

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

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**RSNO Christmas  
Concert featuring**

# The Snowman

Presented by **Josie Long**

**Glasgow Royal Concert Hall**

Sat 20 Dec 2025 6pm



# RSNO Christmas Concert featuring **The Snowman**

Welcome to the RSNO's Christmas Concert for an extra-special feast of Yuletide cheer! This family-friendly concert is packed with your favourite sing-along carols and festive melodies, including *The Penguin Song* and *The Twelve Days of Christmas*. And of course there's the enchanting film *The Snowman*, shown on the big screen, accompanied by the Orchestra and narrated by our star guest, comedian Josie Long. It's the perfect start to your Christmas!

**Stephen Doughty** Conductor

**Josie Long** Presenter

**Magnus Holden** Soloist

**RSNO Chorus**

**Stephen Doughty** Director, RSNO Chorus

**RSNO Chorus Academy Glasgow**

**Aimee Toshney** Director, RSNO Chorus Academy Glasgow

**Royal Scottish National Orchestra**

Samuel Coleridge-Taylor

**Christmas Overture**

Howard Blake

**The Snowman**

Narrator: Josie Long

Soloist: Magnus Holden

INTERVAL

Leroy Anderson

**A Christmas Festival**

Traditional (arr. Doughty)

**Mary Had a Baby**

Traditional (arr. Moore)

**I Saw Three Ships**

Leroy Anderson

**Sleigh Ride**

Traditional (arr. Doughty)

**The Twelve Days of Christmas**

Adolphe Adam (arr. Battiwalla)  
**O Holy Night**

Mike Batt  
**A Christmas Overture**

Kevin Stannard (arr. Doughty)  
**The Penguin Song**

Traditional (arr. Campbell)  
**Christmas Carol Fantasy**

Felix Mendelssohn (arr. Willcocks)  
**Hark! The Herald Angels Sing**

## **HARK! THE HERALD ANGELS SING**

Hark! The herald angels sing,  
'Glory to the newborn king;  
Peace on earth and mercy mild,  
God and sinners reconciled.'  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With the angelic host proclaim,  
'Christ is born in Bethlehem!'

*Hark! The herald angels sing,  
'Glory to the new-born king.'*

Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold Him come,  
Offspring of a Virgin's womb:  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity,  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.

*Hark! The herald angels sing,  
'Glory to the new-born king.'*

Hail the Heaven-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Risen with healing in His wings;  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.

*Hark! The herald angels sing,  
'Glory to the new-born king.'*

If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**



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# Josie Long

## Presenter



Josie Long is a multi-award-winning comedian, writer, podcaster and film-maker. She is a trailblazer of the UK comedy industry, as the first woman to be nominated three times for the Edinburgh Comedy Award (2010-12). Her nine critically acclaimed tours showcase her unique and powerfully original voice, and have been performed globally to sell-out shows. Her various podcasts and original radio shows have garnered her a worldwide audience of dedicated listeners and multiple awards.

Josie is an avid film-maker, having written and performed in two short films and a full-length feature called *Super November*. She's been on all the TV channels, and has two comedy specials currently streaming; *Cara Josephine* is available on Amazon Prime, and *Something Better* is available on Netflix. Her debut book, a collection of short stories called *Because I Don't Know What You Mean and What You Don't*, was published in 2023.





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# Stephen Doughty

## Conductor



Stephen Doughty has been Chorus Director of the RSNO Chorus since the start of the 2022:23 Season. Since his arrival the Chorus has seen an influx of new members, and an abundance of varied and critically acclaimed performances, including Verdi's *Requiem*, Britten's *War Requiem*, Bruckner's E Minor Mass and the Scottish premiere of Sir James MacMillan's *Christmas Oratorio*. He has also directed the Chorus in new and imaginative programmes in their own right, including Rheinberger's Mass in E flat for double choir, and concerts with percussion and organ featuring Bernstein's *Chichester Psalms*, the European premiere of McIntyre's *Missa Brevis* and Ives' final major choral work, *Psalm 90*.

