

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

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## RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Usher Hall, Edinburgh  
Sun 18 Dec 2022 3pm

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# RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Everyone at the Royal Scottish National Orchestra welcomes you to this extra-special feast of Christmas cheer, packed with singalong carols and favourite festive melodies. And it wouldn't be Christmas without the magical film *The Snowman*, shown on the big screen, accompanied by the Orchestra and narrated by – of course – Aled Jones!

**Neil Ferris** Conductor

**Aled Jones** Presenter

**RSNO Youth Chorus**

**Patrick Barrett** Director, RSNO Youth Chorus

**RSNO Changed Voices**

**Frikki Walker** Director, RSNO Changed Voices

**Royal Scottish National Orchestra**



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**





MALCOLM ARNOLD (ARR. PALMER)

**Fantasy on Christmas Carols from  
The Holly and the Ivy**

HOWARD BLAKE

**The Snowman**

Narrator: Aled Jones

NIKOLAI RIMSKY-KORSAKOV

**Dance of the Tumblers from The Snow Maiden**

INTERVAL

PYOTR ILYICH TCHAIKOVSKY

**Trépak (Russian Dance) from The Nutcracker Suite Op71a**

ANDREW LIPPA

**Almost Christmas from A Little Princess**

RICK AND SYLVIA POWELL

**Peace, Peace**

VARIOUS

**Rudolph, Frosty and Suzy**

LEROY ANDERSON

**Sleigh Ride**

MYKOLA LEONTOVYCH

**Carol of the Bells**

TRADITIONAL (ARR. DOUGHTY)

**Mary Had a Baby**

TRADITIONAL (ARR. HIGGINS)

**Still, still, still**

Soloist: Evelyn Kelly

JOHN HENRY HOPKINS JR (ARR. HIGGINS)

**We Three Kings**

ROBERT LOPEZ AND KRISTEN ANDERSON-LOPEZ

**Music from Frozen**

KEITH STANNARD (ARR. DOUGHTY)

**The Penguin Song (Consider the Penguin)**

FELIX MENDELSSOHN (ARR. DOUGHTY)

**Hark! The Herald Angels Sing**



## Mary Had a Baby

Mary had a baby, Yes, Lord!  
Mary had a baby, Yes, my Lord!  
Mary had a baby, Yes, Lord!  
The people keep a-comin' an' the train done gone.

What did she name him? Yes, Lord!  
What did she name him? Yes, my Lord!  
What did she name him? Yes, Lord!  
The people keep a-comin' an' the train done gone.

Named him Jesus, Yes, Lord!  
Named him Jesus, Yes, My Lord!  
Named him Jesus, Yes, Lord!  
The people keep a-comin' an' the train done gone.

Mary had a baby, Yes, Lord!  
Mary had a baby, Yes, my Lord!  
Mary had a baby, Yes, Lord!  
The people keep a-comin' an' the train done gone.

## Hark! The Herald Angels Sing

Hark! The herald angels sing,  
'Glory to the newborn King!  
Peace on earth and mercy mild,  
God and sinners reconciled.'  
Joyful, all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim:  
'Christ is born in Bethlehem.'  
Hark! The herald angels sing,  
'Glory to the newborn King!'

Hail the heav'n-born Prince of Peace!  
Hail the Son of Righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings.  
Mild He lays His glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing,  
'Glory to the newborn King!'

Christ by highest heav'n adored,  
Christ the everlasting Lord!  
Late in time behold Him come,  
Offspring of a Virgin's womb.  
Veiled in flesh the Godhead see,  
Hail the incarnate Deity,  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! The herald angels sing,  
'Glory to the newborn King!'



# ALED JONES Presenter

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Aled Jones is the original crossover star. He has sung for the Pope and the Royal Family, received an MBE, released more than 40 albums, with over 10 million sales and counting, and has over 40 Silver, Gold and Platinum discs.

After beginning his career at the age of 12, Aled became one of the world's most successful boy sopranos, releasing 12 hit albums in four years, with the defining moment being *Walking in the Air*, the hit song from the animated film *The Snowman*.

Aled has forged an extensive career as a TV and radio presenter, with his own shows across BBC Radio 2, Radio 3 and Radio Wales. He hosts the most listened to show on Sundays on Classic FM and has presented BBC1's *Songs of Praise* for nearly 20 years.

