Season Highlights

Thomas Søndergård: The Golden Age of Vienna

Music Director Thomas Søndergård continues his Mahler cycle as we travel back in time to the inspiring golden age of Vienna. A unique cultural melting pot, Vienna in the 1900s was home to musicians, philosophers, poets, painters and scientists who created works of art and science that changed the course of history. Join us as we explore the extraordinary confluence of creativity and expressiveness that flowered in the Viennese enlightenment. Across three evenings, enjoy three of Gustav Mahler’s greatest works – Symphony No1 (Sat 5 Oct 2019), Das Lied von der Erde (Sat 7 Mar 2020) and Symphony No4 (Sat 9 May 2020) – paired with the colourful tone poems of Richard Strauss. Plus, we’re thrilled to present Karen in a recital of French Songs as part of our Sunday Chamber Series (Sun 23 Feb 2020).

Steven Osborne in concert

We’re delighted to welcome world-renowned Scottish pianist Steven Osborne as our Artist in Residence this Season. Steven is no stranger to the RSNO and we can’t wait to hear his performances of Mozart’s Piano Concerto No27 (Sat 23 Nov 2019) and Beethoven’s Piano Concerto No4 (Sat 25 Apr 2020). Steven will also perform a solo chamber recital of Beethoven Sonatas (Sun 8 Mar 2020) as part of the Beethoven Revolution series, and in November you can join Steven for his In Focus talk on the theme of what music means (Sun 24 Nov 2019).

Karen Cargill in concert

Winner of the 2002 Kathleen Ferrier Award, mezzo-soprano Karen Cargill’s warm, velvety voice will be a treat to behold in Berg’s beautiful Seven Early Songs in the Season Opener (Sat 5 Oct 2019). Plus, we’re thrilled to present Karen in a recital of French Songs as part of our Sunday Chamber Series (Sun 23 Feb 2020).

Elim Chan Conducts Shostakovich

The RSNO’s performances of Shostakovich are legendary. Don’t miss this concert as dynamic Principal Guest Conductor Elim Chan takes on his Tenth Symphony (Sat 19 Oct 2019).

The Nutcracker with Alan Cumming

The hot ticket for Christmas this year is set to be the brand-new production of The Nutcracker and the Mouse King narrated by actor Alan Cumming. Make sure you include it in your subscription to secure the best tickets (Sat 7 Dec 2019).

Sing for joy!

Experience the glorious sound of the RSNO Chorus as they join the Orchestra to sing the world premieres of Vaughan Williams’ The Future (Sat 9 Nov 2019); Handel’s Messiah (Thu 2 Jan 2020); Stravinsky’s unforgettable Symphony of Psalms (Sat 14 Mar 2020) and Verdi’s magnificent Requiem (Sat 30 May 2020).

RSNO at the Movies

Nothing can compare to hearing your favourite film music performed live by the RSNO! This Season we celebrate the best of Hollywood superstar Danny Elfman (The Simpsons, Batman), Oscar-winner John Williams and the ultimate Heroes and Superheroes from the big screen.

RSNO Chamber Series

As well as first-class performances from the musicians of the RSNO, this Season you can enjoy two recital performances from Scottish pianist mezzo-soprano Karen Cargill (Sun 23 Feb 2020) and pianist Steven Osborne (Sun 8 Mar 2020) in our Sunday Chamber Series.
Beethoven Revolution

Beethoven. Revolution. The two words go together as naturally as if they had been invented for each other.

Join the RSNO in 2020 as we celebrate Ludwig van Beethoven’s 250th birthday. Dedicated to the man who revolutionised classical music, our Beethoven Series pairs his masterpieces with works by the revolutionary composers who followed in his footsteps.

SAT 22 FEB 2020: 7.30PM
Jörg Widmann
Con brio
Bruch
Violin Concerto No1
Beethoven
Symphony No7
Elim Chan CONDUCTOR
Noa Wildschut VIOLIN

SAT 29 FEB 2020: 7.30PM
Debussy
Prélude à l’après-midi d’un faune
Debussy
Fantaisie for Piano and Orchestra
Beethoven
Symphony No3 Eroica
Sir Roger Norrington CONDUCTOR
Jean-Efflam Bavouzet PIANO

SAT 14 MAR 2020: 7.30PM
Fazıl Say
Grand Bazaar UK Premiere
Stravinsky
Symphony of Psalms
Beethoven
Piano Concerto No5 Emperor
Thomas Søndergård CONDUCTOR
Fazıl Say PIANO
RSNO Chorus
Gregory Bateson DIRECTOR, RSNO CHORUS

SAT 25 APR 2020: 7.30PM
Wagner
Siegfried Idyll
Beethoven
Piano Concerto No4
Beethoven
Symphony No4
Sharon Roffman LEADER/DIRECTOR
Steven Osborne PIANO

SAT 2 MAY 2020: 7.30PM
Beethoven
Symphony No1
Shostakovich
Piano Concerto No2
Berlioz
Symphonie fantastique
Elim Chan CONDUCTOR
Simon Trpčeski PIANO

Chamber Series
Explore some of Beethoven’s finest chamber music across three concerts in 2020. See p35 for details.

Exclusive event
Book all 19 Season concerts and you’ll receive an invitation to an exclusive event hosted by Leader of the Orchestra, Sharon Roffman.

Exclusive Beethoven Revolution article!
Read more about the birthday boy in a special article written by former ITN newreader, Classic FM presenter and the country’s best-known Beethoven obsessive John Suchet. Visit rsno.org.uk/beethoven-revolution
## Season at a glance

### Season Subscription

**Concerts**
- **Season Opener:** Strauss & Mahler One  
  Sat 5 Oct 2019: 7.30pm
- **Rachmaninov Piano Concerto No3**  
  Sat 12 Oct 2019: 7.30pm
- **Shostakovich Ten**  
  Sat 19 Oct 2019: 7.30pm
- **Saint-Saëns’ Organ Symphony**  
  Sat 2 Nov 2019: 7.30pm
- **The Lark Ascending**  
  Sat 9 Nov 2019: 7.30pm
- **The Nutcracker and the Mouse King**  
  Sat 7 Dec 2019: 7.30pm
- **Nicola Benedetti in Concert**  
  Sat 14 Dec 2019: 7.30pm
- **Romantic Grieg**  
  Sat 15 Dec 2019: 7.30pm

**Family Concerts**
- **Children’s Classic Concerts**
- **Weird Science**  
  Sat 26 Oct 2019: 3pm
- **Santa’s Workshop**  
  Sat 7 Dec 2019: 1pm & 3pm

**Gala Concerts**
- **Handel’s Messiah**  
  Thu 2 Jan 2020: 3pm
- **Classic FM Hall of Fame**  
  Sat 18 Apr 2020: 7.30pm

**RSNO at the Movies**
- **Danny Elfman Gala**  
  Sat 30 Nov 2019: 7.30pm
- **RSNO Christmas Concert: The Snowman**  
  Sat 21 Dec 2019: 2pm & 6pm

**Choral Classics**
- **A Ceremony of Carols**  
  Sun 8 Dec 2019: 2.30pm
- **Brahms’ German Requiem**  
  Sun 26 Apr 2020: 2.30pm
- **Verdi Requiem**  
  Sat 21 Mar 2020: 10am - 4pm, 5pm