Stephen's previous 12-year tenure as Chorus Master of Belfast Philharmonic Choir included a number of world premieres, most significantly James Whitbourn's *The Seven Heavens* and Philip

Hammond's *Requiem for the Lost Souls of the Titanic*, performed exactly 100 years since the liner went down, and further European premieres of both Stuart Scott's *Requiem Brevis*, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's *Earthsong*.

Stephen particularly enjoys working with amateur singers, not least leading regular singing days frequently involving up to 800 amateur singers. He was Musical Director of Edinburgh Bach Choir for seven years and has enjoyed directing the Garleton Singers for over 30 years, performing with them recently at the Lammermuir Festival.

Stephen plays harpsichord/organ continuo and orchestral piano and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast. He is also in demand as an arranger and orchestrator, with a large portfolio of work particularly for young voices. He has produced a plethora of arrangements of the music of pianist Christopher Norton, including two publications of piano duets and a suite for wind sextet, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. Commissions from the BBC have seen his work being performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings, including with the RSNO Chorus.

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.



# Royal Scottish National Orchestra



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950 and was awarded Royal Patronage in 1977. Many renowned conductors have contributed to its success, including Sir John Barbirolli, Walter Susskind, Sir Alexander Gibson, Neeme Järvi, Walter Weller, Alexander Lazarev and Stéphane Denève.

The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018. In March 2024, Austrian-born conductor, composer and musician Patrick Hahn became the Orchestra's Principal Guest Conductor.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and BBC Proms. The RSNO has made recent tours to China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's

Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'Or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. In recent years, the RSNO has cultivated an international reputation for world-class film, television and videogame soundtrack recording. The Orchestra has recorded for BAFTA-winning series *Silo* (Apple TV) and worked with the likes of GRAMMY Award-winning composer Lorne Balfe on *Life on Our Planet* (Netflix). Other notable titles include *Nuremberg* (Sony Pictures), *Now You See Me: Now You Don't* (Lionsgate), *Horizon: An American Saga* (Warner Bros) and *Star Wars Outlaws* (Ubisoft). The Orchestra records at its bespoke in-house facility in Glasgow.

The RSNO believes that music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities.



# On Stage

## FIRST VIOLIN

Maya Iwabuchi  
LEADER  
Shlomy Dobrinsky  
ASSOCIATE LEADER  
Tamás Fejes  
ASSISTANT LEADER  
Patrick Curlett  
Caroline Parry  
Ursula Heidecker Allen  
Elizabeth Bamping  
Lorna Rough  
Susannah Lowdon  
Alan Manson  
Liam Lynch  
Veronica Marziano  
Stewart Webster

## SECOND VIOLIN

Emma Oldfield  
GUEST PRINCIPAL  
Marion Wilson  
Jacqueline Speirs  
Nigel Mason  
Emily Nenniger  
Paul Medd  
Anne Bünemann  
Sophie Lang  
Robin Wilson  
Kirstin Drew  
Colin McKee  
Helena Rose

## VIOLA

Tom Dunn  
PRINCIPAL  
Felix Tanner  
Asher Zaccardelli  
Susan Buchan  
Nicola McWhirter  
Claire Dunn  
Lisa Rourke  
Maria Trittinger  
Francesca Hunt  
Beth Woodford

## CELLO

Pei-Jee Ng  
PRINCIPAL  
Betsy Taylor  
Kennedy Leitch  
Yuuki Bouterey-Ishido  
Rachael Lee  
Sarah Digger  
Robert Anderson  
Gunda Baranauskaitė

## DOUBLE BASS

Nikita Naumov  
PRINCIPAL  
Michael Rae  
Moray Jones  
Alexandre Cruz dos Santos  
Chris Sargeant

