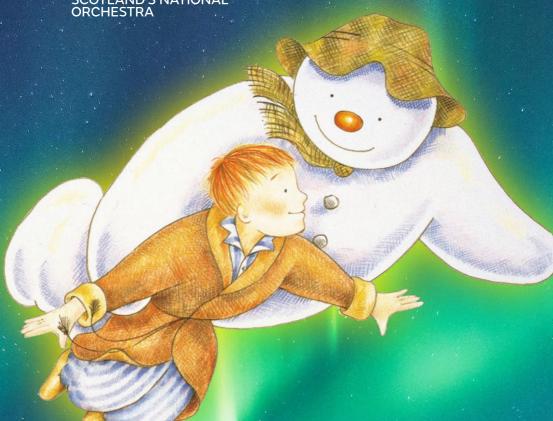
RS\O



RSNO CHRISTMAS CONCERT FEATURING THE SNOWMAN

Glasgow Royal Concert Hall Sat 17 Dec 2022 6pm SPONSORED BY



RSNO CHRISTMAS CONCERT FEATURING

THE SNOWMAN

Everyone at the Royal Scottish National Orchestra welcomes you to this extra-special feast of Christmas cheer, packed with singalong carols and favourite festive melodies. And it wouldn't be Christmas without the magical film *The Snowman*, shown on the big screen, accompanied by the Orchestra and narrated by – of course – Aled Jones!

Neil Ferris Conductor
Aled Jones Presenter
Jack Ellen Snow Boy
RSNO Chorus
Stephen Doughty Director, RSNO Chorus
RSNO Chorus Academy
Aimee Toshney Director, RSNO Chorus Academy
Royal Scottish National Orchestra





If viewing these notes at the concert, please do so considerately and not during performances. Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.



HOWARD BLAKE

The Snowman

Narrator: Aled Jones Snow Boy: Jack Ellen

NIKOLAI RIMSKY-KORSAKOV

Dance of the Tumblers from The Snow Maiden

INTERVAL

PYOTR ILYICH TCHAIKOVSKY

Trépak (Russian Dance) from The Nutcracker Suite Op71a

ARR. CAMPBELL

A Christmas Carol Fantasy

LEROY ANDERSON

Sleigh Ride

AARON COPLAND

Variations on a Shaker Melody

TRADITIONAL (ARR. STOPFORD)

Sussex Carol

TRADITIONAL (ARR. DOUGHTY)

Mary Had a Baby

MYKOLA LEONTOVYCH

Carol of the Bells

ROBERT LOPEZ AND KRISTEN ANDERSON-LOPEZ

Music from Frozen

KEITH STANNARD (ARR. DOUGHTY)

The Penguin Song (Consider the Penguin)

FELIX MENDELSSOHN (ARR. DOUGHTY)

Hark! The Herald Angels Sing

Mary Had a Baby

Mary had a baby, Yes, Lord! Mary had a baby, Yes, my Lord! Mary had a baby, Yes, Lord! The people keep a-comin' an' the train done gone.

What did she name him? Yes, Lord! What did she name him? Yes, my Lord! What did she name him? Yes, Lord! The people keep a-comin' an' the train done gone.

Named him Jesus, Yes, Lord! Named him Jesus, Yes, My Lord! Named him Jesus, Yes, Lord! The people keep a-comin' an' the train done gone.

Mary had a baby, Yes, Lord! Mary had a baby, Yes, my Lord! Mary had a baby, Yes, Lord! The people keep a-comin' an' the train done gone.

Hark! The Herald Angels Sing

Hark! The herald angels sing, 'Glory to the newborn King! Peace on earth and mercy mild, God and sinners reconciled.' Joyful, all ye nations rise, Join the triumph of the skies, With th' angelic host proclaim: 'Christ is born in Bethlehem.' Hark! The herald angels sing, 'Glory to the newborn King!'

Christ by highest heav'n adored,
Christ the everlasting Lord!
Late in time behold Him come,
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see,
Hail the incarnate Deity,
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing,
'Glory to the newborn King!'

Hail the heav'n-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Ris'n with healing in His wings.
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
'Glory to the newborn King!'

ALED JONES Presenter



Aled Jones is the original crossover star. He has sung for the Pope and the Royal Family, received an MBE, released more than 40 albums, with over 10 million sales and counting, and has over 40 Silver, Gold and Platinum discs.

