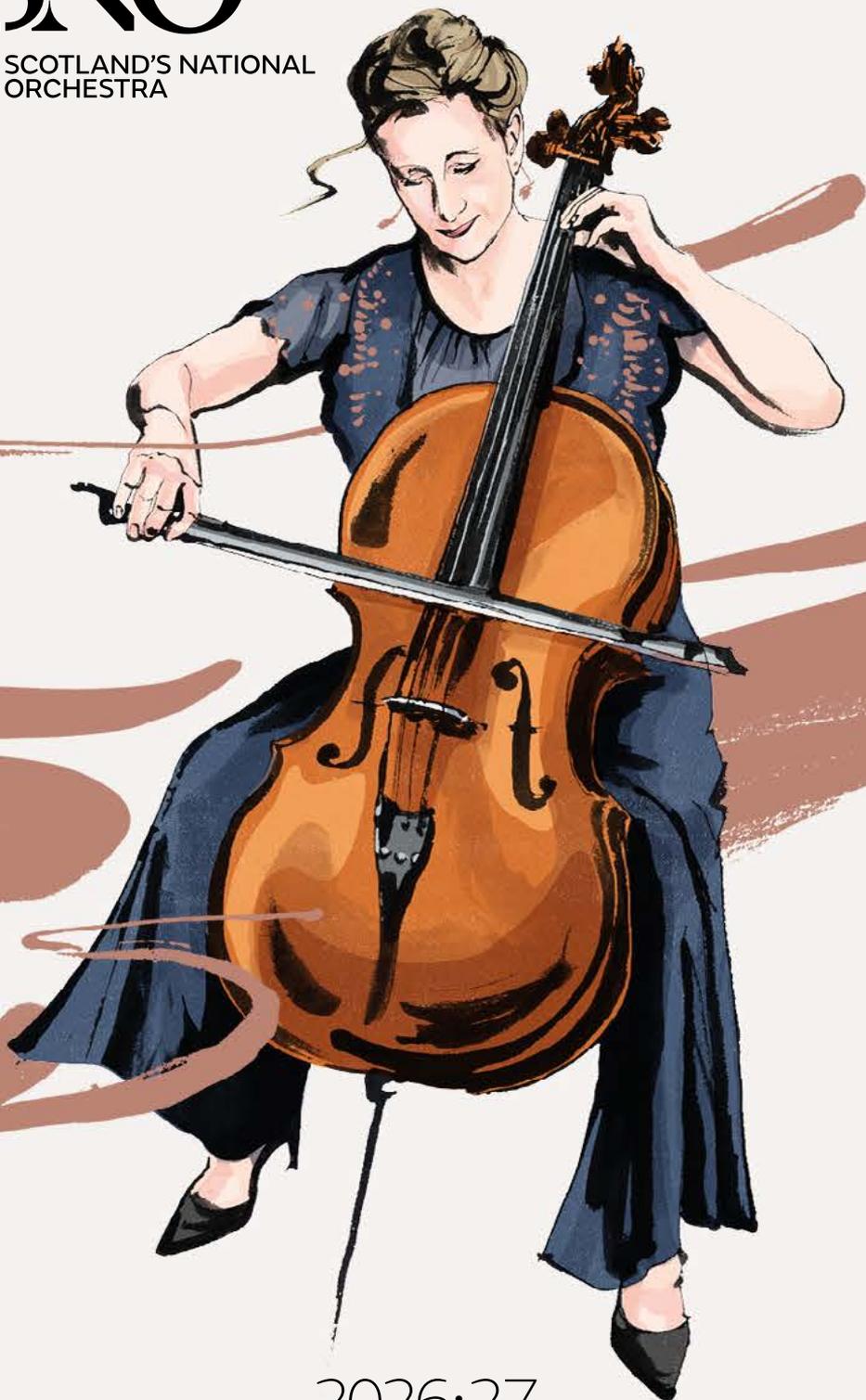


RSNO

SCOTLAND'S NATIONAL
ORCHESTRA



2026:27

Concert Season

Glasgow Royal Concert Hall

Welcome

Dear friends,

It is my great privilege to be Music Director of the Royal Scottish National Orchestra: an orchestra that plays with such passion and welcomes everyone to enjoy the wonders of music. We love performing for you on stages across the country. Whether it's your favourite classics or a brand-new commissioned work, every performance is special and heartfelt.

But we are much more than the concerts you enjoy.

We are the soundtracks to your favourite movies and video games.

Thanks to our award-winning studio, the Orchestra regularly records film and video game soundtracks, working with the likes of Disney, Netflix, Warner Bros and Ubisoft.

We are music educators in your local school. Our National Schools Programme has seen us develop brand-new animations with our partner Visible Fictions, enabling thousands of young pupils across the country to engage with their National Orchestra for the first time in their lives. Our educational content is also available in 11,710 schools across the UK through the music education platform Charanga.

We are engaging with local communities. Our network of singing opportunities continues to grow, bringing health and wellbeing benefits to hundreds of amateur singers, whilst our musicians work closely on dedicated projects supporting people living with health conditions and widening access to classical music.

We are supporting the young creatives of the future through our unique performance and paid work experience opportunities.

We are your orchestra and we're proud to serve the people of Scotland.

I hope you enjoy exploring the new Season. We very much look forward to welcoming you to the Glasgow Royal Concert Hall.

Thomas Søndergård
RSNO Music Director





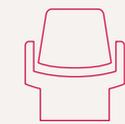
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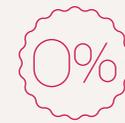
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Keep up to date with the latest news from your favourite orchestra with our biannual newsletter.

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Welcome to our 2026:27 Concert Season

SAT
19
SEP 2026



Season Opener Thomas Søndergård Conducts Mahler

Music Director Thomas Søndergård continues his survey of Mahler's magnificent symphonies. Join us as we open the Season with Mahler Six (Sat 19 Sep 2026) and bring the Season to a close with Mahler's supersized Symphony No3 (Sat 22 May 2027).

'The musicians gave phenomenal performances while Søndergård steered this musical juggernaut [Mahler Seven] to an explosive conclusion.' **The Scotsman**

SAT
10
OCT 2026



Jeneba Kanneh-Mason Plays Florence Price

One of the most exciting young pianists on the scene, Jeneba Kanneh-Mason has been taking the world by storm since her BBC Proms debut in 2021 aged just 19. Don't miss her performance of Florence Price's Piano Concerto in One Movement (Sat 10 Oct 2026). Performed alongside Bernstein's *West Side Story* under the baton of Kellen Gray, it will be a night packed full of melodies to remember.

Beethoven 200

To mark the 200th anniversary of Beethoven's death, in 2027 Scotland's orchestras and national opera company unite for an extraordinary season-long exploration of the composer's music. We join together with the BBC Scottish Symphony Orchestra and Scottish Chamber Orchestra to present all nine symphonies across the year. Look out for the Beethoven 200 logo throughout the 2026:27 Season and join us in celebrating the enduring influence of one of music's greatest visionaries.



SAT
7
NOV 2026



Patrick Hahn Conducts Verdi's Requiem

Principal Guest Conductor Patrick Hahn conducts a thrilling performance of Verdi's Requiem. Bringing together a cast of star soloists, the RSNO Chorus and the Edinburgh Festival Chorus, this will be an unforgettable evening.

'The real stars...were the singers of the RSNO Chorus, who sang with splendid verve and accuracy, blending well together..'

Edinburgh Music Review

SAT
24
OCT 2026



Principal Spotlight

Leader Maya Iwabuchi takes the solo spot this October with Brahms' virtuosic Violin Concerto (Sat 24 Oct 2026). For something a little different, join us in Ayr Town Hall or St Mary's Catholic Church in Lanark as Principal Trombone Dávur Juul Magnussen performs Nino Rota's Trombone Concerto (Tue 22 Sep & Wed 23 Sep 2026). In March, Principal Oboe Adrian Wilson and Principal Cor Anglais Henry Clay will premiere a new double concerto by Roxanna Panufnik, co-commissioned by the RSNO, in Beacon Arts Centre, Greenock and Albert Halls, Stirling (Tue 23 & Wed 24 Mar 2027).



RSNO at the Movies

There's simply no other feeling like it – watching your favourite movie on the big screen and experiencing the soundtrack performed live right in front of you by Scotland's National Orchestra. This Concert Season we're excited to present *Star Wars: Return of the Jedi* (Sat 26 Sep 2026), *How to Train Your Dragon 2* (Sat 27 Feb 2027) and Christmas favourite, *Home Alone 2: Lost in New York* (Wed 23 Dec 2026).

How to Train Your Dragon 2 © 2014 DreamWorks Animation LLC. All Rights Reserved.

SAT
24
APR 2027



Championing new music

From working with aspiring composers in our Film Composers Lab to premiering new works, we're proud to support composers of all ages and backgrounds. Listen out for exciting performances from composers including Lera Auerbach, Britta Byström, Thea Musgrave, Electra Perivolaris, Sir James MacMillan and more. Plus, don't miss the exciting UK premiere of our co-commission *THE NOISE* by David Fennessy. This brand-new concerto for electric guitar will be brought to life by Scottish guitarist Sean Shibe under the baton of Principal Guest Conductor Patrick Hahn.