## FLUTE

Oliver Roberts  
GUEST PRINCIPAL  
Janet Richardson  
PRINCIPAL PICCOLO

## OBOE

Adrian Wilson  
PRINCIPAL  
Henry Clay  
PRINCIPAL COR ANGLAIS

## CLARINET

Timothy Orpen  
PRINCIPAL  
Duncan Swindells  
PRINCIPAL BASS CLARINET

## BASSOON

Jamie Louise White  
ASSOCIATE PRINCIPAL  
Paolo Dutto  
PRINCIPAL CONTRABASSOON

## HORN

Amadea Dazeley-Gaist  
PRINCIPAL  
Alison Murray  
Diana Sheach  
David McClenaghan  
Martin Murphy

## TRUMPET

Christopher Hart  
PRINCIPAL  
Katie Bannister  
Jason Lewis

## TROMBONE

Dávur Juul Magnussen  
PRINCIPAL  
Cillian Ó Ceallacháin  
Alastair Sinclair  
PRINCIPAL BASS TROMBONE

## TUBA

John Whitener  
PRINCIPAL

## TIMPANI

Tom Hunter  
GUEST PRINCIPAL

## PERCUSSION

Simon Lowdon  
PRINCIPAL  
Peter Murch  
Stuart Semple

## HARP

Pippa Tunnell

## KEYBOARD

Lynda Cochrane

# RSNO Chorus



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim, Amsterdam, Prague and, most recently, Budapest, performing with the MAV Orchestra in the Liszt Academy and Matthias Church, directed by Stephen Doughty. In 2018 it performed Britten's

*War Requiem* with the RSNO at the BBC Proms, joining the Orchestra again in the Royal Albert Hall in 2024 for Classic FM Live.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and, most recently, the critically acclaimed Scottish Premiere of Sir James MacMillan's *Christmas Oratorio*.

The RSNO Chorus is directed by Stephen Doughty, who was appointed to the role at the start of the 2022:23 Season.



### **SOPRANO 1**

Alison Blair  
Alison Pryce-Jones  
Becky Ward  
Charlotte McKechnie  
Mary Fraser  
Morag Kean  
Morven MacDonald  
Roberta Yule  
Sarah Greer  
Seonaid Eadie

### **SOPRANO 2**

Beth Kean  
Carol McLean  
Elspeth Waugh  
Jenny Cheung  
Judith Pexton  
Katie Dew  
Laura Gorman  
Leila Inglis  
Lorna Robertson  
Lynsey Brook  
Mairi Therese Cleary  
Miriam MacDonald  
Ruby Ginoris  
Sally Sandground

### **ALTO 1**

Ailie MacDougall  
Angela McDonald  
Anne Browning  
Anne Murphy  
Brenda Williamson  
Catriona Eadie  
Fiona Taylor  
Julia Haddow  
Julia King  
June Thomas  
Laura Macdonald  
Lauren Hadley  
Marrian Murray  
Marita McMillan  
Olivia Howe Gillespie  
Ruth Townsend  
Sophy Ying  
Uta Engelbrecht

### **ALTO 2**

Alison Bryce  
Ann Firth  
Anne Newlands  
Denny Henderson  
Eleanor McLaren  
Elizabeth Scobie  
Elizabeth Stevenson  
Gillian Downie  
Jane Stansfield  
Sonja Crossan

### **TENOR 1**

Alex Rankine  
Andrew Clifford  
David Miller  
Nathan Dunsmore

### **TENOR 2**

Calum Lowe  
Cosma Gottardi  
Graham Parsonage  
John Harvey  
Laurie Nelson  
Robert Paterson  
Sandy Eadie

### **BASS 1**

Alistair Laird  
Andrew Matheson  
Fraser Dalziel  
Ian Mackay  
Mark Millington  
Martin Engelbrecht  
Peter Saunders  
Robin Watson  
Toby Reed

### **BASS 2**

Alan Maxwell  
Graeme Simpson  
Kenneth Allen  
Melvyn Davies  
Stephen Lipton  
Stewart Macfarlane  
Stewart MacMillan  
Tim Reilly  
Tristan Stewart-Robertson

### **RSNO CHORUS DIRECTOR**

Stephen Doughty

### **RSNO CHORUS VOCAL COACH**

Polly Beck

### **RSNO CHORUS REHEARSAL PIANIST**

Edward Cohen

# RSNO Chorus Academy Glasgow



The RSNO Chorus Academy Glasgow was formed in November 2015. The group was set up to encourage singers who would like to build their confidence in all aspects of singing, including choral techniques, singing techniques and musicianship, as well as reading a musical score.

