

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

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RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Glasgow Royal Concert Hall
Sat 17 Dec 2022 2pm

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RSNO CHRISTMAS CONCERT FEATURING **THE SNOWMAN**

Everyone at the Royal Scottish National Orchestra welcomes you to this extra-special feast of Christmas cheer, packed with singalong carols and favourite festive melodies. And it wouldn't be Christmas without the magical film *The Snowman*, shown on the big screen, accompanied by the Orchestra and narrated by – of course – Aled Jones!

Neil Ferris Conductor

Aled Jones Presenter

RSNO Youth Chorus

Patrick Barrett Director, RSNO Youth Chorus

RSNO Changed Voices

Frikki Walker Director, RSNO Changed Voices

Royal Scottish National Orchestra



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**

MALCOLM ARNOLD (ARR. PALMER)

**Fantasy on Christmas Carols from
The Holly and the Ivy**

HOWARD BLAKE

The Snowman

Narrator: Aled Jones

NIKOLAI RIMSKY-KORSAKOV

Dance of the Tumblers from The Snow Maiden

INTERVAL

PYOTR ILYICH TCHAIKOVSKY

Trépak (Russian Dance) from The Nutcracker Suite Op71a

ANDREW LIPPA

Almost Christmas from A Little Princess

RICK AND SYLVIA POWELL

Peace, Peace

VARIOUS

Rudolph, Frosty and Suzy

LEROY ANDERSON

Sleigh Ride

MYKOLA LEONTOVYCH

Carol of the Bells

TRADITIONAL (ARR. DOUGHTY)

Mary Had a Baby

TRADITIONAL (ARR. HIGGINS)

Still, still, still

Soloist: Jessica Ewer

JOHN HENRY HOPKINS JR (ARR. HIGGINS)

We Three Kings

ROBERT LOPEZ AND KRISTEN ANDERSON-LOPEZ

Music from Frozen

KEITH STANNARD (ARR. DOUGHTY)

The Penguin Song (Consider the Penguin)

FELIX MENDELSSOHN (ARR. DOUGHTY)

Hark! The Herald Angels Sing

Mary Had a Baby

Mary had a baby, Yes, Lord!
Mary had a baby, Yes, my Lord!
Mary had a baby, Yes, Lord!
The people keep a-comin' an' the train done gone.

What did she name him? Yes, Lord!
What did she name him? Yes, my Lord!
What did she name him? Yes, Lord!
The people keep a-comin' an' the train done gone.

Named him Jesus, Yes, Lord!
Named him Jesus, Yes, My Lord!
Named him Jesus, Yes, Lord!
The people keep a-comin' an' the train done gone.

Mary had a baby, Yes, Lord!
Mary had a baby, Yes, my Lord!
Mary had a baby, Yes, Lord!
The people keep a-comin' an' the train done gone.

Hark! The Herald Angels Sing

Hark! The herald angels sing,
'Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled.'
Joyful, all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim:
'Christ is born in Bethlehem.'
Hark! The herald angels sing,
'Glory to the newborn King!'

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
'Glory to the newborn King!'

Christ by highest heav'n adored,
Christ the everlasting Lord!
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see,
Hail the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing,
'Glory to the newborn King!'

ALED JONES Presenter



Aled Jones is the original crossover star. He has sung for the Pope and the Royal Family, received an MBE, released more than 40 albums, with over 10 million sales and counting, and has over 40 Silver, Gold and Platinum discs.

After beginning his career at the age of 12, Aled became one of the world's most successful boy sopranos, releasing 12 hit albums in four years, with the defining moment being *Walking in the Air*, the hit song from the animated film *The Snowman*.

Aled has forged an extensive career as a TV and radio presenter, with his own shows across BBC Radio 2, Radio 3 and Radio Wales. He hosts the most listened to show on Sundays on Classic FM and has presented BBC1's *Songs of Praise* for nearly 20 years.

Aled continues to record and perform. *One Voice* reached No3 in the UK Official Album Chart in 2016 and held the No1 spot on the Classical Chart for 14 weeks. Later that year *One Voice at Christmas* shot to No1 in the Classical Chart, making *One Voice* and *One Voice at Christmas* the two top-selling classical albums of 2016 in the UK. Aled rounded off the *One Voice* album trilogy in 2017 with *One Voice: Believe*, which went straight to No1 in the Classical Chart. *One Voice: Believe* was a collection of spiritual classics and saw Aled duetting with his younger self and also with his 12-year-old son.

Aled teamed up with Russell Watson to release *Harmony*, which was the biggest-selling classical album of 2018. The duo followed this up with *Back In Harmony*, which was No1 in the UK Classical Chart for three consecutive weeks.

