



SCOTLAND'S NATIONAL
ORCHESTRA

RSNO PLAYS **Prokofiev**



Ayr Town Hall

Tue 20 May 2025 1pm

St Mary's RC Church, Lanark

Wed 21 May 1pm

Adam Hickox Conductor

Gillian Moore Presenter

Royal Scottish National Orchestra

If viewing these notes at the concert, please do so considerately and not during performances. Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.

Zoltán Kodály (1882-1967)

Dances of Galánta

First performance: Budapest, 23 October 1933

Duration: 15 minutes

Sir Peter Maxwell Davies (1934-2016)

Farewell to Stromness

First performance: Original piano version: St Magnus Festival, Orkney, 1980

Duration: 4 minutes

Sergei Prokofiev (1891-1953)

Symphony No1

in D Major Op25 Classical

First performance: Petrograd (now St Petersburg), 18 April 1918

Duration: 16 minutes

1. Allegro

2. Larghetto

3. Gavotte: Non troppo allegro

4. Finale: Molto vivace

Adam Hickox **Conductor**



British conductor Adam Hickox is praised repeatedly for his expressive and masterful interpretations and is in increasing demand across the world. Following a highly successful run of performances of *L'elisir d'amore*, he was appointed Principal Conductor of The Glyndebourne Sinfonia in December 2023. In November 2024, just a few months after making his debut with the orchestra, Hickox was announced as the new Chief Conductor of the Trondheim Symphony Orchestra, starting in 2025/26.

Equally at home in the opera and symphonic fields, his 2024/25 season includes debuts with Staatsoper Hamburg (*Hänsel und Gretel*), Dresdner Philharmonie, Stuttgarter Philharmoniker, Deutsche Radiophilharmonie, London Philharmonic, Royal Liverpool Philharmonic, Royal Scottish National and Bournemouth Symphony orchestras, Orchestre National de Lille, Trondheim Symphony Orchestra, a tour of Holland with Phion and his Asian debut with the Tokyo Symphony Orchestra. He also returns to the Royal Philharmonic and BBC Philharmonic. For the Glyndebourne autumn season 2024 he conducted *La traviata* and concert performances of Tippett's *A Child of Our Time*.

In previous seasons, he has conducted orchestras such as the Orchestre de Paris, Orchestre de la Suisse Romande, Rotterdam Philharmonic, Deutsches Symphonieorchester Berlin, Philharmonia Orchestra and BBC Symphony Orchestra, and acclaimed productions with Norwegian National Opera (*Candide*) and Opera North (*Tosca*).

Hickox studied music and composition with Robin Holloway at Gonville and Caius College Cambridge, and conducting with Sian Edwards at the Royal Academy of Music. He was Assistant Conductor of the Rotterdam Philharmonic from 2019 to 2022, working closely with Lahav Shani, and in 2021 he was invited to Tanglewood as one of the Festival's two Conducting Fellows.

Gillian Moore **Presenter**

Until 2022, Gillian Moore was Director of Music and Performing Arts at Southbank Centre, London, where she oversaw an extensive programme of classical, jazz and contemporary music in one of the world's largest cultural institutions. She is currently the Centre's Artistic Associate.

Born in Glasgow, she studied Music at the Royal Scottish Academy of Music and Drama, and subsequently the universities of Glasgow and York. In 1983 she became the first Education Officer at a UK orchestra, taking the London Sinfonietta into schools and prisons in a piece of pioneering creative work. She became Artistic Director of the Sinfonietta in 1998.

Throughout her career, she has been committed to changing the landscape for music and encouraging wider conversation and action to improve diversity and equality in the industry. In 2019 she was awarded the CBE.

Royal Scottish National Orchestra

The RSNO is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies.

The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland.

On Stage

FIRST VIOLIN

Emre Engin
GUEST LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Elizabeth Bamping
Caroline Parry
Susannah Lowdon
Liam Lynch
Gemma O'Keeffe
Maria Oguren
Sharon Haslam

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Anne Büemann
Harriet Hunter
Paul Medd
Robin Wilson
Sophie Lang
Colin McKee

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Claire Dunn
Maria Trittinger
Francesca Hunt
Beth Woodford

CELLO

Pei-Jee Ng
PRINCIPAL
Yuuki Bouterey-Ishido
Rachael Lee
Robert Anderson
Gunda Baranaukaitė

DOUBLE BASS

Nikita Naumov
PRINCIPAL
Lucía Polo Moreno
Michael Rae
Yehor Podkolzin

FLUTE

Katherine Bryan
PRINCIPAL
Oliver Roberts

OBOE

Peter Dykes
ASSOCIATE PRINCIPAL
Laura Ritchie

CLARINET

Timothy Orpen
PRINCIPAL
William Knight

BASSOON

Hugo Mak
GUEST PRINCIPAL
Jamie Louise White
GUEST PRINCIPAL

HORN

Amadea Dazeley-Gaist
GUEST PRINCIPAL
Alison Murray
Martin Murphy
David McClenaghan
Jacob Bagby

TRUMPET

Brian McGinley
GUEST PRINCIPAL
Katie Smith

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
Stuart Semple

rsno.org.uk



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Riaghaltas na h-Alba