**Chamber Series**
- **Poulenc Sextet**  
  Sun 20 Oct 2019: 2.30pm
- **Romantic Piano Quartets**  
  Sun 3 Nov 2019: 2.30pm
- **French Songs with Karen Cargill**  
  Sun 23 Feb 2020: 2.30pm
- **Beethoven Revolution: Steven Osborne Recital**  
  Sun 8 Mar 2020: 2.30pm
- **Beethoven Revolution: Beethoven & Strauss Duos**  
  Sun 26 Apr 2020: 2.30pm
- **Beethoven Revolution: Beethoven Septet**  
  Sun 24 May 2020: 2.30pm

**Symphony, Soup and a Sandwich**
- **Dvořák Symphony No5**  
  Wed 23 Oct 2019: 1pm
- **Brahms Piano Quartet No1**  
  Wed 25 Mar 2020: 3pm
- **Franck Symphony in D minor**  
  Wed 13 May 2020: 1pm

**In Focus:**
- **The Vienna Connection**  
  Sat 5 Oct 2019: 3pm
- **What Does Music Mean?**  
  Sun 24 Nov 2019: 2.30pm

**Inside/Out:**
- **Beethoven @ 250**  
  Wed 19 Feb 2020: 7.30pm

**Composers’ Hub Workshop**
- **Tue 14 Apr 2020: 10am - 5pm
- **Beethoven Revolution:**
  - **Beethoven Septet**  
    Sun 24 May 2020: 2.30pm

### Delve Deeper

- **In Focus with Steven Osborne:**
  - **What Does Music Mean?**  
    Sun 24 Nov 2019: 2.30pm

- **Beethoven Revolution:**
  - **Beethoven Septet**  
    Sun 24 May 2020: 2.30pm

- **Heroes & Superheroes**  
  Sat 16 May 2020: 7.30pm

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*’The sure ticket among orchestral performances these days in Scotland is anything involving Thomas Sondergård and the RSNO’*

★★★★★ THE SCOTSMAN
Could there be any greater thrill for a conductor than scaling the mountainous peaks of a Mahler symphony, squeezing the last drop of heated emotion out of a Rachmaninov concerto, or going face-to-face with the intellectual bombast of a Beethoven symphony?

Ask the conductor Thomas Søndergård and the answer may surprise you. Among his favourite pastimes is an obsessive passion for swimming in the icy Scandinavian seas. ‘I love it. And I especially love to do it around winter time,’ says the 49-year-old Dane, who shares a house by the sea to the north of Copenhagen with his partner, Swedish baritone, Andreas Landin. ‘It does something extraordinary to the brain. The endorphins are released with the shock. The blood will go to the heart and protect it. It’s really gymnastics for the mind, and I do it any chance I get, no matter what the weather is like. It really clears the mind.’

Has he plunged into the waters around Scotland yet? ‘No, but I’d really like to find out if there are any such swimming clubs here.’ For now, just the sight of sea and mountains as he flies in and out of Scotland is a comforting sight. ‘I’d have trouble living in the middle of the continent.’

With one fantastic first Season as Music Director of the Royal Scottish National Orchestra behind him, Søndergård is loving the less extreme total immersion that comes with being in the top job. ‘It’s very different from being Principal Guest Conductor or just a regular guest,’ says the maestro who first worked with the Orchestra in 2009, serving as Principal Guest from 2011.

‘So it wasn’t like jumping in at the deep end when he launched last year’s inaugural Season as Music Director with a spectacular Mahler’s Fifth Symphony; more like that pivotal moment in a relationship when courtship turns to marriage, when growing mutual respect takes that consummating leap towards full-on commitment.

‘We’ve known each other so long, and I already knew there was a trust between us,’ Søndergård insists. ‘But it’s important not to take that trust for granted. I really feel with the RSNO that we see great possibilities together.’

Even at this early stage, he and the Orchestra have undertaken an international tour of China, to be followed in April 2019 by one to the USA. And when we spoke he was immersed in the final edits of a new CD on the Linn label of Richard Strauss’ Ein Heldenleben.

‘Touring is an important part of our job together,’ he believes. ‘Not only does it show the world what we can do, but it raises the Orchestra to a high state of alert; it sharpens our focus.’ As for recording, that has such a critical role to play, he adds, in defining the here-and-now of an orchestra.

‘The players I’m working with are the RSNO right now. It’s not 30 years ago with Neeme Järvi. As great as those recordings are, and as great as those still to come will be, I want us to create something relevant for today’s RSNO audiences, the folk I meet out in the street. They want to have a recording of the musicians they see live on stage every week. Recordings are our personal calling card.’

Away from the concert spotlight Søndergård is a relaxed conversationalist, instantly at ease, exuding a modest affability and unpretentious honesty. He’s a conductor, I suspect, who puts hard graft before ego, collegiate music-making before personal aggrandisement, yet inspiring utter perfection at every turn. RSNO players speak of rehearsals as ‘intense, exhausting, but hugely fulfilling’. ‘Yes, I never really let go in that sense,’ acknowledges Søndergård. ‘By the end of the day, I would really like them to feel they’ve been reminded why they wanted to be musicians in the first place.’

Such belief stems from his own playing days in the early 1990s as timpanist with the Royal Danish Orchestra. Already harbouring thoughts of conducting, he had quietly observed the tricks of the
Ken Walton is classical music critic and columnist of The Scotsman.

‘Working with the best musicians keeps an orchestra alive.’

The fact that three of the international stars appearing in the forthcoming season – mezzo-soprano Karen Cargill (Berg’s Seven Early Songs), pianist Steven Osborne (now an RSNO Artist in Residence) and the ever-popular Nicola Benedetti (Barótk’s Violin Concerto No2) – happen to be Scottish is another symbol of national pride, insists Søndergård.

Cargill will sing Berg’s landmark Seven Early Songs in the opening concert, music from that horned of modernism, early 20th-century Vienna, a period in tune with yet another Søndergård obsession: contemporary art. ‘I love most art from that period, especially the Klmit-inspired expressionism of Egon Schiele,’ says Søndergård, who recently went all the way to Paris to see a Schiele exhibition, but was defeated by a queue that was ‘far too big’.

But he has plenty of artworks on display around his Copenhagen home, many of these by close friends who are painters or sculptors. ‘I collect, but actually I feel more a connoisseur,’ explains Søndergård, as he prepares to unveil this coming season his ongoing Mahler cycle is top of the list.

‘As a conductor, I’m conscious not to try to see in ourselves. ‘As a young timpanist with the European Community Youth Orchestra I played a lot of these symphonies, but particularly In the Faery Hills. Now in complete charge of the RSNO, you really need slim, healthy vegetables!’”

But there is a special voice. ‘It fascinated me to watch those conductors who allowed the orchestra’s voice to be heard. They were the ones who encouraged us to listen to ourselves and not be too much in control. It’s a kind of stepping back, yet always being there to jump in when help is needed.’

