

# GLADIATOR

— IN CONCERT —



USHER HALL, EDINBURGH FRI 13 MAR 2026: 7PM  
GLASGOW ROYAL CONCERT HALL SAT 14 MAR: 7PM

The RSN's performances of *Gladiator in Concert* have been supported by **Kat Heathcote MBE**  
in celebration of **Iain Macneil's** birthday, a great fan of the film.

BBFC rating

15

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RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

# GLADIATOR

## IN CONCERT

Presented in association with CineConcerts, enjoy sword-and-sandals epic *Gladiator* like you've never experienced it before! Relive the legendary five-time Academy Award®-winning film on the big screen, with the Royal Scottish National Orchestra and Chorus performing Hans Zimmer and Lisa Gerrard's Golden Globe-winning score live on stage. *Gladiator*, directed by Ridley Scott (*Blade Runner*, *Alien*, *Thelma & Louise*), is one of the most critically acclaimed films ever made. Starring Academy Award®-winner Russell Crowe as a vengeful former general battling with a corrupt emperor's son, the film won five Oscars, including Best Picture.



## Royal Scottish National Orchestra

Formed in 1891, the Royal Scottish National Orchestra (RSNO) plays an integral part in Scotland's musical life, with regular concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of Scotland's five National Performing Companies. The Orchestra appears regularly at the

Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO believes music can enrich lives, and aims to inspire, educate and entertain people throughout Scotland and beyond with its performances, recordings and engagement programmes. Supporting schools, families, young professionals and wider communities, the RSNO delivers high-quality initiatives for all ages and abilities.

# On Stage

## FIRST VIOLIN

Lena Zeliszewska

ASSOCIATE LEADER

Shlomy Dobrinsky

ASSOCIATE LEADER

Tamás Fejes

ASSISTANT LEADER

Patrick Curlett

Liu-Yí Retallick

Caroline Parry

Lorna Rough

Susannah Lowdon

Ursula Heidecker Allen

Liam Lynch

Joana Rodriguez

Veronica Marziano

Elizabeth Bamping

Alan Manson

## SECOND VIOLIN

Marion Wilson

ASSOCIATE PRINCIPAL

Jacqueline Speirs

Nigel Mason

Sophie Lang

Anne Bünemann

Helena Rose

Robin Wilson

Colin McKee

Paul Medd

Kirstin Drew

Joe Hodson

## VIOLA

Tom Dunn

PRINCIPAL

Felix Tanner

Susan Buchan

Francesca Hunt

Maria Trittinger

Beth Woodford

Nicola McWhirter

Lisa Rourke

Nicola Boag

David McCreadie

## CELLO

Pei-Jee Ng

PRINCIPAL

Betsy Taylor

Kennedy Leitch

Yuuki Bouterey-Ischido

Rachael Lee

Sarah Digger

Robert Anderson

Gunda Baranauskaitė

## DOUBLE BASS

Michael Rae

ASSISTANT PRINCIPAL

Moray Jones

Alexandre Cruz dos Santos

George Podkolzin

Cole Morrison

Paul Speirs

## FLUTE

Katherine Bryan

PRINCIPAL

Jack Welch

PRINCIPAL PICCOLO

## OBOE

Peter Dykes

ASSOCIATE PRINCIPAL

Henry Clay

PRINCIPAL COR ANGLAIS

## CLARINET

Timothy Orpen

PRINCIPAL

## HORN

Amadea Dazeley-Gaist

PRINCIPAL

Alison Murray

Andrew McLean

Neil Mitchell

Martin Murphy

Ian Smith

Derry Sowinski

## TRUMPET

Jason Lewis

ASSOCIATE PRINCIPAL

Emily Ashby

Robert Baxter

Mark Elwis

## TROMBONE

Dávur Juul Magnussen

PRINCIPAL

Cillian Ó Ceallacháin

Beth Calderbank

Alastair Sinclair

PRINCIPAL BASS TROMBONE

## TUBA

John Whitener

PRINCIPAL

Matthew Lait

## TIMPANI

Iris van den Bos

GUEST PRINCIPAL

## PERCUSSION

Simon Lowdon

PRINCIPAL

Julian Wolstencroft

Peter Murch

David Kerr

Robbie Bremner

## HARP

Pippa Tunnell

## KEYBOARD/SYNTHESIZER

Michael Barnett

Kieran Young

## CIMBALOM

Ed Cervenka

## GUITAR

Tim Beattie

Ross Morris

## BASS GUITAR

Andrew Sharkey

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# RSNO Chorus

The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's Alexander Nevsky, conducted by Neeme Järvi, and Holst's The Planets, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim, Amsterdam, Prague and, most recently, Budapest, performing with the

MAV Orchestra in the Liszt Academy and Matthias Church, directed by Stephen Doughty. In 2018 it performed Britten's War Requiem with the RSNO at the BBC Proms, joining the Orchestra again in the Royal Albert Hall in 2024 for Classic FM Live.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and, most recently, the critically acclaimed Scottish Premiere of Sir James MacMillan's *Christmas Oratorio*.

## Stephen Doughty DIRECTOR, RSNO CHORUS

Stephen Doughty was appointed Director of the RSNO Chorus from the start of the 2022:23 Season. Since his arrival the Chorus has seen an influx of new members, and an abundance of varied and critically acclaimed performances, including Verdi's Requiem, Britten's *War Requiem*, Bruckner's E Minor Mass and the Scottish premiere of Sir James MacMillan's *Christmas Oratorio*. He directed the Chorus on their concert tour to Budapest in October 2025.