In 2020, and for his 40th album, Aled curated *Blessings*, which touched on a number of faiths across a range of uplifting hymns, texts and scripture set to music, and featured Dame Judi Dench and Sami Yusuf, among others.

Earlier this year Aled starred on ITV's *The Masked Singer* as Traffic Cone. He followed this by recording his third duets album with Russell Watson, *Christmas with Aled and Russell*, which catapulted to No1 in the Classical Chart. The album features *Walking in the Air*, which Aled has never previously recorded with another singer.

Aled Jones is managed by Kathryn Nash:
kathryn.nash@nashartistmanagement.com

PATRICK BARRETT

Director, RSNO Youth Chorus



Patrick Barrett is a conductor specialising in choral music and opera. He is currently Chorus Director of the RSNO's Youth Choruses, University of Reading Chamber Choir, Irish Youth Training Choir and the award-winning Farnham Youth Choirs.

Recent work has included preparing the RSNO Youth Chorus for performances of Mahler's Third Symphony and Britten's *War Requiem* under Thomas Søndergård, the world premiere of *Inherit the World* by Errollyn Wallen as part of COP26 (again with the RSNO Youth Chorus) and performances of new works by Rhona Clarke and Russell Hepplewhite with IYTC and FYC respectively. In the coming year, he will take up the position of Guest Conductor with the National Youth Choirs of Great Britain Girls' Choir.

Much of Patrick's work revolves around championing young people within choral music, and this year he was invited to address the annual conference of the Post Primary Music

Teachers Association in Ireland. His work in this area began as a Trainee Music Leader with Spitalfields Music in 2015/16 and he is now firmly established as a music educator, delivering projects for organisations including the BBC Singers, Sonoro, The Sixteen, National Children's Choir of Great Britain, Wigmore Hall, Aldeburgh Young Musicians and Ark Schools.

In opera, Patrick works with a number of the UK's major companies, including the Royal Opera House, English National Opera and Garsington Opera. For the ROH, he has led the Youth Opera Company, preparing them for main-stage performances of Verdi's *Otello* under Sir Antonio Pappano and Humperdinck's *Hansel and Gretel* under Sebastian Weigle, and conducting them in the world premiere of Lewis Murphy's *A Different Story* in the Linbury Theatre. He is also a regular leader on their Create and Sing programme, working with secondary school teachers to stage specially devised operas in classrooms across the country. For ENO, he has prepared the children's chorus for Janáček's *The Cunning Little Vixen* under Martyn Brabbins and is currently working on their 2023 revival of *Carmen*. For Garsington Opera, he has worked as an Assistant Conductor on two specially commissioned community operas – *Silver Birch* and *Dalia* – both composed by Roxanna Panufnik.

Patrick was previously the conductor of the University of Birmingham's Upper Voices Choir and Brockham Choral Society.

NEIL FERRIS Conductor



Neil Ferris was appointed Chorus Director of the BBC Symphony Chorus in 2017. He is also Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral Society. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece *We Are One Fire*. The same year, he conducted the Philharmonia and Wimbledon Choral Society in the world premiere of Cecilia McDowall's *Da Vinci Requiem*, commissioned to mark the Choral Society's centenary, at London's Royal Festival Hall.

With Sonoro, Neil has appeared at the St Magnus International Festival, the Wimbledon International Music Festival and at King's Place in London. In demand as guest conductor at some of the finest choirs in the UK, he has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers

and National Youth Choir of Wales, and has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, Welsh National Opera, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's *Requiem* (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. Their album *Christmas with Sonoro* was Christmas album of choice in *BBC Music Magazine*, and followed on from their critically acclaimed debut album *Passion and Polyphony* featuring works by Sir James MacMillan and Frank Martin.

ROYAL SCOTTISH NATIONAL ORCHESTRA



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music

(Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5), the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève), as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.