As the orchestra and its audiences anticipate a second season under Søndergård’s intuitive lead, what is he looking forward to? ‘The continuation of his ongoing Mahler cycle is top of the list. The fact that three of the international stars appearing in the forthcoming season – mezzo-soprano Karen Cargill (Berg’s Seven Early Songs), pianist Steven Osborne (now an RSNO Artist in Residence) and the ever-popular Nicola Benedetti (Barótk’s Violin Concerto No2) – happen to be Scottish is another symbol of national pride, insists Søndergård.

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A flurry of strings, a blast of trumpets: Richard Strauss’ Don Juan opens with one of the most dramatic flourishes in musical history. Gustav Mahler took a different approach and began his youthful First Symphony with the creation of the world itself. But they both knew how to make an orchestra sound sensational, and along with Berg’s seven lush songs – sung by the great Scottish mezzo Karen Cargill – Thomas Søndergård will make this an ear-tingling, heart-pounding start to our new Season.

RSNO Music Director Thomas Søndergård in conversation with RSNO Director of Concerts and Engagement Bill Chandler

SUPPORTED BY THE RSNO CONDUCTORS’ CIRCLE

‘Under its new chief, the RSNO is in flight.’ THE OBSERVER

In Russia, they do everything on a grand scale, and music doesn’t get much grander than Rachmaninov’s Third Piano Concerto – the piece they call ‘the Everest of piano concertos’. It takes a special kind of pianist to do it justice, and in the prize-winning, young Ukrainian virtuoso Vadym Kholodenko we’ve got just that. First though, Thomas Søndergård takes in the mysterious atmosphere of Ireland’s Faery Hills before unleashing Shostakovich’s most irreverent symphony: music so entertaining that the Soviets banned it.

RSNO Music Director Thomas Søndergård in conversation with Vadym Kholodenko

SAT 5 OCT 2019: 7.30PM

SAT 12 OCT 2019: 7.30PM
Under Stalin’s regime, sometimes only music could speak the truth. The Soviet authorities called Shostakovich’s Tenth Symphony an ‘optimistic tragedy’, but this vast, brooding masterpiece is actually a shatteringly powerful portrait of a human spirit battling impossible odds. With our dynamic Principal Guest Conductor Elim Chan, it should be a gripping journey, and a powerful contrast to Sieidi, an explosive percussion workout from the forests of Finland, starring the world-renowned soloist Martin Grubinger. He’s been called a force of nature!

Saint-Saëns’ Organ Symphony

SAT 2 NOV 2019: 7.30PM

Renger
Serenade
Renger
An die Hoffnung
Saint-Saëns
Symphony No.3 Organ
Neeme Järvi conductor
Sarah Connolly mezzosoprano

There’s nothing quite like Saint-Saëns’ Third Symphony. The orchestra thunders, there’s a sudden silence, and then – with one mighty chord – the organ practically blows the roof off. Well, they call it the Organ Symphony for a reason, and it’ll be a showstopping return for a real RSNO legend, Neeme Järvi. True to form, he’s got a couple more surprises up his sleeve – and if you love Mahler and Elgar, you’re sure to enjoy the big-hearted music of Max Reger.

The Lark Ascending

SAT 9 NOV 2019: 7.30PM

Vaughan Williams
Overture to The Wasps
Vaughan Williams
The Lark Ascending
Stravinsky
The Firebird Suite (1945)
Ravel
Pavane pour une infante défunte
Vaughan Williams
The Future World Premiere

Martin Yates conductor
Sharon Roffman violin
Ilona Domnich soprano
RSNO Chorus
Gregory Batsleer director, RSNO chorus

A blue sky, a soaring bird and a dream of tranquillity – Vaughan Williams’ The Lark Ascending is one of the nation’s favourite classical pieces. But it’s just one face of this great British composer, and today conductor Martin Yates shares an amazing rediscovery: The Future, a visionary masterpiece for choir and orchestra that’s never been heard before. Experience a little piece of musical history – and enjoy the dazzling colours and stirring melodies of Stravinsky’s The Firebird, too.
**The Nutcracker and the Mouse King**

**SAT 7 DEC 2019: 7.30PM**

Tchaikovsky
Dance of the Tumblers from The Snow Maiden

Tchaikovsky
(arr. Mauceri)
Suite from The Sleeping Beauty

Prokofiev
Extracts from Cinderella

Tchaikovsky/Mauceri
The Nutcracker and the Mouse King

World Premiere

John Mauceri
CONDUCTOR

Alan Cumming
NARRATOR

Are you sitting comfortably? Because Alan Cumming wants to tell you a story: the tale of a little girl, a gallant Nutcracker, and the sinister Mouse King. This all-new concert version of The Nutcracker combines Tchaikovsky’s music and the words of the great German storyteller ETA Hoffmann to bring the adventure magically to life – plus three more musical fairy tales by Tchaikovsky and Prokofiev.

RSNO Director of Concerts and Engagement Bill Chandler in conversation with John Mauceri

Sponsored by

Nicola Benedetti in Concert

**SAT 14 DEC 2019: 7.30PM**

Shostakovich
Festive Overture

Bartók
Violin Concerto No2

Mussorgsky (orch Ravel)
Pictures at an Exhibition

Christian Reif
CONDUCTOR

Nicola Benedetti
VIOLIN

What can we tell you about Nicola Benedetti – except that when the nation’s favourite violinist teams up with the RSNO, something very special happens. And that an artist with Benedetti’s unique gift for communication is sure to make Bartók’s fiery Second Violin Concerto sing and dance like never before. Shostakovich’s firecracker overture raises the curtain, and then we’re off to the fantastical world of Modest Mussorgsky: glowing skulls, dancing chickens and a hut on hen’s legs. Believe it!

RSNO Principal Double Bass Ana Cordova in conversation with Nicola Benedetti

Sponsored by

‘The strings produced a colossal curtain of sound, with harmonies constantly shifting, their playing profound, glassy and serene.’

THE ARTS DESK
‘There is a fresh quality in the RSNO playing ranging from flute to bassoon and the superb brass.’

MUSICAL OPINION

Tchaikovsky
Violin Concerto
SAT 8 FEB 2020: 7.30PM
2018:19 Composers’ Hub Winner
RSNO Commission World Premiere
Tchaikovsky
Violin Concerto
Tchaikovsky
Symphony No 4
Teddy Abrams CONDUCTOR
Rachel Barton Pine VIOLIN
No one writes a melody quite like Tchaikovsky, and no one makes an orchestra sound more thrilling. Tonight, conductor Teddy Abrams explores two sides of Russia’s most popular composer. There’s the raw emotional drama and unbuttoned celebration of the Fourth Symphony. And then there’s the exuberant fireworks and endless melody of the Violin Concerto – performed by the phenomenal Rachel Barton Pine. But first, we’ll be making history, with a world premiere by a young composer from our innovative Composers’ Hub.

Michael Seal CONDUCTOR
Florian Mitrea PIANO
Grieg’s phenomenally popular Piano Concerto sits at the heart of this Valentine’s concert, and we’re thrilled to welcome award-winning pianist Florian Mitrea to perform it especially for you. Relax and enjoy an intoxicating evening of the most romantic music imaginable, including Tchaikovsky’s achingly passionate Fantasy Overture based on Shakespeare’s tale of the ill-fated young lovers, Romeo and Juliet, and Ravel’s seductive Boléro.

