

RSNO 1 Violin Assistant Principal (No. 5) 2 Violin Sub-Principal (No.4)

Audition Requirements – March 2026

- 1st Round Repertoire:
 - Exposition of a Mozart violin concerto
 - Selected orchestral excerpts
- 2nd Round Repertoire:
 - Exposition of a major violin concerto
 - All orchestral excerpts
 - Sight-reading

Table of Contents

Excerpt 1	J. BRAHMS	Symphony No.4, Op. 98	2
Excerpt 2	E. ELGAR	<i>Variations on an Original Theme</i> , Op. 36	3
Excerpt 3	L.V BEETHOVEN	Symphony No.9. Movement 3	4
Excerpt 4	B. BARTOK	Concerto for Orchestra, 5 th Movement	5-6
Excerpt 5A/B	M. RAVEL	<i>Ma Mere l'Oye</i> Suite	7
Excerpt 6	G. MAHLER	Symphony No.4, 3 rd Movement	8
Excerpt 7	S. RACHMANINOV	Symphony No.2, 2 nd Movement	9-10
Excerpt 8	A. BRUCKNER	Symphony No.9. 4 th Movement	11
Excerpt 9	S. PROKOFIEV	Classical Symphony. 1 st Movement	12

Excerpt 1 - Brahms - Symphony No.4, Op. 98
4th Movement, bars 33-80

31 *arco*
f ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc. ff*

66 *fp*

70 *dim.*

73 *fp dim. pp*

76 *pp*

80 **D** *poco cresc. pp*

Excerpt 2 - Elgar - *Variations on an Original Theme*, Op. 36

II
(H. D. S-P.)

5 Allegro $\text{♩} = 72$
unis.
p stacc.

10 *cresc.* *mf* *dim.* **6**

19 *mf* *cresc.* *f*

28 *dim.* *p* *pizz.* *pp* *dim.* **1** **3**

39 **7** arco *pp* *pp*

46 *div.* *dim.* *dim.* **3** **3**

Beethoven: Symphony No. 9, Mvt. III

Lo stesso tempo

The musical score is written for a single melodic line in G major, 3/4 time. It begins at measure 99 with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lo stesso tempo'. The first measure (99) starts with a half rest, followed by a half note G4, and then a series of eighth notes. The dynamics are marked 'p dolce' at measure 99. The score includes various musical notations such as slurs, ties, and triplets. Measure 103 includes the markings 'cresc.' and 'dim.'. Measure 109 includes the marking 'cresc.'. Measure 111 includes the marking 'tr' (trill) and 'cresc.'. Measure 113 starts with a half rest and is marked 'p'. The score ends at measure 113.

99 *p dolce*

101

103 *cresc. dim. p*

105

107

109 *cresc.*

111 *tr cresc.*

113 *p*

Bartok

Concerto for Orchestra, 5th Movement

Page 1 of 2

This musical score excerpt for Bartok's Concerto for Orchestra, 5th Movement, spans measures 265 to 288. It is written for piano in 2/4 time. The score is organized into five systems, each with a grand staff (treble and bass clefs). Measure numbers 265, 270, 277, 281, and 288 are printed in boxes at the beginning of their respective systems. The notation includes various musical elements: dynamics such as *f* (forte), *pizz.* (pizzicato), *p* (piano), and *mf* (mezzo-forte); articulation marks like *Gliss.* (glissando) and *V* (accents); and rhythmic features including triplets and slurs. Handwritten annotations in black ink are present throughout the score, including the letters 'M' and 'V' above notes, and 'pizz.' and 'p' below notes. The key signature consists of two sharps (F# and C#).

292 (arco)

(pizz.)

300

309

p

mf

317

2

Excerpt 5A - Ravel - *Ma Mere l'Oye* Suite 4th Movement

1^{er} Mouvt (Un peu plus lent)

Von SOLO
sans Sourdine

6

pp très expressif

1

sur la La

Rall.

2 4

Plus lent

sur le Sol

4

Excerpt 5B - Ravel - *Ma Mere l'Oye* Suite 5th Movement

1

Von SOLO

4

p

2

pp très expressif

3

8

1

pp

f

sur la touche

jeu ord.

mf

Mahler

Symphony No. 4, 3rd Movement, beginning until 8 after Fig.1

Ruhevoll (Poco adagio)

16

ohne Dämpfer *pp espress.*

Im Ausdruck steigend

sul A . .

Nicht zurückhalten, streng im Tempo

pp *pp* *express. geh.*

END

pp *morendo* *ppp* *express.*

Rachmaninov Symphony No. 2, 2nd Movement

Page 1 of 2

ff

32 **12**

ppp

Meno mosso. ($\text{♩} = 104$)

f molto marcato

33 *div.*

sempre f

unis.

sempre f

div. *più cresc.*

più cresc.

unis.

ff

div. *dim.* *p* *cresc.* *f* *dim.*

34 *dim.* *cresc.* *f* *dim.*

p *f*

p *f*

unis.

p

35 *dim.* *pp* *f* *div.* *unis.*

CL

Excerpt 8 - Bruckner - Symphony No.9. 4th Movement

50 *breit*
G-Saite

etwas bewegter

mf

60

cresc.

dim.

p

Prokofiev

Classical Symphony, 1st Movement

I

Allegro con brio ♩ = 100

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a key signature of two sharps (D major) and a 2/2 time signature. The tempo is marked "Allegro con brio" with a tempo indicator of ♩ = 100. The score is divided into sections labeled A through H. Dynamics include *ff*, *p*, *pp*, *mp*, *f*, *mf*, *dim.*, *un.*, *unis.*, *f subito*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings. The score is written in a single system with multiple staves. The first staff begins with a bracketed section. The score includes a variety of musical textures and dynamics, including staccato, pizzicato, and arco playing. The score is divided into sections labeled A through H. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and fingerings.