After beginning his career at the age of 12, Aled became one of the world's most successful boy sopranos, releasing 12 hit albums in four years, with the defining moment being Walking in the Air, the hit song from the animated film *The Snowman*.

Aled has forged an extensive career as a TV and radio presenter, with his own shows across BBC Radio 2, Radio 3 and Radio Wales. He hosts the most listened to show on Sundays on Classic FM and has presented BBC1's Songs of Praise for nearly 20 years.

Aled continues to record and perform. One Voice reached No3 in the UK Official Album Chart in 2016 and held the No1 spot on the Classical Chart for 14 weeks. Later that year One Voice at Christmas shot to No1 in the Classical Chart, making One Voice and One Voice at Christmas the two top-selling classical albums of 2016 in the UK. Aled rounded off the One Voice album trilogy in 2017 with One Voice: Believe, which went straight to No1 in the Classical Chart. One Voice: Believe was a collection of spiritual classics and saw Aled duetting with his younger self and also with his 12-year-old son.

Aled teamed up with Russell Watson to release Harmony, which was the biggest-selling classical album of 2018. The duo followed this up with Back In Harmony, which was No1 in the UK Classical Chart for three consecutive weeks.

In 2020, and for his 40th album, Aled curated Blessings, which touched on a number of faiths across a range of uplifting hymns, texts and scripture set to music, and featured Dame Judi Dench and Sami Yusuf, among others.

Earlier this year Aled starred on ITV's The Masked Singer as Traffic Cone. He followed this by recording his third duets album with Russell Watson, Christmas with Aled and Russell, which catapulted to No1 in the Classical Chart. The album features Walking in the Air, which Aled has never previously recorded with another singer.

Aled Jones is managed by Kathryn Nash: kathryn.nash@nashartistmanagement.com

STEPHEN DOUGHTY Director, RSNO Chorus



Stephen Doughty enjoys a varied career as a freelance musician. During his 12-year tenure as Chorus Master of Belfast Philharmonic Choir the choir gave a number of world premieres, including James Whitbourn's The Seven Heavens and Philip Hammond's Requiem for the Lost Souls of the Titanic (performed exactly 100 years since the liner went down), and the European premieres of both Stuart Scott's Requiem Brevis, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's Earthsong. Stephen particularly enjoys working with amateur singers and is Musical Director of Edinburgh Bach Choir (since 2017) and the Garleton Singers (since 1994). He was appointed Chorus Director of the RSNO Chorus from the start of the 2022:23 Season.

Stephen was Director of Music of St John's Episcopal Church, Edinburgh for 18 years, directing the 30-voice choir through the full range of sung services, which also included large-scale, orchestrally-accompanied services during the Edinburgh Festival.

Stephen also plays harpsichord/organ continuo and orchestral piano with all the Scottish orchestras, as well as the Ulster Orchestra, and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast.

Stephen has compiled a large portfolio of arrangements and orchestrations, particularly for young voices, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. In addition, the BBC has commissioned a number of arrangements which have been performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings. More information about his arrangements, including commissions, can be found at stephendoughty.co.uk.

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.

NEIL FERRIS Conductor



Neil Ferris was appointed Chorus Director of the BBC Symphony Chorus in 2017. He is also Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral Society. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece We Are One Fire. The same year, he conducted the Philharmonia and Wimbledon Choral Society in the world premiere of Cecilia McDowall's Da Vinci Requiem, commissioned to mark the Choral Society's centenary, at London's Royal Festival Hall.

With Sonoro, Neil has appeared at the St Magnus International Festival, the Wimbledon International Music Festival and at King's Place in London. In demand as guest conductor at some of the finest choirs in the UK, he has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers

and National Youth Choir of Wales, and has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle

Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, Welsh National Opera, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's Requiem (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. Their album Christmas with Sonoro was Christmas album of choice in BBC Music Magazine, and followed on from their critically acclaimed debut album Passion and Polyphony featuring works by Sir James MacMillan and Frank Martin.

ROYAL SCOTTISH NATIONAL ORCHESTRA



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (Ein Heldenleben, Der Rosenkavalier Suite) and Prokofiev (Symphonies Nos1 and 5), the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève), as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.

