING OFFICER  
Michael Cameron  
DRIVER AND DEPUTY STAGE MANAGER  
Hannah Gardner Seavey  
LEARNING AND ENGAGEMENT PROJECT COORDINATOR  
Emma Hunter  
DEPUTY ORCHESTRA MANAGER  
Ewen McKay  
HEAD OF ORCHESTRA MANAGEMENT  
Richard Payne  
LIBRARIAN  
Tammo Schuelke  
ARTISTIC PLANNING MANAGER  
Brodie Smith  
CONCERTS ADMINISTRATOR  
Craig Swindells  
STAGE AND PRODUCTION MANAGER  
Christine Walker  
CHORUS MANAGER

## LEARNING AND ENGAGEMENT

Andrew Stevenson  
DIRECTOR OF LEARNING AND ENGAGEMENT  
Brianna Berman  
PROJECT ASSISTANT  
Samantha Campbell  
HEAD OF LEARNING AND ENGAGEMENT  
Rosie Kenneally  
LEARNING AND ENGAGEMENT OFFICER (MATERNITY LEAVE)  
Rachel Naylor  
LEARNING AND ENGAGEMENT OFFICER (MATERNITY COVER)

## EXTERNAL RELATIONS

Dr Jane Donald  
DIRECTOR OF EXTERNAL RELATIONS  
Lisa Ballantyne  
PARTNERSHIPS OFFICER  
Ian Brooke  
PROGRAMMES EDITOR  
Jessica Cowley  
MARKETING MANAGER

## Carol Fleming

HEAD OF MARKETING  
Constance Fraser  
COMMUNICATIONS AND MARKETING OFFICER

## Alice Gibson

EXTERNAL RELATIONS ADMINISTRATOR  
Torran McEwan  
INDIVIDUAL GIVING & PARTNERSHIPS ADMINISTRATOR

## Jenny McNeely

HEAD OF INDIVIDUAL GIVING AND PARTNERSHIPS

## Ajda Milne

HEAD OF TRUSTS AND PROJECTS

## James Montgomery

DIGITAL CONTENT PRODUCER

## Graham Ramage

GRAPHICS AND NEW MEDIA DESIGNER

## Naomi Stewart

TRUSTS AND PROJECTS COORDINATOR

## Sam Stone

INFORMATION SERVICES MANAGER

## FINANCE AND CORPORATE SERVICES

## Angela Moreland

CHIEF OPERATING OFFICER

## Ted Howie

FACILITIES COORDINATOR

## Lorimer Macandrew

VIDEO PRODUCER

## Sam McErlean

SOUND ENGINEERING INTERN

## Irene McPhail

ACCOUNTS AND PAYROLL ASSISTANT

## Calum Mitchell

VIDEO PRODUCTION INTERN

## Hedd Morfett-Jones

DIGITAL MANAGER

## Susan Rennie

FINANCE MANAGER

## Abby Trainor

ADMINISTRATOR

## Jade Wilson

FINANCE ASSISTANT

Royal Scottish National Orchestra  
19 Killermont Street  
Glasgow G2 3NX  
T: +44 (0)141 226 3868  
W: [rsno.org.uk](http://rsno.org.uk)

Scottish Company No. 27809  
Scottish Charity No. SC010702



[/royalscottishnationalorchestra](https://www.facebook.com/royalscottishnationalorchestra)



[@RSNO](https://twitter.com/RSNO)



[@rsnoofficial](https://www.instagram.com/rsnoofficial)



[Youtube.com/thersno](https://www.youtube.com/thersno)

The RSNO is one of Scotland's  
National Performing Companies,  
supported by the  
Scottish Government.



Scottish Government  
Riaghaltas na h-Alba  
[gov.scot](http://gov.scot)

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

# Play *your* Part *appeal*

**Help us return to the stage and bring support and inspiration to those who need it most**

Your donation will ensure we can continue our vital work in the community and provide a lifetime of musical inspiration



**£50**

could help support our return to live performance in 2022



**£100**

could help us provide more Digital Care Packages to Scottish care homes and hospices



**£500**

could help us continue to provide vital creative opportunities for young musicians



**£1000**

could help us to bring inspiring live performances to children across Scotland

Donate now at [rsno.org.uk/playyourpart](https://rsno.org.uk/playyourpart)