

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA



GHOSTBUSTERS™

in Concert

THURSDAY 30 OCT 2025: 7PM
GLASGOW ROYAL CONCERT HALL

FRIDAY 31 OCT: 7PM
USHER HALL, EDINBURGH

BBFC rating **12A**

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GHOSTBUSTERS™

in Concert

Last year marked the 40th anniversary of the sci-fi comedy phenomenon *Ghostbusters*, starring Dan Aykroyd, Bill Murray and Harold Ramis as ghost catchers in New York. Earning nearly \$300 million at release, it was the highest-grossing comedy ever at the time.

This Halloween, experience the ghost-busting blockbuster on the big screen, with the RSNO, Scotland's National Orchestra, playing Elmer Bernstein's score live!



Royal Scottish National Orchestra

Formed in 1891, the Royal Scottish National Orchestra (RSNO) plays an integral part in Scotland's musical life, with regular concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of Scotland's five National Performing Companies. The Orchestra appears regularly at the

Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO believes music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities.

On Stage

FIRST VIOLIN

Maya Iwabuchi
LEADER

Lena Zeliszewska
ASSOCIATE LEADER

Tamás Fejes
ASSISTANT LEADER

Patrick Curlett

Caroline Parry

Ursula Heidecker Allen

Elizabeth Bamping

Lorna Rough

Susannah Lowdon

Alan Manson

Veronica Marziano

Stewart Webster

Gillian Risi

Kate Migguda

SECOND VIOLIN

Marion Wilson
ASSOCIATE PRINCIPAL

Jacqueline Speirs

Emily Nenniger

Anne Bünemann

Sophie Lang

Robin Wilson

Kirstin Drew

Colin McKee

Helena Rose

Seona Glen

Joe Hodson

VIOLA

Tom Dunn
PRINCIPAL

Felix Tanner

Asher Zaccardelli

Lisa Rourke

Nicola McWhirter

Claire Dunn

Katherine Wren

Maria Trittiger

Francesca Hunt

Beth Woodford

CELLO

Pei-Jee Ng
PRINCIPAL

Betsy Taylor

Kennedy Leitch

Yuuki Bouterrey-Ishido

Rachael Lee

Sarah Digger

Robert Anderson

Gunda Baranauskaitė

DOUBLE BASS

Nikita Naumov
PRINCIPAL

Michael Rae

Moray Jones

Paul Speirs

Joe Standley

FLUTE

Katherine Bryan
PRINCIPAL

Siobhan Grealý

Janet Richardson

PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL

Peter Dykes

Henry Clay

PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL

William Knight

Duncan Swindells

PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL

Jamie Louise White

Paolo Dutto

PRINCIPAL CONTRABASSOON

HORN

Amadea Dazeley-Gaist
PRINCIPAL

Alison Murray

Andrew McLean

David McClenaghan

TRUMPET

Christopher Hart
PRINCIPAL

Brian McGinley

Robert Baxter

TROMBONE

Dávur Juul Magnussen
PRINCIPAL

Cillian Ó Ceallacháin

Alastair Sinclair

PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Dominic Hackett
GUEST PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL

Lauren O'Malley

Colin Hyson

HARP

Pippa Tunnell

PIANO/CELESTE

Judith Keaney

KEYBOARD

Kennedy Aitchison

The RSNO is supported by
the Scottish Government



Scottish Government
Riaghaltas na h-Alba

rsno.org.uk



Peter Bernstein CONDUCTOR



Obviously my early musical experience begins with my father, Elmer Bernstein, the Academy Award-winning film composer whose credits include *The Man with the Golden Arm*, *The Ten Commandments*, *The Magnificent Seven*, *To Kill a Mockingbird*, *Ghostbusters*, *The Age of Innocence* and about 200 others. Of course, I didn't care at all when I was young, but it was fun going to recording sessions before I was going to school and absorbing it all. I learned to conduct symphonies from memory by watching him practice.

My musical education began with piano lessons. Then 1964 came along and I turned 13. It was perfect timing: The Beatles and Bob Dylan (among others) entered my consciousness and the world changed overnight. I decided I wanted to be a bass player – mostly because the rock 'n' roll band at school needed one. I taught myself how to play. Eventually I studied bass with Carol Kaye, a member of the legendary 'Wrecking Crew' group of LA studio musicians. About the same time at California Institute of the Arts I was lucky

enough to study with pioneering electronic music composer Morton Subotnick.

I began my professional music career as a rock 'n' roll bass player at 14 and was a touring bass player, band member, session player, arranger and record producer for the next 20 years. As time passed it became clear that there was going to be more opportunity for me as a composer. I began by working for other composers as an orchestrator and arranger. I orchestrated all or part of almost all of my father's scores from 1974 to 1986, while still working in the rock 'n' roll record business. Orchestration credits from then include *Animal House*, *Trading Places* and *Ghostbusters*, as well as the scored portions of Michael Jackson's *Thriller* video.

My career as a composer began in 1981. The first breakthrough orchestral assignment was *The Ewok Adventure* for LucasFilm (1985), a major television event in its time, and its sequel (1986). Soon after came my first TV series, *21 Jump Street* (1987-91). It was a huge success. It was also one of the very first shows recorded in a home studio using mostly synths and samples. Those two very different projects put me on a road that has continued to this day.

I studied conducting early on, since it was one of the necessary skills for film composing at the time. Little did I know that it would become one of my main occupations and allow me to return to my roots as a live performer. I have organised and/or conducted concerts of Elmer Bernstein film music throughout the world.

Unfortunately, Anthony Parnter, the advertised conductor for these concerts, is unwell. The RSNO is extremely grateful to Peter Bernstein for stepping in at short notice.



HOME ALONE

IN CONCERT

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EDN Fri 12 Dec 2025 **GLW** Sat 13 Dec



 DREAMWORKS

HOW TO TRAIN YOUR DRAGON

IN CONCERT

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EDN Fri 30 Jan 2026 **GLW** Sat 31 Jan



GLADIATOR

— IN CONCERT —

Presented in association with CineConcerts

EDN Fri 13 Mar 2026 **GLW** Sat 14 Mar