ON STAGE

FIRST VIOLIN

Sharon Roffman
LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Yada Lee
Alan Manson
Ursula Heidecker Allen
Lorna Rough
Caroline Parry
Susannah Lowdon
Liam Lynch
Elizabeth Bamping
Laura Ghiro
Sian Holding

SECOND VIOLIN

Gemma O'Keeffe

Jacqueline Speirs ASSOCIATE PRINCIPAL Marion Wilson Nigel Mason Paul Medd Harriet Hunter Anne Bünemann Sophie Lang Robin Wilson John Robinson Helena Rose Eddy Betancourt

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Asher Zaccardelli
Susan Buchan
Lisa Rourke
Claire Dunn
Maria Trittinger
Francesca Hunt



CELLO

Betsy Taylor
ASSOCIATE PRINCIPAL
Kennedy Leitch
Rachael Lee
Sarah Digger
Robert Anderson
Gunda Baranauskaitė
Miranda Phythian-Adams

DOUBLE BASS

Margarida Castro ASSOCIATE PRINCIPAL Michael Rae Aaron Barrera-Reyes Tom Berry

FLUTE

Katherine Bryan PRINCIPAL Helen Brew Janet Richardson PRINCIPAL PICCOLO

OBOE

Adrian Wilson PRINCIPAL Peter Dykes Henry Clay PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen PRINCIPAL Gareth Brady Duncan Swindells PRINCIPAL BASS CLARINET

BASSOON

David Hubbard PRINCIPAL Luis Eisen

HORN

Christopher Gough PRINCIPAL Alison Murray Andrew McLean David McClenaghan Martin Murphy

TRUMPET

Christopher Hart PRINCIPAL Marcus Pope Mark Elwis

TROMBONE

Dávur Juul Magnussen PRINCIPAL Lance Green Alastair Sinclair PRINCIPAL BASS TROMBONE

TUBA

John Whitener

TIMPANI

Paul Philbert PRINCIPAL

PERCUSSION

Simon Lowdon PRINCIPAL John Poulter Stuart Semple

HARP

Pippa Tunnell

PIANO/CELESTE

Lynda Cochrane

DRUM KIT

Stuart Semple



RSNO CHORUS







The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's Alexander Nevsky, conducted by Neeme Järvi, and Holst's The Planets, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam

and Prague. In 2018 it performed Britten's War Requiem with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's Messiah in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and Sir James MacMillan.

The RSNO Chorus is directed by Stephen Doughty, who is particularly delighted to have been appointed to the role at the start of this Season.

SOPRANO 1

Joanna Beaton Alison Blair Seonaid Eadie Morag Kean Joan Lacy Kotryna Starkutė Catherine Taylor Elspeth Waugh

SOPRANO 2

Lynsey Brook Shena Brown Mairi Therese Cleary Catriona Eadie **Ruby Ginoris** Christine Hendry Theresa Hoare Helen Hyland Leila Inglis Elizabeth Jack Sylvia Jenks Beth Kean Frances Kennedy Rebekah McGinlay Charlotte McKechnie Carol McLean Margaret Mills Anne Murphy Fiona Murray Marrian Murray Judith Pexton Fiona Ramage Lynsey Scott Joanna Webster

Julia Young

ALTO 1

Valerie Bryan Alison Bryce Gillian Downie Shona Elliot Julia Haddow Steve Halfyard Julia King Carol Leddy Ailie MacDougall Laura MacDonald Maureen McCroskie Linda McLauchlan Esther McMillan Marita McMillan Katharine Oyler Louise Reid Catalina Rodríguez Harriet Skipworth Elizabeth Stevenson Fiona Taylor Mary Taylor June Thomas **Ruth Townsend** Rachel Tribble Brenda Williamson

ALTO 2

Moira Allingham Alice Bennett Susan Caldwell Moira Campbell Sonja Crossan Ann Firth Janette Morrison Flizabeth Scobie Jane Stansfield

TENOR 1

Andrew Clifford Nathan Dunsmore Ruth Murray Alex Rankine Alistair Thom

TENOR 2

Cosma Gottardi Calum Lowe David Miller Kerr Noble Graham Parsonage Donald Weetman

BASS 1

Fraser Dalziel Fergus Hughes Alistair Laird George Lloyd Ian MacKay Andrew Matheson Ian Mills Stephen Penman Kuba Sanak Chris Spencer Martin Waddell Robin Watson Brian Watt

BASS 2

Kenneth Allen Melvyn Davies Stephen Lipton John MacLellan Chris Morris Tim Reilly

RSNO CHORUS DIRECTOR

Stephen Doughty

RSNO CHORUS VOCAL COACH

Polly Beck

RSNO CHORUS REHEARSAL PIANIST

Edward Cohen

RSNO CHORUS ACADEMY



The RSNO Chorus Academy was formed in November 2015. The group was set up to encourage singers who would like to build their confidence in all aspects of singing, including choral techniques, singing techniques and musicianship, as well as reading a musical score.

