

# Brahms Four

## AT **GREYFRIARS**

Scotland's National Orchestra presents an afternoon performance of thrilling music-making. RSNO Principal Horn Amadea Dazeley-Gaist takes centre stage in Mozart's Fourth Horn Concerto and Adam Hickox conducts two classics from the Romantic era: Schumann's dramatic Overture to *Genoveva* and Brahms' epic Fourth Symphony.

**Greyfriars Kirk, Edinburgh**  
Sat 20 Jun 2026 3.30pm

**Adam Hickox** Conductor  
**Amadea Dazeley-Gaist** Horn  
**Royal Scottish National Orchestra**

If viewing these notes at the concert, please do so considerately and not during performances. Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.

**Robert Schumann** (1810-1856)

# Overture to *Genoveva* Op81

FIRST PERFORMANCE Full opera: Leipzig, 25 June 1850

DURATION Overture: 9 minutes

**Wolfgang Amadeus Mozart** (1756-1791)

# Horn Concerto No4

**in E flat Major** K495

FIRST PERFORMANCE Vienna, 1786

DURATION 16 minutes

- 1. Allegro maestoso**
- 2. Romance: Andante cantabile**
- 3. Rondo: Allegro vivace**

INTERVAL

**Johannes Brahms** (1833-1897)

# Symphony No4

**in E Minor** Op98

FIRST PERFORMANCE Meiningen, 25 October 1885

DURATION 41 minutes

- 1. Allegro non troppo**
- 2. Andante moderato**
- 3. Allegro giocoso**
- 4. Allegro energico e passionato**

## Royal Scottish National Orchestra

The RSNO is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the five Scottish National Performing Companies.

The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland.

# Adam Hickox

## Conductor



British conductor Adam Hickox is praised repeatedly for his masterful and expressive interpretations and is in increasing demand across the world both on the concert platform and in the opera house. In September

2025 he became Chief Conductor of the Trondheim Symphony Orchestra and across the 25/26 season has made several major operatic and symphonic debuts.

This season's highlights have included debuts with the Staatskapelle Dresden, Frankfurt Radio and Hamburg Symphony orchestras, the Oslo Philharmonic in their annual televised summer concert at the Royal Palace and with the Tokyo Symphony Orchestra, as well as return engagements such as the Deutsches Symphonie-Orchester Berlin, Philharmonia, Royal Philharmonic, Royal Liverpool Philharmonic and BBC Philharmonic orchestras. He has conducted a characteristically wide range of repertoire and performed with soloists such as violinist Vilde Frang, pianist Jean-Efflam Bavouzet, violist Lawrence Power and pianist Paul Lewis.

In previous seasons, Hickox has conducted orchestras such as the Orchestre de Paris, Orchestre de la Suisse Romande, Rotterdam Philharmonic, Dresdner Philharmonie, Danish National Symphony, London Philharmonic and BBC Symphony.

Hickox is equally committed to the opera house and in 25/26 has made his debut at Dutch National Opera conducting Weinberg's *The Passenger*, a revival of the Tobias Kratzer production that received its premiere at Bavarian State Opera in 2024. Recent opera productions have included *Candide* at Norwegian National Opera, *Hänsel und Gretel* at Hamburg State Opera, *Tosca* at Opera North and *La bohème* and *La traviata* at Glyndebourne's Autumn season. Hickox was Principal Conductor of The Glyndebourne Sinfonia from 2023 to 2025.

Hickox studied music and composition with Robin Holloway at Gonville and Caius College Cambridge, and conducting with Sian Edwards at the Royal Academy of Music. He was Assistant Conductor of the Rotterdam Philharmonic from 2019 to 2022, working closely with Lahav Shani, and in 2021 he was invited to Tanglewood as one of the Festival's two Conducting Fellows.

# Amadea Dazeley-Gaist

## Horn



Amadea Dazeley-Gaist has been Principal Horn of the RSNO since 2025.

French and British, originally from a small town in Brittany, Amadea studied at the Royal College of Music in London, graduating with a Master of Music

in Performance with Distinction in 2024.

While at the RCM she was awarded the prestigious Michael Quinn Award and was generously supported by the Countess of Munster Musical Trust. Notable achievements during her time at the RCM include the ABRSM Queen's Platinum Jubilee Award, and the Horn Prize in the RCM Solo Brass Competition in both 2022 and 2023.

Amadea has played with numerous prestigious orchestras in the UK, including the London Symphony Orchestra, Royal Philharmonic Orchestra, London Philharmonic Orchestra, BBC Symphony Orchestra, BBC Philharmonic Orchestra, Bournemouth Symphony Orchestra and City of Birmingham Symphony Orchestra.

As a soloist, Amadea has performed some of the most renowned horn concertos, including Mozart's Horn Concerto No4 with the New English Consort Orchestra, Strauss' Horn Concerto No2 with the City of London Sinfonia and, most recently, Strauss' Horn Concerto No1 with the London Mozart Players. This is Amadea's concerto debut with the RSNO.

# On Stage

## FIRST VIOLIN

Maya Iwabuchi  
LEADER  
Lena Zeliszewska  
ASSOCIATE LEADER  
Patrick Curlett  
ASSISTANT LEADER  
Ursula Heidecker Allen  
Elizabeth Bamping  
Alan Manson  
Susannah Lowdon  
Joana Rodriguez  
Caroline Parry  
Gillian Risi

## SECOND VIOLIN

Jacqueline Speirs  
ASSOCIATE PRINCIPAL  
Helena Rose  
Paul Medd  
Colin McKee  
Sophie Lang  
Nigel Mason  
Sophie Sild  
Kate Migudda

## VIOLA

Felix Tanner  
ASSOCIATE PRINCIPAL  
Lisa Rourke  
Maria Trittinger  
Katherine Wren  
Claire Dunn  
Elaine Koene

## CELLO

Betsy Taylor  
ASSOCIATE PRINCIPAL  
Yuuki Bouterey-Ishido  
Gunda Baranauskaitė  
Sarah Digger  
Elias Rooney

## DOUBLE BASS

Nikita Naumov  
PRINCIPAL  
Moray Jones  
Alexandre Cruz dos Santos

## FLUTE

Katherine Bryan  
PRINCIPAL  
Oliver Roberts

## OBOE

Adrian Wilson  
PRINCIPAL  
Peter Dykes  
Henry Clay  
PRINCIPAL COR ANGLAIS

## CLARINET

Timothy Orpen  
PRINCIPAL  
William Knight

## BASSOON

David Hubbard  
PRINCIPAL  
Hugo Mak  
Paolo Dutto  
PRINCIPAL CONTRABASSOON

## HORN

Andrew McLean  
ASSOCIATE PRINCIPAL  
Alison Murray  
Martin Murphy  
David McClenaghan  
Jamie Shield

## TRUMPET

Christopher Hart  
PRINCIPAL  
Juliette Murphy

## TROMBONE

Dávor Juul Magnussen  
PRINCIPAL  
Cillian Ó Ceallacháin  
Alastair Sinclair  
PRINCIPAL BASS TROMBONE

## TIMPANI

Stefan Beckett  
GUEST PRINCIPAL

## PERCUSSION

Simon Lowdon  
PRINCIPAL

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