The RSNO Chorus Academy Glasgow meets at Adelaide Place, is open to all, without audition, and focuses on singing for health and wellbeing.

For more information, visit: [rsno.org.uk/project/rsno-chorus-academy/](https://rsno.org.uk/project/rsno-chorus-academy/)





**SOPRANO 1**

Agnes Wypych  
 Andrea Nelson  
 Anne Livingstone  
 Grace Baxter  
 Heather Ferguson  
 Jackie McNamara  
 Jan Smith  
 Lynn Kennedy  
 Margaret Kingsley  
 Martina Boyce  
 Mary Weeple  
 Nikola March  
 Viktoriya Sheikh

**SOPRANO 2**

Daria van Vliet  
 Elizabeth Irvine  
 Gillian Harkness-  
 McKinlay  
 Irene Hastings  
 Jennifer Macdonald  
 Lynn Curran  
 Maureen Sinclair  
 Morag Buchanan  
 Pauline Buchanan  
 Sue Fraser

**ALTO 1**

Alison Yacoubian  
 Anne Marie Simpson  
 Catriona Hunter  
 Elizabeth Arbuckle  
 Elizabeth Sherry  
 Heather Fuller  
 Kirstie McLean  
 Mary Robertson  
 Maureen Denham  
 Polly Ewart  
 Rosalind Mellon

**ALTO 2**

Aileen Robertson  
 Biddy Ramsay  
 Christine Davidson  
 Christine Russell  
 Debbie Connor  
 Donna Mackenzie  
 Fiona Marshall  
 Gwen Stokes  
 Keziah Nyam Jim  
 Margaret Tarbert  
 Marie McDougall  
 Moira McArthur  
 Morag McQuade  
 Susan Futter

**TENOR**

David Lightbody  
 Kathryn Yuile  
 Lea Cramsie  
 Ruth Murray  
 Robert Arbuckle

**BASS**

Andrew Winter  
 Bob Leslie  
 Christian Marney  
 Christopher Daly  
 Laurence Reilly  
 Martin Halleron  
 Niahmat Ullah  
 Peter Stott  
 Robin Ewart  
 Simon Munro  
 Stephen Kennedy

**REHEARSAL  
PIANIST**

Hebba Benyahgla

## Aimee Toshney

### Director, RSNO Chorus Academy Glasgow



Scottish classical and traditional musician Aimee graduated from Glasgow University (MA 1st class Hons, MMus Musicology), the Royal Northern College of Music (MMus with Distinction) and English National Opera's Opera Works programme. Solo performance highlights include Mozart's Requiem with the RSNO Chorus, the title role in *Carmen* for an audience of over a thousand at Chiswick House, London, Vaughan Williams' *Serenade to Music* alongside Dame Felicity Lott, and performances in Canberra (British High Commission), Auckland Town Hall, London Coliseum, National Opera House (Ireland) and on Scottish television. An accomplished educator and amateur, Aimee has also directed, taught and consulted for the Royal Conservatoire of Scotland, National Girls' Choir, National Youth Choir of Scotland, Luminate, Edinburgh International Festival, MENSA, Jessie's Fund, Citizens Theatre, Scottish Association for Music Education, Sistema Scotland, RSNO Youth Chorus and ISM Trust for Education. Awards include an Evening Times Community Champion Award for dementia projects and the J M Barrie Action for Children's Arts Members' Award (Discovering Lieder project, Leeds Lieder).



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