

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

PATRICK DOYLE'S
**Music from
the Movies**

An All-Star Celebration

FEATURING



PATRICK DOYLE



RICHARD E GRANT



PETER CAPALDI

Usher Hall, Edinburgh
Fri 17 Nov 2023 7.30pm
Glasgow Royal Concert Hall
Sat 18 Nov 7.30pm

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In aid of **RSNO learning and community programmes**



Cirrus Logic is proud to support the RSNO for their 2023-24 season.

Music is ingrained in everything we do at Cirrus Logic, from our culture to our innovative technology. We are delighted to support the arts and give back to the Scottish community by backing the RSNO, a beloved cultural institution that exudes musical excellence in every performance.

Welcome



What an honour and privilege it is to celebrate my 70th birthday in Scotland with two concerts of my music played by the *extraordinary* Royal Scottish National Orchestra! It's a very special feeling hearing a live symphony orchestra play your music, and this is made even more exciting tonight when in the company of many dear friends, family, fans and fellow musicians and composers who I know are in the audience. Thank you so much to the RSNO for bringing together such a wonderful occasion. I'm so proud to be their Composer in Residence this year and look forward to a fruitful and fun collaboration together.

Thank you to YOU for coming along this evening! With your help we will support the RSNO raise much-needed funds to bring more music to communities across Scotland and nurture the next generation of this nation's musical talent.

I want to say a heartfelt Thank You to two dear friends who have generously offered their time to help co-host tonight – Peter Capaldi and Richard E Grant. Together we've shared great laughs over the years, and I am so lucky to call them friends.

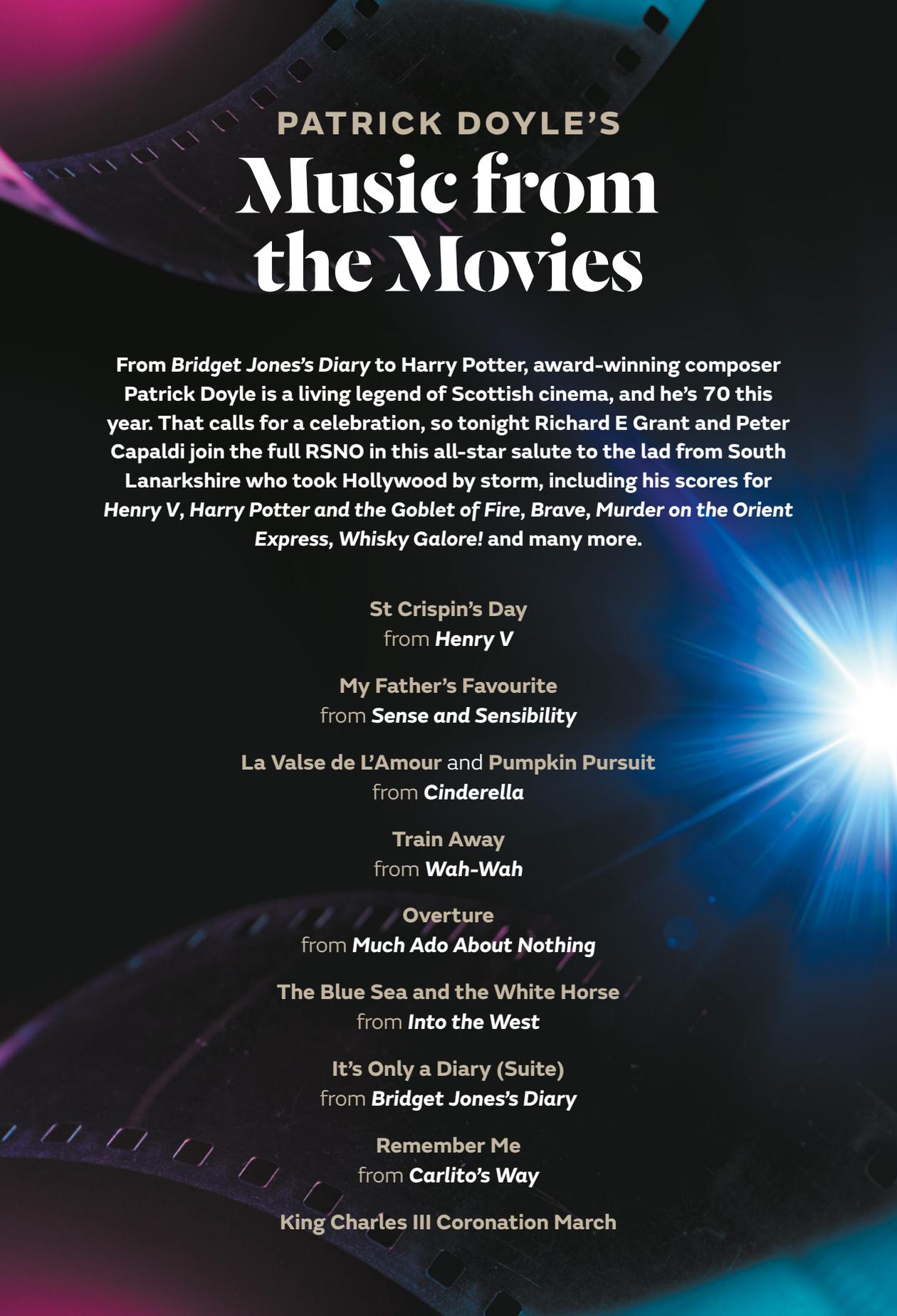
Tonight's concert will be conducted by the formidable Maestro Dirk Brossé. We have collaborated for many years all over the world and no orchestra or solo performer was ever in better hands. Our soloists this evening include the award-winning Màiri MacInnes, who epitomises the soul, spirit and beauty of Scottish Gaelic music, alongside Lorne MacDougall, a fantastic piper who has played on several of my movie soundtracks.

