

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

The poster features a dark blue background with a grid pattern. Scattered throughout are various geometric shapes and symbols in light blue and purple, including triangles, squares, circles, and musical notes. The central text 'VIDEO GAMES MUSIC' is rendered in a large, bold, white font with a red and blue glitch effect. Below it, 'IN CONCERT' is written in a smaller, teal font.

VIDEO GAMES MUSIC

IN CONCERT

Eimear Noone Conductor

Andrea Delaney Soprano

RSNO Chorus

Stephen Doughty Director, RSNO Chorus
Royal Scottish National Orchestra

Glasgow Royal Concert Hall
Tue 2 May 2023 7.30pm

Usher Hall, Edinburgh
Wed 3 May 7.30pm

ENTER THE WORLD OF VIDEO GAMES MUSIC – LIVE!

Music for video games is one of the fastest-growing musical genres. It has evolved from 'sound chips' in the early 1980s to full-blown orchestral scores that nowadays jump out of the small screen and take on a life of their own in the concert hall.

The soundtracks for early video games were made up of simple melodies using sound-synthesiser technology and became known as chiptunes. Over the years, though, video games music has grown to become as complex – and popular – as TV and film scores. Japan, notably, has a long and celebrated history of video game music composition, producing some of the world's most popular titles, from *Sonic the Hedgehog* to *The Tales* series. The Japanese video game composer Yoko Shimomura's music for *Kingdom Hearts* reached No86 in the Classic FM Hall of Fame in 2021, while Nobuo Uematsu's *Final Fantasy* soundtrack featured in the Top 20 of the same chart for five consecutive years.

Tonight's conductor, Éimear Noone, has made her name as a composer and conductor of music from every genre imaginable, including video game music, classical music and even rock – and she made history in 2020 by being the first woman to conduct at the Oscars. She composed the score for *World of Warcraft* and has recorded the soundtracks for blockbuster games such as *Diablo III*, *Overwatch* and *Starcraft II*.

Éimear, who describes herself not unreasonably as a 'musical polymath', told Classic FM, 'Video games music has been emerging as a genre all its own but I think it's a type of 21st-century programme music.'

Programme music tells a story or paints a picture for the audience. Two of the most famous examples from the classical repertoire are Hector Berlioz's *Symphonie Fantastique*, premiered in 1830, which illustrates a lovelorn artist's increasingly grotesque opium-fuelled hallucinations, and Richard Strauss' *Ein Heldenleben* (A Hero's Life) of 1899, in which the composer describes the life of someone who may be quite closely related to himself!

Éimear explains that, like Berlioz and Strauss, video game composers are 'using music to elicit an emotion from the audience or to create a feeling, an environment, a world for the audience to walk around and experience different things'.

We hope that you, too, on hearing the music played live by the Royal Scottish National Orchestra tonight, can imagine yourself immersed in the action of your favourite video games!

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VIDEO GAMES MUSIC

IN CONCERT

World of Warcraft

Jason Hayes Arr. Benoît Grey

Andrea Delaney Soprano and RSNO Chorus

Kingdom Hearts

Hikaru Utdada

Nintendo Suite 2023

Original music by Koji Kondo, John Siegler & John Loeffler, Gō Ichinose,
Junichi Masuda, Shinji Miyazaki, David Wise & Akito Nakatsuka
Orchestrated & arranged by Nathanael Tronerud & Sarah Hade

The Last of Us: All Gone (No Escape)

Gustavo Santaolalla Arr. Jerome Landigin

Fortnite

Pinar Toprak Arr./orch. Éimear Noone, Craig Stuart Garfinkle

Chrono Trigger – Chrono Cross Medley

Yasunori Mitsuda Orch. Benoît Grey

Tetris Opera: Korobeiniki

Traditional, arr. Greg Cox

Andrea Delaney Soprano and RSNO Chorus

Ori Will of the Wisps (Main Theme)