Mahler’s
Song of the Earth
SAT 7 MAR 2020: 7.30PM
R Strauss
Also sprach Zarathustra
Mahler
Das Lied von der Erde
‘I mean to portray in music the whole story of the human race.’ Richard Strauss did everything on a spectacular scale, and if you only know Also sprach Zarathustra from 2001: A Space Odyssey, you haven’t heard the half of it! But there’s more: Mahler’s Das Lied von der Erde (The Song of the Earth) is a heartbreakingly poignant hymn to life in all its sorrow and sweetness. Some say it’s the greatest symphony Mahler never wrote, and with the divine voices of Jane Irwin and Simon O’Neill, Thomas Søndergård can dive straight to its heart.

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Grieg’s phenomenally popular Piano Concerto sits at the heart of this Valentine’s concert, and we’re thrilled to welcome award-winning pianist Florian Mitrea to perform it especially for you. Relax and enjoy an intoxicating evening of the most romantic music imaginable, including Tchaikovsky’s achingly passionate Fantasy Overture based on Shakespeare’s tale of the ill-fated young lovers, Romeo and Juliet, and Ravel’s seductive Boléro.

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‘There is a fresh quality in the RSNO playing ranging from flute to bassoon and the superb brass.’

MUSICAL OPINION

Tchaikovsky
Violin Concerto
SAT 8 FEB 2020: 7.30PM
2018:19 Composers’ Hub Winner
RSNO Commission World Premiere
Tchaikovsky
Violin Concerto
Tchaikovsky
Symphony No 4
Teddy Abrams CONDUCTOR
Rachel Barton Pine VIOLIN
No one writes a melody quite like Tchaikovsky, and no one makes an orchestra sound more thrilling. Tonight, conductor Teddy Abrams explores two sides of Russia’s most popular composer. There’s the raw emotional drama and unbuttoned celebration of the Fourth Symphony. And then there’s the exuberant fireworks and endless melody of the Violin Concerto – performed by the phenomenal Rachel Barton Pine. But first, we’ll be making history, with a world premiere by a young composer from our innovative Composers’ Hub.

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SUPPORTED BY THE RSNO FOUNDATION
Beethoven Revolution:
Symphony No 7
SAT 22 FEB 2020: 7.30PM
Jörg Widmann
Con brio
Bruch
Violin Concerto No 1
Beethoven
Symphony No 7
Elim Chan
CONDUCTOR
Noa Wildschut
VIOLIN

“There are and have been many princes. But there is only one Beethoven.” Ludwig van Beethoven was a visionary, a hero, an iconoclast and a superstar. But above all, he was a revolutionary – and when you hear his Seventh Symphony in full, headlong flight, you might feel like punching the air. Elim Chan kickstarts our ‘Beethoven Revolution’ series, while the astonishing young Dutch violinist Noa Wildschut takes the spotlight in Bruch’s lyrical Violin Concerto.

6:45
RSNO Principal Guest Conductor Elim Chan

Beethoven Revolution:
Eroica
SAT 29 FEB 2020: 7.30PM
Debussy
Prélude à l’après-midi d’un faune
Debussy
Fantaisie for Piano and Orchestra
Beethoven
Symphony No 3 Eroica
Sir Roger Norrington
CONDUCTOR
Jean-Efflam Bavouzet
PIANO

Beethoven’s Eroica Symphony begins with a controlled explosion: two centuries later, music is still reeling from the aftershock. And three decades after he recorded the Beethoven symphonies, the world of music is still dealing with Sir Roger Norrington’s revelatory approach to these incredible scores. He’s still just as inspiring: so experience the Norrington difference tonight, and enjoy too the altogether gentler revolution of Claude Debussy. French pianist Jean-Efflam Bavouzet illuminates everything he touches.

6:45
RSNO Director of Concerts and Engagement Bill Chandler in conversation with Sir Roger Norrington

Beethoven Revolution:
The Emperor
SAT 14 MAR 2020: 7.30PM
Fazil Say
Grand Bazaar UK Premiere
Stravinsky
Symphony of Psalms
Beethoven
Piano Concerto No 5 Emperor
Thomas Søndergård
CONDUCTOR
Fazil Say
PIANO
RSNO Chorus
Gregory Batsleer
DIRECTOR, RSNO CHORUS

Not every revolution is noisy. Wagner’s Siegfried Idyll is a tender cradle-song, written as a gift to the love of his life. Beethoven never wrote anything more poetic than his Fourth Piano Concerto, just as he never wrote a sunnier – or funnier – symphony than his Fourth. Steven Osborne returns on the piano, and the RSNO’s leader Sharon Roffman directs the whole concert from the violin, just as they would have done in Beethoven’s day.

6:45
RSNO Leader Sharon Roffman in conversation with Steven Osborne

Beethoven Revolution:
Piano Concerto No 4
SAT 25 APR 2020: 7.30PM
Wagner
Siegfried Idyll
Beethoven
Piano Concerto No 4
Beethoven
Symphony No 4
Sharon Roffman
LEADER/DIRECTOR
Steven Osborne
PIANO

Fantastique by name, fantastique by nature! When Hector Berlioz couldn’t win the girl of his dreams he poured all his unrequited passion into this opium-fuelled extravaganza for a super-sized orchestra. His revolutionary work is the perfect partner to Beethoven’s exuberant youthful First Symphony. Elim Chan brings all her energy and flair – and joins the sensational Simon Trpčeski in Shostakovich’s playful Second Piano Concerto.

6:45
RSNO Associate Principal Oboe Peter Dykes in conversation with Simon Trpčeski

RSNO Leader Sharon Roffman in conversation with Steven Osborne

RSNO Music Director Thomas Søndergård in conversation with Fazıl Say

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2019-20
Jingle of sleigh bells and a flurry of birdsong: Mahler’s Fourth Symphony begins like Mozart and ends with a child’s idea of heaven. But that’s only how the concert finishes. Thomas Søndergård kicks things off with the musical anarchy of Richard Strauss’ Till Eulenspiegel – classical music’s ultimate prankster. And there’s a world of emotion in between, this time from Mozart himself: a glorious showcase for the terrific Norwegian soprano Mari Eriksmoen.

RSNO Viola Katherine Wren in conversation with RSNO Music Director Thomas Søndergård

DEDICATED TO THE LILLIE BEQUEST FUND
IN RECOGNITION OF THE RSNO FOUNDATION’S
GENEROUS SUPPORT

Judgement Day: drums thunder, trumpets blast, and a massed chorus cries out in terror. Verdi’s Requiem might not be what you expect from religious music, but it’s exactly what you’d expect from the supreme master of Italian opera. With the full RSNO Chorus joined by four world-class operatic soloists, hold on to your seats and prepare to be overwhelmed as Thomas Søndergård ends the Season by taking you from heaven to hell – and back again.

RSNO Music Director Thomas Søndergård in conversation with RSNO Chorus Director Gregory Batsleer
Early bird offer! Book all 6 Classic FM Recommends concerts before Monday 6 May and save 20% off your tickets - that’s an extra 5% off the standard subscription price! Secure your seats by booking the Classic FM package today and experience stunning classics from the Ultimate Hall of Fame.