Tonight's special guests are my daughters, Abigail and Nuala. I'm so proud of them both and thrilled they're able to perform tonight.

My sincere thanks go to Maggie Rodford and Lucy Evans of Air-Edel who helped work to bring this evening together.

Finally, I wouldn't be here without my family. My wife Lesley, my sons Elliot and Patrick and his wife Misha, and their gorgeous boy, our first grandchild, Asher.

Enjoy the show, thank you again for coming and for your kind support.



PATRICK DOYLE'S
Music from
the Movies

From *Bridget Jones's Diary* to *Harry Potter*, award-winning composer Patrick Doyle is a living legend of Scottish cinema, and he's 70 this year. That calls for a celebration, so tonight Richard E Grant and Peter Capaldi join the full RSNO in this all-star salute to the lad from South Lanarkshire who took Hollywood by storm, including his scores for *Henry V*, *Harry Potter and the Goblet of Fire*, *Brave*, *Murder on the Orient Express*, *Whisky Galore!* and many more.

St Crispin's Day
from **Henry V**

My Father's Favourite
from **Sense and Sensibility**

La Valse de L'Amour and Pumpkin Pursuit
from **Cinderella**

Train Away
from **Wah-Wah**

Overture
from **Much Ado About Nothing**

The Blue Sea and the White Horse
from **Into the West**

It's Only a Diary (Suite)
from **Bridget Jones's Diary**

Remember Me
from **Carlito's Way**

King Charles III Coronation March

INTERVAL

Scottish Overture

Corarsik

Calling the Night
from **Whisky Galore!**

The Creation
from **Mary Shelley's Frankenstein**

Never Forget
from **Murder on the Orient Express**

Potter's Waltz and Harry in Winter
from **Harry Potter and the Goblet of Fire**

Merida's Home and The Games
from **Brave**

Hosts

Patrick Doyle, Peter Capaldi and Richard E Grant

Dirk Brossé Conductor

Lorne MacDougall Highland Pipes and Whistles

Fraser Fifield Whistles

Màiri MacInnes Gaelic Singer

Abigail and Nuala Doyle Vocals

Royal Scottish National Orchestra

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If viewing these notes at the concert, please do so considerately and not during performances.

Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.

