

RSNO PLAYS **Mozart**

New Auditorium, Glasgow Royal Concert Hall
Sun 28 Sep 2.30pm

Part of the Scottish Bass Trust Festival Weekend



Today's concert is dedicated to the memory of Jenny Sharp

A founding member of the Scottish Bass Trust, Jenny's idea was to provide something educational and fun for Scottish bass players, scheduling programmes with the help of two amateur and two professional bassists. Her drive and initiative, making contacts around the world and inviting highly skilled professionals in both classical and jazz disciplines, have enabled the Trust to continue presenting workshops, masterclasses and recitals, including this weekend's Festival in collaboration with the RSNO.

The Scottish Bass Trust would like to thank the RSNO, **The Hope Scott Trust**, **The Orcome Trust**, the **Jennie S Gordon Memorial Foundation** and **Fairfield Hearing** for their support.

Derrick Morgan Conductor
Nikita Naumov Double Bass
Gillian Moore Presenter
Royal Scottish National Orchestra

If viewing these notes at the concert, please do so considerately and not during performances. Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.

Wolfgang Amadeus Mozart (1756-1791)
Overture to *The Impresario*
K486

First performance (full opera): Vienna, 7 February 1786

Duration (overture): 4 minutes

Serge Koussevitzky (1874-1951)
Concerto for Double Bass
in F sharp Minor Op3

First performance: Moscow, 25 February 1905

Duration: 18 minutes

1. Allegro

2. Andante

3. Allegro

Wolfgang Amadeus Mozart
Symphony No35
in D Major K385 Haffner

First performance: Vienna, 23 March 1783

Duration: 20 minutes

1. Allegro con spirito

2. Andante

3. Menuetto-Trio

4. Presto

Royal Scottish National Orchestra

The RSNO is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the five Scottish National Performing Companies.

The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland.

Derrick Morgan

Conductor

Derrick Morgan is a young Scottish conductor who was most recently Assistant Conductor of the RSNO under Music Director Thomas Søndergård. He has also held the positions of Foundation Conductor of the Orpheus Sinfonia and Assistant Artistic Director of the Nevis Ensemble. His RSNO role was generously supported by the Solti Foundation.

At the RSNO, Derrick worked across a wide range of projects. He programmed, performed and presented two national Viennese New Year Gala tours, led concerts for corporate partners, designed and delivered an education tour, and collaborated with Palestinian jazz artist Nai Barghouti. His recording work ranged from Netflix and educational partner Charanga to bespoke arrangements for Classic FM.

He made his Season debut with the RSNO in Dundee, stepping in at short notice for the indisposed Stephanie Childress. His ability to prepare scores quickly also led him to stand in for Jonathan Bloxham with the Scottish Chamber Orchestra on less than five hours' notice, in a programme featuring a new saxophone concerto by Jay Capperauld.

In 2024 he gave the European premiere of Zou Ye's *Symphony Kukai* in London with the Orpheus Sinfonia, and in January 2025 he was re-invited by the promoters to conduct its New Zealand premiere with the Auckland Philharmonia and Music Association Auckland Choir, joined by singers from the Central Conservatory of Music in Beijing.

Nikita Naumov

Double Bass

Nikita Naumov is Section Principal Double Bass with the RSNO and previously held the position of Principal Double Bass with the Scottish Chamber Orchestra from 2010 to 2024. He has played as a guest principal with the London Symphony Orchestra, Oslo Philharmonic Orchestra, the BBC orchestras, Amsterdam Sinfonietta and Stavanger Symphony Orchestra, among others.

Nikita regularly appears as a soloist and has won numerous prizes, including at the 2012 Koussevitzky double bass competition in St Petersburg. His solo performances include Hallgrímsson's *Sonnambulo* for double bass with the Reykjavik Chamber Orchestra, Tubin's Double Bass Concerto at the Pärnu Music Festival, Koussevitzky's Double Bass Concerto with the SCO on tour in Scotland and with the St Petersburg Camerata at the Musical Olympus Festival, Bottesini's *Lucia di Lammermoor Fantasia* with the Karaganda Symphony Orchestra, a recital at the Cumnock Tryst including Vask's *Bass Trip* and Bottesini's *Grande Allegro di Concerto 'alla Mendelssohn'*, Rachmaninov's *Vocalise* with Lars Vogt at the Heimbach 'Spannungen' Kammermusik Festival and Bottesini's *Gran Duo Concertante* with Benjamin Marquise Gilmore and the SCO.

Nikita is a trustee of the Scottish Bass Trust, with whom he frequently performs recitals and who partly commissioned *Sonnambulo*.

In addition, Nikita is a keen chamber musician. He is a member of the internationally recognised London Conchord Ensemble and has featured with them at the BBC lunchtime series at London's Wigmore Hall.

Nikita teaches double bass at the Royal Conservatoire of Scotland and has led masterclasses at the Royal College of Music in London and the Royal Northern College of Music in Manchester.

Gillian Moore

Presenter

Until 2022, Gillian Moore was Director of Music and Performing Arts at Southbank Centre, London. She is currently the Centre's Artistic Associate.

Gillian broadcasts regularly on BBC Radio 3 and 4, and her writings about music include a critically acclaimed book about Stravinsky's *The Rite of Spring*.

Born in Glasgow, she studied Music at the Royal Scottish Academy of Music and Drama, and subsequently the universities of Glasgow and

York. In 1983 she became the first Education Officer at a UK orchestra, taking the London Sinfonietta into schools and prisons in a piece of pioneering creative work. She became Artistic Director of the Sinfonietta in 1998.

Throughout her career, she has been committed to changing the landscape for music and encouraging wider conversation and action to improve diversity and equality in the industry. In 2019 she was awarded the CBE.

On Stage

FIRST VIOLIN

Igor Yuzefovich
LEADER

Shlomy Dobrinsky
Tamás Fejes
ASSISTANT LEADER
Caroline Parry
Ursula Heidecker Allen
Elizabeth Bamping
Lorna Rough
Susannah Lowdon
Alan Manson
Veronica Marziano

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Helena Rose
Colin McKee
Robin Wilson
Kirstin Drew
Emily Nenniger
Sophie Lang
Anne Bünemann
Paul Medd

VIOLA

Felix Tanner
ASSOCIATE PRINCIPAL
Katherine Wren
Nicola McWhirter
Claire Dunn
Maria Trittinger
Beth Woodford

CELLO

Pei-Jee Ng
PRINCIPAL
Yuuki Bouterey-Ishido
Rachael Lee
Sarah Digger

DOUBLE BASS

Danijel Petrovic
GUEST PRINCIPAL
Michael Rae
Alexandre Cruz dos
Santos

FLUTE

Katherine Bryan
PRINCIPAL
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Peter Dykes
ASSOCIATE PRINCIPAL
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
William Knight

BASSOON

Matthew Kitteringham
GUEST PRINCIPAL
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Amadea Dazeley-Gaist
PRINCIPAL
Alison Murray
Andrew McLean
David McClenaghan
Martin Murphy

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith

TIMPANI

Paul Philbert
PRINCIPAL

HARP

Pippa Tunnell

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