

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA



Experience *Jurassic Park* as never before, projected on the big screen
in HD with the Royal Scottish National Orchestra, conducted by
Ben Palmer, performing John Williams' iconic score live.
This is movie magic 65 million years in the making!

FRIDAY 29 SEP 2023: 7.30PM
USHER HALL, EDINBURGH

SATURDAY 30 SEP 2023: 7.30PM
GLASGOW ROYAL CONCERT HALL

BBFC rating



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RSNO musicians Christopher Hart and Susannah Lowdon encounter a t-rex at Jurassic Parr Adventure Golf at Great Western Golf, Glasgow. Photo © Martin Shields.

Royal Scottish National Orchestra

The Royal Scottish National Orchestra is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'or awards (Denève/

Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5); two discs of African American Voices featuring the music of George Walker, William Levi Dawson, Margaret Bonds and more, conducted by Kellen Gray; the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève); as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland. Since March 2020, the RSNO has created multiple online Engagement programmes and Digital Seasons, ensuring the RSNO continues to bring world-class music to its audiences in Scotland and around the world on stage and on screen.

On Stage

FIRST VIOLIN

Lena Zeliszewska
ASSOCIATE LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Veronica Marziano
Elizabeth Bamping
Caroline Parry
Susannah Lowdon
Alan Manson
Lorna Rough
Liam Lynch
Ursula Heidecker Allen
Jane Reid
Gemma O'Keeffe
Helena Rose

SECOND VIOLIN

Jacqueline Speirs
ASSOCIATE PRINCIPAL
Marion Wilson
Harriet Hunter
Kirstin Drew
Anne Bünemann
Paul Medd
Sophie Lang
Nigel Mason
Emily Nenniger
Robin Wilson
John Robinson
Sian Holding

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Francesca Hunt
Claire Dunn
Katherine Wren
Beth Woodford
Nicola McWhirter
Maria Trittinger
Marsailidh Groat
Nicola Boag

CELLO

Pei-Jee Ng
PRINCIPAL
Betsy Taylor
Kennedy Leitch
Rachael Lee
Sarah Digger
Robert Anderson
Sonia Cromarty
Iain Ward

DOUBLE BASS

Roberto Carrillo-Garcia
GUEST PRINCIPAL
Michael Rae
Alexandre dos Santos
Aaron Barrera-Reyes
Tom Berry
Mhairi Simpson

FLUTE

Katherine Bryan
PRINCIPAL
Oliver Roberts
Janet Richardson
PRINCIPAL PICCOLO

OBOE

Peter Dykes
ASSOCIATE PRINCIPAL
Fraser Kelman
Josh Hall

CLARINET

Timothy Orpen
PRINCIPAL
Robert Digney
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Luis Eisen
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Andrew McLean
ASSOCIATE PRINCIPAL
Alison Murray
Martin Murphy
David McClenaghan
Andrew Saunders

TRUMPET

Christopher Hart
PRINCIPAL
Juliette Murphy
Andrew Connell-Smith

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Lance Green
Alastair Sinclair
PRINCIPAL BASS TROMBONE
Andrew Foden

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Philip Hague
Stuart Semple
Colin Hyson

HARP

Pippa Tunnell

PIANO

Lynda Cochrane

SYNTHESIZER

Michael Barnett



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Ben Palmer CONDUCTOR

Ben Palmer is Chief Conductor of both the Deutsche Philharmonie Merck in Darmstadt, Germany, and Babylon Orchester Berlin. He is also Founder and Artistic Director of Covent Garden Sinfonia. He works regularly with the Hallé, Royal Liverpool Philharmonic Orchestra, Deutsches Filmorchester Babelsberg, Pilsen Philharmonic Orchestra and the world-famous Grimethorpe Colliery Band. He can often be heard on BBC Radio 3 conducting the BBC Singers and the BBC orchestras. He has made recordings with the NDR Radiophilharmonie (for Sony Classical, nominated for an Opus Klassik award), BBC Concert Orchestra, BBC National Orchestra of Wales, Covent Garden Sinfonia, Deutsche Philharmonie Merck and Deutsches Kammerorchester Berlin.

Personally authorised by John Williams to conduct his film scores in concert, and acclaimed by Hans Zimmer as 'a masterclass in conducting', Ben is one of Europe's most sought-after specialists in conducting live to picture. Regularly invited to appear at the Royal Albert Hall with films such as *Jurassic Park*, *E.T. the Extra-Terrestrial*, *Home Alone* and *Brassed Off*, his repertoire of more than

35 films includes *Back to the Future*, *Beauty and the Beast*, *Casablanca*, *Casino Royale*, *Harry Potter and the Prisoner of Azkaban*, *Jaws*, *Psycho*, *Raiders of the Lost Ark*, *Skyfall*, *Star Wars* and *Under the Skin*. He is one of the world's leading silent-film conductors, regularly performing such fiendishly difficult scores as *Metropolis* and Chaplin's *Modern Times* and *The Gold Rush*, and appearing at festivals such as La Giornate del Cinema Muto (Pordenone Silent Film Festival) and La Biennale di Venezia.

A trumpeter and composer by training, Ben studied at the University of Birmingham and the Royal Academy of Music, which elected him an Associate in 2017. He continues to be in great demand as a composer, arranger and orchestrator, most notably for Sony. Recent commissions include arrangements for Norwegian violinist Eldbjørg Hemsing, *Urban Fox* (a companion piece for *The Rite of Spring*) for Chetham's Symphony Orchestra, an orchestration of Lili Boulanger's *D'un matin de printemps* for the Hallé, and the *Fitbit Stress Symphony*, viewed more than 7.5M times on YouTube.

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RSNO

SCOTLAND'S NATIONAL ORCHESTRA



PATRICK DOYLE'S

Music from the Movies

FEATURING SPECIAL GUESTS

RICHARD E GRANT & PETER CAPALDI

EDINBURGH 17 NOV | GLASGOW 18 NOV



Featuring music by Adele, Queen, Coldplay, Stormzy, Pet Shop Boys and more performed by the Royal Scottish National Orchestra!

Presented by Ken Bruce

DUNDEE 14 DEC
EDINBURGH 15 DEC
GLASGOW 16 DEC

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The RSNO is supported by the Scottish Government



Scottish Government
Riaghaltas na h-Alba