

**RSNO**  
SCOTLAND'S NATIONAL  
ORCHESTRA

Scottish  
Symphony  
Orchestra

SCOTTISH  
CHAMBER  
ORCHESTRA

**X**  
PERTH  
concert hall

# PERTH CONCERT SERIES 2022/23



PERTH CONCERT HALL  
BOX OFFICE: 01738 621031  
HORSECROSS.CO.UK

# WELCOME TO THE PERTH CONCERT SERIES 2022/23

It's been truly wonderful to be back playing to live audiences in Perth and to hear the applause ringing once more through this wonderful auditorium. The Perth Concert Series has always been unique as the only platform to showcase all three of Scotland's major orchestras, and we're hugely excited about the line-up of concerts we have this season.

**The BBC Scottish Symphony Orchestra**, the **Royal Scottish National Orchestra** and the **Scottish Chamber Orchestra** all bring their Principal Conductors to the city for concerts featuring world class soloists – and remember that if you book all 6 concerts in the Resident Orchestras' Series you can save 25%!

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Those soloists include **Nicola Benedetti**, who needs no introduction to Scottish audiences, here giving the World Premiere of a new Violin Concerto by **Sir James MacMillan**. She shares the stage with the Scottish Chamber Orchestra under its Principal Conductor **Maxim Emelyanychev** who returns later in the season with an all-Mendelssohn programme. The RSNO also focuses on a single composer this season with a festival of Brahms, including his Second and Third Symphonies under Music Director **Thomas Søndergård** and their first concert is a triple bill of absolute favourites: Beethoven's 'Eroica', the *William Tell* Overture and Elgar's Cello Concerto. The BBC SSO's newly appointed Chief Conductor, **Ryan Wigglesworth** makes his first Perth appearance in an evening that pairs Bach and Stravinsky (with the help of the **BBC Singers**) and the orchestra is joined in October by Zlata Chochieva for Chopin's exquisite First Piano Concerto.

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Maxim Emelyanychev  
– SCO Principal Conductor  
© Stuart Armitt

**The Gannochy Trust** has supported the Perth Concert Series annually since 1995.

In recent years the Trust's major grant has enabled the four partners to develop opportunities for young people to engage with live orchestral music, encouraging a lifetime connection while at the same time developing a range of important transferable skills.

Further information about the Trust is available at: [gannochytrust.org.uk](http://gannochytrust.org.uk)



In addition, we have the joy of our annual **Viennese New Year Concert** performed by the RSNO with soloist **Jamie MacDougall**, including many favourites such as *The Blue Danube*, the *Thunder and Lightning Polka* and the Overture to *Die Fledermaus* as well as hit numbers from operetta. We also welcome two terrific visiting orchestras: stellar virtuoso violinist **Maxim Vengerov** performs Prokofiev's First Violin Concerto with the **Malta Philharmonic Orchestra** under the direction of **Sergey Smbatyan**.

The **Armenian State Symphony Orchestra** is joined by BBC Young Musician winner **Jennifer Pike** in a lush programme including Khachaturian's famous *Spartacus* and Tchaikovsky's thrilling Fourth Symphony.

We are very grateful for the continuing support of The Gannochy Trust in making the Perth Concert Series possible and we look forward to sharing many wonderful concerts with you in the coming months.



# RESIDENT ORCHESTRAS' SERIES



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See p19 for full details.

**RSNO**  
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Nicola Benedetti – *Violin*  
© Andy Gotts

Thomas Søndergård – *Conductor*  
© Andy Buchanan

Joana Carneiro – *Conductor*  
© Dr Dave Weiland

# 1.

## Scottish Chamber Orchestra: **BENEDETTI & EMELYANYCHEV**

Wednesday 28 September 2022, 7.30pm  
Scottish Chamber Orchestra

<b>John Adams</b>	The Chairman Dances
<b>James MacMillan</b>	Violin Concerto No.2 - World Premiere*
<b>Tchaikovsky</b>	Symphony No.6 'Pathétique'
<b>Nicola Benedetti</b>	violin
<b>Maxim Emelyanychev</b>	conductor

Join Scottish superstar violinist Nicola Benedetti and Principal Conductor Maxim Emelyanychev to celebrate the launch of the Perth Concert Series – in music of joyful wit, searing power and high emotion.

Nicola Benedetti gives the World Premiere of the brand-new Violin Concerto No.2 by Scotland's foremost composer, Sir James MacMillan\*. His long musical relationship with Benedetti forms the basis for this major new work, which showcases the violinist's renowned technical agility and exquisite poetry.