SAT 12 OCT 2019: 7.30PM
Bax In the Faery Hills
Shostakovich Symphony No9
Rachmaninov Piano Concerto No3
Thomas Søndergård CONDUCTOR
Vadym Kholodenko PIANO

SAT 9 NOV 2019: 7.30PM
Vaughan Williams Overture to The Wasps
Vaughan Williams The Lark Ascending
Stravinsky The Firebird Suite (1945)
Ravel Pavane pour une infante défunte
Vaughan Williams The Future World Premiere
Martin Yates CONDUCTOR
Sharon Roffman VIOLIN
Ilona Domnich SOPRANO
RSNO Chorus
Gregory Batesley DIRECTOR, RSNO CHORUS

SAT 14 DEC 2019: 7.30PM
Shostakovich Festive Overture
Bartók Violin Concerto No2
Musorgsky (orch Ravel) Pictures at an Exhibition
Christian Reif CONDUCTOR
Nicola Benedetti VIOLIN

SAT 15 FEB 2020: 7.30PM
Bizet Movements from Carmen Suites No1 & 2
Khachaturian Adagio of Spartacus and Pygmaea from Spartacus
Grieg Piano Concerto
Tchaikovsky Romeo and Juliet Fantasy Overture
Mahler Adagietto from Symphony No5
Ravel Boléro
Michael Seal CONDUCTOR
Florian Mitrea PIANO

SAT 29 FEB 2020: 7.30PM
Debussy Prélude à l’après-midi d’un faune
Debussy Fantaisie Piano and Orchestra
Beethoven Symphony No3 Eroica
Sir Roger Norrington CONDUCTOR
Jean-Efflam Bavouzet PIANO

SAT 2 MAY 2020: 7.30PM
Beethoven Symphony No1
Shostakovich Piano Concerto No2
Berioz Symphonie fantastique
Elim Chan CONDUCTOR
Simon Trpčeski PIANO

Under 16s go FREE
Introduce your kids or grandkids to the RSNO for free! Two under 16s can attend all 19 RSNO Season concerts for free when accompanied by a paying adult. Plus, show your free ticket to the programme sellers on the night and receive a free programme. Tickets to RSNO at the Movies are 50% off for U16s (see pp28-29). Book your U16 tickets through the Box Office today.

FREE tickets for 14-18 year olds
We have a limited number of free tickets available for RSNO concerts across Scotland specifically for 14-18 year olds to attend our concerts for free with friends! 14-18 year olds can book tickets for up to two concerts per Season by emailing engage@rsno.org.uk or calling 0141 225 3557.

Under 26s/ Mature Students £6
If you’re aged 16-25, or are in full-time education, you can attend all 19 RSNO Season concerts for just £6 per ticket when you book in advance (£8 after 5pm on the day of the concert). Proof of age or valid full-time student card must be shown. Book your U26/Mature Student tickets through the Box Office.

RSNO App
The RSNO App is the easiest way to follow the RSNO when you’re out and about! Browse through all our forthcoming concerts, watch the latest RSNO videos, even book your tickets at the tap of a button! Available on iPhone and Android, download it for free from rsno.org.uk/apps

Connect with us online
Keep up to date with your favourite orchestra on social media. With videos, photos, blogs and more, follow us today and join in the conversation.

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@rsnoofficial

Sign up to our monthly e-newsletter at rsno.org.uk/e-newsletters
‘The brilliance of the orchestra’s brass was magnificently displayed in the exciting finale’

MUSICAL OPINION

John Whitener
RSNO Principal Tuba
Handel’s Messiah

THU 2 JAN 2020: 3PM
Handel
Nicholas McGegan CONDUCTOR
Rowan Pierce SOPRANO
Diana Moore MEZZO-SOPRANO
Nicholas Mulroy TENOR
William Berger BARITONE
RSNO Chorus
Gregory Batsleer DIRECTOR, RSNO CHORUS

Handel’s Messiah isn’t so much an oratorio as an institution. Everyone knows the Hallelujah chorus, but if that’s all you know, you’re in for a wonderful surprise, because every note is just as uplifting. Ev’ry Valley, For Unto Us a Child Is Born, The Trumpet Shall Sound... you know the tunes already. Conductor Nicholas McGegan will bring out all the glory and joy of a masterpiece that everyone needs to hear at least once.

Danny Elfman Gala

SAT 18 APR 2020: 7.30PM
Junping Qian CONDUCTOR
John Suchet PRESENTER

If you know the theme tune from The Simpsons, you already know the music of Danny Elfman – the genius who created the musical world of Edward Scissorhands; followed Alice into Wonderland and let Tim Burton’s Batman take flight. Outrageously tuneful, deliciously dark or just plain magical, there’s no film composer quite like him, and tonight his friend and collaborator John Mauceri introduces some of his best-loved scores – as well as the UK premiere of his stunning new Violin Concerto.

RSNO Christmas Concert: The Snowman

SAT 21 DEC 2019: 2PM AND 6PM
Howard Blake
Gregory Batsleer CONDUCTOR
Jamie MacDougall PRESENTER
RSNO Junior Chorus (2pm)
RSNO Chorus (6pm)

We’re walking in the air… it isn’t Christmas until The Snowman has taken you on his magical journey through the winter sky. In this special screening of the festive classic, the RSNO helps him on his way – and teams up with presenter Jamie MacDougall and our wonderful RSNO Choruses to host a Christmas party for the whole family. Expect seasonal favourites, carols old and new – and of course, a chance for everyone to sing along!

John Williams at the Oscars

SAT 21 MAR 2020: 7.30PM
Richard Kaufman CONDUCTOR

With over 50 nominations and five awards, no movie composer has conquered the Oscars as completely as John Williams. And with scores like Star Wars, Superman, E.T. the Extra-Terrestrial, jaws, Schindler’s List and Saving Private Ryan, that’s no surprise! Hear all those favourites – and many more – played live by the Royal Scottish National Orchestra in this full-scale symphonic tribute.

Heroes & Superheroes

SAT 16 MAY 2020: 7.30PM
Stephen Bell CONDUCTOR

Everyone loves it when the hero saves the day! From the thrilling quests of Indiana Jones and the high-flying adventures of Superman, to the escapades of James Bond and The Incredibles, this concert is packed full of your favourite heroic soundtracks! Re-live the adventures of these iconic heroes and savour the sonic thrill as conductor Stephen Bell and the RSNO bring them to life, in full symphonic sound. Also features music from Gladiator, Independence Day, Apollo 13 and more!

Gala Concerts

CLASSIC FM Hall of Fame

SAT 30 NOV 2019: 7.30PM
Danny Elfman Gala

SAT 18 APR 2020: 7.30PM
Handel’s Messiah

SAT 2 JAN 2020: 3PM
Handel
Nicholas McGegan CONDUCTOR
Rowan Pierce SOPRANO
Diana Moore MEZZO-SOPRANO
Nicholas Mulroy TENOR
William Berger BARITONE
RSNO Chorus
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Symphony, Soup and a Sandwich

Take time out of your busy schedule and relax with a special lunch hour concert filled with a mouthwatering selection of music.