Prior to this appointment, Stephen's 12-year tenure as Chorus Master of Belfast Philharmonic Choir included a number of world premieres, most significantly James Whitbourn's

*The Seven Heavens* and Philip Hammond's *Requiem for the Lost Souls of the Titanic*. Stephen particularly enjoys working with amateur singers; he was Musical Director of Edinburgh Bach Choir and has been Musical Director of the Garleton Singers since 1994.

Away from the podium Stephen is in demand as an arranger and orchestrator, with commissions from the BBC, RSNO, Ulster Orchestra and others. He has also produced arrangements of Christopher Norton's popular piano music for wind sextet, and piano duet, with a new set of arrangements for piano six hands recently published.

**SOPRANO 1**

Alison Blair  
Catherine Taylor  
Charlotte McKechnie  
Joanna Beaton  
Karman Leung  
Katherine Szumowski  
Mhairi Hendry  
Miriam MacDonald  
Morag Kean  
Morven MacDonald  
Rhona Christie  
Roberta Yule  
Sarah Greer  
Seonaid Eadie

**SOPRANO 2**

Amelie Masters  
Beth Kean  
Helen Hyland  
Jennifer Stoddart  
Jenny Cheung  
Katie Dew  
Laura Gorman  
Lorna Robertson  
Mairi Therese Cleary  
Ruby Ginoris  
Sally Sandground

**ALTO 1**

Ailie MacDougall  
Angela McDonald  
Anne Browning  
Catriona Eadie  
Esther McMillan  
Fiona Murray  
Harriet Skipworth  
Julia Haddow  
Julia King  
Laura Macdonald  
Lauren Hadley  
Louise Reid  
Ruth Townsend  
Siobhan Rodger  
Sophy Ying  
Uta Engelbrecht

**ALTO 2**

Alison Bryce  
Denny Henderson  
Eleanor McLaren  
Elizabeth Scobie  
Elizabeth Stevenson  
Gillian Downie  
Jane Stansfield

**TENOR 1**

Alex Rankine  
Andrew Clifford  
Nathan Dunsmore

**TENOR 2**

Calum Lowe  
Graham Parsonage  
John Harvey  
Kerr Noble  
Laurie Nelson  
Robert Paterson

**BASS 1**

Alistair Laird  
Mark Millington  
Martin Engelbrecht  
Peter Saunders  
Stephen Penman  
Stuart Corkindale  
Toby Reed

**BASS 2**

Alan Maxwell  
Chris Morris  
Graeme Simpson  
Ian Gray  
John MacLellan  
Kenneth Allen  
Melvyn Davies  
Richard Goldie  
Stephen Lipton  
Stewart Macfarlane  
Stewart McMillan  
Tristan Stewart-Robertson

**RSNO CHORUS DIRECTOR**

Stephen Doughty

**RSNO CHORUS VOCAL COACH**

Polly Beck

**RSNO CHORUS REHEARSAL PIANIST**

Edward Cohen

# Timothy Henty CONDUCTOR



Timothy is known across the world for his performances of films 'live to projection'. His repertoire embraces Hollywood blockbusters,

classic musicals, silent film, European and World Cinema.

He has enjoyed a particularly close relationship with CineConcerts since 2017, for whom he has conducted the complete *Harry Potter* Film Concert Series, *Gladiator in Concert*, *The Godfather: Live* and *Star Trek: The Ultimate Voyage*.

Further credits include: *Avatar: Live*, *Baahubali: The Beginning*, *Titanic: Live*

(*Avex*); *Pirates of the Caribbean Concert Series* (Disney Concerts); *Home Alone*, *Jaws*, *Singin' in the Rain* (IMG); *Ghostbusters: Live*, *The Snowman* (Schirmer Theatrical); *Os der lever* (Musikkens Hus); *Brief Encounter* (Cork Film Festival); and Carl Davis' score to *Safety Last!*

In 2015 Timothy acted as rehearsal conductor for the world premiere of *Titanic: Live* in the presence of its composer, James Horner. In 2023 he conducted the score to *Baahubali: The Beginning* in the presence of the film's director, S S Rajamouli.

Performances of games music include *RuneScape* (Royal Philharmonic Concert Orchestra) and *Little Orpheus* (London Mozart Players).

# Clara Sanabras VOCALIST



A Catalan multi-instrumentalist, singer and songwriter, Clara was born in Barcelona but is now settled in London. She has collaborated on

Hollywood soundtracks such as *The Hobbit*, *Titanic: Live*, *Gladiator: Live* and *The Hunger Games*, and performed in stadiums worldwide with artists such as Nigel Kennedy, James Horner, Jarvis Cocker and Ray Davies.

Clara has written six albums of original songs and recorded with international groups and orchestras such as the Royal Philharmonic Orchestra, London Voices, Israel Camerata and Dufay Collective. In theatre, she has worked at the National Theatre and Shakespeare's Globe with directors Tim Carroll, Lucy Bailey and Sir Nicholas Hytner, alongside actors Sir Simon Russell-Beale, Bill Nighy, Zoë Wanamaker and Al Pacino.

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