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RSNO 1 Violin Assistant Principal (No. 5)
1 Violin Tutti
Audition Requirements – March 2026

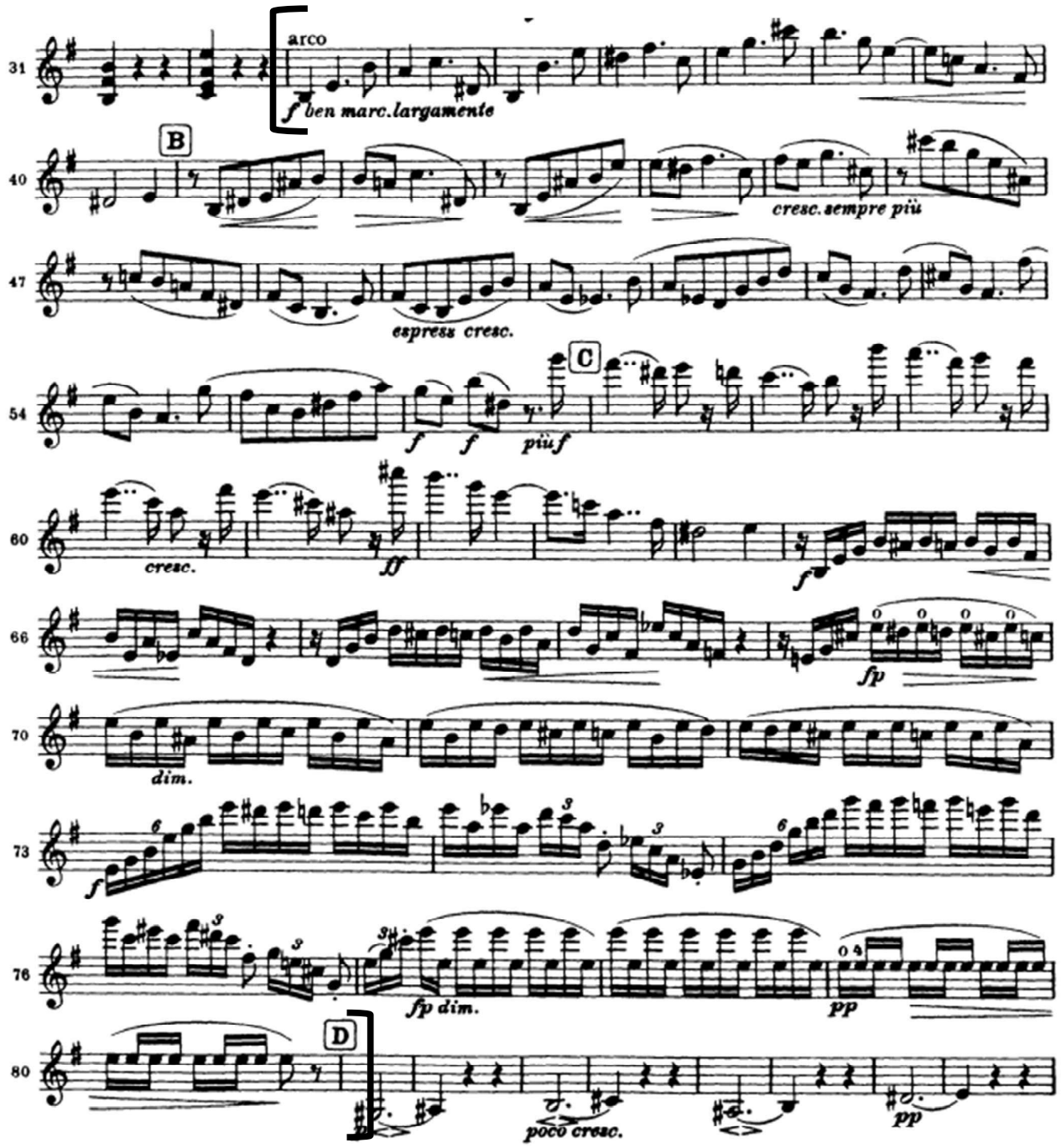
- 1st Round Repertoire:
    - Exposition of a Mozart violin concerto
    - Selected orchestral excerpts
- 2nd Round Repertoire:
    - Exposition of a major violin concerto
    - All orchestral excerpts
    - Sight-reading