Book a Symphony, Soup and a Sandwich ticket for £25 and join us for a delicious lunch before the concert. Available from 11.30am, you can enjoy soup, sandwiches, a scene with butter, cream and jam, cakes and unlimited tea and coffee. If you would like to just attend the concert, simply purchase the Lunchtime Concert Ticket (£16). Please note there is limited availability for lunch, so it is advisable to book in advance.

Dvořák Symphony No5

WED 23 OCT 2019: 1PM

Martinů La Bagarre Dvořák Symphony No5 Jiří Rožen conductor

Bohemian rhapsodies: conductor Jiří Rožen comes from Prague and this lunchtime he’s brought some local delicacies to share. Martinů’s La Bagarre is a vivid musical picture of a cheering, bustling crowd. And Dvořák’s Fifth Symphony is a sunlit journey through the Czech countryside: folk dances, birdsong, and tune after glorious tune. If you enjoy Dvořák’s symphony From the New World, you’re going to love the music that he wrote when he was happily at home.

Brahms Piano Quartet No1

WED 25 MAR 2020: 1PM

Nicolai Overture to The Merry Wives of Windsor Brahms (orch Schoenberg) Piano Quartet No1 Junping Qian conductor

Nicolai’s Overture to The Merry Wives of Windsor begins with the moon rising over Windsor Great Park. Brahms’ First Piano Quartet ends with the wildest and most unbridled of all gypsy dances – at least, in this flamboyant orchestral version. Although technically not a symphony, this symphonic masterpiece is the perfect soundbite for a light lunch. Join the RSNO and our inspirational Assistant Conductor Junping Qian as we explore a world of fairies and jokers, romantic poetry and grand passions. And you can’t say that about every lunchtime!

Franck Symphony in D minor

WED 13 MAY 2020: 1PM

Brahms Tragic Overture Franck Symphony in D minor Elena Schwarz conductor

Forget Hercule Poirot; here’s a real famous Belgian. César Franck seemed like a quiet type until, late in life, he fell in love, and his music suddenly exploded with passion and power. His single, magnificent Symphony begins in gothic grandeur and ends with celebration – and a tune that you’ll never forget. Back in the day, it regularly topped the classical charts: and with the prize-winning Swiss-Australian Elena Schwarz conducting, we know you’ll hear why.

‘the string sound was rich and vibrant’

THE SCOTSMAN

Rachael Lee, RSNO Cello
Kennedy Leitch, RSNO Assistant Principal Cello

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‘With the RSNO fielding its top team on the platform, this was a glorious account’

THE HERALD
Poulenc Sextet

SUN 20 OCT 2019: 2.30PM

PoulenC Sextet for Piano and Winds
Zemlinsky Humoreske for Wind Quintet
Rimsky-Korsakov Quintet in B flat major for Piano and Winds

Featuring
Katherine Bryan, Adrian Wilson, David Hubbard, Christopher Gough and Scott Mitchell

When you put woodwind players together with a pianist, something hilarious has a habit of happening. We don't know why: it just does, and hilarious has a habit of happening.

SUN 20 OCT 2019: 2.30PM

Sextet

PoulenC

When you put woodwind players together with a pianist, something hilarious has a habit of happening.

SUN 3 NOV 2019: 2.30PM

Romantic Piano Quartets

Brahms Piano Quartet No3 in C minor
Mahler Piano Quartet in A minor
Schumann Piano Quartet in E flat major

Featuring
Lorna Roug, Sophie Lang, Betsya Taylor and Edward Cohen

It's the musical equivalent of splitting the atom -- the way just four players can unlock some of the most powerful emotions you'll ever feel in a concert hall. Brahms poured his darkest feelings into his C minor Piano Quartet; the result is a musical tragedy as stirring as Shakespeare. Schumann went to the opposite extreme: he was in love, and his Piano Quartet practically boils over with happiness. And Gustav Mahler -- well, let's just say that he never holds back!

SUN 23 FEB 2020: 2.30PM

French Songs with Karen Cargill

Including songs by Debussy, Hahn, Duparc and Chausson

Ravel Sonata for Violin and Cello
Wagner Five Wesendonck Lieder
Jongen Calmes, aux quais déserts

Karen Cargill MEZZO-SOPRANO
Simon LeppePiano

Featuring
Sharon Roffman, Maya Iwabuchi, Tom Dunn and Aleksei Kiseliov

Delicious decadence…at the start of the 20th century, Paris was the world's capital of art, luxury and the amour. This exquisite recital from Scotland's inimitable impressionist Cargill dives deep into that sensuous, seductive world -- from the steamy cabaret songs of Claude Debussy to the moonlit romance of Wagner, Ravel and Ernest Chausson. Four RSNO players add lush splashes of colour and that irreplaceable impressionist je ne sais quoi -- a treat for the senses.

SUN 8 MAR 2020: 2.30PM

Beethoven Revolution: Piano Quartets

Beethoven Piano Sonata No3 in C minor
Beethoven Piano Sonata No23 in F minor
Beethoven Piano Sonata No30 in E major
Beethoven Piano Sonata No31 in A flat major

Featuring
Simon Lepper PIANO
Karen Cargill MEZZO-SOPRANO

Ask Steven Osborne which music he'd choose above all others, and he replies, 'Beethoven, for the enormous emotional range, the intellectual engagement, the earthiness, the humour, and the genius way of dealing with musical structure.' So even though there's practically nothing that this great Scottish pianist can't play, the prospect of hearing him playing Beethoven's last -- and most transcendent -- piano sonatas in one recital is little short of thrilling. Music from the edge, performed by a master.

SUN 26 APR 2020: 2.30PM

Beethoven Revolution: Strauss Duos

R Strauss Cello Sonata
Beethoven Excerpts from 12 Variations in F major for Cello and Piano
Aleksei Kiseliov CELLO
Alasdair Beatson PIANO

Each player in the RSNO is a star in their own right, and the nice thing about chamber music is that it allows them to step out of the orchestra and really shine in the music they love best. For the RSNO's Belgian Principal Cello Aleksei Kiseliov, that means teaming up with pianist Alasdair Beatson in the ebullient Cello Sonata by the young Richard Strauss – the centrepiece of a recital programme which also features some of Beethoven's magnificent Variations for Cello and Piano.

SUN 25 MAY 2020: 2.30PM

Beethoven Revolution: Beethoven Septet

Beethoven Septet in E flat major
R Strauss (arr Hasenöhrl) Till Eulenspiegel einmal anders!

Featuring
Maya Iwabuchi, Tom Dunn, Arthur Bouittier, Margarida Castro, Christopher Gough and David Hubbard

Tolle Beethoven at his happiest, give him seven virtuoso musicians, throw in a couple of pop tunes and the result is irresistible. But if Beethoven's Septet is pure musical sunshine, this fantastic miniature version of Richard Strauss' Till Eulenspiegel is sheer knockabout farce – brilliantly played. For today's RSNO players, it's all as enjoyable to play as it is to listen to; there's a reason why they call this 'the music of friends'. Come and hear for yourself.