The RSNO Chorus Academy is open to all, without audition, and is directed by Aimee Toshney.

So if you're passionate about classical music but have never sung it before, this is the group for you!

For more information, please contact Christine Walker, Chorus Manager, at christine.walker@rsno.org.uk



SOPRANO 1

Martina Bovce Adele Dickson Heather Ferguson Ruth French Fiona Frier Heather Grant Mary-Kate Hannah Anne Livingstone Jackie McNamara Heather Moorhead Andrea Nelson Yvonne Orr Sarah Poissonnier Maureen Sinclair Janice Smith Mary Weeple

SOPRANO 2

Pauline Buchanan Margaret Corrigan Lynn Curran Sue Fraser Heather Grant Irene Hastings Elizabeth Irvine Cathy Jones Jennifer Macdonald Eileen Petrie Christine Russell Sally Sandground

ALTO 1

Pantea Cameron Heather Fuller Susan Futter Jo Gill Catriona Hunter Rosalind Mellon Andreea Oprea Lindsey Sanderson Terry Tabet

ALTO 2

Susan Conaghan
Debbie Connor
Maureen Denham
Maria Denheen
Polly Ewart
Donna Mackenzie
Fiona Marshall
Marie McDougall
Biddy Ramsay
Anne Smith

TENOR 1

Gary Anderson Ruth Murray

TENOR 2

Kathy Yuile

BASS 1

Robin Ewart John Harvey Jeremy Idle Lindsay Yuile

BASS 2

Stephen Kennedy Peter Stott Niahmat Ullah

DIRECTOR

Aimee Toshney

ACCOMPANIST

Catriona MacKenzie

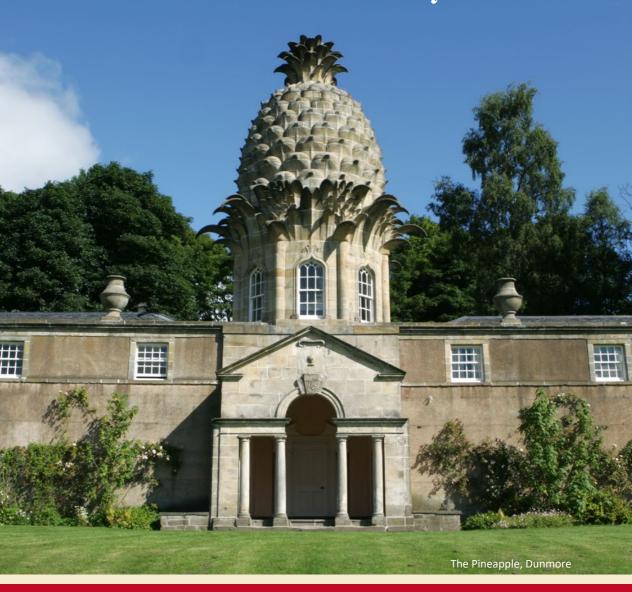
AIMEE TOSHNEY Director, RSNO Changed Voices



Award-winning Scottish musician Aimee Toshney studied at the University of Glasgow (MA 1st Class Hons, MMus Musicology), the Royal Northern College of Music (MMus with distinction), with the British Kodály Academy, and with English National Opera on the Opera Works scheme. Passionate about all things singing, she has performed around the world as a classical soprano and performer of Scots song and now enjoys a busy career leading choirs and outreach projects, teaching, consulting and presenting at conferences. Currently she is a tutor and trainer for Sistema Scotland, the National Youth Choir of Scotland and RSNO Youth Chorus, a choral director for the Forth Valley Sensory Singers and the RSNO, and an animateur for organisations including Jessie's Fund, the Edinburgh International Festival and Leeds Lieder

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