

RSNO 2 Violin Sub-Principal (No.4) Audition Requirements – March 2026

- 1st Round Repertoire:
 - Exposition of a Mozart violin concerto
 - Selected orchestral excerpts
- 2nd Round Repertoire:
 - Exposition of a major violin concerto
 - All orchestral excerpts
 - Sight-reading

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Mahler

Symphony No. 4, 3rd Movement, beginning until 8 after Fig.1

Ruhevoll (Poco adagio)

16

ohne Dämpfer *pp espress.* *im Ausdruck steigend* *sul A*

Nicht zurückhalten, streng im Tempo

pp *pp* *espress. geh.*

END

pp *morendo* *ppp* *espress.*

Rachmaninov Symphony No. 2, 2nd Movement

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ff

32 *ppp* **12**

Meno mosso. (♩ = 104)

f molto marcato

33 *div.*

sempre f

unis.

sempre f

div. *più cresc.*

più cresc.

unis. *ff*

div. *dim.* *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34 *p* *f* *p* *f*

unis. *p*

dim. *pp* *sf* *f* *div.* *sf* *unis.*

35 *2* *9*

50 *breit*
G-Saite

2 *etwas bewegter*
mf

60 *cresc.*
dim.
p

The musical score is written for a single melodic line, likely for a string instrument. It begins at measure 50 with a box containing the number 50. The tempo/mood is marked *breit* (broad) and the instrument is specified as *G-Saite* (G-string). The music features a triplet of eighth notes. At measure 52, there is a bracketed section marked *etwas bewegter* (somewhat more moving) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score continues with various melodic patterns, including a section marked *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final measure marked *p* (piano).

Elgar

Enigma Variations, 2nd Variation

II.

(H.D.S-P.)

3

VIOLINO SECONDO.

5 *Allegro.*
VI.I.

unis.
p stacc.

pp *cresc.* *f*

VI.I. 6
p

1 Cello.
mf *cresc.*

f *dim.* 2 *plizz.* *p*

3 7 VI.I.
dim.

arco
pp 1

dim. *pp*

TTT

Prokofiev

Classical Symphony, 1st Movement

I

Allegro con brio $\text{♩} = 100$

ff **p** **ff** **p leggiero** **pp** **mp**

pp **mp** **pp** **ff** **p leggiero** **pp**

mp **pp** **mp** **f** **p** **pp**

p **f** **pizz.** **p** **arco** **pp**

f **mf** **dim.** **mp** **p** **mp** **mf** **f**

pp con eleganza sul punto del arco **pp**

pp sul punto del arco **pp**

pp **pp** **unis.** **f subito** **ff** **pizz.**

arco **ff** **ff** **ff** **ff** **ff**

H **G.P.** **f** **p** **pp**



Mozart

Symphony No. 39, 4th MovementFinale
AllegroThis musical score is for the finale of Mozart's Symphony No. 39, 4th Movement. It is written for a single melodic line in G major, 2/4 time. The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff is marked with measure numbers 14 and 15. The fourth staff is marked with measure numbers 20 and 21. The fifth staff is marked with measure numbers 26 and 27. The sixth staff is marked with measure numbers 31 and 32. The seventh staff is marked with measure numbers 36 and 37. The eighth staff begins with measure number 41 and includes a section labeled 'A' in a box. The score concludes with a piano (*p*) dynamic marking.