Table of Contents

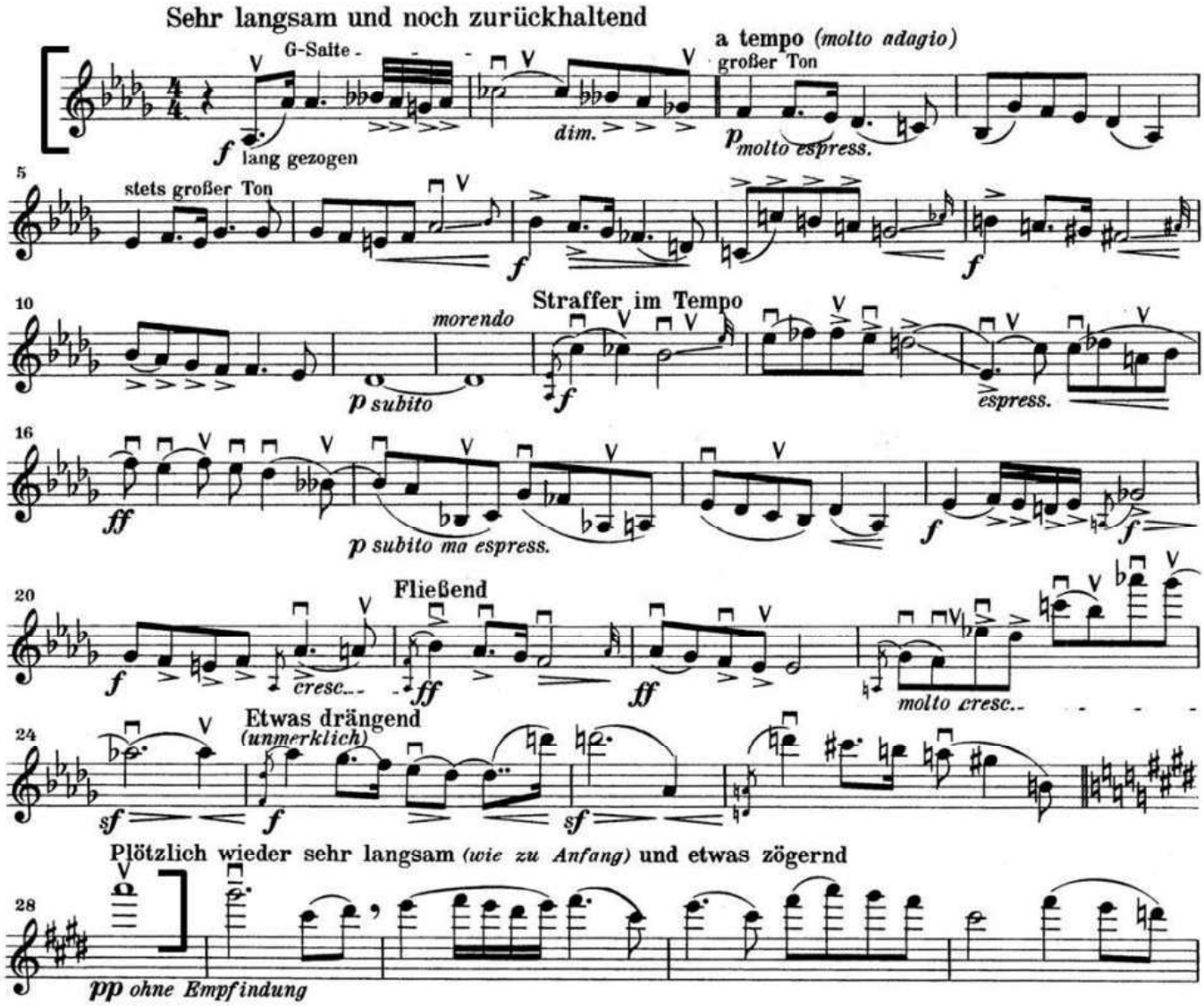
Excerpt 1	J. BRAHMS	Symphony No.4, Op. 98	2
Excerpt 2	G. MAHLER	Symphony No. 9	3
Excerpt 3	W.A. MOZART	Symphony No. 39, K. 543	4
Excerpt 4	L.V BEETHOVEN	Symphony No.9. Movement 3	5
Excerpt 5	E. ELGAR	*Variations on an Original Theme*, Op. 36	6
Excerpt 6	J.L.F. MENDELSSOHN	*A Midsummer Night's Dream,* Op. 61	7
Excerpt 7	R. STRAUSS	*Don Juan*, Op. 20	8
Excerpt 8	B. BARTOK	Concerto for Orchestra, 5th Movement	9-10
Excerpt 9A/B*	M. RAVEL	*Ma Mere l'Oye* Suite	11