Maxim Emelyanychev brings the concert to a cathartic conclusion with the raw emotions of the 'Pathétique' Symphony by Tchaikovsky, while US composer John Adams kicks things off with his witty evocation of Chairman Mao tripping a foxtrot.

\* Commissioned by the Scottish Chamber Orchestra, Swedish Chamber Orchestra, the Adam Mickiewicz Institute and the Dallas Symphony Orchestra.

The Quilter Cheviot Benedetti Series



**QUILTER CHEVIOT**  
INVESTMENT MANAGEMENT

Nicola Benedetti – Violin  
© Uwe Arens

# 2.

## BBC Scottish Symphony Orchestra: **CHOPIN PIANO CONCERTO NO.1**

Friday 28 October 2022, 7.30pm  
BBC Scottish Symphony Orchestra

<b>Anna Clyne</b>	This Midnight Hour
<b>Chopin</b>	Piano Concerto No.1
<b>Bartók</b>	Concerto for Orchestra
<b>Zlata Chochieva</b>	piano
<b>Joana Carneiro</b>	conductor

Chopin's First Piano Concerto is one from the heart. Full of youthful simplicity and captivating in its ravishing slow movement, succumb to its Romantic charm with the wonderful Zlata Chochieva at the keyboard. Whether quietly mysterious, joyously abandoned, or full of blazing intensity, Bartók's *Concerto for Orchestra* is one of the great orchestral showcases, its spikiness swathed in the bright colours of Hungarian folk music. It's the perfect vehicle for the BBC SSO and tonight's conductor, the electrifying Joana Carneiro. And to begin, a thrillingly dramatic opener from Anna Clyne intended to 'evoke a visual journey'. Imaginations at the ready...

Zlata Chochieva – Piano  
© Uwe Arens



# 3.

## Royal Scottish National Orchestra: BEETHOVEN'S 'EROICA'

Thursday 8 December 2022, 7.30pm  
Royal Scottish National Orchestra

**Rossini** Overture to *William Tell*  
**Elgar** Cello Concerto  
**Beethoven** Symphony No.3 'Eroica'

**Bruno Delepelaire** cello  
**Big Noise Raploch**  
**Han-Na Chang** conductor

Some pieces are classics for a reason: tunes so good and emotions so true, that they just never stop feeling fresh and tonight's concert is packed full of them! We're thrilled to have the young musicians from Big Noise Raploch join us for a very special side-by-side performance before the great French cellist Bruno Delepelaire showcases the autumn colours of Elgar's ever-popular Cello Concerto. Under the baton of Han-Na Chang, the celebrated cellist now conductor, this is sure to be a special performance – and just you wait until Chang unleashes the full, revolutionary force of Beethoven's sweeping 'Eroica' Symphony: music that changed history.

Bruno Delepelaire – Cello



RECOMMENDED BY  
CLASSIC *fm*

# 4.

## BBC Scottish Symphony Orchestra: BACH & STRAVINSKY

Friday 27 January 2023, 7.30pm  
BBC Scottish Symphony Orchestra

**Bach/Stravinsky** Chorale Variations on  
*Vom Himmel hoch da komm' ich her\**  
**Bach** Komm, Jesu, komm\*  
**Stravinsky** Symphony of Psalms\*  
**Stravinsky** Symphonies of Wind Instruments  
**Bach** Magnificat\*

**BBC Singers\***  
**Ryan Wigglesworth** conductor

Don't miss this rare chance to hear the sublime BBC Singers in Scotland as they pair up with the BBC SSO and new Chief Conductor Ryan Wigglesworth for a heavenly evening of Stravinsky and Bach. It might seem odd for a 20th century provocateur and the master of Baroque music to be bedfellows, but the joyous *Magnificat* was written to startle and surprise, just as Stravinsky's *Symphonies of Wind Instruments* has a serious, Bach-like sense of form and purpose. There's real magic, too, when both composers come together in the glorious *Chorale Variations* and the BBC Singers are just the voices to bring the invigorating and divine beauty of the *Symphony of Psalms* to vivid life. A concert to refresh and revive.

Ryan Wigglesworth – Conductor  
© Gordon Burniston/BBC



# 5.

## Scottish Chamber Orchestra: THE DREAM

Wednesday 1 March 2023, 7.30pm  
Scottish Chamber Orchestra

**Mendelssohn** Symphony No.4 'Italian'  
**Mendelssohn** Incidental music from  
*A Midsummer Night's Dream\**

**Women of the SCO Chorus\***  
**Maxim Emelyanychev** conductor

Spend an evening with Mendelssohn the magician – creator of sunny, carefree worlds, and of spectacular Shakespearean evocations – in the company of the SCO and Principal Conductor Maxim Emelyanychev.