Making Friends with Patrick Doyle

'I've been very fortunate to be able to compose in just about every conceivable film genre!' Across his five-decade career – which spans music for the theatre and concert hall as well as dozens of scores for some of that period's biggest movies – Lanarkshire-born Patrick Doyle has demonstrated nothing if not a remarkable versatility and breadth of creative abilities. And it's precisely those qualities that tonight's 70th-birthday celebration of his music sets out to explore, with music from classic film scores covering Doyle's full career, as well as some of his works for other occasions – including a certain royal event earlier this year.

Tonight's concert forms just one part of Doyle's Season-long relationship with the RSNO as Composer in Residence. He's also sharing his expertise with emerging movie composers in the Orchestra's Film Composers Lab, and classic 1927 silent film *IT* gets a screening in February 2024, complete with Doyle's own score performed by musicians from the RSNO, the Royal Conservatoire of Scotland and RCS Junior Conservatoire.

'Music's been in my bloodstream for as long as I can remember,' Doyle explains. 'I was playing harmonies on a little glockenspiel when I was about four, and I think that passion in a person never really dies.' Being a successful film composer, however, requires more than simply musical passion or even technical ability, Doyle recognises. 'It's also your personality, and how you present yourself. And you have to be something of a music salesman!' It's about having a sense of humour, humility and an ability to make friends – all qualities that Doyle clearly exhibits in spades.

One friendship that's been particularly important to Doyle throughout his career – across both stage and screen – is with actor and director Sir Kenneth Branagh. Doyle wrote music for several of Branagh's productions with his Renaissance Theatre Company, and later the Kenneth Branagh Theatre Company, as well as for no fewer than 15 of Branagh's movies. 'The more I worked with him, the more almost symbiotic the relationship became,' the composer remembers. Their screen collaboration began with *Henry V* in 1989 – Branagh's first film, and Doyle's first film score. The stirring **St Crispin's Day** serves to underpin the King's famous speech to his army on the eve of the Battle of Agincourt – and it launches tonight's concert with appropriate grandeur.

The 1995 Ang Lee-directed *Sense and Sensibility* saw Doyle working with another close friend, Emma Thompson, who not only starred but also won the Oscar for best adapted screenplay. 'It was a fabulous script,' remembers Doyle, 'and I also got the chance to teach Kate Winslet to play the piano – she did a great job.'



A more recent collaboration with Branagh as director was on Disney's live-action *Cinderella* from 2015, and tonight's two contrasting numbers – **La Valse de L'Amour** and **Pumpkin Pursuit** – serve to demonstrate the richness of Doyle's score.

The melancholy of **Train Away** reflects the high emotions of the partly autobiographical *Wah-Wah* from 2005, actor Richard E Grant's directorial debut, and loosely based on his own childhood in Swaziland. Doyle's stirring **Overture** from *Much Ado About Nothing*, however, sets the

Maguire's 2001 adaptation of Helen Fielding's novel.

'He's a cinema legend,' says Doyle of Brian De Palma, director of the 1993 gangster drama *Carlito's Way*, whose end credits **Remember Me** underscores. 'De Palma's passion is all-consuming, and he's one of the few directors who can read a musical score – which is actually very frightening!'

We close tonight's first half with one of Doyle's most recent and most widely heard pieces of music: the **King Charles III Coronation March**, written specially for the King's Coronation in May this year. 'I was asked over 30 years ago by the then Prince Charles to compose a piece for the Queen Mother's 90th birthday,' Doyle remembers, 'and I've met him periodically since then. He's been very supportive of my career, but when I received a call out of the blue from the Palace – my goodness, it was terrifying.' Doyle's achievement, however, is to sum up his impressions and memories of the monarch in a ceremonial work, with a heraldic opening, a strongly Celtic section, plenty of nods to the King's famous humour, and an appropriately grand climax.



scene magnificently for Branagh's 1993 all-star Shakespeare screen adaptation. He transports us to Ireland with Celtic whistle and uilleann pipes in the song **The Blue Sea and the White Horse** (sung by his daughter Abigail Doyle), taken from his score to Mike Newell's 1993 *Into the West*, a moving and magical drama about two young boys in the Irish Traveller community. And **It's Only a Diary** from *Bridget Jones's Diary* sums up the humour and pathos of director Sharon