**No.5 only – not Tutti*

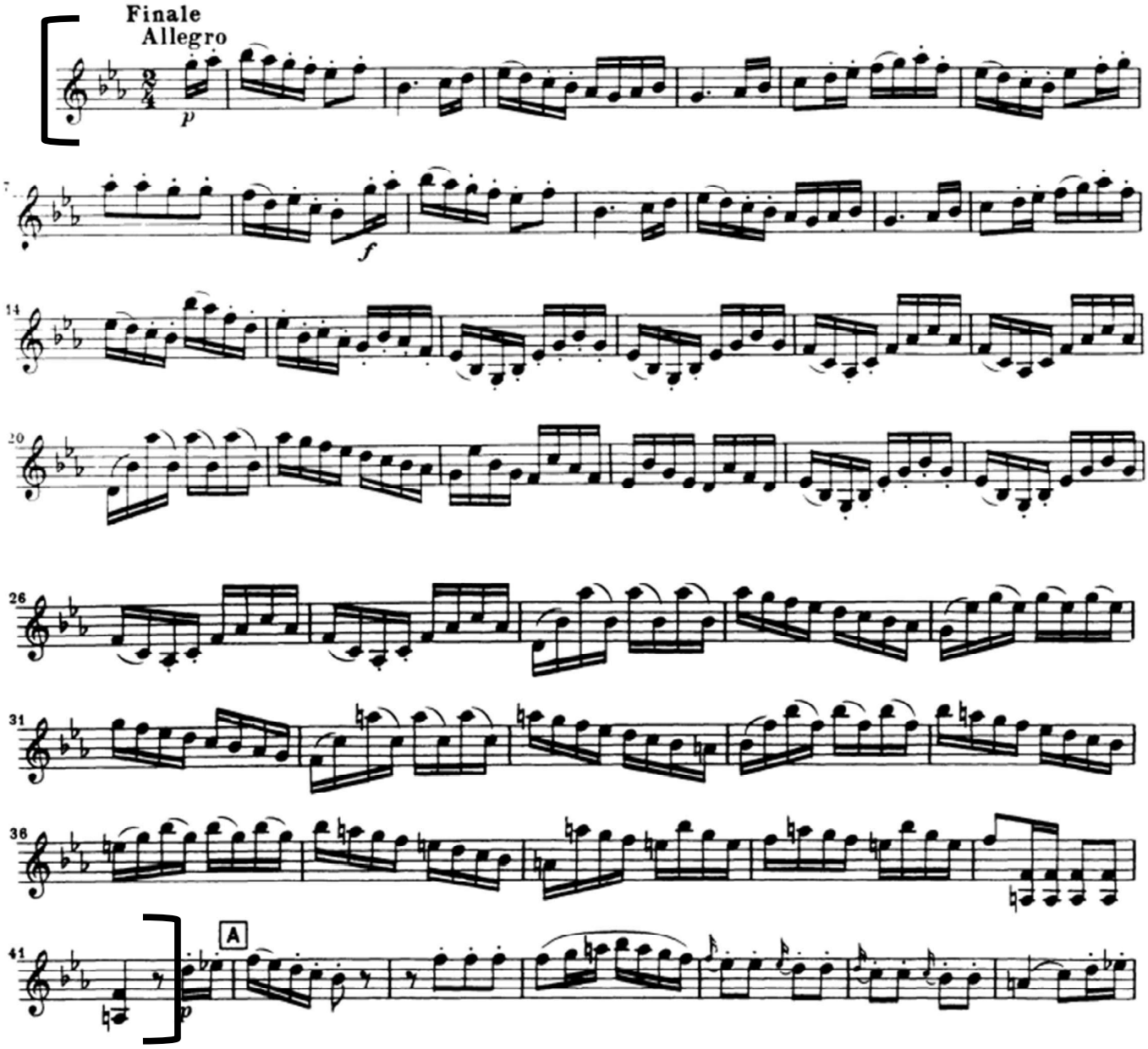
Excerpt 1: J. BRAHMS – Symphony No. 4, Op. 98
4th movement, bars 33 - 80



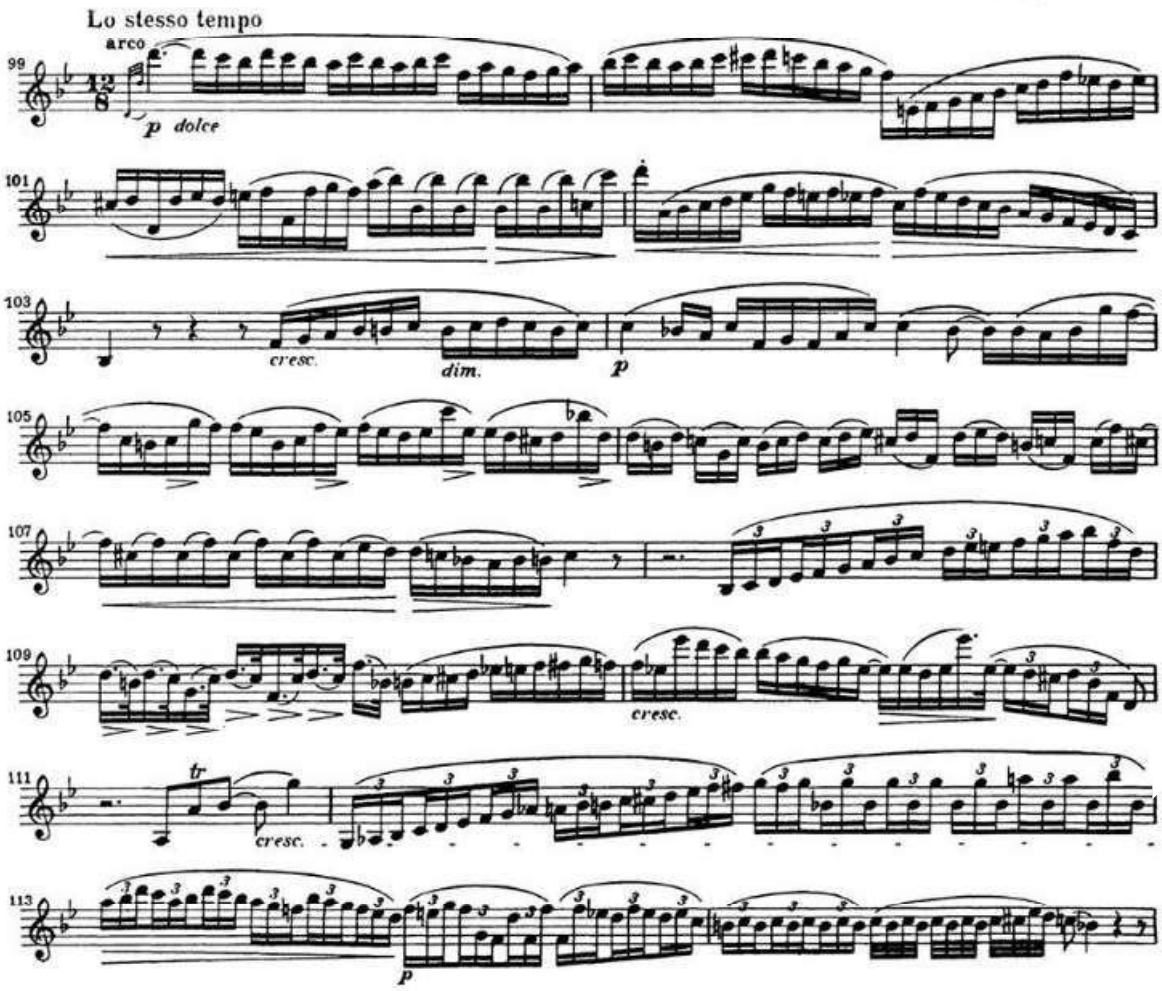
Excerpt 2: G. MAHLER – Symphony No. 9
4th movement, bars 1 - 28