The Italian Symphony is Mendelssohn's dazzling celebration of the blue skies and radiant sunshine he encountered in Italy – captured in music explicitly designed to transport you there.

Mendelssohn loved Shakespeare from his childhood, and he ushers you into a magical world of mismatched lovers and bickering fairies in his exquisite music for *A Midsummer Night's Dream* – musical storytelling at its most vivid.

Sponsored by



Maxim Emelyanychev – Conductor  
© Josef Fischnaller



# 6.

## Royal Scottish National Orchestra: A FESTIVAL OF BRAHMS

Thursday 30 March 2023, 7.30pm  
Royal Scottish National Orchestra

**Brahms** Academic Festival Overture  
**Brahms** Symphony No.3  
**Brahms** Symphony No.2

**Thomas Søndergård** conductor

When the University of Breslau gave Brahms an honorary degree, they were honouring a master of the symphony – a man who could express the experience of a lifetime in music of thrilling grandeur and sweep. They definitely didn't expect a riotous overture based on student drinking songs! But that's how Thomas Søndergård opens tonight's concert, before diving headlong into the noble melodies, storm-swept landscapes and deep poetry of a composer who could move mountains but preferred to touch the human heart.



Thomas Søndergård – Conductor  
© Martin McCreedy

# MORE GREAT CONCERTS



Superstar violinists,  
international orchestras  
and more!

## MAXIM VENGEROV WITH THE MALTA PHILHARMONIC ORCHESTRA

Monday 28 November 2022, 7.30pm

**Alexey Shor** Seascales, for Violin and  
Symphony Orchestra  
**Prokofiev** Violin Concerto No.1  
**Rachmaninov** Symphony No.2  
**Maxim Vengerov** violin  
**Sergey Smbatyan** conductor

Maxim Vengerov has been a musical force of nature for the last 30 years. As an acclaimed virtuoso violinist, he has conquered the classical world. Alongside the Principal Conductor of the Malta Philharmonic, Sergey Smbatyan, here he'll delight in a combination of playfulness and depth in Prokofiev's First Violin Concerto before plunging into the irresistible world of one of the greatest and most romantic symphonies of all. A good performance of Rachmaninov's second is something to treasure. The soloist will also take centre stage in contemporary composer Alexey Shor's *Seascales*, a mellifluous and evocative work in four movements that combines haunting melodic lines with complex technical passages.

*"Maturity and self-possession, a penetrating depth of expression"* New York Times

Tickets: £33.50, £29.50, £26.50,  
£22.50, £17.50  
Disabled concession: £18.50,  
£17.00, £15.50, £13.50  
(inc £2.50 booking fee per ticket),  
Students/Young Scot/Under  
26s: £6.00 Under 18s go FREE

Malta Philharmonic Orchestra  
© Darren Agius  
Maxim Vengerov – Violin  
© Diago Mariotta Mendez

The concert is organised together with the  
European Foundation for Support of Culture.  
[www.eufsc.eu](http://www.eufsc.eu)



# VIENNESE GALA WITH THE ROYAL SCOTTISH NATIONAL ORCHESTRA

Friday 6 January 2023, 7.30pm

**David Niemann** conductor  
**Jamie MacDougall** tenor

Vienna – the city of dreams, where melodies are as sweet as Sachertorte and dance rhythms sparkle like champagne! It simply wouldn't be New Year at Perth Concert Hall without the music of Vienna's most famous son Johann Strauss and his friends. Let us whirl you away to a world of elegant waltzes, playful polkas, and good old-fashioned operetta romance from a real RSNO favourite - tenor Jamie MacDougall. Scotland's National Orchestra and conductor David Niemann will sweep you off your feet with favourites including the overture to *Die Fledermaus*, *On the Beautiful Blue Danube* and the *Thunder and Lightning Polka*.

Tickets: £33.50, £29.50, £26.50, £22.50, £17.50  
Disabled concession: £18.50, £17.00, £15.50, £13.50  
(inc £2.50 booking fee per ticket),  
Students/Young Scot/Under 26s: £6.00  
Under 18s go FREE

David Niemann – Conductor  
© Mario Sinastaj



# ARMENIAN STATE SYMPHONY ORCHESTRA WITH JENNIFER PIKE

Saturday 18 February 2023, 7.30pm

**Khachaturian** Suite from *Spartacus*  
**Khachaturian** Violin Concerto  
**Tchaikovsky** Symphony No.4

**Jennifer Pike** violin  
**Sergey Smbatyan** conductor

Khachaturian's *Spartacus* offers some of the most lush and romantic orchestral music ever written. Jennifer Pike won BBC Young Musician at the age of 12 and since then has developed a major international career. Tchaikovsky's Fourth Symphony is a musical spectacular: with its threatening brass motifs, brilliant woodwinds, and lush strings it's quite unique and takes the audience on a profound emotional journey to a triumphant and optimistic conclusion.