We begin the second half with two of Doyle's works for concert performance, though the second of them was intended for a more celebratory occasion. Doyle wrote his **Scottish Overture** for Glasgow's Celtic Connections festival in 2019, using one of the nation's most famous musical instruments to particularly memorable effect. His **Corarsik**, however, had quite a different genesis. 'I've known Emma Thompson since about 1970,' Doyle explains, 'and her husband, the actor and producer Greg Wise, asked me to write a piece for her as a birthday surprise. He suggested a song, but I thought a piece with a violin solo might be nice. The whole piece just poured out of me. It partly captures Emma's character, but it's also about the Scottish weather, with sunny moments, storms and mists.'

We stay in Scotland for Doyle's atmospheric Gaelic song *Gairm Na h-Oidhche* (or **Calling the Night**), sung by Màiri MacInnes, from the 2016

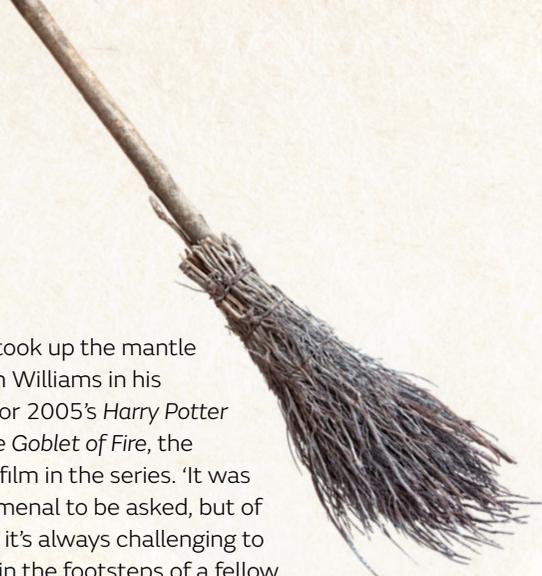
Whisky Galore!,

directed by Gillies MacKinnon. It's followed by contrasting music from two more of Doyle's collaborations with Branagh. **The Creation** charts the ever-increasing tension before our dark anti-hero's creature is electrified into horrific life in the 1994 *Mary Shelley's Frankenstein*, while **Never Forget** (for which Branagh supplied the lyrics) provides the haunting backdrop for the end credits in 2017's *Murder on the Orient Express*. It's sung tonight by Doyle's daughter Nuala Doyle.

Doyle took up the mantle of John Williams in his score for 2005's *Harry Potter and the Goblet of Fire*, the fourth film in the series. 'It was phenomenal to be asked, but of course it's always challenging to follow in the footsteps of a fellow composer. But I was able to use some of John's original themes, and of course there's a fine tradition of composers using other composers' material – just think of all the variations on a theme by Paganini!'

The concert comes to a joyful Caledonian close with two sections from Doyle's soundtrack to Pixar's phenomenally successful 2012 *Brave*. 'Of course, that was a project that was particularly close to my heart,' Doyle remembers. 'I feel a sense of responsibility to every film, but it was a particularly great responsibility here. I remember the production team invited me over to Los Angeles to discuss the movie. They were very respectful of Scottish culture and history, and they went to great lengths to ask me my views on how they were presenting the country.' **Merida's Home** underscores the film's closing credits to profoundly emotional effect, while **The Games** takes us back to the colour and energy of the Highland Games earlier in the movie.

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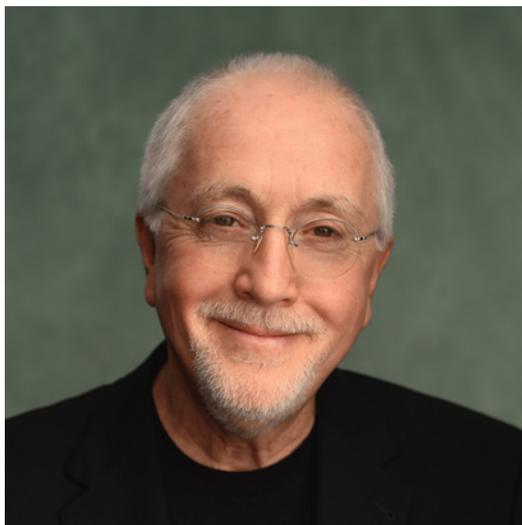
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Patrick Doyle



Patrick Doyle is an award-winning composer with a prolific 50-year career in film, television, radio and theatre. Born in Lanarkshire in 1953, he has scored some of the biggest movies in modern cinema history and his music has reached a global audience of over a billion people.