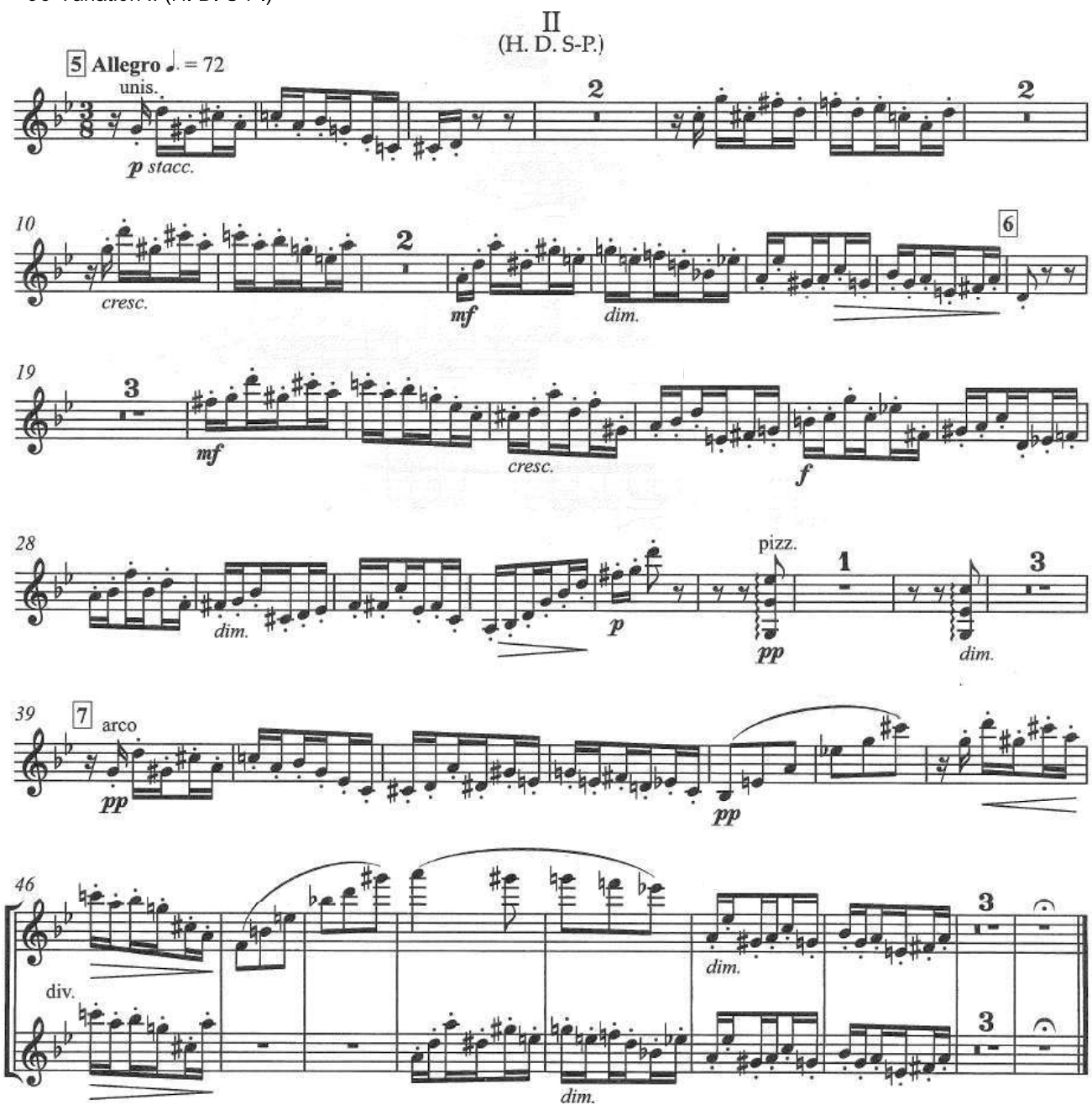
Excerpt 3: W.A MOZART – Symphony No. 39, K. 543
4th movement, bars 1 - 41



