

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

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## RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Caird Hall, Dundee  
Fri 16 Dec 2022 7.30pm

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# RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Everyone at the Royal Scottish National Orchestra welcomes you to this extra-special feast of Christmas cheer, packed with singalong carols and favourite festive melodies. And it wouldn't be Christmas without the magical film *The Snowman*, shown on the big screen, accompanied by the Orchestra and narrated by – of course – Aled Jones!

**Neil Ferris** Conductor

**Aled Jones** Presenter

**Andrew Irvine** Snow Boy

**RSNO Chorus**

**Stephen Doughty** Director, RSNO Chorus

**Royal Scottish National Orchestra**




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**The  
Northwood  
Charitable Trust**

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This concert is supported by the Northwood Charitable Trust, R J Larg Family Trust, Tay Charitable Trust and Dundee Leisure & Culture Major Music Award





MALCOLM ARNOLD (ARR. PALMER)

**Fantasy on Christmas Carols from  
The Holly and the Ivy**

HOWARD BLAKE

**The Snowman**

Narrator: Aled Jones

Snow Boy: Andrew Irvine

NIKOLAI RIMSKY-KORSAKOV

**Dance of the Tumblers from The Snow Maiden**

INTERVAL

PYOTR ILYICH TCHAIKOVSKY

**Trépak (Russian Dance) and Dance of the Mirlitons  
from The Nutcracker Suite Op71a**

ARR. CAMPBELL

**A Christmas Carol Fantasy**

LEROY ANDERSON

**Sleigh Ride**

AARON COPLAND

**Variations on a Shaker Melody**

TRADITIONAL (ARR. STOPFORD)

**Sussex Carol**

TRADITIONAL (ARR. DOUGHTY)

**Mary Had a Baby**

MYKOLA LEONTOVYCH

**Carol of the Bells**

ROBERT LOPEZ AND KRISTEN ANDERSON-LOPEZ

**Music from Frozen**

KEITH STANNARD (ARR. DOUGHTY)

**The Penguin Song (Consider the Penguin)**

FELIX MENDELSSOHN (ARR. DOUGHTY)

**Hark! The Herald Angels Sing**



## Mary Had a Baby

Mary had a baby, Yes, Lord!  
Mary had a baby, Yes, my Lord!  
Mary had a baby, Yes, Lord!  
The people keep a-comin' an' the train done gone.

What did she name him? Yes, Lord!  
What did she name him? Yes, my Lord!  
What did she name him? Yes, Lord!  
The people keep a-comin' an' the train done gone.

Named him Jesus, Yes, Lord!  
Named him Jesus, Yes, My Lord!  
Named him Jesus, Yes, Lord!  
The people keep a-comin' an' the train done gone.

Mary had a baby, Yes, Lord!  
Mary had a baby, Yes, my Lord!  
Mary had a baby, Yes, Lord!  
The people keep a-comin' an' the train done gone.

## Hark! The Herald Angels Sing

Hark! The herald angels sing,  
'Glory to the newborn King!  
Peace on earth and mercy mild,  
God and sinners reconciled.'  
Joyful, all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim:  
'Christ is born in Bethlehem.'  
Hark! The herald angels sing,  
'Glory to the newborn King!'

Hail the heav'n-born Prince of Peace!  
Hail the Son of Righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings.  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing,  
'Glory to the newborn King!'

Christ by highest heav'n adored,  
Christ the everlasting Lord!  
Late in time behold Him come,  
Offspring of a Virgin's womb.  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity,  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! The herald angels sing,  
'Glory to the newborn King!'



# ALED JONES Presenter

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Aled Jones is the original crossover star. He has sung for the Pope and the Royal Family, received an MBE, released more than 40 albums, with over 10 million sales and counting, and has over 40 Silver, Gold and Platinum discs.

After beginning his career at the age of 12, Aled became one of the world's most successful boy sopranos, releasing 12 hit albums in four years, with the defining moment being *Walking in the Air*, the hit song from the animated film *The Snowman*.