Aled continues to record and perform. *One Voice* reached No3 in the UK Official Album Chart in 2016 and held the No1 spot on the Classical Chart for 14 weeks. Later that year *One Voice at Christmas* shot to No1 in the Classical Chart, making *One Voice* and *One Voice at Christmas* the two top-selling classical albums of 2016 in the UK. Aled rounded off the *One Voice* album trilogy in 2017 with *One Voice: Believe*, which went straight to No1 in the Classical Chart. *One Voice: Believe* was a collection of spiritual classics and saw Aled duetting with his younger self and also with his 12-year-old son.

Aled teamed up with Russell Watson to release *Harmony*, which was the biggest-selling classical album of 2018. The duo followed this up with *Back In Harmony*, which was No1 in the UK Classical Chart for three consecutive weeks.

In 2020, and for his 40th album, Aled curated *Blessings*, which touched on a number of faiths across a range of uplifting hymns, texts and scripture set to music, and featured Dame Judi Dench and Sami Yusuf, among others.

Earlier this year Aled starred on ITV's *The Masked Singer* as Traffic Cone. He followed this by recording his third duets album with Russell Watson, *Christmas with Aled and Russell*, which catapulted to No1 in the Classical Chart. The album features *Walking in the Air*, which Aled has never previously recorded with another singer.

Aled Jones is managed by Kathryn Nash:  
[kathryn.nash@nashartistmanagement.com](mailto:kathryn.nash@nashartistmanagement.com)



# PATRICK BARRETT

## Director, RSNO Youth Chorus

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Patrick Barrett is a conductor specialising in choral music and opera. He is currently Chorus Director of the RSNO's Youth Choruses, University of Reading Chamber Choir, Irish Youth Training Choir and the award-winning Farnham Youth Choirs.

Recent work has included preparing the RSNO Youth Chorus for performances of Mahler's Third Symphony and Britten's *War Requiem* under Thomas Søndergård, the world premiere of *Inherit the World* by Errollyn Wallen as part of COP26 (again with the RSNO Youth Chorus) and performances of new works by Rhona Clarke and Russell Hepplewhite with IYTC and FYC respectively. In the coming year, he will take up the position of Guest Conductor with the National Youth Choirs of Great Britain Girls' Choir.

Much of Patrick's work revolves around championing young people within choral music, and this year he was invited to address the annual conference of the Post Primary Music

Teachers Association in Ireland. His work in this area began as a Trainee Music Leader with Spitalfields Music in 2015/16 and he is now firmly established as a music educator, delivering projects for organisations including the BBC Singers, Sonoro, The Sixteen, National Children's Choir of Great Britain, Wigmore Hall, Aldeburgh Young Musicians and Ark Schools.

In opera, Patrick works with a number of the UK's major companies, including the Royal Opera House, English National Opera and Garsington Opera. For the ROH, he has led the Youth Opera Company, preparing them for main-stage performances of Verdi's *Otello* under Sir Antonio Pappano and Humperdinck's *Hansel and Gretel* under Sebastian Weigle, and conducting them in the world premiere of Lewis Murphy's *A Different Story* in the Linbury Theatre. He is also a regular leader on their Create and Sing programme, working with secondary school teachers to stage specially devised operas in classrooms across the country. For ENO, he has prepared the children's chorus for Janáček's *The Cunning Little Vixen* under Martyn Brabbins and is currently working on their 2023 revival of *Carmen*. For Garsington Opera, he has worked as an Assistant Conductor on two specially commissioned community operas – *Silver Birch* and *Dalia* – both composed by Roxanna Panufnik.

Patrick was previously the conductor of the University of Birmingham's Upper Voices Choir and Brockham Choral Society.



# NEIL FERRIS Conductor

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Neil Ferris was appointed Chorus Director of the BBC Symphony Chorus in 2017. He is also Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral Society. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece *We Are One Fire*. The same year, he conducted the Philharmonia and Wimbledon Choral Society in the world premiere of Cecilia McDowall's *Da Vinci Requiem*, commissioned to mark the Choral Society's centenary, at London's Royal Festival Hall.

With Sonoro, Neil has appeared at the St Magnus International Festival, the Wimbledon International Music Festival and at King's Place in London. In demand as guest conductor at some of the finest choirs in the UK, he has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers

and National Youth Choir of Wales, and has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, Welsh National Opera, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's *Requiem* (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. Their album *Christmas with Sonoro* was Christmas album of choice in *BBC Music Magazine*, and followed on from their critically acclaimed debut album *Passion and Polyphony* featuring works by Sir James MacMillan and Frank Martin.