Tickets: £33.50, £29.50, £26.50, £22.50, £17.50  
Disabled concession: £18.50, £17.00, £15.50, £13.50  
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Students/Young Scot/Under 26s: £6.00  
Under 18s go FREE

Jennifer Pike – Violin  
© Arno



## INSPIRING THE NEXT GENERATION

You might only know the Scottish orchestras for their concerts on the stage, but off the platform all three orchestras along with Perth Concert Hall are committed to engaging with young people in your local community. Whether it's concerts and workshops for primary and secondary school pupils or side-by-side performances with local musicians, we are keen to encourage more young people across Perthshire to engage with music; to help them grow in self-esteem, social confidence and musical ability.

# SCHOOL CONCERTS

## SCO SCHOOLS CONCERTS

**Friday 10 February 2023, 1.15pm**  
**Scottish Chamber Orchestra:**  
**The Chimpanzees of Happy Town**

Based on the book by Giles Andreae and Guy Parker-Rees  
**Music by Paul Rissmann**

Life is no fun for the chimps in Drabsville – the mayor demands that all their houses look the same and that no one should have a good time. But things take a more colourful turn when Chutney the chimpanzee arrives, carrying a tiny seed in a box...

Join the Scottish Chamber Orchestra, Children's TV Presenter, Chris Jarvis and the SCO's very own Aisling O'Dea as they follow the story of Chutney, as he and his beautiful tree help to spread colour and happiness throughout the town.

This inclusive schools' concert tells a truly positive story about caring for other people, and for the environment. The children will love joining in with Giles Andreae's bouncy, rhyming text and spotting all the humorous details in Guy Parker Rees's bright, bold illustrations along the way.

Suitable for P1-P4. School pricing; contact Horsecross Ticketing Services on 01738 621031 or email [ticketing@horsecross.co.uk](mailto:ticketing@horsecross.co.uk) for further information.

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## RSNO SCHOOLS CONCERTS

**Spring 2023: Primary Schools**

The RSNO's interactive school concerts are a lively and engaging introduction to the orchestra for pupils. In Spring 2023, local schools can enjoy the thrill of hearing Scotland's National Orchestra live at Perth Concert Hall. With accompanying resources and CPD sessions, teachers can find out more about dates and forthcoming opportunities at [rsno.org.uk/join-in](https://rsno.org.uk/join-in)

## OPPORTUNITIES FOR YOUNG PEOPLE

### RSNO Young Creatives

Open to young people aged 14–21, RSNO Young Creatives is a unique work experience and leadership programme. Join us for an academic year and experience what life in a professional orchestra is really like, both on stage and behind the scenes. Applications open in June 2022 at [rsno.org.uk/young-people](https://rsno.org.uk/young-people)

### RSNO Notes from Scotland

An exciting free mentorship scheme for young composers aged 14–18 years living in Scotland. Six young musicians are selected to work with a mentor over six months and write a new piece for chamber ensemble. The final compositions are performed and recorded by RSNO musicians for an audience and panel of judges. Applications open in June 2022 at [rsno.org.uk/young-people](https://rsno.org.uk/young-people).

### RSNO Youth Advisory Board

If you're aged 16–22, based in Scotland and looking to gain new skills and share your love of classical music with others, then apply to join the RSNO Youth Advisory Board. With free tickets to concerts and a bursary of £120, this is your chance to help shape the work of the RSNO. Applications open December 2022 at [rsno.org.uk/young-people](https://rsno.org.uk/young-people).

### SCO Chorus Young Singers' Programme

Our Young Singers' Programme aims to nurture and develop aspiring young singers. It is designed for young people (aged 18–23) with a high level of singing/choral experience and ambitions to further their singing with a world-class ensemble. Further information at [sco.org.uk](https://sco.org.uk).

Kindly supported by Baird Educational Trust

### SCO Youth Advisory Council

The Scottish Chamber Orchestra's Youth Advisory Council brings youth voices into the heart of the Orchestra. The purpose of the council is to advise the SCO Board, staff and musicians on content for young people in particular and act as ambassadors for the SCO. Council members receive free tickets to SCO concerts. Further information at [sco.org.uk](https://sco.org.uk).