Aled has forged an extensive career as a TV and radio presenter, with his own shows across BBC Radio 2, Radio 3 and Radio Wales. He hosts the most listened to show on Sundays on Classic FM and has presented BBC1's *Songs of Praise* for nearly 20 years.

Aled continues to record and perform. *One Voice* reached No3 in the UK Official Album Chart in 2016 and held the No1 spot on the Classical Chart for 14 weeks. Later that year *One Voice at Christmas* shot to No1 in the Classical Chart, making *One Voice* and *One Voice at Christmas* the two top-selling classical albums of 2016 in the UK. Aled rounded off the *One Voice* album trilogy in 2017 with *One Voice: Believe*, which went straight to No1 in the Classical Chart. *One Voice: Believe* was a collection of spiritual classics and saw Aled duetting with his younger self and also with his 12-year-old son.

Aled teamed up with Russell Watson to release *Harmony*, which was the biggest-selling classical album of 2018. The duo followed this up with *Back In Harmony*, which was No1 in the UK Classical Chart for three consecutive weeks.

In 2020, and for his 40th album, Aled curated *Blessings*, which touched on a number of faiths across a range of uplifting hymns, texts and scripture set to music, and featured Dame Judi Dench and Sami Yusuf, among others.

Earlier this year Aled starred on ITV's *The Masked Singer* as Traffic Cone. He followed this by recording his third duets album with Russell Watson, *Christmas with Aled and Russell*, which catapulted to No1 in the Classical Chart. The album features *Walking in the Air*, which Aled has never previously recorded with another singer.

Aled Jones is managed by Kathryn Nash:  
[kathryn.nash@nashartistmanagement.com](mailto:kathryn.nash@nashartistmanagement.com)



## STEPHEN DOUGHTY Director, RSNO Chorus

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Stephen Doughty enjoys a varied career as a freelance musician. During his 12-year tenure as Chorus Master of Belfast Philharmonic Choir the choir gave a number of world premieres, including James Whitbourn's *The Seven Heavens* and Philip Hammond's *Requiem for the Lost Souls of the Titanic* (performed exactly 100 years since the liner went down), and the European premieres of both Stuart Scott's *Requiem Brevis*, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's *Earthsong*. Stephen particularly enjoys working with amateur singers and is Musical Director of Edinburgh Bach Choir (since 2017) and the Garleton Singers (since 1994). He was appointed Chorus Director of the RSNO Chorus from the start of the 2022:23 Season.

Stephen was Director of Music of St John's Episcopal Church, Edinburgh for 18 years, directing the 30-voice choir through the full range of sung services, which also included large-scale, orchestrally-accompanied services during the Edinburgh Festival.

Stephen also plays harpsichord/organ continuo and orchestral piano with all the Scottish orchestras, as well as the Ulster Orchestra, and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast.

Stephen has compiled a large portfolio of arrangements and orchestrations, particularly for young voices, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. In addition, the BBC has commissioned a number of arrangements which have been performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings. More information about his arrangements, including commissions, can be found at [stephendoughty.co.uk](http://stephendoughty.co.uk).

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.



# NEIL FERRIS Conductor

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Neil Ferris was appointed Chorus Director of the BBC Symphony Chorus in 2017. He is also Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral Society. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece *We Are One Fire*. The same year, he conducted the Philharmonia and Wimbledon Choral Society in the world premiere of Cecilia McDowall's *Da Vinci Requiem*, commissioned to mark the Choral Society's centenary, at London's Royal Festival Hall.

With Sonoro, Neil has appeared at the St Magnus International Festival, the Wimbledon International Music Festival and at King's Place in London. In demand as guest conductor at some of the finest choirs in the UK, he has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers

and National Youth Choir of Wales, and has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, Welsh National Opera, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's *Requiem* (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. Their album *Christmas with Sonoro* was Christmas album of choice in *BBC Music Magazine*, and followed on from their critically acclaimed debut album *Passion and Polyphony* featuring works by Sir James MacMillan and Frank Martin.