# ROYAL SCOTTISH NATIONAL ORCHESTRA

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Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music

(Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5), the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève), as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.



# ON STAGE

## FIRST VIOLIN

Sharon Roffman  
LEADER  
Tamás Fejes  
ASSISTANT LEADER  
Patrick Curlett  
Yada Lee  
Alan Manson  
Ursula Heidecker Allen  
Lorna Rough  
Caroline Parry  
Susannah Lowdon  
Liam Lynch  
Elizabeth Bamping  
Laura Ghiro  
Sian Holding  
Gemma O'Keeffe

## SECOND VIOLIN

Jacqueline Speirs  
ASSOCIATE PRINCIPAL  
Marion Wilson  
Nigel Mason  
Paul Medd  
Harriet Hunter  
Anne Bünemann  
Sophie Lang  
Robin Wilson  
John Robinson  
Helena Rose  
Eddy Betancourt

## VIOLA

Tom Dunn  
PRINCIPAL  
Felix Tanner  
Asher Zaccardelli  
Susan Buchan  
Lisa Rourke  
Claire Dunn  
Maria Trittinger  
Francesca Hunt

## CELLO

Betsy Taylor  
ASSOCIATE PRINCIPAL  
Kennedy Leitch  
Rachael Lee  
Sarah Digger  
Robert Anderson  
Gunda Baranauskaitė  
Miranda Phythian-Adams

## DOUBLE BASS

Margarida Castro  
ASSOCIATE PRINCIPAL  
Michael Rae  
Aaron Barrera-Reyes  
Tom Berry

## FLUTE

Katherine Bryan  
PRINCIPAL  
Helen Brew  
Janet Richardson  
PRINCIPAL PICCOLO

## OBOE

Adrian Wilson  
PRINCIPAL  
Peter Dykes  
Henry Clay  
PRINCIPAL COR ANGLAIS

## CLARINET

Timothy Orpen  
PRINCIPAL  
Gareth Brady  
Duncan Swindells  
PRINCIPAL BASS CLARINET

## BASSOON

David Hubbard  
PRINCIPAL  
Luis Eisen

## HORN

Christopher Gough  
PRINCIPAL  
Alison Murray  
Andrew McLean  
David McClenaghan  
Martin Murphy

## TRUMPET

Christopher Hart  
PRINCIPAL  
Marcus Pope  
Mark Elwis

## TROMBONE

Dávur Juul Magnussen  
PRINCIPAL  
Lance Green  
Alastair Sinclair  
PRINCIPAL BASS TROMBONE

## TUBA

John Whitener  
PRINCIPAL

## TIMPANI

Paul Philbert  
PRINCIPAL

## PERCUSSION

Simon Lowdon  
PRINCIPAL  
John Poulter  
Stuart Semple

## HARP

Pippa Tunnell

## PIANO/CELESTE

Lynda Cochrane

## DRUM KIT

Stuart Semple





## RSNO YOUTH CHORUS 2



The RSNO Youth Chorus is one of the leading children and youth choirs in the UK. Formed in 1978 by Jean Kidd, the Youth Chorus is currently led by director Patrick Barrett and boasts over 400 members aged 7 to 18. It has built up a considerable reputation singing under some of the world's most distinguished conductors and appearing on radio and television.

RSNO Youth Chorus members sing regularly with Scotland's National Orchestra in major

concert halls and festivals throughout the country and most recently performed at COP26. The Youth Chorus has also sung at BBC concerts and regularly appears at the Edinburgh International Festival.

The RSNO Youth Chorus is kindly supported by **Dunclay Charitable Trust, Meikle Foundation, W A Cargill Fund** and **Walton Foundation**.