ON STAGE

FIRST VIOLIN

Sharon Roffman
LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Yada Lee
Alan Manson
Ursula Heidecker Allen
Lorna Rough
Caroline Parry
Susannah Lowdon
Liam Lynch
Elizabeth Bamping
Laura Ghiro
Sian Holding
Gemma O'Keeffe

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Nigel Mason
Paul Medd
Harriet Hunter
Anne Bünemann
Sophie Lang
Robin Wilson
John Robinson
Helena Rose
Eddy Betancourt

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Asher Zaccardelli
Susan Buchan
Lisa Rourke
Claire Dunn
Maria Trittlinger
Francesca Hunt

CELLO

Betsy Taylor
ASSOCIATE PRINCIPAL
Kennedy Leitch
Rachael Lee
Sarah Digger
Robert Anderson
Gunda Baranauskaitė
Miranda Phythian-Adams

DOUBLE BASS

Margarida Castro
ASSOCIATE PRINCIPAL
Michael Rae
Aaron Barrera-Reyes
Tom Berry

FLUTE

Katherine Bryan
PRINCIPAL
Helen Brew
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
Gareth Brady
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Luis Eisen

HORN

Christopher Gough
PRINCIPAL
Alison Murray
Andrew McLean
David McClenaghan
Martin Murphy

TRUMPET

Christopher Hart
PRINCIPAL
Marcus Pope
Mark Elwis

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Lance Green
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Stuart Semple

HARP

Pippa Tunnell

PIANO/CELESTE

Lynda Cochrane

DRUM KIT

Stuart Semple



RSNO YOUTH CHORUS



The RSNO Youth Chorus is one of the leading children and youth choirs in the UK. Formed in 1978 by Jean Kidd, the Youth Chorus is currently led by director Patrick Barrett and boasts over 400 members aged 7 to 18. It has built up a considerable reputation singing under some of the world's most distinguished conductors and appearing on radio and television.

RSNO Youth Chorus members sing regularly with Scotland's National Orchestra in major

concert halls and festivals throughout the country and most recently performed at COP26. The Youth Chorus has also sung at BBC concerts and regularly appears at the Edinburgh International Festival.

The RSNO Youth Chorus is kindly supported by **Dunclay Charitable Trust, Meikle Foundation, W A Cargill Fund** and **Walton Foundation**.

YOUTH CHORUS 1

Aarush Bhat
Abigail Hughes
Abigail Stuart
Advay Kadwe
Aimee Morton
Alexander Cauchi
Alice Moss
Amy Sanderson
Andrew Ross
Anshi Sai Vanga
Calum Tamata
Cara Mackay
Diya Shenoy
Eilidh McIntyre
Emilia Ewer
Emily Fuge
Eve Cameron
Evie Diamond
Finlay Bryce
Hannah Lowden
Holly Rodger
Iona Perry
James Andrew
James Gilkison
James Lowden
Janvi Ghattamaneni
Jessica-May Payne
Kate Mosley
Katie Rourke
Keir Cameron
Maia Fernandez-McCann
Mara Cuddihy
Mia Tomb
Miriam Leyden
Nuala-Maria McKnight
Olivia Cocozza
Olivia Osborne
Risha Chatterjee
Rosa Caughie
Rowie Bryce
Sarah Fadeyibi
Siyana Ali
Sofia Ortiz
Sophie Le Good
Stella Sorenson
Summer Wang
Susie Wu
Thea Heinrich
Thea Kilpatrick
Yashvardhan Jain
Yasmin Patel
Yi Han Dong

YOUTH CHORUS 2

Aaryanna Akram
Aicha Thiam
Alannah Clancy
Alma Correal-Jarrett
Amelia Mashwani
Amelia Wilson
Amelie Caldwell
Ana Ryburn-Thomson
Andrew Irvine
Anna Phillips
Anna Ross
Aoife Canning
Bea Courtial
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Charlotte Lewsey
Charlotte Savage
Daniyal Sölić-Ansari
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Diana Lizer
Eilidh Hughes
Ekavira Singh
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Ellen Phillips
Ellie Digger
Emily Ogilvie
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Emma McKinstry
Erin Blyth
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Evelyn Kelly
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Fiona Climie
Freya Cattanach
Gemma Gowans
Georgia McLaren
Grace Currie
Grace Ferry
Hannah Ferry
Hanne Gadegaard
Izzy Hughes
Jack Ellen
Jennifer Friels
Jessica Ewer
Jessica Marsh
Jodie Sumpter
Joe Thunder
Joëly Gardiner-Clark
Josie Allardyce
Jude Tait
Katherine Ross
Katie McKinstry

Leila Osmond
Lia McCulloch
Lily Overton
Logan Adam
Louisa Greenhill
Louisa Sheridan
Lucy Arbuckle
Lucy Ashley
Martha Johnson
Martha Maffia
Max Biankin
Mia Brown
Nellie Heinrich
Nerea Winchester
Nicholas Milne
Olivia Eccles
Ollie Muir
Rachael Gow
Rachel Cook
Rachel Furnish
Rebecca Greig
Rosie Wallbanks
Ruadhan Townsley
Sarah Campbell
Sarah Oliver
Scarlet Penman
Scott Ali
Sophia Mashwani
Tessa Quaile
William Philip
Zoe Drysdale