# ROYAL SCOTTISH NATIONAL ORCHESTRA

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Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The Orchestra is joined for choral performances by the RSNO Chorus, directed by Stephen Doughty. The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today, the RSNO Chorus is one of the most distinguished large symphonic choruses in Britain. The Chorus has performed nearly every work in the standard choral repertoire, along with contemporary works by composers including John Adams, Howard Shore and Sir James MacMillan.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5), the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève), as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.



# ON STAGE

## FIRST VIOLIN

Sharon Roffman  
LEADER  
Tamás Fejes  
ASSISTANT LEADER  
Patrick Curlett  
Yada Lee  
Alan Manson  
Ursula Heidecker Allen  
Lorna Rough  
Caroline Parry  
Susannah Lowdon  
Liam Lynch  
Elizabeth Bamping  
Laura Ghiro  
Sian Holding  
Gemma O'Keeffe

## SECOND VIOLIN

Jacqueline Speirs  
ASSOCIATE PRINCIPAL  
Marion Wilson  
Nigel Mason  
Paul Medd  
Harriet Hunter  
Anne Bünemann  
Sophie Lang  
Robin Wilson  
John Robinson  
Helena Rose  
Eddy Betancourt

## VIOLA

Tom Dunn  
PRINCIPAL  
Felix Tanner  
Asher Zaccardelli  
Susan Buchan  
Lisa Rourke  
Claire Dunn  
Maria Trittlinger  
Francesca Hunt

## CELLO

Betsy Taylor  
ASSOCIATE PRINCIPAL  
Kennedy Leitch  
Rachael Lee  
Sarah Digger  
Robert Anderson  
Gunda Baranauskaitė  
Miranda Phythian-Adams

## DOUBLE BASS

Margarida Castro  
ASSOCIATE PRINCIPAL  
Michael Rae  
Aaron Barrera-Reyes  
Tom Berry

## FLUTE

Katherine Bryan  
PRINCIPAL  
Helen Brew  
Janet Richardson  
PRINCIPAL PICCOLO

## OBOE

Adrian Wilson  
PRINCIPAL  
Peter Dykes  
Henry Clay  
PRINCIPAL COR ANGLAIS

## CLARINET

Timothy Orpen  
PRINCIPAL  
Gareth Brady  
Duncan Swindells  
PRINCIPAL BASS CLARINET

## BASSOON

David Hubbard  
PRINCIPAL  
Luis Eisen

## HORN

Christopher Gough  
PRINCIPAL  
Alison Murray  
Andrew McLean  
David McClenaghan  
Martin Murphy

## TRUMPET

Christopher Hart  
PRINCIPAL  
Marcus Pope  
Mark Elwis

## TROMBONE

Dávur Juul Magnussen  
PRINCIPAL  
Lance Green  
Alastair Sinclair  
PRINCIPAL BASS TROMBONE

## TUBA

John Whitener  
PRINCIPAL

## TIMPANI

Paul Philbert  
PRINCIPAL

## PERCUSSION

Simon Lowdon  
PRINCIPAL  
John Poulter  
Stuart Semple

## HARP

Pippa Tunnell

## PIANO/CELESTE

Lynda Cochrane

## DRUM KIT

Stuart Semple





# RSNO CHORUS



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam

and Prague. In 2018 it performed Britten's *War Requiem* with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and Sir James MacMillan.

The RSNO Chorus is directed by Stephen Doughty, who is particularly delighted to have been appointed to the role at the start of this Season.



### **SOPRANO 1**

Alison Blair  
Joanna Beaton  
Seonaid Eadie  
Morag Kean  
Joan Lacy  
Kotryna Starkutė  
Catherine Taylor  
Elsbeth Waugh

### **SOPRANO 2**

Lynsey Brook  
Shena Brown  
Mairi Therese Cleary  
Catriona Eadie  
Ruby Ginoris  
Christine Hendry  
Theresa Hoare  
Helen Hyland  
Leila Inglis  
Elizabeth Jack  
Sylvia Jenks  
Beth Kean  
Frances Kennedy  
Rebekah McGinlay  
Charlotte McKechnie  
Carol McLean  
Margaret Mills  
Anne Murphy  
Fiona Murray  
Marrian Murray  
Judith Pexton  
Fiona Ramage  
Lynsey Scott  
Joanna Webster  
Julia Young