## YOUTH CHORUS 2

Aaryanna Akram  
Aicha Thiam  
Alannah Clancy  
Alma Correal-Jarrett  
Amelia Mashwani  
Amelia Wilson  
Amelie Caldwell  
Ana Ryburn-Thomson  
Andrew Irvine  
Anna Phillips  
Anna Ross  
Aoife Canning  
Bea Courtial  
Charlotte Leathem  
Charlotte Lewsey  
Charlotte Savage  
Daniyal Sölić-Ansari  
David Liu  
Diana Lizer  
Eilidh Hughes  
Ekavira Singh  
Eleanor Carrie  
Ellen Phillips  
Ellie Digger  
Emily Ogilvie  
Emma Little  
Emma McKinstry  
Erin Blyth  
Eve Whitton  
Evelyn Kelly  
Evonna Leung  
Fiona Bruton  
Fiona Climie  
Freya Cattanach  
Gemma Gowans  
Georgia McLaren  
Grace Currie  
Grace Ferry

Hannah Ferry  
Hanne Gadegaard  
Izzy Hughes  
Jack Ellen  
Jennifer Friels  
Jessica Ewer  
Jessica Marsh  
Jodie Sumpter  
Joe Thunder  
Joëly Gardiner-Clark  
Josie Allardyce  
Jude Tait  
Katherine Ross  
Katie McKinstry  
Leila Osmond  
Lia McCulloch  
Lily Overton  
Logan Adam  
Louisa Greenhill  
Louisa Sheridan  
Lucy Arbuckle  
Lucy Ashley  
Martha Johnson  
Martha Maffia  
Max Biankin  
Mia Brown  
Nellie Heinrich  
Nerea Winchester  
Nicholas Milne  
Olivia Eccles  
Ollie Muir  
Rachael Gow  
Rachel Cook  
Rachel Furnish  
Rebecca Greig  
Rosie Wallbanks  
Ruadhan Townsley  
Sarah Campbell

Sarah Oliver  
Scarlet Penman  
Scott Ali  
Sophia Mashwani  
Tessa Quaile  
William Philip  
Zoe Drysdale

## RSNO YOUTH CHORUS STAFF

**RSNO YOUTH  
CHORUS DIRECTOR**  
Patrick Barrett

**ASSOCIATE  
DIRECTORS**  
Anne Murphy  
Alison McNeill  
*Youth Chorus 1*

**HEAD OF  
MUSICIANSHIP  
TRAINING**  
Morag Kean

**MUSICIANSHIP STAFF**  
Heather Drysdale  
Claire McCue  
Moidh NicGriogair  
Laura Smith  
Aimee Toshney  
Frikki Walker  
Shae Weir

**VOCAL COACHES**  
Daniela Hathaway  
Alison McNeill  
Laura Smith

**PIANISTS**  
Edward Cohen  
Judith Keaney



# RSNO CHANGED VOICES



Changed Voices is a satellite group of the RSNO Youth Chorus for boys whose voices are changing. The choir was established in 2006, with generous support from **The Gannochy Trust**, with the aim of encouraging boys to continue singing as their voices are changing. Studies have shown that careful singing through the changing process allows boys to develop and maintain a healthy singing technique. Changed Voices is coached by Frikki Walker and Phil Gault, and continues the fine RSNO Youth Chorus tradition of singing and musicianship taught in a lively and fun way,

while giving the voice time to develop before members move into adult choirs. Changed Voices has given performances at various high-profile engagements, including guest appearances on BBC Radio Scotland's *Classics Unwrapped* and at the RSNO's Gala Ball.





## RSNO CHANGED VOICES

Akash Gadale  
Alexander Crawford  
Alistair Hillis  
Amit Walkay  
Andrew Makeham  
Andrew Watt  
Ashwin Dykes  
Brodie Webster  
Daniel Cook  
Daniel Ogilvie  
David Hunt  
Dougie Grant-Duff  
Ellis Nairne  
Ewan Pilsworth  
Giovanni Ponte  
Jack Hammond

Jamie Gibbons  
Kelvin Lin  
Kjartan Magnusson  
Landi Weng  
Lucas Crawford  
Matthew Clarkson  
Mykel Gapay  
Oscar Clive  
Reuben Griffiths  
Sam Smith  
Samuel Sheridan  
Tom Marland  
Wilfie Porteous

## RSNO CHANGED VOICES STAFF

### DIRECTOR

Frikki Walker

### VOCAL COACH

Phil Gault

### PIANIST

Tim Mills

## STAFF ASSISTANTS

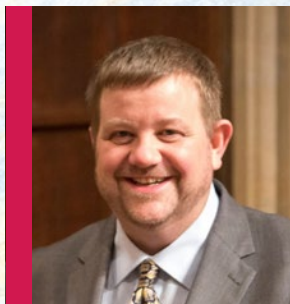
Claire Bryan  
Katie Bryan  
Jack Cullen  
Rennie MacKechnie  
Rachel Morrison

## CREATIVE ASSISTANTS

Daniel Cook  
Grace Ferry (volunteer)  
Hannah Ferry  
Hanne Gadegaard  
Katie McKinstry  
Eve Whitton

## FRIKKI WALKER

Director, RSNO Changed Voices



Frikki Walker is a choral conductor with many years' experience of conducting boys' changing voices. He has conducted the RSNO Changed Voices since 2009 and for many years conducted the Changed Voices of the National Youth Choir of Scotland, and also founded and directs Glasgow Cambiata, which brings together boys' choirs from schools in the area. This choir has performed to great acclaim with the RSNO.