THE NOISE is commissioned by the RSNO with the RTÉ Concert Orchestra and WDR Funkhaus



Beth Taylor Artist in Residence

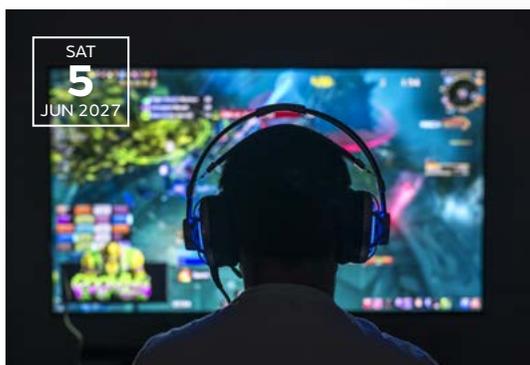
Scottish mezzo-soprano Beth Taylor is in high demand around the world, so we're delighted to have her join us this Season as our Artist in Residence. With her singing described as 'outstanding' and 'sensational', we look forward to hearing Beth perform Berlioz's *La mort de Cléopâtre* with Edward Gardner conducting (Sat 8 May 2027), Mahler Three (Sat 22 May 2027) under the baton of Thomas Søndergård and in recital with pianist Marcia Hadjimarkos as part of our Chamber Series (Sun 16 May 2027).

'...her rich dark mezzo tones captivating...' **Bachtrack**



Maximising Minimalism

Experience the beauty of simplicity and join us for three concerts dedicated to the groundbreaking music of minimalist composers Steve Reich and Philip Glass. Enjoy Glass' orchestral re-imagining of David Bowie and Brian Eno's iconic 1970s album *Heroes* (Tramway: Thu 1 Oct 2026), Steve Reich's mind-expanding 1983 epic *The Desert Music* (Sat 6 Mar 2027) and a special chamber concert featuring percussionist extraordinaire Colin Currie performing Reich's *Music for Pieces of Wood* (Sun 7 Mar 2027).



Video Games Music in Concert

Tear yourself away from the computer screen and into the Concert Hall! Experience the soundtracks to your favourite video games performed live by Scotland's National Orchestra and the magnificent RSNO Chorus.



Concerts at a Glance

CLASSICAL

Season Opener:
Mahler Six
Sat 19 Sep 2026: 7.30pm p13

Shostakovich Five
Sat 3 Oct 2026: 7.30pm p15

West Side Story
Sat 10 Oct 2026: 7.30pm p16

Brahms' Violin Concerto
Sat 24 Oct 2026: 7.30pm p17

Shostakovich Seven
Sat 31 Oct 2026: 7.30pm p18

Verdi Requiem
Sat 7 Nov 2026: 7.30pm p18

**Rachmaninov's
Piano Concerto No2**
Sat 14 Nov 2026: 7.30pm p19

Pictures at an Exhibition
Sat 12 Dec 2026: 7.30pm p19

Romantic Valentine's:
Grieg's Piano Concerto
Sat 13 Feb 2027: 7.30pm p23

Beethoven Five
Sat 20 Feb 2027: 7.30pm p23

Carmina Burana
Sat 13 Mar 2027: 7.30pm p25

Ravel's Daphnis et Chloé
Sat 17 Apr 2027: 7.30pm p27

Stravinsky's Rite of Spring
Sat 24 Apr 2027: 7.30pm p27

Sibelius One
Sat 8 May 2027: 7.30pm p28

**Mendelssohn's Scottish
Symphony**
Sat 15 May 2027: 7.30pm p28

Season Finale:
Mahler Three
Sat 22 May 2027: 7.30pm p29

CHAMBER SERIES

**RSNO String Sextet
with Lawrence Power**
Sun 4 Oct 2026: 2.30pm p34

Rafał Blechacz Piano Recital
Sun 13 Dec 2026: 2.30pm p35

**RSNO Trombone Quartet
& RSNO Youth Chorus**
Sun 7 Feb 2027: 2.30pm p35

Colin Currie:
The Inspiration of Reich
Sun 7 Mar 2027: 2.30pm p36

RSNO Wind Dectet Plays Brahms
Sun 2 May 2027: 2.30pm p36

Beth Taylor Recital:
L'heure exquisite
Sun 16 May 2027: 2.30pm p37

RSNO at the MOVIES

**Star Wars: Return of the Jedi
in Concert**
Sat 26 Sep 2026: 7pm p15

**Home Alone 2: Lost in New York
in Concert**
Wed 23 Dec 2026: 7pm p21

**How to Train Your Dragon 2
in Concert**
Sat 27 Feb 2027: 7pm p24

FESTIVE

**RSNO Christmas Concert
featuring The Snowman**
Sat 19 Dec 2026: 2pm & 6pm p20

Handel's Messiah
Sat 2 Jan 2027: 3pm p21

POPS

The Music of John Williams
Sat 20 Mar 2027: 7.30pm p25

Video Games Music in Concert
Sat 5 Jun 2027: 7.30pm p30

FAMILY

Children's Classic Concerts
Creepy Carnival
Sat 24 Oct 2026: 3pm p17

Children's Classic Concerts
Elf Academy
Sat 12 Dec 2026: 1pm & 3pm p20

SHOWCASE

Douglas Academy
Sat 3 Oct 2026: 6pm p15

All Together Now
Sat 20 Feb 2027: 6.15pm p23

Big Noise Govanhill
Sat 8 May 2027: 7.30pm p28

Chorus Jamboree
Sun 6 Jun 2027: 3pm p30

MAXIMISING MINIMALISM

Philip Glass:
The Bowie Symphony (No4)
Thu 1 Oct 2026: 7pm p32

A Celebration of Steve Reich
Sat 6 Mar 2027: 7.30pm p33

Colin Currie:
The Inspiration of Reich
Sun 7 Mar 2027: 2.30pm p33

Spectacular Concerts

Join your favourite orchestra for a Season set to thrill! With world-class guest artists, performances of popular classics and exciting new works, there's something for everyone to enjoy.

CLASSICAL

Save up to 35%

16 concerts filled with the music you love! From Bernstein to Verdi, explore our Classical concerts today and save money with our great-value multibuy offer. The more concerts you book, the more you will save – up to 35% off! For full details, see p50.

POPS

Nothing beats the magic of hearing your favourite John Williams film score or video game soundtrack performed live by Scotland's National Orchestra.

RSNO at the MOVIES

You've heard us in the cinema, now hear the RSNO perform live to picture with screenings of *Star Wars: Return of the Jedi*, *Home Alone 2: Lost in New York* and *How to Train Your Dragon 2*.

FESTIVE

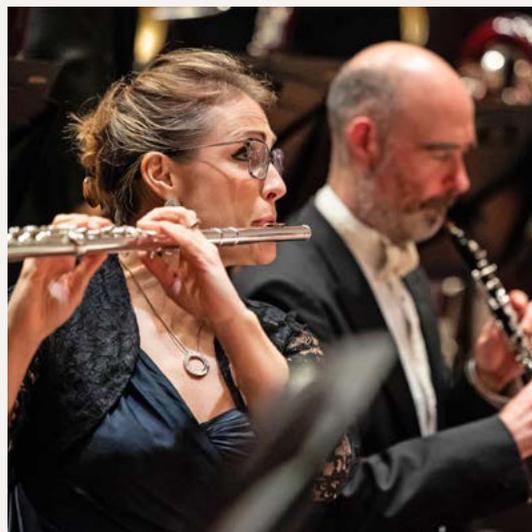
Gather friends and family together for the RSNO's Christmas Concert featuring *The Snowman* on the big screen and bring in the New Year with Handel's rousing *Messiah*.

FAMILY

Introduce your little ones to the wonder of classical music with our family-friendly concerts, in partnership with Children's Classic Concerts.

Pre-concert talks

Join us in the Clyde Foyer before our Classical concerts for illuminating pre-concert talks. Featuring musicians from the Orchestra, guest artists and speakers, these events are free to ticket holders and begin at 6.45pm.



CLASSICAL

Season Opener: **Mahler Six**

Sat 19 Sep 2026: 7.30pm

Rachmaninov Piano Concerto No4 (28')
Mahler Symphony No6 *Tragic* (82')

Thomas Søndergård Conductor
Alexander Malofeev Piano

Music Director Thomas Søndergård conducts two towering masterpieces in one unforgettable Season Opener. Piano superstar Alexander Malofeev shines in Rachmaninov's glittering Fourth Piano Concerto. Composed in exile, it's a work of brooding lyricism, lush orchestration and expressive melodies. Meanwhile, Mahler's mighty Sixth Symphony is one man's struggle against impossible odds, told in music of soaring emotion and shattering power. It's the most gripping possible start to our new Concert Season. Be there.

Supported by **RSNO Benefactors** & **RSNO Conductors' Circle**

6.45pm Pre-concert talk

©Chris McDuffie



Alexandre Cruz dos Santos
Double Bass



Star Wars: Return of the Jedi in Concert

Sat 26 Sep 2026: 7pm

Ben Palmer Conductor

A long time ago, in a galaxy far, far away.... and now the adventure is right here, live and larger than life in this extraordinary screening of *Return of the Jedi*. From Jabba the Hutt's desert palace to the climactic battle on the Forest Moon of Endor, Episode VI is *Star Wars* at its best – a timeless battle of good, evil and Ewoks. And with Scotland's National Orchestra playing John Williams' stunning score live, the Force will be strong with this one!

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Shostakovich Five

Sat 3 Oct 2026: 7.30pm

J S Bach *arr Stokowski* Komm, süßer Tod (4')
Schnittke *Viola Concerto* (35')
Shostakovich *Symphony No5* (46')

Patrick Hahn Conductor
Lawrence Power Viola

In Stalin's Russia, music really was a matter of life and death. Written under political oppression, Shostakovich gambled everything on his Fifth Symphony, and when it was first played, the audience wept – and then cheered. Make no mistake, this is a musical thriller with a devastating emotional punch, and tonight Principal Guest Conductor Patrick Hahn sets the scene with another Cold War classic, Schnittke's haunting *Viola Concerto*, with the brilliant Lawrence Power as soloist. Expect shadows, secrets and some powerful surprises.