Gareth Coker Arr./orch. Éimear Noone, Craig Stuart Garfinkle

Andrea Delaney Soprano and RSNO Chorus

Dear Esther & So let us Melt: I Have Begun My Ascent/The Leaving

Jessica Curry Arr. Jim Fowler

Halo Trilogy

Martin O'Donnell & Michael Salvatori

Orch. Emmanuel Fratianni, Laurie Robinson & Benoît Grey

Andrea Delaney Soprano/Spoken word and RSNO Chorus

INTERVAL



Hitman Suite

Jesper Kyd Orch. Benoît Grey

Sea of Thieves Suite

Robin Beanland Orch. Allan Wilson

RSNO Chorus

Call of Duty: Modern Warfare 3

Brian Tyler Orch. Martin Nygård Jørgensen

RSNO Chorus

Resident Evil V: Wesker Battle

Kota Suzuki, Wataru Hokoyama

Hades – No Escape

Darren Korb Arr./orch. Eímear Noone, Craig Stuart Garfinkle

Baldur's Gate: Dark Alliance II Suite

Craig Stuart Garfinkle

RSNO Chorus

Malach, Angel Messenger

Eímear Noone

Andrea Delaney Soprano and **RSNO Chorus**

Final Fantasy VII: One Winged Angel

Nobuo Uematsu

RSNO Chorus

Celtic Link Orchestral Fantasy (Themes from The Legend of Zelda)

Themes by Koji Kondo Arr./orch. Eímear Noone, Craig Stuart Garfinkle

Charlotte McKechnie Soprano, Ruby Ginoris Soprano, Felicia Gray Alto
and **RSNO Chorus**

Eímear Noone Conductor

Andrea Delaney Soprano

RSNO Chorus

Stephen Doughty Director, RSNO Chorus

Royal Scottish National Orchestra

If viewing these notes at the concert, please do so considerately
and not during performances.

**Please silence all mobile telephones and alerts, and refrain from taking photographs,
without flash, until the end of each piece.**

ANDREA DELANEY Soprano



County Armagh-born Andrea Delaney is a versatile soprano whose interests in vocal performance have taken her far and wide across multiple genres, including choral, classical, opera, movie soundtracks and video games.

Andrea is a member of ANÚNA, best known for their GRAMMY Award-winning soundtrack and involvement in *Riverdance* from 1994 to 1996. She has toured the world with the a capella group for the last decade as well as touring extensively in the United States with *Celtic Woman The Show*. She has sung on many of the greatest stages in the world, including Radio City Music Hall in New York, Concertgebouw Amsterdam, Gewandhaus Leipzig, National Centre for the Performing Arts Beijing, Muziekgebouw Eindhoven and De Doelen Rotterdam.

Andrea's performance highlights include featuring as a soloist on the Blu-ray release of the 20th Anniversary live video game music performance of *Xenogears: The Beginning and the End* by Yasunori Mitsuda; performing as

soloist in collaboration with Michael McGlynn, ANÚNA and a Noh theatrical company for the play *Takahime*, a Japanese adaptation of W B Yeats' *At the Hawk's Well* in Bunkamura Orchard Hall in Tokyo; and performing for a host of dignitaries including the then Prince Charles and Camilla, Duchess of Cornwall in Hillsborough Castle and Nancy Pelosi and members of the US Congress in Dublin Castle.

Andrea is featured soloist on the title track of ANÚNA's 2015 album *Revelation* and is soloist on ANÚNA's 2022 *Christmas from Ireland* live album in the Francis Ledwidge-inspired piece *Midnight*. She has recorded for composer Stephen McKeon for the recent horror movies *The Hole In The Ground* (2019) and *Evil Dead Rise* (2023).

Andrea has delighted in performing as a soloist for Éimear Noone's video game extravaganza *Electric Arcade* with the RTÉ National Symphony and Ulster orchestras since 2021.

EÍMEAR NOONE Conductor



Eímear Noone is a LA/Dublin-based conductor and award-winning Irish composer, composing extensively for films and video games. As one of the world's premier composers of games scores, Eímear is responsible for some of the most enduring soundscapes on *World of Warcraft* and other bestselling video games. Through *World of Warcraft*, her music has reached over 100 million people and inspired players to invent and build new worlds for nearly 15 years.

Eímear's composition portfolio of 26 film and video game titles has received multiple industry accolades, including the Hollywood Music in Media Award for Best Video Game Score.

Recently, Eímear composed the score for the animated feature film *Two by Two: Overboard*, which topped the UK box office in October 2020. She has also worked on film scores for directors such as Gus Van Sant and Joe Dante, orchestrated for Oscar nominee Javier Navarrete (composer of *Pan's Labyrinth*) and created music for thrillers *Mirrors* and *The Hole*.

Alongside composing, Eímear conducts orchestras worldwide. Notably, in 2020 she

made history by becoming the first female conductor to perform at the Academy Awards ceremony. Recent highlights include a sold-out video game concert at the Royal Albert Hall in June 2022, and conducting Stewart Copeland's opera *The Witches Seed*.