### How You Can Play Your Part

Did you know that young people under the age of 18 go free to all the concerts in this brochure? Students can also attend for just £6. So next time you book, why not bring along a young person you know and introduce them to the wonder of classical music – we'd love to see them!



# BOOK YOUR TICKETS TODAY!

## CONCESSIONS FOR THE RESIDENT ORCHESTRAS' SERIES

### Young People Aged 18 and Under

Young people aged 18 and under go free to all six subscription concerts as well as other selected concerts. Subject to availability. All children under the age of 16 must be accompanied by an adult.

### Under 26s and Students

£6 tickets are available for people aged 26 and under or who are in full-time education. Appropriate identification may be required.

### School Parties

One free adult ticket with every 10 school pupils (advance bookings only). Subject to availability.

### Registered Disabled

Anyone who is registered disabled is entitled to 50% off ticket prices to all six subscription concerts. Free tickets are available to full-time carers. Please ask at the box office.

### Booking Fees

£3 per subscription (or £2.50 per individual ticket if purchased separately). Fees are waived for tickets priced £8.50 or less. Ticket postage is £1.50

### Perth Theatre Box Office Opening Times

Monday to Friday 10am - 4pm in person  
or 01738 621031

### Ticket Prices\*

All 6 concert tickets:

- A – £130.50 (saving £43.50)
- B – £117.00 (saving £39.00)
- C – £99.00 (saving £33.00)
- D – £81.00 (saving £27.00)
- E – £58.50 (saving £19.50)

Single concert tickets:

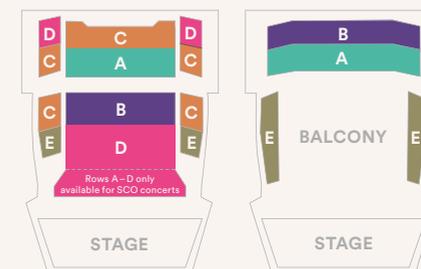
- A – £29.00
- B – £26.00
- C – £22.00
- D – £18.00
- E – £13.00

\*Prices exclude booking fees

## RESIDENT ORCHESTRAS' SERIES SUBSCRIBE & SAVE 25% WHEN YOU BOOK ALL SIX CONCERTS!

Six stunning concerts performed by three world-class orchestras in one unmissable subscription. Book all six subscription concerts today and you can:

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- Avoid queues and secure the seats you want throughout the series
- Plan your Perth concert-going in one easy booking
- Save 80% on Booking Fees - only £3 per subscription
- Spread the cost of your subscription over three months at no extra cost
- Save 10% when you book at least one other orchestral concert in the season and 15% if you book all three (Maxim Vengerov with the Malta Philharmonic Orchestra, RSNO Viennese Gala, and Armenian State Symphony Orchestra with Jennifer Pike)



Priority subscription booking runs until 26 June 2022. Single tickets are available from 27 June 2022.

Please note:

- The six subscription concert dates are 28 Sept, 28 Oct, 8 Dec, 27 Jan, 1 and 30 March.
- For concerts by the BBC SSO and RSNO, rows A-D in the Stalls are not available because of a stage extension.
- The information carried in this brochure was correct at the time of publishing. The Scottish Orchestras and Perth Concert Hall reserve the right to amend artists and programmes for any of the listed concerts if necessary.
- Tickets are non-refundable.

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*Scottish Chamber Orchestra:*

**BENEDETTI &  
EMELYANYCHEV**  
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Friday 28 October, 7.30pm

*BBC Scottish Symphony Orchestra:*

**CHOPIN PIANO  
CONCERTO NO.1**  
.....

Monday 28 November, 7.30pm

**MAXIM VENGEROV  
WITH THE MALTA  
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ORCHESTRA**  
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*Royal Scottish National Orchestra:*

**BEETHOVEN'S 'EROICA'**  
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**VIENNESE GALA WITH  
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Friday 27 January, 7.30pm

*BBC Scottish Symphony Orchestra:*

**BACH & STRAVINSKY**  
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Friday 10 February, 1.15pm

*Scottish Chamber Orchestra:*

**THE CHIMPANZEES  
OF HAPPY TOWN**  
.....

Saturday 18 February, 7.30pm

**ARMENIAN STATE  
SYMPHONY ORCHESTRA  
WITH JENNIFER PIKE**  
.....

Wednesday 1 March, 7.30pm

*Scottish Chamber Orchestra*

**THE DREAM**  
.....

Thursday 30 March, 7.30pm

*Royal Scottish National Orchestra*

**A FESTIVAL OF BRAHMS**  
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