6pm Music School of Douglas Academy
pre-concert performance, free to ticket holders

6.45pm Pre-concert talk

CLASSICAL

West Side Story

Sat 10 Oct 2026: 7.30pm

Copland Appalachian Spring Suite (24')
Price Piano Concerto in One Movement (19')
Scottish Premiere
Still Symphony No1 Afro-American (23')
Bernstein Symphonic Dances from
West Side Story (23')

Kellen Gray Conductor
Jeneba Kanneh-Mason Piano

From the open landscapes of Copland's *Appalachian Spring* to the spiritual-inspired lyricism of Florence Price's Piano Concerto, from the symphonic warmth of William Grant Still to the electrifying rhythms of Bernstein's *West Side Story*, this concert is a vibrant journey through American music at its most exciting. Rising star Jeneba Kanneh-Mason joins conductor Kellen Gray for a concert packed with orchestral colour and irresistible rhythm.

6.45pm Pre-concert talk



CLASSICAL



FAMILY

Brahms' Violin Concerto

Sat 24 Oct 2026: 7.30pm

Britta Byström A Walk to Brahms' Violin Concerto (6') *Scottish Premiere*
Brahms Violin Concerto (40')
Saariaho Ciel d'hiver (Winter Sky) (10')
Sibelius Symphony No6 (33')

Emilia Hoving Conductor
Maya Iwabuchi Violin

With some pieces, you just want to close your eyes and let your imagination paint a picture. For our Finnish guest conductor Emilia Hoving, it's all about the landscape of the far North: lakes, forests, midnight sunlight and the shimmering wonder of the Northern Lights. So let your ears do the gazing in Finnish classics by Saariaho and Sibelius – and join RSNO Leader Maya Iwabuchi on an autumn getaway to the Austrian Alps, in Brahms' magnificent Violin Concerto.

6.45pm Pre-concert talk

Creepy Carnival

Sat 24 Oct 2026: 3pm

Owen Gunnell Presenter
RSNO Children's Chorus
Patrick Barrett Director, RSNO Youth Choruses
Paul Whittaker BSL Performer

With fairground frights and flickering lights, will you be brave enough to visit the Creepy Carnival this Halloween? With cobwebbed Ferris wheels creakily turning and rusty rollercoasters (or should that be 'Roller Ghosters'?!), abandoned with their empty rickety carts, there will be chills and spills aplenty! Join Children's Classic Concerts' presenter, Owen Gunnell, the Royal Scottish National Orchestra and the RSNO Children's Chorus for this spooktacular treat for the whole family.



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CLASSICAL

Shostakovich Seven

Sat 31 Oct 2026: 7.30pm

Copland Fanfare for the Common Man (3')

Lera Auerbach Violin Concerto No1 (28')

UK Premiere

Shostakovich Symphony No7 *Leningrad* (70')

Bassem Akiki Conductor

Philippe Quint Violin

As Hitler's armies surrounded the city of Leningrad, Dmitri Shostakovich composed his Seventh Symphony – a shout of courage, defiance and victory, written for massed battalions of musicians. Brace yourself for wartime drama on a heroic scale as Bassem Akiki conducts the mighty RSNO in this sonic blockbuster: the climax of a concert that begins with Copland's showstopping fanfare and stars a real RSNO favourite, violinist Philippe Quint, in a violin concerto with a dazzling difference.

6.45pm Pre-concert talk



CLASSICAL

Verdi Requiem

Sat 7 Nov 2026: 7.30pm

Verdi Requiem (82')

Patrick Hahn Conductor

Jennifer Davis Soprano

Deniz Uzun Mezzo-soprano

Mario Lerchenberger Tenor

Edwin Crossley-Mercer Bass

RSNO Chorus

Stephen Doughty Director, RSNO Chorus

Edinburgh Festival Chorus

James Grossmith Director, Edinburgh

Festival Chorus

Paul Whittaker BSL Performer

Verdi's Requiem is more than just a roof-raising, soul-stirring vision of the Day of Judgement composed by the grand master of Italian opera. It's a passionate journey into the human heart itself, and with Patrick Hahn leading a team of superb opera singers, plus the full RSNO and two great Scottish choirs, the air is going to shake tonight. Be there and feel it for yourself.

Supported by the **Jennie S. Gordon Memorial Foundation**

6.45pm Pre-concert talk



CLASSICAL

Rachmaninov's Piano Concerto No2

Sat 14 Nov 2026: 7.30pm

Howell Lamia (12')

Rachmaninov Piano Concerto No2 (32')

Elgar Symphony No1 (52')

Thomas Søndergård Conductor

Roman Borisov Piano

Experience more than just a brief encounter with Scotland's National Orchestra tonight. Dorothy Howell's *Lamia* is a musical fairy tale with a gorgeous twist. Meanwhile, Rachmaninov's Second Piano Concerto is a world of dark passions and endless melodies, played tonight by the extraordinary Roman Borisov. And Elgar's magnificent First Symphony begins with one of the greatest tunes ever written by a British composer and just gets better and better. With Music Director Thomas Søndergård in charge, prepare to be swept away.

In memory of **Tom Bruce-Jones**

6.45pm Pre-concert talk

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CLASSICAL

Pictures at an Exhibition

Sat 12 Dec 2026: 7.30pm

Bacewicz Overture (6')

Chopin Piano Concerto No1 (39')

Thea Musgrave Loch Ness – A Postcard from Scotland (9')

Mussorgsky arr Ravel Pictures at an Exhibition (29')

Anna Sułkowska-Migoń Conductor

Rafał Blechacz Piano

All music paints pictures, but Mussorgsky's *Pictures at an Exhibition* takes them to the next level. Dancing chickens, glowing skulls, witches, gnomes and the sound of a thousand bells – they're all here, large as life, and to see them you only have to listen. But that's just one highlight of an evening that opens in Poland with a love letter from Chopin played by the amazing Rafał Blechacz and features a real surprise from Scotland's own Thea Musgrave. A guaranteed sighting of Nessie? Hearing is believing!

6.45pm Pre-concert talk



FAMILY

Elf Academy

Sat 12 Dec 2026: 1pm & 3pm

Celia Llácer Conductor
Owen Gunnell Presenter
RSNO Children's Chorus
Patrick Barrett Director, RSNO Youth Choruses
Manor School of Ballet
Paul Whittaker BSL Performer

Hands up who's ready to enrol in the Elf Academy! The Class of 2026 is getting ready to hit those books, sharpen those pencils and get their heads down to some serious(!) work. Children's Classic Concerts' Head Elf, Owen Gunnell, is joining forces with the Royal Scottish National Orchestra, the RSNO Children's Chorus and the Manor School of Ballet to launch your family's festive season. With musical maths classes to attend, wintery PE sessions to negotiate and, of course, everyone's favourite Christmas dinner assignment in Home Economics, this is education elf-style. The question is, will it be an A for Owen, or the dreaded detention?



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FESTIVE

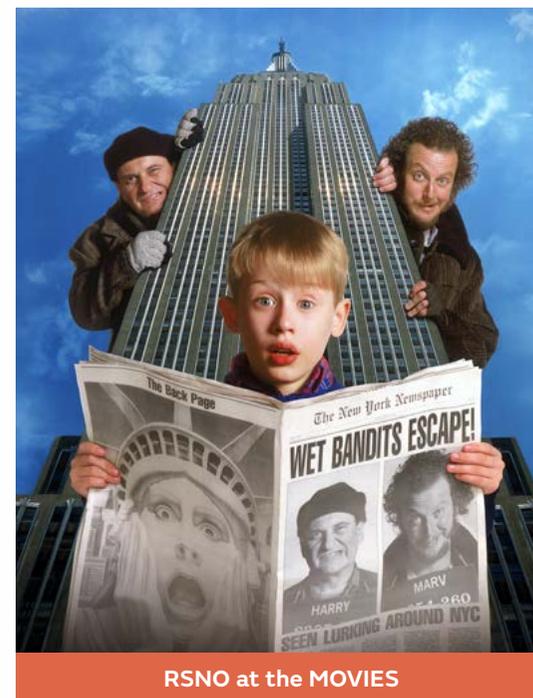
RSNO Christmas Concert featuring The Snowman

Sat 19 Dec 2026: 2pm & 6pm

Karen Ní Bhroin Conductor
Hugh Dennis Presenter
2pm **RSNO Youth Chorus & RSNO Changed Voices**
6pm **RSNO Training Choir, RSNO Chorus & RSNO Chorus Academy Glasgow**

Join the RSNO this December for a special feast of Christmas cheer! This family-friendly concert is packed full of your favourite sing-along carols and festive melodies, including *Consider the Penguin* and *The Twelve Days of Christmas*. Plus, don't miss the enchanting film *The Snowman* shown on the big screen, accompanied by the Orchestra and narrated by our special star guest, Hugh Dennis. It's the perfect start to your Christmas!

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RSNO at the MOVIES

Home Alone 2: Lost in New York in Concert

Wed 23 Dec 2026: 7pm

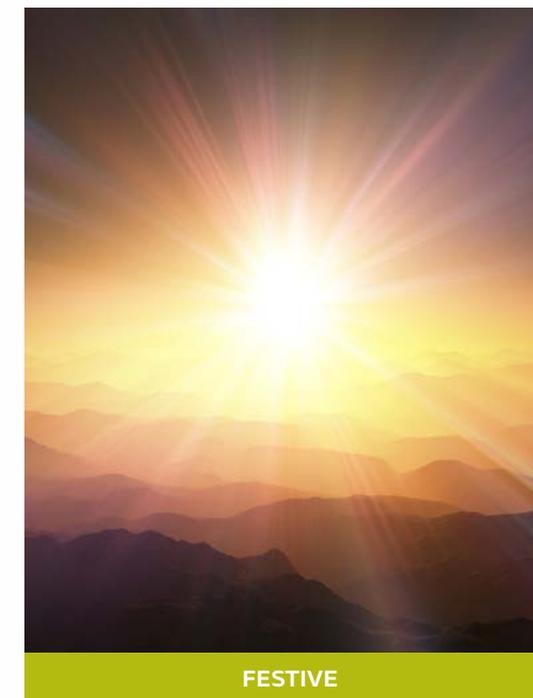
Stefan Geiger Conductor

It isn't Christmas without a classic holiday movie! Relive the joy of *Home Alone 2: Lost in New York* on the big screen, all whilst John Williams' charming score is performed live to picture by Scotland's National Orchestra.