### **ALTO 1**

Valerie Bryan  
Alison Bryce  
Gillian Downie  
Shona Elliot  
Julia Haddow  
Steve Halfyard  
Julia King  
Carol Leddy  
Ailie MacDougall  
Laura MacDonald  
Maureen McCroskie  
Linda McLauchlan  
Esther McMillan  
Marita McMillan  
Katharine Oyler  
Louise Reid  
Catalina Rodríguez  
Harriet Skipworth  
Elizabeth Stevenson  
Fiona Taylor  
Mary Taylor  
June Thomas  
Ruth Townsend  
Rachel Tribble  
Brenda Williamson

### **ALTO 2**

Moirá Allingham  
Alice Bennett  
Susan Caldwell  
Moirá Campbell  
Sonja Crossan  
Ann Firth  
Janette Morrison  
Elizabeth Scobie  
Jane Stansfield

### **TENOR 1**

Andrew Clifford  
Nathan Dunsmore  
Alex Rankine  
Alistair Thom

### **TENOR 2**

Cosma Gottardi  
Calum Lowe  
David Miller  
Kerr Noble  
Graham Parsonage  
Donald Weetman

### **BASS 1**

Fraser Dalziel  
Fergus Hughes  
Alistair Laird  
George Lloyd  
Ian MacKay  
Andrew Matheson  
Ian Mills  
Stephen Penman  
Kuba Sanak  
Chris Spencer  
Martin Waddell  
Robin Watson  
Brian Watt

### **BASS 2**

Kenneth Allen  
Melvyn Davies  
Stephen Lipton  
John MacLellan  
Chris Morris  
Tim Reilly

### **RSNO CHORUS DIRECTOR**

Stephen Doughty

### **RSNO CHORUS VOCAL COACH**

Polly Beck

### **RSNO CHORUS REHEARSAL PIANIST**

Edward Cohen



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**RSNO**  
SCOTLAND'S NATIONAL  
ORCHESTRA

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# RSNO

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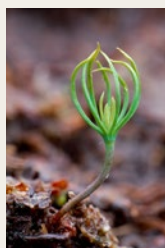


# Our Charity Partner: Trees for Life

As Scotland's National Orchestra, the RSNO is dedicated to encouraging positive action across our musical community and beyond. Our response to the climate emergency is to ensure our work on and off-stage is as sustainable as possible. Whilst we continue to adapt our working practices, we have partnered with Trees for Life – a charity that rewilds the Scottish Highlands.

The trees in our grove will be planted in protected sites, helping us off-set our touring activities whilst creating homes for wildlife and forests for the future.

**To plant a tree in the RSNO grove for just £6 or to find out more, please visit [treesforlife.org.uk/groves/rsno](https://treesforlife.org.uk/groves/rsno)**



Thank you for helping us  
to rewild the Scottish Highlands.

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# RSNO

SCOTLAND'S NATIONAL  
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# ELECTRIFYING

# RACHMANINOV'S SYMPHONIC DANCES

**CAIRD HALL,  
DUNDEE**

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7.30pm

**Gershwin** Cuban Overture  
**Copland** Clarinet Concerto  
**Rachmaninov** Symphonic Dances

**John Wilson** Conductor  
**Timothy Orpen** Clarinet

[rsno.org.uk](http://rsno.org.uk)



**leisure & culture**  
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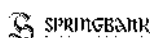
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# RSNO

SCOTLAND'S NATIONAL  
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# THE MAGICAL MUSIC OF HARRY POTTER



**CAIRD HALL,  
DUNDEE**

Thu 15 Jun 2023  
7.30pm

**Stephen Bell** Conductor  
**Jerome Dowling** Presenter  
**RSNO Youth Chorus**  
**Patrick Barrett**  
Director, RSNO Youth Chorus

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