As a leading conductor of video game programmes, Eímear has conducted orchestras including the Royal Philharmonic Orchestra, BBC Concert Orchestra, Singapore Symphony Orchestra and Danish National Symphony Orchestra. She was chosen by Nintendo to conduct the first-ever 3D filming of a game score. She has also toured as conductor of *The Legend of Zelda: Symphony of the Goddesses*, a four-movement symphony created from themes from the iconic video game. Eímear was invited to conduct on the 25th anniversary recording, which set industry records for soundtrack sales.

Eímear's work has also featured classical repertoire such as *Scheherazade* (Rimsky-Korsakov), *The Firebird* (Stravinsky) and *New World Symphony* (Dvořák), and she has worked closely with Base Hologram as the primary conductor for the *Callas in Concert* tour, bringing the opera legend Maria Callas back to the stage via hologram with a full live orchestra.

Highlights of Eímear's previous engagements also include performing sold-out shows at the Mann Center, Wolftrap, and at Beijing's Olympic Stadium to an audience of 80,000, and for the Los Angeles Ballet in their inaugural production of Tchaikovsky's *The Nutcracker*.

As an advocate for creative women in technology and music, Eímear is in demand as a speaker and radio host, is regularly invited to conferences and is the presenter of Classic FM's gaming music show *High Score*.

ROYAL SCOTTISH NATIONAL ORCHESTRA



Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in October 2018, having previously held the position of Principal Guest Conductor. Hong Kong-born conductor Elim Chan succeeds Søndergård as Principal Guest Conductor.

The RSNO performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness. The Orchestra appears regularly at the Edinburgh International Festival and the BBC Proms, and has made recent tours to the USA, China and Europe.

The Orchestra is joined for choral performances by the RSNO Chorus, directed by Stephen Doughty. The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today, the RSNO Chorus is one of the most distinguished large symphonic choruses in Britain. The Chorus has performed nearly every work in the standard choral repertoire, along with contemporary works by composers including John Adams, Howard Shore and Sir James MacMillan.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan; two Diapason d'Or awards for Symphonic Music (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Awards nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5), the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève), as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's pioneering learning and engagement programme, Music for Life, aims to engage the people of Scotland with music across key stages of life: Early Years, Nurseries and Schools, Teenagers and Students, Families, Accessing Lives, Working Lives and Retired and Later Life. The team is committed to placing the Orchestra at the centre of Scottish communities via workshops and annual residencies.

ON STAGE

FIRST VIOLIN

Elaine Clark
GUEST LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Ursula Heidecker Allen
Lorna Rough
Liam Lynch
Caroline Parry
Alan Manson
Elizabeth Bamping
Michelle Dierx
Gillian Risi
Kirsten Drew
Helena Rose
Fiona Stephen

SECOND VIOLIN

Jack Greed
GUEST PRINCIPAL
Marion Wilson
Paul Medd
Nigel Mason
Anne Bünemann
Emily Nenniger
Robin Wilson
John Robinson
Colin McKee
Liz Reeves
Stewart Webster
Eddy Betancourt

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Asher Zaccardelli
Susan Buchan
Lisa Rourke
Nicola McWhirter
Claire Dunn
Sasha Buettner
Maria Trittinger
Francesca Hunt

CELLO

Betsy Taylor
ASSOCIATE PRINCIPAL
Kennedy Leitch
Rachael Lee
Sarah Digger
Robert Anderson
Gunda Baranuaskaitė
Niamh Molloy
Miranda Phythian-Adams

DOUBLE BASS

Nicholas Bayley
GUEST PRINCIPAL
Michael Rae
Moray Jones
Alexandre dos Santos
Ben Burnley
Aaron Barrera-Reyes

FLUTE

Oliver Roberts
ASSOCIATE PRINCIPAL
Adam Richardson
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
Adam Lee
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Heather Brown
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Diana Sheach
GUEST PRINCIPAL
Alison Murray
Andrew McLean
Jamie Sheild
Martin Murphy

TRUMPET

Christopher Hart
PRINCIPAL
Juliette Murphy
Marcus Pope
Alistair Douglas

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Lance Green
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Philip Hague
Colin Hyson

HARP

Zuzanna Olbrys

KEYBOARD/SYNTH

Karen McIver

PIANO/CELESTE

Lynda Cochrane

GUITAR

Jimmy Smyth
Ross Milligan

BASS GUITAR

Andy Sharkey

DRUM KIT

Tom Gordon

RSNO CHORUS



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam

and Prague. In 2018 it performed Britten's *War Requiem* with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and Sir James MacMillan.