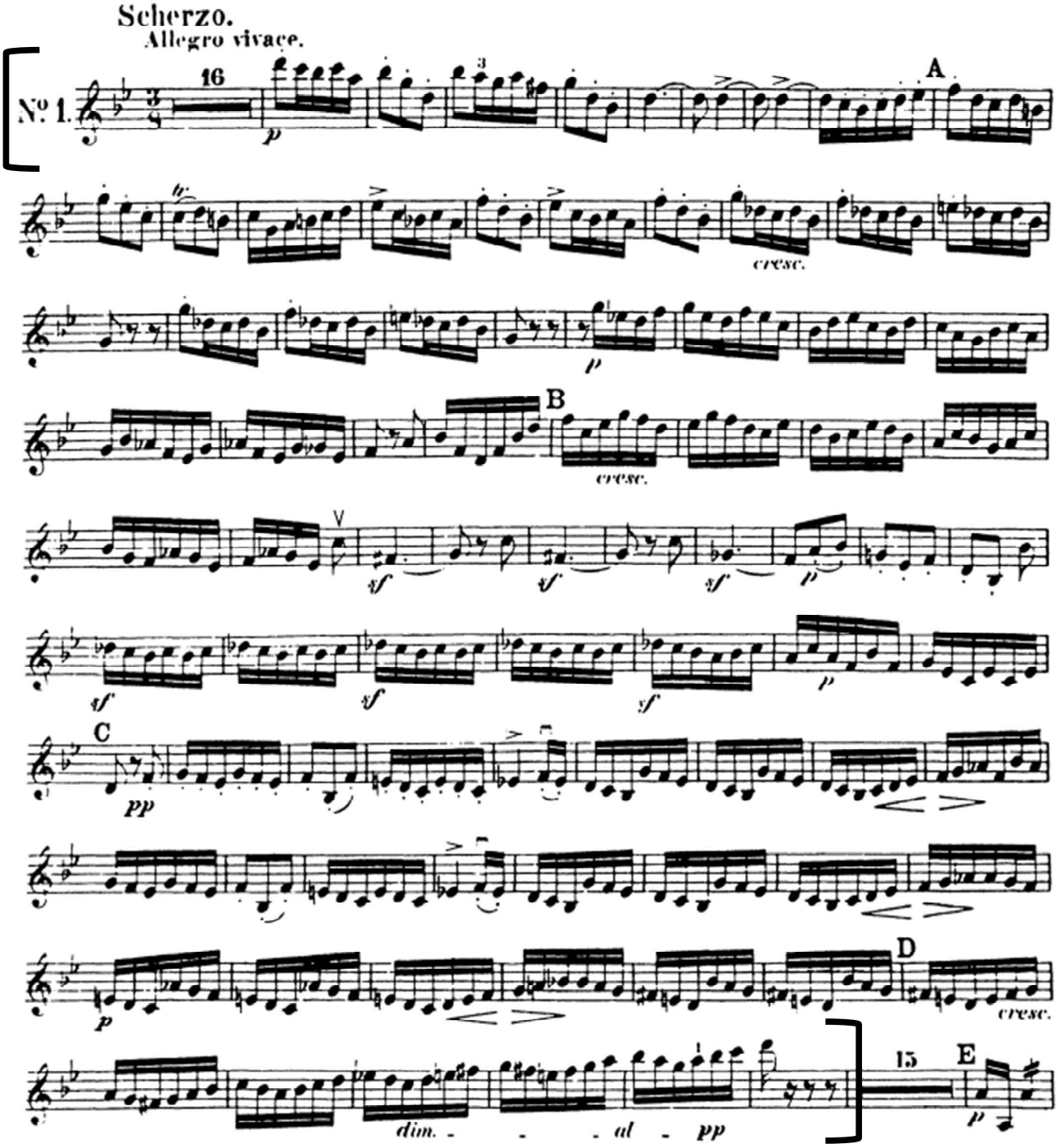
Beethoven: Symphony No. 9, Mvt. III



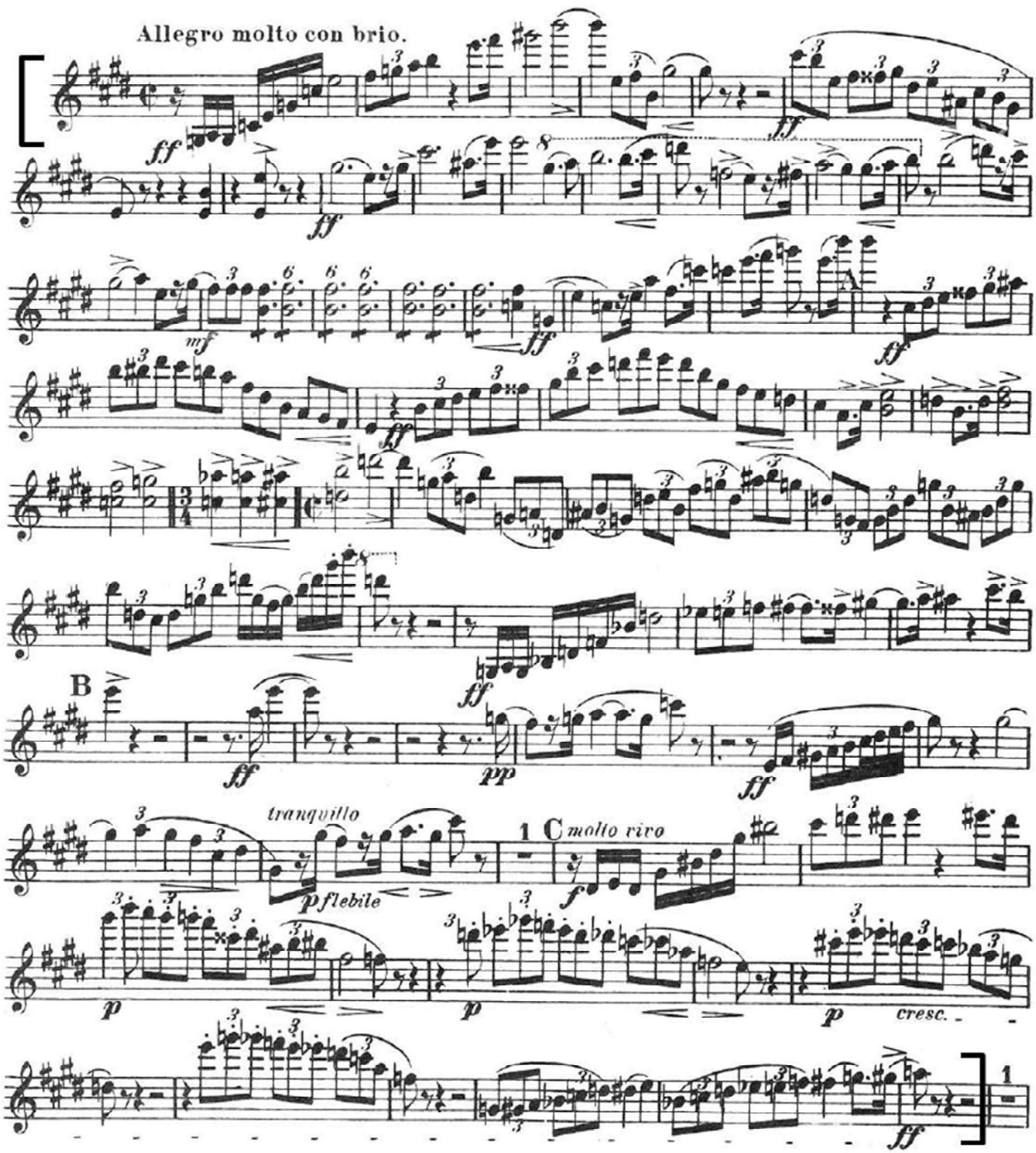
Excerpt 5: E. ELGAR – *Variations on an Original Theme*, Op. 