

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

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RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

SPONSORED BY

Music Hall, Aberdeen
Thu 15 Dec 2022 7.30pm



RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Everyone at the Royal Scottish National Orchestra welcomes you to this extra-special feast of Christmas cheer, packed with singalong carols and favourite festive melodies. And it wouldn't be Christmas without the magical film *The Snowman*, shown on the big screen, accompanied by the Orchestra and narrated by – of course – Aled Jones!

Neil Ferris Conductor

Aled Jones Presenter

Sophia Mashwani Soloist

Royal Scottish National Orchestra



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**



MALCOLM ARNOLD (ARR. PALMER)

**Fantasy on Christmas Carols from
The Holly and the Ivy**

HOWARD BLAKE

The Snowman

Narrator: Aled Jones
Soloist: Sophia Mashwani

NIKOLAI RIMSKY-KORSAKOV

Dance of the Tumblers from The Snow Maiden

INTERVAL

MIKHAIL GLINKA

Overture to Ruslan and Ludmilla

ÉMILE WALDTEUFEL

The Skaters' Waltz

PYOTR ILYICH TCHAIKOVSKY

**Trépak (Russian Dance) and Dance of the Mirlitons
from The Nutcracker Suite Op71a**

LEROY ANDERSON

Sleigh Ride

MYKOLA LEONTOVYCH

Carol of the Bells

AARON COPLAND

Variations on a Shaker Melody

TRADITIONAL

O Come, All Ye Faithful

ROBERT LOPEZ AND KRISTEN ANDERSON-LOPEZ

Music from Frozen

KEITH STANNARD (ARR. DOUGHTY)

The Penguin Song (Consider the Penguin)

FELIX MENDELSSOHN (ARR. DOUGHTY)

Hark! The Herald Angels Sing

O Come, All Ye Faithful

O come, all ye faithful, joyful and
triumphant!
O come ye, O come ye, to Bethlehem
Come and behold Him
Born the King of Angels
O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord!

God of God, Light of Light
Lo, He abhors not the Virgin's womb
Very God
Begotten, not created
O come, let us adore Him
etc.

Sing, choirs of angels, sing in exultation
Sing, all ye citizens of heaven above!
Glory to God
All glory in the highest
O come, let us adore Him
etc.

Yea, Lord, we greet Thee, born this happy
morning
Jesus, to Thee be glory given
Word of the Father
Now in flesh appearing
O come, let us adore Him
etc.

Hark! The Herald Angels Sing

Hark! The herald angels sing,
'Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled.'
Joyful, all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim:
'Christ is born in Bethlehem.'
Hark! The herald angels sing,
'Glory to the newborn King!'

Christ by highest heav'n adored,
Christ the everlasting Lord!
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see,
Hail the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing,
'Glory to the newborn King!'

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
'Glory to the newborn King!'



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Enter the RSNO Christmas raffle by texting
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rsno.org.uk/rsno-christmas-prize-draw

ALED JONES Presenter



Aled Jones is the original crossover star. He has sung for the Pope and the Royal Family, received an MBE, released more than 40 albums, with over 10 million sales and counting, and has over 40 Silver, Gold and Platinum discs.

After beginning his career at the age of 12, Aled became one of the world's most successful boy sopranos, releasing 12 hit albums in four years, with the defining moment being *Walking in the Air*, the hit song from the animated film *The Snowman*.

Aled has forged an extensive career as a TV and radio presenter, with his own shows across BBC Radio 2, Radio 3 and Radio Wales. He hosts the most listened to show on Sundays on Classic FM and has presented BBC1's *Songs of Praise* for nearly 20 years.

Aled continues to record and perform. *One Voice* reached No3 in the UK Official Album Chart in 2016 and held the No1 spot on the Classical Chart for 14 weeks. Later that year *One Voice at Christmas* shot to No1 in the Classical Chart, making *One Voice* and *One Voice at Christmas* the two top-selling classical albums of 2016 in the UK. Aled rounded off the *One Voice* album trilogy in 2017 with *One Voice: Believe*, which went straight to No1 in the Classical Chart. *One Voice: Believe* was a collection of spiritual classics and saw Aled duetting with his younger self and also with his 12-year-old son.

Aled teamed up with Russell Watson to release *Harmony*, which was the biggest-selling classical album of 2018. The duo followed this up with *Back In Harmony*, which was No1 in the UK Classical Chart for three consecutive weeks.

In 2020, and for his 40th album, Aled curated *Blessings*, which touched on a number of faiths across a range of uplifting hymns, texts and scripture set to music, and featured Dame Judi Dench and Sami Yusuf, among others.

Earlier this year Aled starred on ITV's *The Masked Singer* as Traffic Cone. He followed this by recording his third duets album with Russell Watson, *Christmas with Aled and Russell*, which catapulted to No1 in the Classical Chart. The album features *Walking in the Air*, which Aled has never previously recorded with another singer.

Aled Jones is managed by Kathryn Nash:
kathryn.nash@nashartistmanagement.com

NEIL FERRIS Conductor



Neil Ferris was appointed Chorus Director of the BBC Symphony Chorus in 2017. He is also Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral Society. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece *We Are One Fire*. The same year, he conducted the Philharmonia and Wimbledon Choral Society in the world premiere of Cecilia McDowall's *Da Vinci Requiem*, commissioned to mark the Choral Society's centenary, at London's Royal Festival Hall.

With Sonoro, Neil has appeared at the St Magnus International Festival, the Wimbledon International Music Festival and at King's Place in London. In demand as guest conductor at some of the finest choirs in the UK, he has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers

and National Youth Choir of Wales, and has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, Welsh National Opera, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's *Requiem* (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. Their album *Christmas with Sonoro* was Christmas album of choice in *BBC Music Magazine*, and followed on from their critically acclaimed debut album *Passion and Polyphony* featuring works by Sir James MacMillan and Frank Martin.

ROYAL SCOTTISH NATIONAL ORCHESTRA



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music

(Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5), the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève), as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.

ON STAGE

FIRST VIOLIN

Sharon Roffman
LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Yada Lee
Alan Manson
Ursula Heidecker Allen
Lorna Rough
Caroline Parry
Susannah Lowdon
Liam Lynch
Elizabeth Bamping
Laura Ghiro
Sian Holding
Gemma O'Keeffe

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Nigel Mason
Paul Medd
Harriet Hunter
Anne Bünemann
Sophie Lang
Robin Wilson
John Robinson
Helena Rose
Eddy Betancourt

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Asher Zaccardelli
Susan Buchan
Lisa Rourke
Claire Dunn
Maria Trittlinger
Francesca Hunt

CELLO

Betsy Taylor
ASSOCIATE PRINCIPAL
Kennedy Leitch
Rachael Lee
Sarah Digger
Robert Anderson
Gunda Baranauskaitė
Miranda Phythian-Adams

DOUBLE BASS

Margarida Castro
ASSOCIATE PRINCIPAL
Michael Rae
Aaron Barrera-Reyes
Tom Berry

FLUTE

Katherine Bryan
PRINCIPAL
Helen Brew
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
Gareth Brady
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Luis Eisen

HORN

Christopher Gough
PRINCIPAL
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TIMPANI

Paul Philbert
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Simon Lowdon
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HARP

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PIANO/CELESTE

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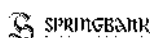
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