The RSNO Chorus is directed by Stephen Doughty, who is particularly delighted to have been appointed to the role at the start of this Season.

SOPRANO

Aileen Fraser
Alison Blair
Anne Murphy
Beth Kean
Carol McLean
Carole Sim Sayce
Catherine Taylor
Catriona Eadie
Charlotte McKechnie
Christine Hendry
Elizabeth Jack
Elspeth Waugh
Fiona McLeod
Fiona Murray
Fiona Ramage
Frances Kennedy
Hannah Mills
Heather Keating
Helen Hyland
Jennifer Imrie
Joan Lacy
Joanna Beaton
Joanna Webster
Judith Pexton
Julia Young
Kotryna Starkutė
Leila Inglis
Lorna Robertson
Lynsey Brook
Lynsey Scott
Mairi Therese Cleary
Marrian Murray
Morag Kean
Ruby Ginoris
Seonaid Eadie
Shena Brown
Sylvia Jenks
Tabea Schulte Strathaus
Theresa Hoare

ALTO

Ailie MacDougall
Alice Bennett
Alison Bryce
Angela McDonald
Ann Firth
Brenda Williamson
Carol Leddy
Catalina Rodríguez
Catharine Perrin
Cathy McCallum
Denny Henderson
Elizabeth Scobie
Elizabeth Stevenson
Esther McMillan
Felicia Gray
Fiona Taylor
Gillian Downie
Harriet Skipworth
Hilde McKenna
Jan Livesley
Jane Stansfield
Janette Morrison
Julia Haddow
Julia King
June Thomas
Katharine Oyler
Laura MacDonald
Linda McLauchlan
Louise Reid
Marita McMillan
Mary Taylor
Maureen McCroskie
Moira Allingham
Moira Campbell
Rachel Tribble
Ruth Townsend
Shona Banks
Shona Elliot
Sonja Crossan
Steve Halfyard
Susan Caldwell
Valerie Bryan

TENOR

Alan Caig Wilson
Alex Rankine
Alistair Thom
Andrew Clifford
Calum Lowe
Cosma Gottardi
David Miller
Donald Weetman
Graham Parsonage
Kerr Noble
Luca Stoto
Nathan Dunsmore
Robert Paterson
Simon Freebairn-Smith

BASS

Alex Shen
Alistair Laird
Andrew Matheson
Brian Watt
Chris Morris
Chris Spencer
Fergus Hughes
Fraser Dalziel
George Lloyd
Ian Gray
Ian MacKay
Ian Mills
Jack Kirk
John MacLellan
Kenneth Allen
Kuba Sanak
Martin Waddell
Melvyn Davies
Richard Hassall
Robin Watson
Stephen Lipton
Stephen Penman
Stewart McMillan
Tim Reilly

RSNO CHORUS DIRECTOR

Stephen Doughty

RSNO CHORUS VOCAL COACH

Polly Beck

RSNO CHORUS REHEARSAL PIANIST

Edward Cohen

STEPHEN DOUGHTY Director, RSNO Chorus



Stephen Doughty enjoys a varied career as a freelance musician. During his 12-year tenure as Chorus Master of Belfast Philharmonic Choir the choir gave a number of world premieres, including James Whitbourn's *The Seven Heavens* and Philip Hammond's *Requiem for the Lost Souls of the Titanic* (performed exactly 100 years since the liner went down), and the European premieres of both Stuart Scott's *Requiem Brevis*, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's *Earthsong*. Stephen particularly enjoys working with amateur singers and is Musical Director of Edinburgh Bach Choir (since 2017) and the Garleton Singers (since 1994). He was appointed Chorus Director of the RSNO Chorus from the start of the 2022:23 Season.

Stephen was Director of Music of St John's Episcopal Church, Edinburgh for 18 years, directing the 30-voice choir through the full range of sung services, which also included large-scale, orchestrally-accompanied services during the Edinburgh Festival.

Stephen also plays harpsichord/organ continuo and orchestral piano with all the Scottish orchestras, as well as the Ulster Orchestra, and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast.

Stephen has compiled a large portfolio of arrangements and orchestrations, particularly for young voices, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. In addition, the BBC has commissioned a number of arrangements which have been performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings. More information about his arrangements, including commissions, can be found at stephendoughty.co.uk.

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.

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EDN FRI 16 JUN
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ABN SUN 18 JUN

Stephen Bell Conductor
Jerome Dowling Presenter
RSNO Youth Chorus
Patrick Barrett Director,
RSNO Youth Chorus

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