Frikki is Director of Music at St Mary's Cathedral, Glasgow, where his choir has earned an international reputation for excellence through its regular broadcasts on radio and TV. He founded and conducts the Royal School of Church Music Scottish Voices, and is often a guest conductor and examiner at the Royal Conservatoire of Scotland. As a member of staff at the High School of Glasgow, his Chamber Choir has won BBC Songs of Praise Senior School Choir of the Year and made various radio and TV appearances.

Frikki has worked with all of Scotland's most prestigious choirs and has run workshops and adjudicated at music festivals all over Scotland. He is also an accomplished organist, singer and composer.





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SCOTLAND'S NATIONAL  
ORCHESTRA

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# WIN your family the perfect RSNO Christmas present!

Enter the RSNO Christmas raffle by texting **RSNO** to **70215** or scanning the QR code.

The prize includes family tickets to **two RSNO concerts** of your choice, and musical goodies for the whole family including books, your very own RSNO water bottles, CDs and more.

Entry to the raffle is by donation. Suggested donation is **£1 per entry**. All money raised will help the RSNO continue its vital work both on stage and off, bringing music to people across Scotland.



The winning ticket will be drawn on Monday 19 December 2022. Terms and conditions can be found at [rsno.org.uk/rsno-christmas-prize-draw](https://rsno.org.uk/rsno-christmas-prize-draw)



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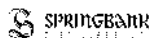
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# ROYAL SCOTTISH NATIONAL ORCHESTRA

## PATRON

Her Late Majesty The Queen

## RSNO BOARD OF DIRECTORS

### Elected Directors

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John Heasley

HONORARY TREASURER

Kat Heathcote

Linda Holden

Neil McLennan

Costa Pilavachi

David Robinson

Gurjit Singh Lalli

Jane Wood

### Player Directors

Helen Brew

David Hubbard

Dávur Juul Magnussen

Sophie Lang

Paul Philbert

Lorna Rough

### Nominated Directors

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### Company Secretary

Gordon Murray

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Ms Ruth Wishart

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Nicola Shephard

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DEPUTY ORCHESTRA MANAGER

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CHORUS MANAGER

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PROJECT ASSISTANT

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HEAD OF LEARNING AND ENGAGEMENT

(MATERNITY LEAVE)

Hannah Gardner Seavey

COMMUNITY AND WELLBEING COORDINATOR

Chrissie Johnson

PROJECT MANAGER

Rosie Kenneally

LEARNING AND ENGAGEMENT OFFICER

(MATERNITY LEAVE)

Rachel O'Connor

CREATIVE ASSISTANT

Rachel Pyke

PROJECT MANAGER

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PARTNERSHIPS OFFICER

Ian Brooke

PROGRAMMES EDITOR

Rosie Clark

EXTERNAL RELATIONS ADMINISTRATOR

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MARKETING MANAGER

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COMMUNICATIONS AND MARKETING OFFICER

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INDIVIDUAL GIVING AND PARTNERSHIPS

OFFICER

Jenny McNeely

HEAD OF INDIVIDUAL GIVING AND

PARTNERSHIPS

Mirienne McMillan

SALES OFFICER

Graham Ramage

GRAPHICS AND NEW MEDIA DESIGNER

Dr Naomi Stewart

HEAD OF TRUSTS AND PROJECTS

Sam Stone

INFORMATION SERVICES MANAGER

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Abby Dennison

FINANCE ADMINISTRATOR

Alice Gibson

FINANCE ADMINISTRATOR

Ted Howie

FACILITIES COORDINATOR

Lorimer Macandrew

VIDEO PRODUCER

Sam McErlean

SOUND ENGINEERING INTERN

Irene McPhail

ACCOUNTS AND PAYROLL ASSISTANT

Calum Mitchell

VIDEO PRODUCTION INTERN

Hedd Morfett-Jones

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Jade Wilson

FINANCE ASSISTANT

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