

RSNO PLAYS **Mozart**

Ayr Town Hall

Tue 22 Sep 2026 11.30am

St Mary's RC Church, Lanark

Wed 23 Sep 11.30am

There's nothing quite like classical music performed live for your enjoyment by Scotland's National Orchestra. Classical superfan Gillian Moore talks you through today's concert, which features the genius of Mozart, a zingy modern classic from Poland, and our Principal Trombone, Dávur Juul Magnussen, playing music by Italy's greatest movie composer.

Izabelė Jankauskaitė Conductor

Dávur Juul Magnussen Trombone

Gillian Moore Presenter

Royal Scottish National Orchestra

If viewing these notes at the concert, please do so considerately and not during performances. Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.

Witold Lutosławski (1913-1994)

Little Suite for Chamber Orchestra

FIRST PERFORMANCE Warsaw, 20 April 1951

DURATION 11 minutes

- 1. *Fujarka* [Fife]**
- 2. *Hurra Polka***
- 3. *Piosenka* [Song]**
- 4. *Taniec* [Dance]**

Nino Rota (1911-1979)

Trombone Concerto in C

FIRST PERFORMANCE Milan, 6 March 1969

DURATION 14 minutes

- 1. *Allegro giusto***
- 2. *Lento, ben ritmato***
- 3. *Allegro moderato***

Wolfgang Amadeus Mozart (1756-1791)

Symphony No. 33 in B flat Major K. 319

FIRST PERFORMANCE Probably Salzburg, 1779

DURATION 19 minutes

- 1. *Allegro assai***
 - 2. *Andante moderato***
 - 3. *Menuetto***
 - 4. *Finale: Allegro assai***
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Izabelė Jankauskaitė **Conductor**



Izabelė Jankauskaitė was born in Vilnius, Lithuania. She received her first musical training at the National M K Čiurlionis School of Art, later studying voice at the Lithuanian Academy of

Music and Theatre. She continued her studies at the Zurich University of the Arts, initially specialising in choral conducting, and later in orchestral conducting with professors Johannes Schlaefli and Christoph-Mathias Mueller.

Izabelė first attracted major attention in 2022 when she won the prestigious Neeme Järvi Prize at the Gstaad Conducting Academy. Since then she has regularly appeared with renowned orchestras across Europe. In the 2024/25 season she served as Assistant Conductor of

the hr-Sinfonieorchester Frankfurt, working closely with Chief Conductor Alain Altinoglu. From August 2022 to June 2023, she held the same position at the Tonhalle-Orchester Zürich under Paavo Järvi. In autumn 2023 she assisted Nicholas Carter on a production of Puccini's *Tosca* at the Stadttheater Bern.

During the 2026/27 season Izabelė will work with the hr-Sinfonieorchester Frankfurt, Orchestre Symphonique de Québec, Swiss Youth Symphony Orchestra, Orchestre de Chambre de Paris, Orchestre National Bordeaux Aquitaine, BBC Philharmonic, Philharmonisches Orchester Freiburg, Gulbenkian Orchestra, Ostrobothnian Chamber Orchestra, Berlin Radio Symphony Orchestra, Norwegian Radio Orchestra and Nordwestdeutsche Philharmonie, as well as conducting Mozart's *The Magic Flute* for Malmö Opera.

Dávur Juul Magnussen **Trombone**

© Gabriel Niveira



Dávur Juul Magnussen (born 1985) has been Principal Trombone of the RSNO since 2008. In that time he has also guested with the likes of the Philharmonia Orchestra, London

Symphony Orchestra, Aurora Orchestra, various BBC ensembles and Klangforum Vienna, as well as working in smaller settings. He has also appeared with various jazz and pop groups, has worked on the theatre stage, and has a special predilection for non-standard music in non-standard locations. The latter has resulted in everything from period performances to

contemporary music and improvisation in sea caves, on mountain tops, across valleys, in engine rooms, in ships' masts and in helicopters! In 2014 he recorded an album, *Cesurae*, in the aforementioned sea caves together with friends in his native Faroe Islands. *Cesurae* won an FMA award in 2015, and original music from this album was featured in the Scottish film *Silent Roar*.

Dávur continues to combine the busy schedule at the RSNO with appearances elsewhere. He has recently curated concerts for Glasgow Cathedral and Nordic Music Days, commissioned music for the same, and appears this winter as guest conductor with the Scottish cooperation band.

Gillian Moore **Presenter**

© Sarah Hickson



Until 2022, Gillian Moore was Director of Music and Performing Arts at Southbank Centre, London. She is currently the Centre's Artistic Associate.

Gillian broadcasts

regularly on radio. She currently presents *Key Changes* on BBC Radio 3, in which she is joined by distinguished historians to chart a course through 1,000 years of classical music history. Her writings about music include a critically acclaimed book on Stravinsky's *The Rite of Spring*.

Born in Glasgow, she studied Music at the Royal Scottish Academy of Music and Drama, and subsequently the universities of Glasgow and York. In 1983 she became the first Education Officer at a UK orchestra, taking the London Sinfonietta into schools and prisons in a piece of pioneering creative work. She became Artistic Director of the Sinfonietta in 1998.

Throughout her career, she has been committed to changing the landscape for music and encouraging wider conversation and action to improve diversity and equality in the industry. In 2019 she was awarded the CBE.

On Stage

FIRST VIOLIN

Igor Yuzefovich

LEADER

Lena Zeliszewska

ASSOCIATE LEADER

Patrick Curlett

Ursula Heidecker Allen

Lorna Rough

Susannah Lowdon

Alan Manson

Liam Lynch

SECOND VIOLIN

David Lopez Ibanez

GUEST PRINCIPAL

Marion Wilson

Oliver Cave

Emily Nenniger

Kirstin Drew

Anne Bünemann

VIOLA

Tom Dunn

PRINCIPAL

Asher Zaccardelli

Beth Woodford

Claire Dunn

Nicola McWhirter

CELLO

Betsy Taylor

ASSOCIATE PRINCIPAL

Yuuki Bouterey-Ishido

Sarah Digger

Gunda Baranauskaitė

DOUBLE BASS

Nikita Naumov

PRINCIPAL

Michael Rae

FLUTE

Katherine Bryan

PRINCIPAL

OBOE

Adrian Wilson

PRINCIPAL

Henry Clay

PRINCIPAL COR ANGLAIS

CLARINET

William Knight

ASSOCIATE PRINCIPAL

Robert Digney

BASSOON

David Hubbard

PRINCIPAL

Grant MacKay

HORN

Andrew McLean

ASSOCIATE PRINCIPAL

Alison Murray

TRUMPET

Christopher Hart

PRINCIPAL

TIMPANI/PERCUSSION

Simon Archer

GUEST PRINCIPAL

rsno.org.uk    

Royal Scottish National Orchestra
19 Killermont Street, Glasgow G2 3NX
+44 (0)141 226 3868
rsno.org.uk | info@rsno.org.uk

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