When the clever and mischievous Kevin McCallister (Macaulay Culkin) is separated from his family at the airport, he mistakenly gets on a plane headed for New York City. But Kevin won't be alone for long. The notorious Wet Bandits (Joe Pesci, Daniel Stern) are bound for New York for a huge holiday heist. Kevin's ready to welcome them with a battery of booby traps the bumbling bandits will never forget!

Switch off your telly, and bring the whole family – just make sure not to leave anyone behind...

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FESTIVE

Handel's Messiah

Sat 2 Jan 2027: 3pm

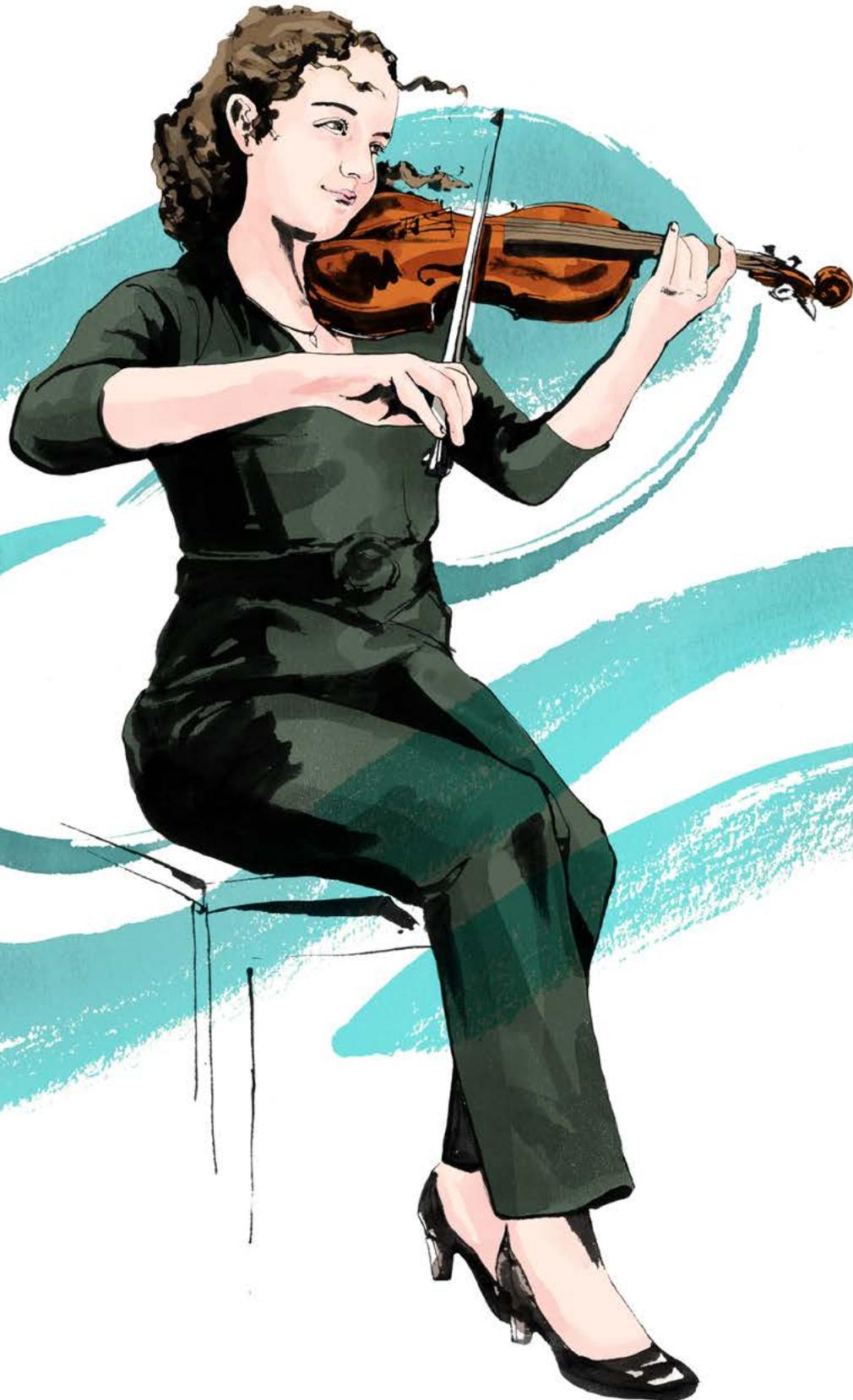
Handel *Messiah* (150')

Peter Whelan Conductor
Rachel Redmond Soprano
Helen Charlston Mezzo-soprano
Anthony Gregory Tenor
Ashley Riches Bass-baritone
RSNO Chorus
Stephen Doughty Director, RSNO Chorus
Paul Whittaker BSL Performer

Handel's *Messiah* isn't just a masterpiece: it's a national treasure. *Ev'ry Valley, For Unto Us a Child is Born* and, of course, the *Hallelujah Chorus* – everyone already knows at least some of the tunes. To hear the whole thing performed live is a life-affirming experience and today, with the RSNO, four world-class singers and our magnificent Chorus, every note will feel fresh. Whether this is your first *Messiah*, or your hundredth, there's no more joyful way to start the new year.



Veronica Marziano
First Violin



Recommended by
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Romantic Valentine's **Grieg's Piano Concerto**

Sat 13 Feb 2027: 7.30pm

Mahler Blumine (8')

Grieg Piano Concerto (30')

Wagner Prelude and Liebestod from *Tristan und Isolde* (17')

Tchaikovsky Romeo and Juliet Fantasy Overture (21')

Clelia Cafiero Conductor

Jonathan Mamora Piano

Music is the food of love, and for Valentine's weekend we're cooking up a feast. Grieg's phenomenally popular Piano Concerto sits at the heart of this concert and we're thrilled to welcome star pianist Jonathan Mamora to perform it especially for you. Relax and enjoy an intoxicating evening of the most romantic music imaginable. Mahler's dreamy idyll, Tchaikovsky's star-crossed lovers, and the endless passion of *Tristan und Isolde* – this is music to make the heart melt and the spirit soar, wrapped in the silken sound of a full orchestra and served up with style by conductor Clelia Cafiero.

Sir Alexander and Lady Veronica Gibson Memorial Concert

6.45pm Pre-concert talk

Recommended by
CLASSIC fm



CLASSICAL

Beethoven Five

Sat 20 Feb 2027: 7.30pm

Walton Spitfire Prelude and Fugue (9')

Lutosławski Cello Concerto (23')

Beethoven Symphony No5 (34')

Thomas Søndergård Conductor

Pablo Ferrández Cello

It's raw feeling. It's rock 'n' roll. It's a revolution in four notes. It's Beethoven's Fifth Symphony: music that makes the composer the star, with no emotion off limit. If you've heard it before, you'll know that you can never hear it often enough; if you haven't – well, you're in for the ride of your life. Thomas Søndergård conducts it tonight, along with Walton's movie classic and the ear-tingling sonic adventures of Lutosławski's Cello Concerto, played by the fabulous Pablo Ferrández. Don't miss it.

6.15pm All Together Now pre-concert performance, free to ticket holders

6.45pm Pre-concert talk

Beethoven



DREAMWORKS

HOW TO TRAIN YOUR DRAGON 2

IN CONCERT

RSNO at the MOVIES

Sat 27 Feb 2027: 7pm

Ellie Slorach Conductor

Experience the Scottish premiere film-to-concert performance of DreamWorks' *How to Train Your Dragon 2*, winner of the Golden Globe Award for Best Animated Feature Film and that rare sequel that's a worthy successor to the original!

Hailed by critics and audiences alike, the acclaimed adventure continues featuring groundbreaking animation, brilliant storytelling and stirring emotion.

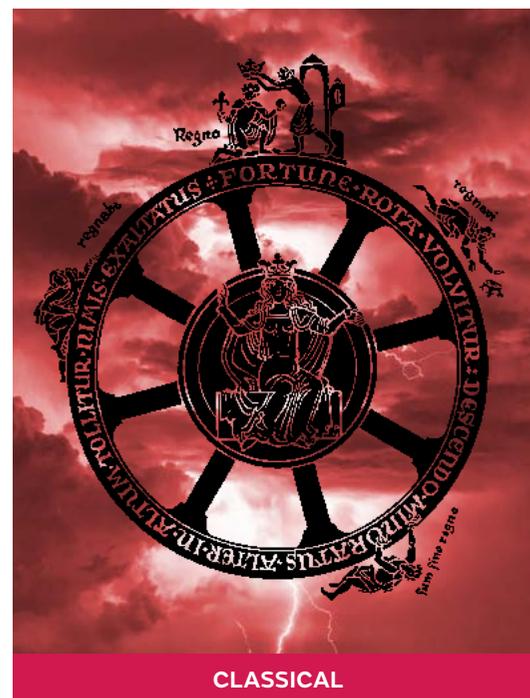
When Hiccup and Toothless discover a secret ice cave with wild dragons and a mysterious Dragon Rider, the two friends find themselves in an epic battle to save the future of man and dragons!

How to Train Your Dragon 2 In Concert features this spectacular sequel presented in HD with composer John Powell's thrilling score performed live to picture by Scotland's National Orchestra in an awe-inspiring experience for the whole family.

How to Train Your Dragon 2 © 2014 DreamWorks Animation LLC. All Rights Reserved.