The perfect way to spend a Sunday afternoon. Relax and enjoy these stunning performances in the New Auditorium - the ultimate way to hear your favourite musicians up close and personal.
In Focus: The Vienna Connection
SAT 5 OCT 2019: 3PM
Thomas Søndergård
RSNO MUSIC DIRECTOR
Prof Johnny Rodger
GLASGOW SCHOOL OF ART
Bill Chandler
RSNO DIRECTOR OF CONCERTS & ENGAGEMENT
Join Thomas Søndergård and guests for a round-table discussion with recordings and live music as they uncover the fascinating context in which the Romantic movement of Beethoven and Goethe reached its pinnacle and gave birth to the modern. In Focus: The Vienna Connection launches our journey through the golden age of this vibrant city with a virtual gallery of works by Gustav Klimt; a tour through the architecture and designs of Otto Wagner; an exploration of the great Charles Rennie Mackintosh and his exhibitions in Vienna; and even an encounter with Sigmund Freud!

In Focus with Steven Osborne: What Does Music Mean?
SUN 24 NOV 2019: 2.30PM
Steven Osborne PIANO
Steven Osborne is well known for his insightful talks about music and his reflections on the nature of performance and how to listen. Join him for an afternoon as, at the piano and using recordings of music from Beethoven to Joni Mitchell, he explores the seemingly mysterious power that music can have over us. This promises to be a fascinating hour with one of the UK’s foremost pianists.

[Inside]Out: Beethoven @ 250
WED 19 FEB 2020: 7.30PM
Elim Chan CONDUCTOR
Tom Redmond PRESENTER
250 years after his birth in Germany, Ludwig van Beethoven still towers over western culture. Tonight, conductor Elim Chan, presenter Tom Redmond and the RSNO explore the man behind the myth, the way he would have wanted – through his music. With anecdotes, illustrations and live musical examples, it’s a fascinating way to get inside the mind of a genius.

NEW for 2020: Experience the RSNO literally [Inside]Out by booking an Orchestra ticket and sit on stage within the Orchestra. Orchestra tickets are limited, so be quick to secure your seat!

Composers’ Hub Workshop
TUE 14 APR 2020: 10AM-5PM
Be there as we hear five brand-new works written especially for the RSNO by the members of the RSNO’s Composers’ Hub. This exciting scheme offers emerging composers the chance to work with the RSNO over the course of a Season, learning what goes on behind the scenes of Scotland’s National Orchestra. In this public workshop, each composition will be rehearsed and discussed, with one piece selected for performance in the RSNO’s 2020:21 Season. Join us and witness musical history in the making.

Discover more with Scotland’s National Orchestra in the New Auditorium! Delve deeper with our In Focus talks, experience the Orchestra [Inside]Out, and open your ears to the new compositions from the members of our Composers’ Hub.
From school and nursery concerts, to community workshops and study days, the RSNO’s Learning & Engagement programme connects the Orchestra and its music with the people of Scotland through its ambitious programme Music for Life.

**RSNO Engage**

**Schools & Nurseries**

The RSNO’s interactive Nursery and Primary School concerts are a lively and engaging introduction to the orchestra for young pupils. We also offer specially tailored in-school workshops and activities. Teachers can register their school for updates at engage@rsno.org.uk or find out more at rsno.org.uk/engage

Supported by Witherby Charitable Trust

**Young Ambassadors**

If you’re aged 16–21 and have a real passion for classical music, then apply to become an RSNO Young Ambassador and help shape the future of the RSNO. With free tickets to concerts, this is the ultimate work experience opportunity! Applications open in August 2019. Apply online at rsno.org.uk/young-ambassadors.

**Community Orchestra**

The perfect opportunity for amateur musicians to play together! The RSNO Community Orchestra is open to all and is aimed at those who play anything from ABRSM Grade 1 to Grade 4 standard. Whether you played an instrument at school and haven’t picked it up in years, or are a beginner to intermediate player, come and join in!

rsno.org.uk/community-orchestra

**Singing Day: Verdi Requiem**

Join Chorus Director Gregory Batsleer on Sat 21 Mar 2020 for a day of rehearsal before putting on a public performance of Verdi’s magnificent Requiem in the evening. Book your place at rsno.org.uk/singing-day

**RSNO Junior Chorus**

With over 400 members, the RSNO Junior Chorus is one of the leading children and youth choirs in the UK. Entry to the choir is by audition only. To find out more information about the audition process and to arrange an audition, please email chorus@rsno.org.uk or visit rsno.org.uk/junior-chorus

**RSNO Chorus**

From new commissions to popular film scores, the RSNO Chorus sings it all! If you’re an enthusiastic and committed singer who’d like to share this passion with others, please email chorus@rsno.org.uk to arrange your audition today or visit rsno.org.uk/chorus

‘Good friendships, great music, great concerts.’

RSNO CHORUS MEMBER

**Takeover 2020**

If you’re aged 16–18, apply today to ‘take over’ the RSNO! On 15 and 16 June 2020 up to 50 young people will work across the organisation to produce a public concert at the end of this two-day event. Application deadline is Fri 6 Dec 2019. Apply online at rsno.org.uk/takeover

Supported by The Noel Coward Foundation

**Notes from Scotland**

An exciting competition for young composers aged 12-18 years. Five shortlisted pieces will be performed and recorded by RSNO musicians for an audience and panel of judges. The winning composer will receive a pair of Bose SoundLink® headphones and enjoy VIP access to RSNO concerts. Find out more at rsno.org.uk/notes-from-scotland

**Chorus Academy**

Are you interested in singing choral music but don’t feel you’re quite ready to audition for the RSNO Chorus? Are you passionate about classical music but have never sung it before? Then this is the group for you. The RSNO Chorus Academy is open to all, without audition.

rsno.org.uk/chorus-academy

rsno.org.uk/engage

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rsno.org.uk | 0141 353 8000

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Join the
RSNO Circle
...and get to know us better

Discover more about the musicians, soloists and conductors at the RSNO.

AS A MEMBER OF THE RSNO CIRCLE YOU WILL:

- Receive advance information and priority single ticket booking for Season concerts.
- Have the opportunity to attend RSNO Circle Open Rehearsals.
- Be kept up to date with RSNO news with our magazine “Inner Circle”.
- Be informed about RSNO Circle events in your area.
- Be acknowledged in our Season concert programmes (Sonata, Concerto, Symphony and Virtuoso supporters only).
- Provide vital support to Scotland’s National Orchestra.
- Get to know us better!

To join the RSNO Circle please add a gift to your subscription payment. Simply complete the box on the booking form with your preferred level of membership.

YOUR LEVEL OF SUPPORT:

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<th>LEVEL</th>
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You can make your gift go further by dating and signing the Gift Aid box. If you are a UK taxpayer the RSNO will be able to claim an additional 25p for every £1 you donate.

Thank you to all our Circle members who kindly give to support our work on and off the concert platform.

If you have any questions about the RSNO Circle please telephone 0141 225 3565 or email circle@rsno.org.uk

RSNO Schools
Concerts Appeal

The RSNO is committed to bringing orchestral music of the highest quality to people of all ages and abilities through our ambitious programme RSNO Music for Life.