RSNO CHANGED VOICES



Changed Voices is a satellite group of the RSNO Youth Chorus for boys whose voices are changing. The choir was established in 2006, with generous support from **The Gannochy Trust**, with the aim of encouraging boys to continue singing as their voices are changing. Studies have shown that careful singing through the changing process allows boys to develop and maintain a healthy singing technique. Changed Voices is coached by Frikki Walker and Phil Gault, and continues the fine RSNO Youth Chorus tradition of singing and musicianship taught in a lively and fun way,

while giving the voice time to develop before members move into adult choirs. Changed Voices has given performances at various high-profile engagements, including guest appearances on BBC Radio Scotland's *Classics Unwrapped* and at the RSNO's Gala Ball.



RSNO CHANGED VOICES

Akash Gadale
Alexander Crawford
Alistair Hillis
Amit Walkay
Andrew Makeham
Andrew Watt
Ashwin Dykes
Brodie Webster
Daniel Cook
Daniel Ogilvie
David Hunt
Dougie Grant-Duff
Ellis Nairne
Ewan Pilsworth
Giovanni Ponte
Jack Hammond

Jamie Gibbons
Kelvin Lin
Kjartan Magnusson
Landi Weng
Lucas Crawford
Matthew Clarkson
Mykel Gapay
Oscar Clive
Reuben Griffiths
Sam Smith
Samuel Sheridan
Tom Marland
Wilfie Porteous

RSNO YOUTH CHORUS STAFF

**RSNO YOUTH
CHORUS DIRECTOR**
Patrick Barrett

**ASSOCIATE
DIRECTORS**
Anne Murphy
Alison McNeill
Youth Chorus 1

**HEAD OF
MUSICIANSHIP
TRAINING**
Morag Kean

MUSICIANSHIP STAFF
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Claire McCue
Moilidh NicGriogair
Laura Smith
Aimee Toshney
Frikki Walker
Shae Weir

VOCAL COACHES
Daniela Hathaway
Alison McNeill
Laura Smith

PIANISTS
Edward Cohen
Judith Keaney

RSNO CHANGED VOICES STAFF

DIRECTOR
Frikki Walker

VOCAL COACH
Phil Gault

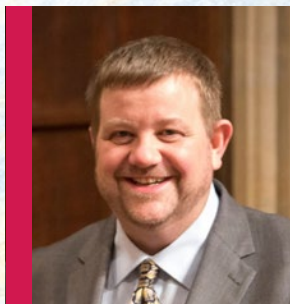
PIANIST
Tim Mills

STAFF ASSISTANTS
Claire Bryan
Katie Bryan
Jack Cullen
Rennie MacKechnie
Rachel Morrison

**CREATIVE
ASSISTANTS**
Daniel Cook
Grace Ferry (volunteer)
Hannah Ferry
Hanne Gadegaard
Katie McKinstry
Eve Whitton

FRIKKI WALKER

Director, RSNO Changed Voices



Frikki Walker is a choral conductor with many years' experience of conducting boys' changing voices. He has conducted the RSNO Changed Voices since 2009 and for many years conducted the Changed Voices of the National Youth Choir of Scotland, and also founded and directs Glasgow Cambiata, which brings together boys' choirs from schools in the area. This choir has performed to great acclaim with the RSNO.

Frikki is Director of Music at St Mary's Cathedral, Glasgow, where his choir has earned an international reputation for excellence through its regular broadcasts on radio and TV. He founded and conducts the Royal School of Church Music Scottish Voices, and is often a guest conductor and examiner at the Royal Conservatoire of Scotland. As a member of staff at the High School of Glasgow, his Chamber Choir has won BBC Songs of Praise Senior School Choir of the Year and made various radio and TV appearances.

Frikki has worked with all of Scotland's most prestigious choirs and has run workshops and adjudicated at music festivals all over Scotland. He is also an accomplished organist, singer and composer.

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Enter the RSNO Christmas raffle by texting **RSNO** to **70215** or scanning the QR code.

The prize includes family tickets to **two RSNO concerts** of your choice, and musical goodies for the whole family including books, your very own RSNO water bottles, CDs and more.

Entry to the raffle is by donation. Suggested donation is **£1 per entry**. All money raised will help the RSNO continue its vital work both on stage and off, bringing music to people across Scotland.



The winning ticket will be drawn on Monday 19 December 2022. Terms and conditions can be found at rsno.org.uk/rsno-christmas-prize-draw

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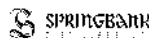
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Costa Pilavachi

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Jane Wood

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Sophie Lang

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