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Carmina Burana

Sat 13 Mar 2027: 7.30pm

Electra Perivolaris March (Ice melting, petals unfurling) (10')

Sir James MacMillan *Timotheus, Bacchus and Cecilia* (17') *Scottish Premiere*

Orff *Carmina Burana* (65')

Sir James MacMillan Conductor

Caroline Wettergreen Soprano

Caspar Singh Tenor

Edward Nelson Baritone

RSNO Chorus

Stephen Doughty Director, RSNO Chorus

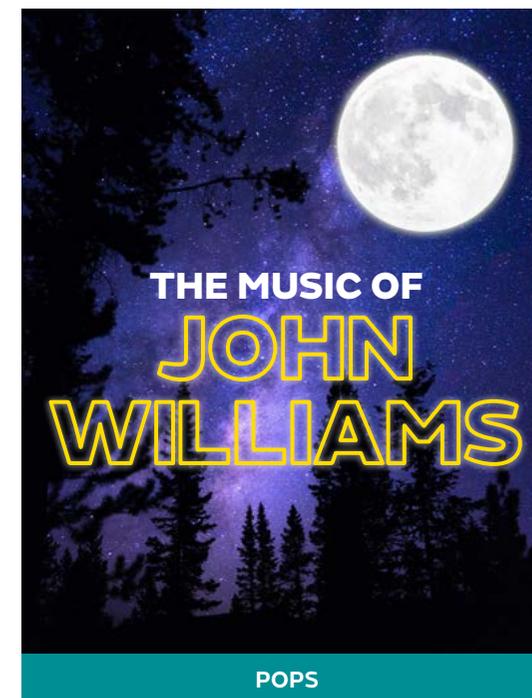
RSNO Youth Chorus

Patrick Barrett Director, RSNO Youth Choruses

Paul Whittaker BSL Performer

You can't beat Fate, so let's eat, drink and behave very badly indeed! That's the basic story in Carl Orff's outrageous *Carmina Burana* – an ear-filling, roof-raising musical celebration featuring the powerful *O Fortuna*. Sir James MacMillan conducts the RSNO's choruses in his own fiery celebration of the power of music, *Timotheus, Bacchus and Cecilia*, and shares a new kind of spring song from one of Scotland's most original young composers.

6.45pm Pre-concert talk



The Music of John Williams

Sat 20 Mar 2027: 7.30pm

Richard Kaufman Conductor

No one writes a movie theme like John Williams. It's no wonder he's the world's most popular film composer. Tonight, Hollywood maestro Richard Kaufman takes Scotland's National Orchestra to the movies with a blockbuster tribute to the supreme film composer. Enjoy classics from *Harry Potter*, *Star Wars*, *Jurassic Park* and many more. If you think the music sounds amazing in the cinema, just wait until you hear it live!

Sponsored by



Igor Yuzefovich
Principal Guest Leader



CLASSICAL

Ravel's Daphnis et Chloé

Sat 17 Apr 2027: 7.30pm

Boulanger D'un matin de printemps (5')
Szymanowski Symphony No4 *Symphonie concertante* (24')
Ravel Daphnis et Chloé (50')

Thomas Søndergård Conductor
Vadym Kholodenko Piano
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

In ancient Greece, a boy and a girl discover the miracle of love, and all of nature seems to burst with rapturous, shimmering life. This is Ravel's *Daphnis et Chloé*, and for Thomas Søndergård it's the crowning glory of a whole concert devoted to the joy, the magic and the sheer wonder of sound. First, though, Lili Boulanger captures the perfumes of a spring morning, and Szymanowski scatters notes like jewels. Sounds gorgeous? Just wait until you hear it.

6.45pm Pre-concert talk



CLASSICAL

Stravinsky's Rite of Spring

Sat 24 Apr 2027: 7.30pm

Ravel La valse (13')
David Fennessy THE NOISE Electric Guitar Concerto (25')* *UK Premiere*
Stravinsky The Rite of Spring (33')

Patrick Hahn Conductor
Sean Shibe Guitar

'Mesmerising'; 'Compelling'; 'Sean Shibe may steal your heart'. When all the critics agree, you know something special is happening. Experience the artistry of Edinburgh-born guitarist Sean Shibe as he premieres the brand-new electric guitar concerto by composer David Fennessy. Expect the unexpected at the beating heart of a concert that begins with Ravel dancing on a volcano and ends with Stravinsky's explosive *The Rite of Spring* – the ballet that started a riot.

*Co-commissioned by the **RTÉ Concert Orchestra**, **RSNO** and **WDR Funkhaus**

6.45pm Pre-concert talk



CLASSICAL

Sibelius One

Sat 8 May 2027: 7.30pm

Bonis Trois Femmes de légende (19')

Berlioz La mort de Cléopâtre (21')

Sibelius Symphony No1 (38')

Edward Gardner Conductor

Beth Taylor Mezzo-soprano

Paul Whittaker BSL Performer

Big Noise Govanhill



Cleopatra, the fabled queen. Salomé, the ultimate temptress. Ophelia, Shakespeare's gentle, lovelorn heroine. For the French composers Mel Bonis and Hector Berlioz, the great women of legend and literature were an endless source of inspiration, and tonight we'll hear them come alive. Glasgow's international award-winning mezzo-soprano Beth Taylor stars as the fearless queen of Egypt, before guest conductor Edward Gardner sweeps us off to Finland for the elemental power and glowing colours of Sibelius' tempestuous First Symphony. Stirring stuff, performed with passion and style. Plus don't miss our special side-by-side performance with the young musicians of Sistema Scotland.

Beth Taylor's residency is supported by **George Ritchie**

6.45pm Pre-concert talk



CLASSICAL

Mendelssohn's Scottish Symphony

Sat 15 May 2027: 7.30pm

Schumann Overture, Scherzo and Finale (17')

Jörg Widmann Danse macabre (17')

Mendelssohn arr Jörg Widmann Andante from Clarinet Sonata (7')

Mendelssohn Symphony No3 *Scottish* (44')

Jörg Widmann Conductor/Clarinet

Mendelssohn's *Scottish* Symphony came to him one summer night in the ruins of Holyrood. A stirring musical portrait of Scotland, expect big tunes, rich orchestration and whole worlds of emotion. And who better to paint it today than Jörg Widmann: livewire conductor, dazzling composer and clarinetist extraordinaire? Every one of those talents is on display tonight, and trust us, you simply have to hear him for yourself.

6.45pm Pre-concert talk



CLASSICAL

Season Finale:

Mahler Three

Sat 22 May 2027: 7.30pm

Mahler Symphony No3 (98')

Thomas Søndergård Conductor

Beth Taylor Mezzo-soprano

Members of the RSNO Chorus

Stephen Doughty Director, RSNO Chorus

RSNO Youth Chorus

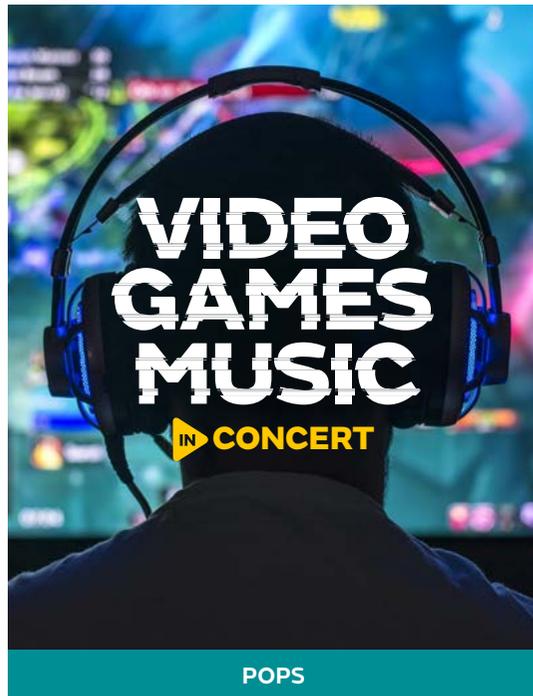
Patrick Barrett Director, RSNO Youth Choruses

Paul Whittaker BSL Performer

'What love tells me': that's how Mahler described the rapturous finale of his Third Symphony. But he has to get there first, and along the way trumpets call, stars shine and a children's choir turns into a jubilant peal of bells. In short, anything can happen – and in this huge, glowing extravaganza of a symphony, it usually does! With Music Director Thomas Søndergård, mezzo-soprano Beth Taylor, members of the RSNO and RSNO Youth Choruses and a supersized orchestra, it's an unforgettable way to end our Concert Season.

6.45pm Pre-concert talk





Video Games Music in Concert

Sat 5 Jun 2027: 7.30pm

Oscar Senén Conductor
RSNO Chorus
Stephen Doughty Director, RSNO Chorus

Game on! On computers, tablets and consoles all over the world, the symphony orchestra is the ultimate special effect. No bestselling 21st-century computer game is complete without a great soundtrack – and today we're playing them, from *Final Fantasy 7* and *Halo* to *Skyrim* and *God of War*. Experience the full, immersive sound of gaming, performed live by Scotland's National Orchestra. Discover music in 3D: the adventure has never felt more real.



Chorus Jamboree

Sun 6 Jun 2027: 3pm

Sing it loud! When hundreds of singers come together in a great choir, there's no sound on earth to touch it. The RSNO's big, brilliant family of choirs is at the centre of everything we do, and today they come together from across Scotland for a shared afternoon of singing and celebration – and you're invited too! From the 120-strong RSNO Chorus to the energy and inspiration of our youth, community and workplace choirs, this will be something special.

Lisa Rourke
Sub-principal Viola



Maximising Minimalism



Experience the power of repetition. The beauty of simplicity. The pulse of pure sound.

As we look forward to the 90th birthdays of American composers Steve Reich and Philip Glass, join us for three exciting concerts dedicated to their groundbreaking music.