36 Variation II (H. D. S-P.)



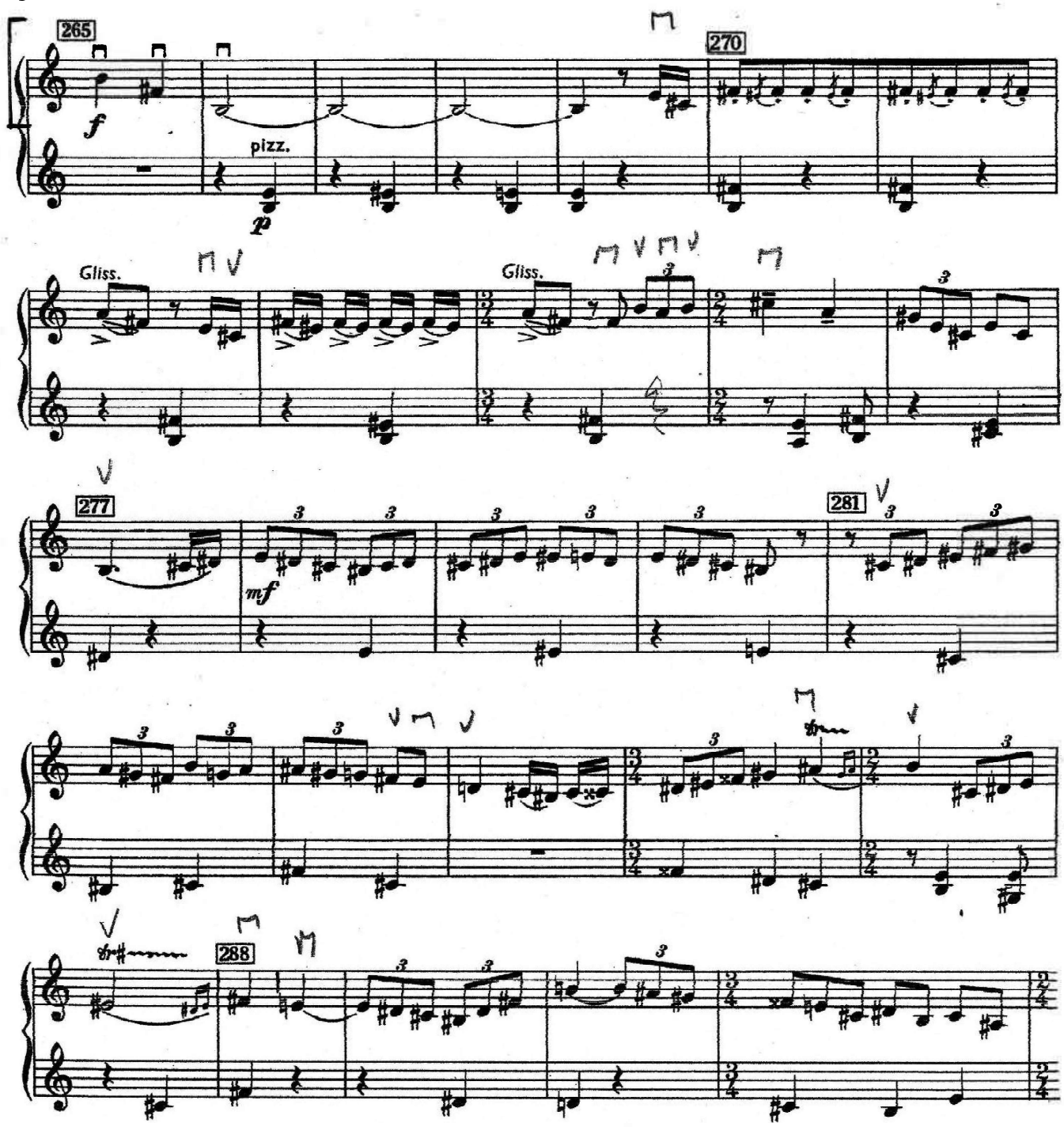
Excerpt 6: J.L.F. MENDELSSOHN – *A Midsummer Night's Dream,*
Op. 61 Scherzo, beginning to 7 after D

