



USHER HALL, EDINBURGH FRI 30 JAN 2026: 7PM
GLASGOW ROYAL CONCERT HALL SAT 31 JAN: 3PM & 7PM

RSNO
SCOTLAND'S NATIONAL
ORCHESTRA

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BBFC rating 

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DREAMWORKS

HOW TO TRAIN YOUR DRAGON

IN CONCERT

DreamWorks' *How to Train Your Dragon* is a captivating and original story about a young Viking named Hiccup, who defies tradition when he befriends one of his deadliest foes – a ferocious dragon he calls Toothless. Together, these unlikely heroes must fight against all odds to save both their worlds. Featuring John Powell's Oscar®-nominated score performed live to picture by Scotland's National Orchestra, *How to Train Your Dragon* in Concert is a thrilling experience for all ages.



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Royal Scottish National Orchestra

Formed in 1891, the Royal Scottish National Orchestra (RSNO) plays an integral part in Scotland's musical life, with regular concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of Scotland's five National Performing Companies. The Orchestra appears regularly at the

Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO believes music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities.

On Stage

FIRST VIOLIN

Igor Yuzefovich
LEADER

Shlomy Dobrinsky
ASSOCIATE LEADER

Tamás Fejes
ASSISTANT LEADER

Patrick Curlett

Caroline Parry

Ursula Heidecker Allen

Elizabeth Bamping

Lorna Rough

Susannah Lowdon

Alan Manson

Liam Lynch

Veronica Marziano

Jane Lemoine

Joana Rodriguez

SECOND VIOLIN

Marion Wilson
ASSOCIATE PRINCIPAL

Emily Nenniger

Paul Medd

Anne Bünemann

Sophie Lang

Robin Wilson

Kirstin Drew

Colin McKee

Helena Rose

Joe Hodson

Sophie Hamilton

Freya Hall

VIOLA

Tom Dunn
PRINCIPAL

Felix Tanner

Asher Zaccardelli

Lisa Rourke

Nicola McWhirter

Claire Dunn

Maria Trittinger

Francesca Hunt

Beth Woodford

Elaine Koene

CELLO

Pei-Jee Ng
PRINCIPAL

Betsy Taylor

Kennedy Leitch

Yuuki Bouterey-Ishido

Rachael Lee

Sarah Digger

Robert Anderson

Gunda Baranauskaitė

DOUBLE BASS

Nikita Naumov
PRINCIPAL

Michael Rae

Moray Jones

Alexandre Cruz dos Santos

Olaya Garcia Alvarez

Kirsty Mathieson

FLUTE

Katherine Bryan
PRINCIPAL

Oliver Roberts

Janet Richardson

PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL

Peter Dykes

Henry Clay

PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL

William Knight

Duncan Swindells

PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL

Tom Donkin

Paolo Dutto

PRINCIPAL CONTRABASSOON

HORN

Amadea Dazeley-Gaist
PRINCIPAL

Alison Murray

Andrew McLean

Martin Murphy

Neil Mitchell

Peter McNeill

TRUMPET

Christopher Hart
PRINCIPAL

Rebecca Goodwin

Mark Addison

Mark Elwis

TROMBONE

Dávur Juul Magnussen
PRINCIPAL

Cillian Ó Ceallacháin

Alastair Sinclair

PRINCIPAL BASS TROMBONE

Emma Close

TUBA

John Whitener
PRINCIPAL

TIMPANI

Stefan Beckett
GUEST PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL

Phil Hague

Stuart Semple

Julian Wolstencroft

Colin Hyson

Robbie Bremner

HARP

Pippa Tunnell

CELESTE

Lynda Cochrane

KEYBOARDS/ SYNTHESIZER

Michael Barnett

Ana-Thea Panainte



© Arturs-Kondrats

Ben Palmer CONDUCTOR

Ben Palmer is Artistic Director of Covent Garden Sinfonia and Chief Conductor of the Orchestra da Camera di Pordenone and Babylon Orchester Berlin. From 2017 to 2024 he was Chief Conductor of the Deutsche Philharmonie Merck, ending his tenure with three performances of Mahler's Symphony No8.

Ben is a regular visitor to the Aalborg Symphony Orchestra, Arctic Philharmonic, City of Birmingham Symphony Orchestra, Hallé, London Symphony Orchestra, Montreal Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Royal Northern Sinfonia, RSNO and the five BBC orchestras. In 2022 he made his debut at the BBC Proms with the BBC Scottish Symphony Orchestra. In December 2024 he conducted the BBC SSO in Seoul as part of BBC Proms Korea.

Recent and upcoming debuts include the Copenhagen Philharmonic, London Philharmonic Orchestra (in the presence of composer Howard Shore), Munich Symphony Orchestra, Oakland Symphony,

Odense Symphony Orchestra, Orchestre National d'Île-de-France and San Francisco Symphony. As a guest conductor he has worked with the Antwerp Symphony Orchestra, BBC Singers, City of Prague Philharmonic, Hof Symphony Orchestra (Bavaria), Hong Kong Philharmonic, Philharmonia, National Symphony Orchestra (Dublin), NDR Radiophilharmonie (Hanover), Rotterdam Philharmonic and Zurich Chamber Orchestra.

Personally authorised by John Williams to conduct his film scores in concert, and acclaimed by Hans Zimmer as 'a masterclass in conducting', Ben is one of the world's most sought-after specialists in conducting to film, both live to picture (with a repertoire of more than 50 films) and in the recording studio. A trumpeter and composer by training, he studied at the University of Birmingham and the Royal Academy of Music, which elected him an Associate in 2017. He continues to be in great demand as a composer, arranger and orchestrator.



GLADIATOR

— IN CONCERT —

EDINBURGH FRI 13 MAR 2026
GLASGOW SAT 14 MAR

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CAIRD HALL, DUNDEE THU 7 MAY 2026
USHER HALL, EDINBURGH FRI 8 MAY
GLASGOW ROYAL CONCERT HALL SAT 9 MAY

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