From Glass' orchestral re-imagining of David Bowie and Brian Eno's iconic 1970s album *Heroes* to Steve Reich's mind-expanding 1983 epic *The Desert Music*, explore the rhythm, clarity and hypnotic momentum of this revelatory music.

cryptic presents
sonica

Philip Glass: **The Bowie Symphony (No4)**

Thu 1 Oct 2026: 7pm
Tramway, Glasgow

Philip Glass Prelude from *Akhmaten* (11')
Philip Glass Symphony No4 *Heroes* (50')

Patrick Hahn Conductor
Tatsuru Arai Visual Artist

Whether it's film scores or genre-defying operas, modern myths or collaborations with David Bowie, the music of Philip Glass has captivated audiences around the world – crossing art forms and setting the pulse of contemporary music. Marking ten years since Bowie's death, the RSNO returns to Sonica Glasgow with Glass' Symphony No4 *Heroes* – a sweeping orchestral re-imagining of Bowie and Brian Eno's iconic 1970s album which drew its inspiration from the then-divided city of Berlin. Visual artist Tatsuru Arai enhances the experience with sumptuous visuals that transform Glass' sound world into one of shimmering light and motion. We can be heroes, just for one day.

A Celebration of Steve Reich

Sat 6 Mar 2027: 7.30pm

Steve Reich New York Counterpoint (11')
Steve Reich Music for Ensemble and Orchestra (20')
Steve Reich The Desert Music (46')

Colin Currie Conductor
Ian Dearden Sound Designer
Dunedin Consort Chorus

I am wide awake: the mind is listening. There's a reason why Steve Reich is a living legend – he's the composer who broke music down to its raw elements and then rebuilt it, transforming the way we listen. Scottish percussion superstar Colin Currie leads a dancing, shimmering salute to a true icon, including the mind-expanding 1983 epic *The Desert Music*. Experience minimalism taken to the maximum: the sounds that made our century, in all their power, rhythm and beauty.

Colin Currie: **The Inspiration of Reich**

Sun 7 Mar 2027: 2.30pm

Steve Reich Music for Pieces of Wood (15')
Bryce Dessner Tromp Miniature (7')
Andy Akiho Aluminous (10')
Robert Honstein Continuous Interior (18')

Colin Currie Percussion
RSNO Chamber Ensemble

If you can hit it, you can make music with it – and in the hands of Scottish percussion superstar Colin Currie, anything's possible. A team of RSNO musicians joins Currie for an afternoon concert with a transatlantic flavour, all inspired by a giant among living composers, Steve Reich. Pieces of wood, aluminium bars, the chime of the marimba and the otherworldly atmosphere of an airport lounge: with a bit of magic, they can all create music. And Currie has wizardry to spare.

Chamber Series Relaxing afternoon concerts

The RSNO's Chamber Series is the perfect way to spend a Sunday afternoon! Relax and enjoy these intimate performances in the New Auditorium. It's the ultimate way to hear your favourite musicians up close and personal.

Book all six chamber concerts and save 20%.

Simply add all six concerts to your basket and your discount will be automatically applied.



CHAMBER SERIES

RSNO String Sextet with Lawrence Power

Sun 4 Oct 2026: 2.30pm

Brahms String Sextet No1 Op18
Schoenberg Verklärte Nacht Op4

Lawrence Power Viola
RSNO Strings

Take Brahms at his happiest, add six terrific musicians (including viola sensation Lawrence Power), throw in some glorious tunes and the result is irresistible. But if Brahms' First Sextet is true musical sunshine, Schoenberg's 'Transfigured Night' is deep, velvety darkness. A tale of forbidden love poured out in some of the most sensuous music ever written, this is half an hour of decadence at its most delirious. Pure joy meets ultimate passion in one incredible afternoon of music.



CHAMBER SERIES

Rafał Blechacz Piano Recital

Sun 13 Dec 2026: 2.30pm

Beethoven Piano Sonata No14 Op27 No2
Moonlight

Chopin Four Mazurkas Op33

Chopin Scherzo No1 Op20

Chopin Piano Sonata No2 Op35

Rafał Blechacz Piano

'I really want to show that Chopin's music is very close to my heart,' says the award-winning Polish pianist Rafał Blechacz, but that's not the only reason why the *New York Times* called him 'one of the major artists of his generation'. Blechacz brings a special magic to everything he touches and this solo recital features the poetry and passion of his beloved Chopin. But first, Beethoven: piano music doesn't get any more romantic than the famous *Moonlight* Sonata.



CHAMBER SERIES

RSNO Trombone Quartet & RSNO Youth Chorus

Sun 7 Feb 2027: 2.30pm

Programme includes:
Serocki Trombone Quartet
Arvo Pärt *Summa*

RSNO Trombone Quartet
RSNO Youth Chorus

Patrick Barrett Director, RSNO Youth Choruses

It's not often the trombones take the spotlight at the front of the stage. This February, don't miss our trombone quartet as they come together for an afternoon of brass without limits. Under the leadership of Principal Trombone Dávur Juul Magnussen, expect a concert filled with atmosphere, serenity (in Arvo Pärt's beautiful *Summa*) and raw energy. And joy, too – because the RSNO's fabulous Youth Chorus will be joining in the party, and we've heard that they have a few surprises in store...



CHAMBER SERIES



CHAMBER SERIES

Colin Currie: **The Inspiration of Reich**

Sun 7 Mar 2027: 2.30pm

Steve Reich Music for Pieces of Wood
Bryce Dessner Tromp Miniature
Andy Akiho Aluminous
Robert Honstein Continuous Interior

Colin Currie Percussion
RSNO Chamber Ensemble

If you can hit it, you can make music with it – and in the hands of Scottish percussion superstar Colin Currie, anything's possible. A team of RSNO musicians joins Currie for an afternoon concert with a transatlantic flavour, all inspired by a giant among living composers, Steve Reich. Pieces of wood, aluminium bars, the chime of the marimba and the otherworldly atmosphere of an airport lounge: with a bit of magic, they can all create music. And Currie has wizardry to spare.

RSNO Wind Dectet Plays Brahms

Sun 2 May 2027: 2.30pm

Britten Sinfonietta Op1
Honegger Pastorale d'été
Brahms arr David Walter Serenade No1

RSNO Wind Dectet

Great things come in small packages. There are only ten players in this afternoon's concert, but between them they can conjure up worlds. The teenage Benjamin Britten strides out with style, while high in the Alps on a perfect summer morning, the Swiss composer Arthur Honegger sits back and enjoys the view. And then the RSNO Wind Dectet plays Brahms' First Serenade – a portrait of a genius in holiday mood, full of great tunes and musical jokes. Come and join the fun!

CHAMBER SERIES

Beth Taylor Recital: **L'heure exquise**

Sun 16 May 2027: 2.30pm

Programme includes:

Beethoven Sechs Lieder von Gellert Op48
Tailleferre Trois chansons de Jean Tardieu
plus songs by **Haydn, Stanford, Chaminade**
and **Sullivan**

Beth Taylor Mezzo-soprano
Marcia Hadjimarkos Piano

Once in a generation – if we're lucky – a voice comes along that's in a class of its own. Beth Taylor was born in Glasgow, and since making the grand final of Cardiff Singer of the World in 2023, it's become clear that her gorgeous, heart-warming sound is destined to astonish the world. But don't take our word for it: hear for yourself this afternoon as she performs a magical sequence of songs from Britain, Austria and France. Prepare to be enchanted.



Beth Taylor **RSNO Artist in Residence**

Lauded by *The Guardian* for her 'dark and focused' voice, 'sensational coloratura' and 'spectacular singing', Beth Taylor is one of today's most electrifying young mezzo-sopranos. The Glaswegian was a grand finalist of the 2023 BBC Cardiff Singer of the World competition, the winner of the 2022 Elizabeth Connell Award, 3rd prize winner of the 2019 Wigmore Hall Competition and the winner of the 2018 Gianni Bergamo Classical Music Awards. She was shortlisted for the 'Newcomer' award at the International Opera Awards 2023.





THE RSNO'S BIG MUSIC WEEKEND

Summer 2027
at The Pyramid, Anderston

The RSNO's Big Music Weekend returns to The Pyramid in 2027! A spectacular building in the heart of the Anderston community, it's set to come alive with the sound of Scotland's National Orchestra.

There will be something for everyone to enjoy. Bring the kids along for a musical adventure with Yoyo or make a night of it and revel in the sound of the RSNO and our special guests. Packed full of friendly workshops, music, food and fun, we can't wait to welcome you to our Big Music Weekend!

Full programme details will be released nearer the event at rsno.org.uk

The RSNO is delighted to work in partnership with The Pyramid. The Pyramid is a community space in the heart of Anderston, Glasgow which runs a welcoming, inclusive programme of events and activities for all.

thepyramid.scot

**THE PYRAMID
AT ANDERSTON**



RSNO Comes to Play

When the RSNO comes to play, everyone is welcome!