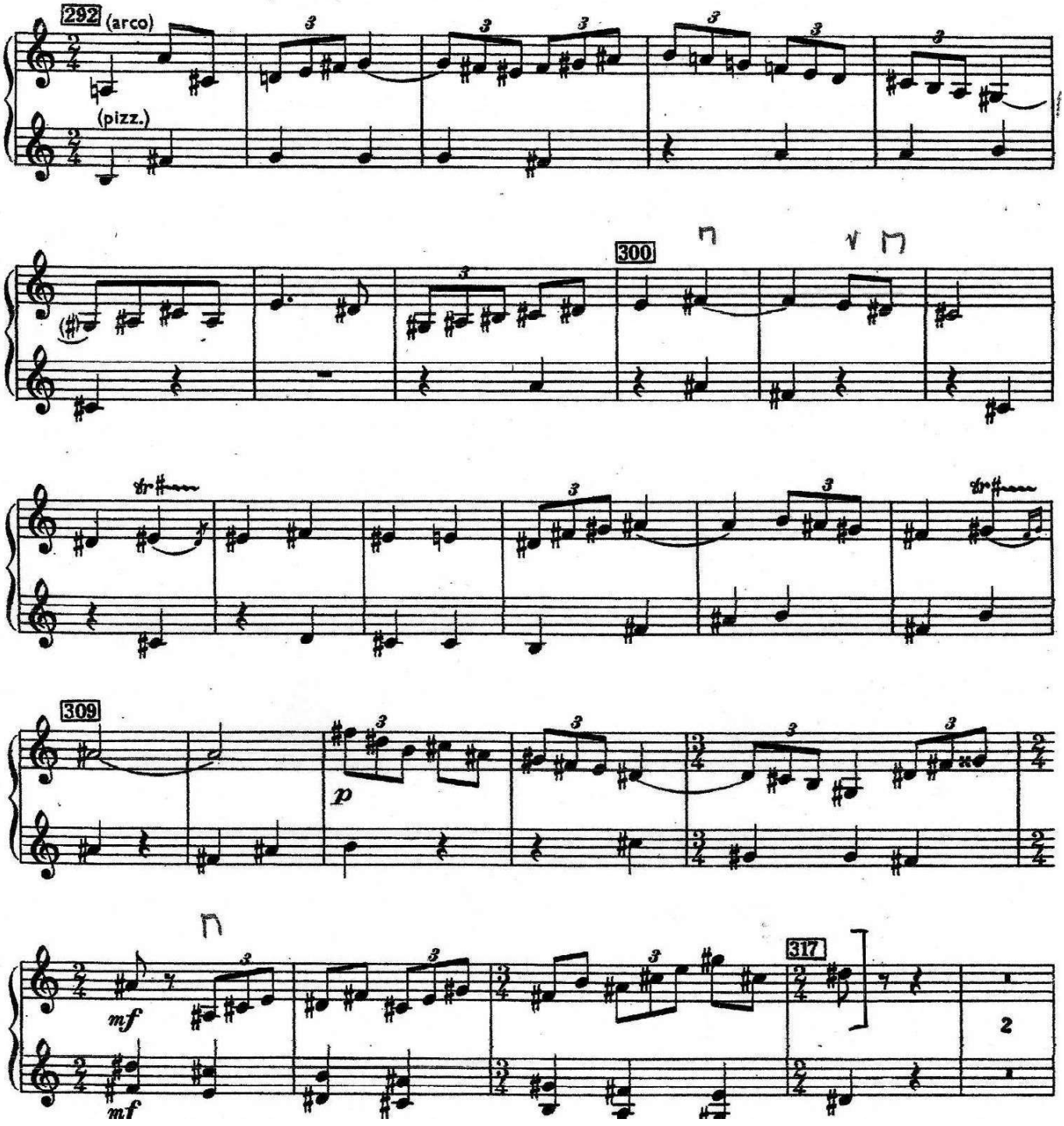


Excerpt 7: R. STRAUSS – *Don Juan*,
Op. 20 Beginning to 13 after C

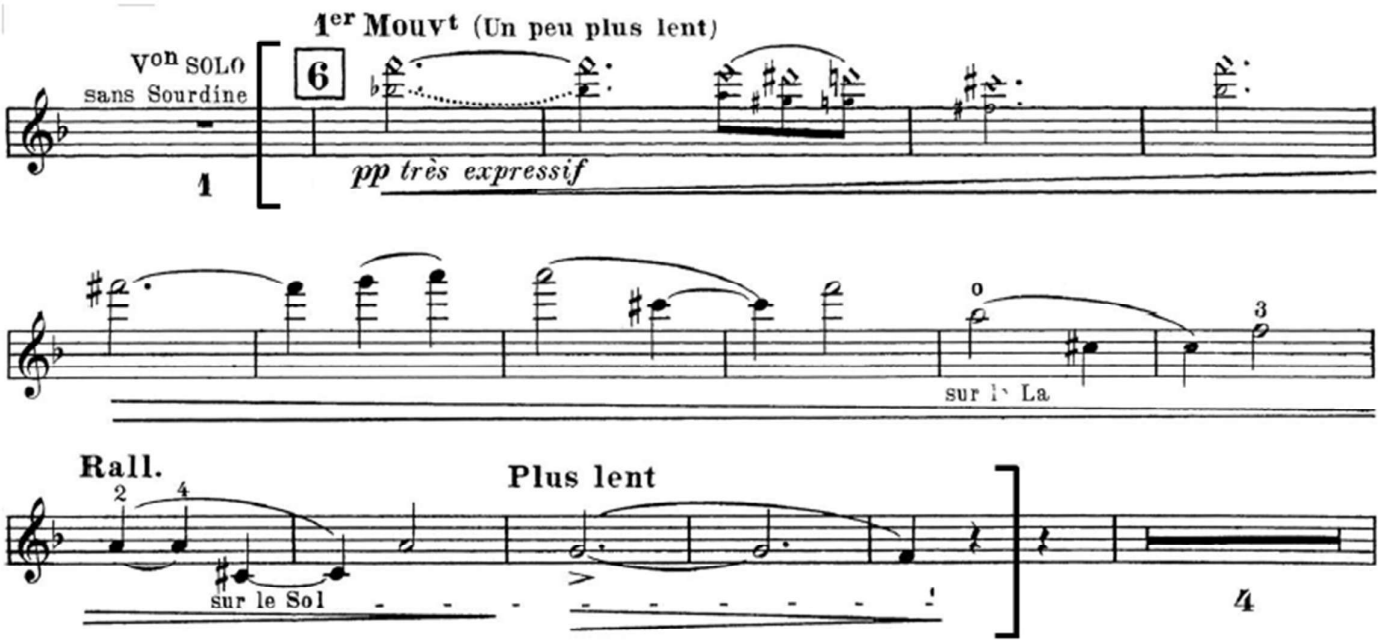
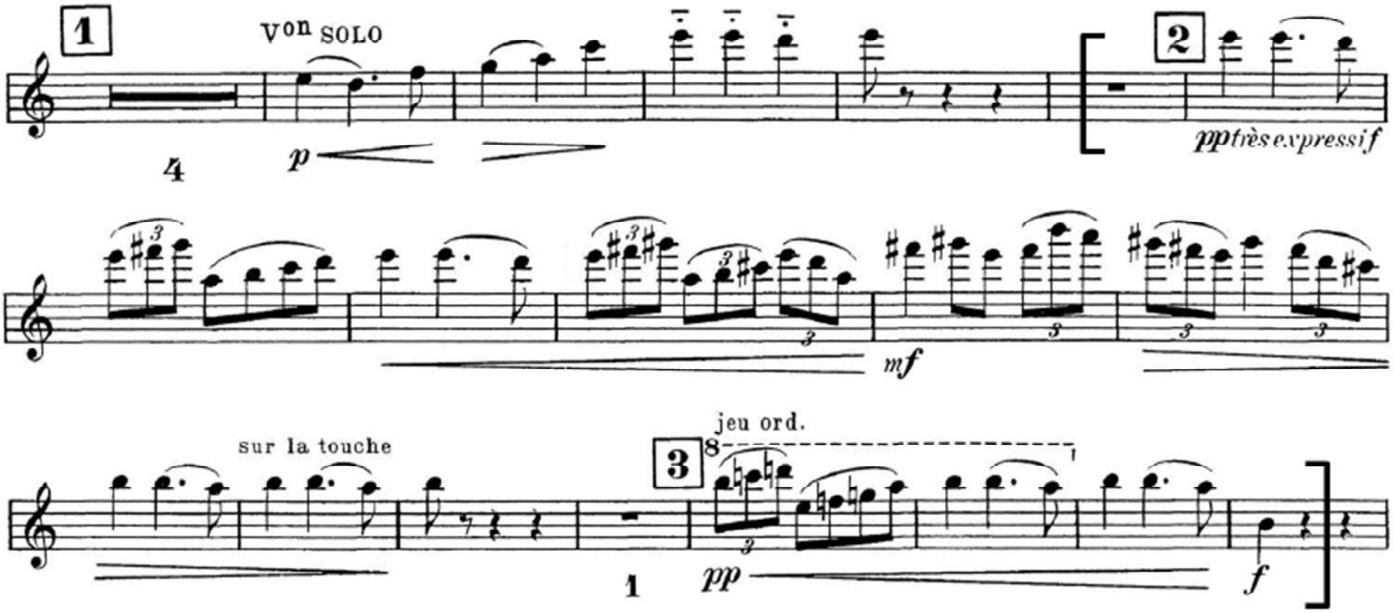


Bartok **Concerto for Orchestra, 5th Movement**




292
(arco)
(pizz.)
300
309
p
317
mf
mf
2

Excerpt 9A: M. RAVEL – *Ma mere l'Oye Suite* 4th movement



Excerpt 9B: M. RAVEL – *Ma mere l'Oye Suite* 5th movement