Our Schools Concerts are at the heart of Music for Life. These engaging and educational orchestral concerts for nursery and primary school age children take place across Scotland in Glasgow, Edinburgh and Dundee, with the latest addition to the series at the newly refurbished Music Hall in Aberdeen. With interactive elements to help pupils engage with the music, they are specially tailored to meet the needs of the children, which can include relaxed performances or a British Sign Language interpreter signing from the stage.

We run Continuous Professional Development (CPD) sessions for teachers, and resource packs are distributed to each school ahead of the concert performance.

We need your help to build this vital investment for the future and ensure that we bring great music to a new generation, regardless of their social or economic circumstances. Your donation will make a real difference to young people across Scotland.

- £1,000 – a series of four classroom visits by RSNO musicians
- £500 – a class of up to 30 pupils to attend the concert
- £250 – delivery of one teacher CPD session
- £100 – 10 teacher resource packs
- Up to £100 – resources for in-school workshops (e.g. classroom percussion)

Simply complete the box on the booking form with the amount of your donation. Alternatively, you can donate online at rsno.org.uk/schools

Thank you for making a gift towards this vital education experience.

In 2018/19

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<th>LOCAL AUTHORITIES REPRESENTED</th>
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<th>WORKSHOPS DELIVERED</th>
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Thank You

Corporate Supporters

Trust ScotRail to keep you moving to the music

As the official transport partner of the RSNO, ScotRail ensures our musicians travel in comfort across the country while reducing the environmental impact of a busy touring schedule.

We recommend you make tracks for our concerts by taking the train. With convenient, fast and frequent services throughout Scotland and a wide range of great value fares, ScotRail has just the ticket for your next visit.

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In Focus: The Vienna Connection
EDN Wed 2 Oct 2019
GLW Sat 5 Oct 2019: 3pm

Season Opener: Strauss & Mahler One
DND Thu 3 Oct 2019
EDN Fri 4 Oct 2019
GLW Sat 5 Oct 2019

Rachmaninov Piano Concerto No3
EDN Fri 11 Oct 2019
GLW Sat 12 Oct 2019

Shostakovich Ten
EDN Fri 18 Oct 2019
GLW Sat 19 Oct 2019

Chamber Series Poulenc Sextet
GLW Sun 20 Oct 2019: 2.30pm

Symphony, Soup and a Sandwich: Dvořák Symphony No5
GLW Wed 23 Oct 2019: 1pm

Saint-Saëns’ Organ Symphony
EDN Fri 1 Nov 2019
GLW Sat 2 Nov 2019

Chamber Series Romantic Piano Quartets
GLW Sun 3 Nov 2019: 2.30pm

The Lark Ascending
EDN Fri 8 Nov 2019
GLW Sat 9 Nov 2019

Tchaikovsky’s Pathétique
PTH Thu 21 Nov 2019
EDN Fri 22 Nov 2019
GLW Sat 23 Nov 2019

In Focus with Steven Osborne: What Does Music Mean?
GLW Sun 24 Nov 2019: 2.30pm

Danny Elfman Gala
EDN Fri 29 Nov 2019
GLW Sat 30 Nov 2019

Christmas Special: The Nutcracker and the Mouse King
EDN Fri 6 Dec 2019
GLW Sat 7 Dec 2019

Children’s Classic Concerts Santa’s Workshop
GLW Sat 7 Dec 2019: 1pm & 3pm
EDN Sun 8 Dec 2019: 3pm

Choral Classics: A Ceremony of Carols
GLW Sun 8 Dec 2019: 2.30pm

Nicola Benedetti in Concert
EDN Fri 13 Dec 2019
GLW Sat 14 Dec 2019

RSNO Christmas Concert
ABD Thu 19 Dec 2019
DND Fri 20 Dec 2019
GLW Sat 21 Dec 2019: 2pm & 6pm
EDN Sun 22 Dec 2019: 3pm

Handel’s Messiah
GLW Thu 2 Jan 2020: 3pm

Viennese Gala
PTH Sat 4 Jan 2020
INV Thu 9 Jan 2020
DNF Fri 10 Jan 2020
LNG Sat 11 Jan 2020

Choral Classics: Brahms’ German Requiem
GLW Sun 2 Feb 2020: 2.30pm

Tchaikovsky Violin Concerto
DND Thu 6 Feb 2020
EDN Fri 7 Feb 2020
GLW Sat 8 Feb 2020

Romantic Grieg
ABD Thu 13 Feb 2020
EDN Fri 14 Feb 2020
GLW Sat 15 Feb 2020

[Inside]Out: Beethoven @ 250
GLW Wed 19 Feb 2020

Beethoven Revolution: Symphony No7
EDN Fri 21 Feb 2020
GLW Sat 22 Feb 2020

Chamber Series French Songs with Karen Cargill
GLW Sun 23 Feb 2020: 2.30pm

Beethoven Revolution: Eroica
EDN Fri 28 Feb 2020
GLW Sat 29 Feb 2020

Mahler’s Song of the Earth
EDN Fri 6 Mar 2020
GLW Sat 7 Mar 2020

Chamber Series Steven Osborne Beethoven Recital
GLW Sun 8 Mar 2020: 2.30pm

RSNO in Concert
MSB Sat 28 Mar 2020

Presenting: NYOS Spring Concert
EDN Fri 10 Apr 2020
GLW Sat 11 Apr 2020

Composers’ Hub Workshop
GLW Tue 14 Apr 2020: 10am-5pm

Classic FM Hall of Fame
PTH Thu 16 Apr 2020
EDN Fri 17 Apr 2020
GLW Sat 18 Apr 2020

Beethoven Revolution: Piano Concerto No4
ABD Thu 23 Apr 2020
EDN Fri 24 Apr 2020
GLW Sat 25 Apr 2020

Chamber Series Beethoven & Strauss Duos
GLW Sun 26 Apr 2020: 2.30pm

Beethoven Revolution: Symphony No1
DND Thu 30 Apr 2020
EDN Fri 1 May 2020
GLW Sat 2 May 2020

Strauss & Mahler Four
PTH Thu 7 May 2020
EDN Fri 8 May 2020
GLW Sat 9 May 2020

Symphony, Soup and a Sandwich: Franck Symphony in D minor
GLW Wed 13 May 2020: 1pm

Heroes & Superheroes
EDN Fri 15 May 2020
GLW Sat 16 May 2020

Rachmaninov Symphony No2
ABD Thu 21 May 2020
EDN Fri 22 May 2020
GLW Sat 23 May 2020

Chamber Series Beethoven Septet
GLW Sun 24 May 2020: 2.30pm

Season Finale: Verdi Requiem
EDN Fri 29 May 2020
GLW Sat 30 May 2020

All concerts start at 7.30pm unless otherwise noted.

BOX OFFICE NUMBERS
Aberdeen ABN 01224 641122
Dundee DND 01382 434940
Dunfermline DNF 01383 602302
Edinburgh EDN 0131 228 1155
Glasgow GLW 0141 353 8000
Inverness INV 01463 234234
Langholm LNG 01387 381196
Musselburgh MSB 0131 665 2240
Perth PTH 01738 621031

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Location: City of Glasgow College, Riverside Campus & The Lighthouse
Cover: John Poulter, RSNO Associate Principal Percussion
All details correct at time of print.