Join presenter Gillian Moore as she introduces young and old alike to the wonders of classical music with Scotland's National Orchestra. Book online at rsno.org.uk

RSNO Plays Lutosławski, Rota & Mozart

Tue 22 Sep 2026: 11.30am
Ayr Town Hall

Wed 23 Sep 2026: 11.30am
St Mary's Catholic Church, Lanark

Lutosławski Little Suite for Chamber Orchestra (11')
Rota Trombone Concerto (14')
Mozart Symphony No33 K319 (19')

Izabelė Jankauskaitė Conductor
Dávur Juul Magnussen Trombone
Gillian Moore Presenter

RSNO Plays Moussa & Beethoven

Tue 23 Feb 2027: 11.30am
Cumnock Tryst

Wed 24 Feb 2027: 11.30am
The Town House, Hamilton

Samy Moussa Quodlibet on French Canadian Folk Songs for String Orchestra* (15') *UK Premiere*
Beethoven Symphony No6 *Pastoral* (39')

Samy Moussa Conductor
Gillian Moore presenter

*Co-commissioned by the **Royal Scottish National Orchestra** with **Deutsches Symphonie-Orchester Berlin** and **Pittsburgh Symphony Orchestra**



RSNO Plays Bacewicz, Panufnik & Mozart

Tue 23 Mar 2027: 11.30am
Beacon Arts Centre, Greenock

Wed 24 Mar 2027: 11.30am
Albert Halls, Stirling

Bacewicz Concerto for String Orchestra (7')
Roxanna Panufnik Lunar Solar (Double Concerto for Oboe & Cor Anglais)* (15') *Scottish Premiere*
Mozart Symphony No39 K543 (25')

Holly Hyun Choe Conductor
Adrian Wilson Oboe
Henry Clay Cor Anglais
Gillian Moore Presenter

*Commissioned by the **Royal Liverpool Philharmonic Society** for the **Royal Liverpool Philharmonic Orchestra**, **Royal Scottish National Orchestra** and **Sinfonia Varsovia**

RSNO Plays Grieg

Tue 27 Apr 2027: 11.30am
Airdrie Town Hall

Wed 28 Apr 2027: 11.30am
St Mary's Church, Haddington

Christopher Theofanidis Visions and Miracles
Grieg Holberg Suite

Igor Yuzefovich Violin
Gillian Moore Presenter



Henry Clay
Principal Cor Anglais
Supported in memory of a dear friend, Fiona H

On every stage

We believe music enriches lives. That's why you'll find RSNO musicians out in your local community, across all 32 Scottish local authorities, delivering performances, workshops, participatory events and digital content 52 weeks of the year.

In 2025

18,000+ children enjoyed our live and digital schools content.

Our musicians engaged with people with long-term health conditions and life-limiting conditions through our partnerships with THAT, CHAS and Meeting Centres Scotland.

1,267 singers enjoyed the health and wellbeing benefits of singing in our range of choirs.

Our partnerships with Sistema Scotland, the Royal Conservatoire of Scotland, Douglas Academy and St Mary's Music School enabled young people to access unique performing opportunities with support from our musicians.

183,825 students across Scotland were able to watch RSNO content in their classrooms through music education platform Charanga.



Royal Conservatoire
of Scotland



Throughout 2025 we delivered nearly **300** activities reaching over **80,200** individuals.



Support Scotland's National Orchestra today

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When more people have access to their national orchestra, our communities are stronger, our economy more resilient and our wellbeing improved. From the largest concert halls in Scotland's major cities to the smallest village halls in our rural communities, the RSNO aims to reach more people and mean more to them – and you can help make that happen.

Join the RSNO Circle

Do you wish to support the Orchestra on a regular basis, hear behind-the-scenes news and attend open rehearsals? Join the RSNO Circle today and you can enjoy a closer connection with your orchestra. Find out more at rsno.org.uk/circle

Donate to our appeal

Our *Every Child, Every Community* appeal directly supports our work in musical education, from early years to young professionals. If you would like to support the next generation of young professionals, please donate at rsno.org.uk/every-child

Become a Patron

RSNO Patrons support the Orchestra by aligning their giving to a specific area of interest, from individual musicians and our Engagement activity through to new commissions and international touring. Being a Patron brings you closer to our community of supporters, with access to our members' bar and exclusive events.

By becoming an RSNO Circle Member or Patron, donating to our appeal or leaving a gift in your Will, you are helping to keep Scotland's National Orchestra on stage and in communities across the country.

To find out more, please contact
polly.lightbody@rsno.org.uk

Sing, sing, sing!

Come and join our singing community! Singing is a fun way to improve your health and wellbeing. Choose which choir suits you best and join in. Full details at rsno.org.uk/singers

RSNO Buggy Choir

Bring your baby along and enjoy the wellbeing benefits of singing together with other adults, especially at a time when caring for yourself as a parent is vital. Sign up at rsno.org.uk/singers

RSNO Workplace Choir

Take time away from your desk and enjoy our weekly 40-minute lunchtime session for city centre employees. Find out more at rsno.org.uk/workplace-choir

RSNO Youth Choruses

The RSNO has a renowned reputation for the quality of its Youth Choruses. If you're aged 7-18, please arrange an audition by emailing chorus@rsno.org.uk or visit rsno.org.uk/rsno-youth-chorus for more information.

RSNO Chorus Academy

RSNO Chorus Academy is open to everyone who wants to sing, without audition. For more information, please visit rsno.org.uk/rsno-chorus-academy

RSNO Chorus

From new commissions to film scores, the RSNO Chorus sings it all! If you'd like the opportunity to sing alongside Scotland's National Orchestra, please email chorus@rsno.org.uk to arrange your audition or visit rsno.org.uk/rsno-chorus

The RSNO Community Singing Strand is supported by the **Pear Tree Fund for Music**.



Thank you

Felix Tanner
Associate Principal Viola



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As the official transport partner of the RSNO, ScotRail ensures our musicians travel in comfort across the country while reducing the environmental impact of a busy touring schedule.

We recommend you make tracks for our concerts by taking the train. With convenient, fast and frequent services throughout Scotland and a wide range of great-value fares, ScotRail has just the ticket for your next visit. The Glasgow Royal Concert Hall is just minutes from both Queen Street and Central Stations.

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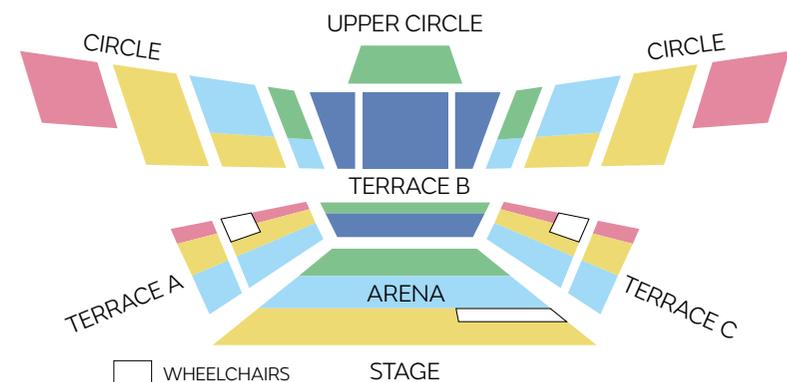
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 **Interest-free payment** If you would like to pay for your multibuy tickets in six interest-free payments, please email box_office_enquiries@glasgowlife.org.uk or phone the Box Office on 0141 353 8000 before 23 June 2026. Please note, this payment option is not available when you book online.

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£42	£35.50	£29.50	£22	£15

Book now at *rsno.org.uk*

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0141 353 8000 (Open Mon-Sat 10am-5pm)

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Christmas Concert & Messiah: £52, £45, £38, £29.50, £20

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Chamber Series & Chorus Jamboree: £20

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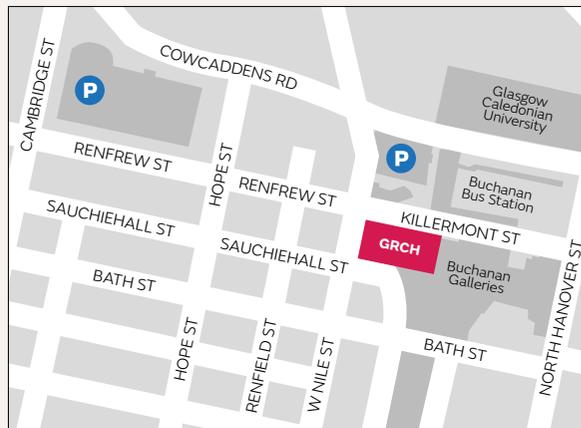
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A transaction fee of £1.50 is charged for online bookings and £1.75 for phone bookings for single tickets. A Restoration Fund of £1.50 per ticket will be added to concert tickets over the value of £7.50 by the Box Office. Fees correct at time of print.

The Glasgow Royal Concert Hall is situated in the heart of Glasgow city centre and is easily accessible by foot, train, subway, bus and car. Parking is available at Concert Square and Cambridge Street car parks.



Discounts

Under 18s go free

Two under 18s can attend all RSNO Classical, Messiah and Chamber concerts for free when accompanied by a paying adult. Maximum of two free per adult. Additional children £6 each. Tickets to RSNO at the Movies/Christmas/Pops concerts are 50% off for under 18s.*

Free tickets for 16-17 year-olds

Young people can attend all RSNO Classical, Messiah and Chamber concerts for free with their friends. Phone the Box Office or visit in person to book your tickets. Proof of age must be shown upon ticket collection, e.g. Young Scot card. Tickets to RSNO at the Movies/Christmas/Pops concerts are 50% off for under 18s. Offers may be limited for some concerts.*

Under 26s and mature students

If you are aged between 18 and 25 inclusive, or are in full-time education, you can purchase tickets to all RSNO Classical, Messiah and Chamber concerts for £6 in advance, or £8 after 5pm on the day. Tickets to RSNO at the Movies/Christmas/Pops concerts are 50% off. Proof of age or valid full-time student card must be shown.*

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Patrons with disabilities and their companions are entitled to 50% off full-price single tickets. Disabled concessions are not applicable to multibuy prices. Wheelchair spaces are situated in Terraces A and C and row G in the Arena (Price Band V). Access for disabled patrons is via the North Entrance (Killermont Street). Lifts are available to all levels.

Additional needs

Visitors are encouraged to contact the Box Office in advance if they have any questions about access requirements, including booking tickets to BSL interpreted performances. Call 0141 353 8000 or email box_office_enquiries@glasgowlife.org.uk

Schools and youth groups

Free tickets to RSNO Classical concerts are available for schools and groups of young people aged 17 and under. Visit rsno.org.uk/groups for details on the concerts and how to book.*

Great discounts for groups

Whether you're organising a work night out or simply meeting up with friends and family, the RSNO has great discounts available for group bookers. Groups of 6-10 save 20% and groups of 11+ save 30% off full-price tickets. Book online or email groups@rsno.org.uk to reserve the best seats for your group. Discounts are subject to availability.

