

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA



RSNO DYNAMO SCHOLARS

About the RSNO

Learn more about the Orchestra as an organisation before applying for the Dynamo Scholarship programme.

The Royal Scottish National Orchestra is much more than the musicians you see on stage. Behind every concert is a team of professionals who plan performances, manage artists, transport instruments, produce recordings, market events, raise vital funding and create opportunities for communities across Scotland to engage with music. Whether supporting musicians, producing recordings, delivering community programmes, developing audiences or securing funding, every role contributes to the organisation's mission of sharing the power of music with people across Scotland.

The RSNO is based at 19 Killermont Street in Glasgow, however the Orchestra performs across Scotland and internationally. Regular core hours for the organisation are Monday to Friday from 9am - 9.30am to 5pm - 5.30pm (with an hour for lunch). Most departments work flexibly outside these hours including evenings and weekends to facilitate concerts, recordings and events.

Departments of the RSNO

Chorus

The Chorus managers organise all the activity for our adult and youth choruses. All our singers perform regularly as part of RSNO concerts and for their own concerts and recordings. The Chorus managers organise all the logistics for their weekly rehearsals and concerts.

Working pattern beyond core hours: Evenings for Chorus rehearsals and concerts.

Engagement

The Engagement department works to expand access to music and culture: inspiring individuals, increasing confidence and exploring creative potential. They work closely with the External Relations department to develop new audiences.

The team are responsible for all of the community, family and outreach work that the Orchestra does to ensure that all of Scotland's citizens have access to Scotland's National Orchestra. They work with schools, colleges, community partners, young people and communities across a wide range of projects; both on the platform (meaning on stage) and taking musicians out into the community.

Working pattern beyond core hours: Events that take place at a time or location that suits each participant group.

External Relations

Encompassing Marketing and Development, the External Relations department at the RSNO is responsible for the Orchestra's relationships with audiences, media, individuals and companies who support the Orchestra's work as well as trusts and grants-awarding bodies and a host of other partners.

Marketing is focused on building and maintaining new and current audiences for existing programmes, new work and engagement activity. Marketing is responsible for the promotion of all RSNO concerts and management of strategic and tactical marketing campaigns both online and offline. They manage the organisation's website, produce programmes, create social media content and produce most external resources.

The Development department is responsible for nurturing and sustaining key relationships with major philanthropic supporters and making applications to trusts and foundations to bring in support to deliver RSNO activity. The need to create and foster relationships which provide financial support enables the organisation to achieve its vision.

Working pattern beyond core hours: Concerts, promotional and donor events as required to engage with audience members and supporters.

Finance and Corporate Services

This department is responsible for Human Resources, IT and administration of the organisation. They oversee the financial running of the organisation by ensuring that necessary financial planning procedures are carried out; processing transactions whilst maintaining accounts and producing reports.

This department doesn't currently offer Dynamo Scholar placements.

Library

The Library is responsible for the upkeep and administration of all the music the RSNO and RSNO Chorus play and sing. They advise on what a piece of music might cost to perform and what licences need to be put in place to perform or record a work. They ensure that every musician and conductor has their music available for rehearsals, recordings and performances.

Working pattern beyond core hours: Working at rehearsals as required to ensure all musicians have the right music.

Operations

The Operations department schedule and run the Orchestra's concert and recording work. They are responsible for the overall design, management, coordination and delivery of all orchestral concerts, tours, recordings and broadcasts – bringing to life the projects that the Planning department have programmed. Every piece of equipment you see on stage needs to be carefully managed and transported to make sure, all the instruments (and people) are well looked after and safe.

Working pattern beyond core hours: Their work lines up with all of the RSNO's activity. The team often have early starts and late finishes to allow them time to set up and take down everything required for rehearsals and concerts.

Orchestra Management

The Orchestra Management department is responsible for the people of the Orchestra, making sure that each concert has the required number of players on stage, ensuring the smooth planning of the Orchestra schedule and supporting all the musicians.

Working pattern beyond core hours: Working at concerts and rehearsals as required to support the RSNO musicians.

Planning

The Planning department is responsible for what music the Orchestra plays in concerts, how many concerts are programmed each year and where they will happen, including international touring. They plan the Orchestra schedule up to two years in advance! They also have relationships with all the touring artists that the RSNO works with (usually conductors and classical soloists) and work very hard to make sure that those artists have a great experience working with the RSNO and want to come back.

Working pattern beyond core hours: Working at concerts and as required to support artists and conductors.

Scotland's Studio

The Scotland's Studio team manages all the sessions at our world-class recording facility. They handle the technical equipment needed to record the Orchestra for international film, television and videogame soundtracks. Along with studio recordings, the team record the live RSNO concerts for radio broadcast, archive and digital audiences.

Working pattern beyond core hours: Scotland's Studio work lines up with our recording activity. The team often have early starts and late finishes to allow them time to set up and take down from recordings.

If you would like to find out more about any departments before applying for the Dynamo Scholarship programme please email engage@rsno.org.uk.