* Seating restrictions may apply to some performances. Subject to availability.

Terms and Conditions

Seating plans and prices shown in the brochure apply to multibuy purchases only. Layouts and pricing vary for single-ticket purchases and for non-Classical concerts. All discounts are subject to availability. The RSNO reserves the right to vary pricing at any time. The RSNO reserves the right to change performance details without prior notice, although we will always endeavour to notify patrons whenever possible. All details are correct at time of print: 10 March 2026.

We regret that no refunds can be issued except to customers who purchase all 16 Classical concerts as noted below or if a concert has to be cancelled in its entirety and an alternative concert is not possible.

Ticket Exchanges

Customers who purchase 4+ concerts with our multibuy offer can exchange their tickets for another RSNO concert in the current Season, subject to availability. Tickets must be returned to the Box Office at least 24 hours before the concert. An administration charge of £1 per ticket will apply for all exchanges. Any surplus amount must be paid at the time of exchange. Customers who purchase all 16 Classical concerts can receive a refund for a maximum of two concerts. Please

note that the Box Office is unable to process ticket exchanges on performance evenings. Alternatively, you can donate the value of your ticket towards the RSNO's Appeal. Please email marketing@rsno.org.uk to inform us of your donation at least 24 hours before the concert.

Privacy Summary

When you purchase tickets to our concerts your personal details will be processed by the RSNO and our Box Office partners to facilitate your transaction and provide you with relevant information about RSNO activities. We will collect and store your data safely and securely and may review it from time to time to ensure that it is accurate and up to date. We will not share your data with any other organisations (excluding approved data-processing partners working on our behalf, e.g. mailing houses).

To find out more please see our full Privacy Statement at rsno.org.uk/privacy

If you would like to change your contact preferences, update your details or withdraw from our marketing lists, please let us know by writing to: The Database Manager, RSNO, 19 Killermont Street, Glasgow G2 3NX or emailing info@rsno.org.uk

Our concerts across Scotland

SEP

Season Opener:
Mahler Six
EDN Fri 18 Sep 2026: 7.30pm
GLW Sat 19 Sep 2026: 7.30pm

**RSNO Plays
Lutosławski, Rota
& Mozart**
AYR Tue 22 Sep 2026: 11.30am
LNK Wed 23 Sep 2026: 11.30am

**Star Wars:
Return of the Jedi
in Concert**
EDN Fri 25 Sep 2026: 7pm
GLW Sat 26 Sep 2026: 7pm

OCT

Sonica Festival
**Philip Glass:
The Bowie
Symphony (No4)**
GLW Thu 1 Oct 2026: 7pm

Shostakovich Five
EDN Fri 2 Oct 2026: 7.30pm
GLW Sat 3 Oct 2026: 7.30pm

**Douglas Academy
Showcase**
GLW Sat 3 Oct 2026: 6pm

Chamber Series
**RSNO String Sextet
with Lawrence Power**
GLW Sun 4 Oct 2026: 2.30pm

West Side Story
DND Thu 8 Oct 2026: 7.30pm
EDN Fri 9 Oct 2026: 7.30pm
GLW Sat 10 Oct 2026: 7.30pm

**Brahms' Violin
Concerto**
ABN Thu 22 Oct 2026: 7.30pm
EDN Fri 23 Oct 2026: 7.30pm
GLW Sat 24 Oct 2026: 7.30pm

Children's Classic Concerts
Creepy Carnival
GLW Sat 24 Oct 2026: 3pm
EDN Sun 25 Oct 2026: 3pm

Shostakovich Seven
EDN Fri 30 Oct 2026: 7.30pm
GLW Sat 31 Oct 2026: 7.30pm
DND Sun 1 Nov 2026: 3pm

NOV

Verdi Requiem
EDN Fri 6 Nov 2026: 7.30pm
GLW Sat 7 Nov 2026: 7.30pm

**Schumann's Piano
Concerto**
ABN Thu 12 Nov 2026: 7.30pm
EDN Fri 13 Nov 2026: 7.30pm

**Rachmaninov's Piano
Concerto No2**
GLW Sat 14 Nov 2026: 7.30pm

DEC

**Pictures at an
Exhibition**
PTH Wed 9 Dec 2026: 7pm
EDN Fri 11 Dec 2026: 7.30pm
GLW Sat 12 Dec 2026: 7.30pm

Children's Classic Concerts
Elf Academy
GLW Sat 12 Dec 2026: 1pm &
3pm
EDN Sun 13 Dec 2026: 3pm

Chamber Series
**Rafał Blechacz Piano
Recital**
GLW Sun 13 Dec 2026: 2.30pm

**RSNO Christmas
Concert featuring
The Snowman**
ABN Thu 17 Dec 2026: 6.30pm
DND Fri 18 Dec 2026: 6.30pm
GLW Sat 19 Dec 2026: 2pm &
6pm
EDN Sun 20 Dec 2026: 2.30pm

JAN

**Home Alone 2:
Lost in New York
in Concert**
EDN Tue 22 Dec 2026: 7pm
GLW Wed 23 Dec 2026: 7pm

Handel's Messiah
GLW Sat 2 Jan 2027: 3pm

Viennese Gala
DNF Sun 3 Jan 2027: 3pm
LNG Thu 7 Jan 2027: 7.30pm
GNK Fri 8 Jan 2027: 7.30pm
PTH Sat 9 Jan 2027: 7pm
INV Sun 10 Jan 2027: 3pm

FEB

Chamber Series
**RSNO Trombone
Quartet & RSNO
Youth Chorus**
GLW Sun 7 Feb 2027: 2.30pm

Romantic Valentine's
Grieg's Piano Concerto
EDN Fri 12 Feb 2027: 7.30pm
GLW Sat 13 Feb 2027: 7.30pm
INV Sun 14 Feb 2027: 3.30pm

Beethoven Five
PTH Thu 18 Feb 2027: 7pm
EDN Fri 19 Feb 2027: 7.30pm
GLW Sat 20 Feb 2027: 7.30pm

**All Together Now
Showcase**
GLW Sat 20 Feb 2027: 6.15pm

**RSNO Plays Moussa
& Beethoven**
CMK Tue 23 Feb 2027: 11.30am
HMN Wed 24 Feb 2027: 11.30am

**How to Train Your
Dragon 2 in Concert**
EDN Fri 26 Feb 2027: 7pm
GLW Sat 27 Feb 2027: 7pm

MAR

Coldplay vs Queen
EDN Fri 5 Mar 2027: 7.30pm

**A Celebration
of Steve Reich**
GLW Sat 6 Mar 2027: 7.30pm

Chamber Series
**Colin Currie: The
Inspiration of Reich**
GLW Sun 7 Mar 2027: 2.30pm

Carmina Burana
EDN Fri 12 Mar 2027: 7.30pm
GLW Sat 13 Mar 2027: 7.30pm

**The Music of
John Williams**
EDN Fri 19 Mar 2027: 7.30pm
GLW Sat 20 Mar 2027: 7.30pm

**RSNO Plays
Bacewicz, Panufnik
& Mozart**
GNK Tue 23 Mar 2027: 11.30am
STG Wed 24 Mar 2027: 11.30am

APR

Tchaikovsky Five
DND Thu 15 Apr 2027: 7.30pm

**Ravel's Daphnis
et Chloé**
EDN Fri 16 Apr 2027: 7.30pm
GLW Sat 17 Apr 2027: 7.30pm

**Stravinsky's Rite
of Spring**
EDN Fri 23 Apr 2027: 7.30pm
GLW Sat 24 Apr 2027: 7.30pm

RSNO Plays Grieg
ADR Tue 27 Apr 2027: 11.30am
HDN Wed 28 Apr 2027: 11.30am

MAY

Chamber Series
**RSNO Wind Dectet
Plays Brahms**
GLW Sun 2 May 2027: 2.30pm

Sibelius One
DND Thu 6 May 2027: 7.30pm
EDN Fri 7 May 2027: 7.30pm
GLW Sat 8 May 2027: 7.30pm

**Mendelssohn's
Scottish Symphony**
ABN Thu 13 May 2027: 7.30pm
EDN Fri 14 May 2027: 7.30pm
GLW Sat 15 May 2027: 7.30pm

**St Mary's Music
School Showcase**
EDN Fri 14 May 2027: 6pm

Chamber Series
**Beth Taylor Recital:
L'heure exquise**
GLW Sun 16 May 2027: 2.30pm

Season Finale:
Mahler Three
EDN Fri 21 May 2027: 7.30pm
GLW Sat 22 May 2027: 7.30pm

JUN

**Video Games
Music in Concert**
DND Thu 3 Jun 2027: 7.30pm
EDN Fri 4 Jun 2027: 7.30pm
GLW Sat 5 Jun 2027: 7.30pm

Chorus Jamboree
GLW Sun 6 Jun 2027: 3pm

Classical Concerts

RSNO at the Movies

Pops

Festive

Family

Chamber Series

RSNO Comes to Play

Maximising Minimalism

Showcase

ABN Aberdeen
ADR Airdrie
AYR Ayr
CMK Cumnock
DND Dundee
DNF Dunfermline
EDN Edinburgh
GLW Glasgow
GNK Greenock
HDN Haddington
HMN Hamilton
INV Inverness
LNG Langholm
LNK Lanark
PTH Perth
STG Stirling

Book online at
rsno.org.uk

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RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

Illustrations © Eri Griffin

Eri Griffin is an award-winning artist based in Edinburgh. Specialising in ink, she creates distinctive black and white pen-and-ink illustrations for UK and international clients. Eri infuses emotions and movement into each piece using minimalistic yet expressive lines, capturing the world through ink.

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Betsy Taylor, Associate Principal Cello
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