In 1975 he graduated from the Royal Conservatoire of Scotland (formerly RSAMD), where he was made a Fellow in 2001. In 1987 Patrick joined the Renaissance Theatre Company as composer and musical director, and in 1989 director Sir Kenneth Branagh commissioned Patrick to compose the music for the feature film *Henry V*, conducted by Sir Simon Rattle. Patrick won an Ivor Novello Award for the score, and this began a remarkable 30-year composer-director relationship, during which time Patrick scored *Much Ado About Nothing*, *Mary Shelley's Frankenstein*, *Hamlet*, *All Is True*, *Cinderella*, *Thor*, and most recently both *Murder on the Orient Express* and *Death on the Nile*.

Patrick has written the music for over 60 international feature films, including the fourth

instalment of the most popular film franchise in history, *Harry Potter and the Goblet of Fire*, directed by Mike Newell.

Patrick's film projects have topped the box office charts in every decade of his career and he has collaborated with some of the world's most acclaimed directors, including Brian De Palma (*Carlito's Way*), Ang Lee (*Sense and Sensibility*), Alfonso Cuarón (*A Little Princess*), Amma Asante (*A United Kingdom*), Robert Altman (*Gosford Park*) and Régis Wargnier (*Indochine*).

Patrick has written multiple original concert pieces, including *The Thistle and the Rose*, commissioned by His Majesty King Charles in honour of the Queen Mother's 90th birthday, *Tam O' Shanter*, commissioned by the Scottish Schools Orchestra Trust, *The Face in The Lake*, commissioned by Sony Music and narrated by Kate Winslet, and his *Scottish Overture*, which premiered at Celtic Connections in 2019. His *Piano Fantasia* received its world premiere in Kraków in 2022, performed by the Sinfonietta Cracovia. In May 2023 Patrick's *King Charles III Coronation March* was performed live at Westminster Abbey.

Patrick has been nominated for two Academy Awards and two Golden Globes, one BAFTA and two Césars. He was awarded the Lifetime Achievement Award from both The World Soundtrack Awards and Scottish BAFTA, the Henry Mancini Award from ASCAP and the PRS Award for Extraordinary Achievement in Music.

Patrick proudly supports multiple projects championed by the Royal Scottish National Orchestra and Royal Conservatoire of Scotland aimed at supporting aspiring young composers and musicians. He is the RSNO's 2023:24 Season Composer in Residence.

Peter Capaldi



Peter is best-known for his BAFTA-winning portrayal of Malcolm Tucker in Armando Iannucci's critically acclaimed *The Thick of It* and as the 12th incarnation of the BBC's cult hit *Doctor Who*. His extensive credits span theatre, TV and film, including *The Personal History of David Copperfield*, his recurring role in StudioCanal's *Paddington* films, *World War Z*, *Local Hero*, *Dangerous Liaisons* and *In the Loop*.

Peter won an Academy Award for writing and directing the short film *Franz Kafka's It's a Wonderful Life*, starring Richard E Grant.

Peter's TV credits include *Prime Suspect*, *Minder*, *The Crow Road*, *The Vicar of Dibley*, *Accused*, *Peep Show*, *Skins*, *The Hour*, *Torchwood*, *The Musketeers* and *The Devil's Whore*. He also directed the first two series of *Getting On*.

Peter's on-stage credits include *Constellations*, *The Ladykillers*, *Absurdia*, *Feelgood*, *The Judas Kiss* and many more.

He was most recently seen in James Gunn's *The Suicide Squad* for Warner Brothers, and in *The Devil's Hour* for Amazon Prime, with season 2 coming out next year. He will soon be seen starring in *Criminal Record* for Apple+.

Richard E Grant



Richard emigrated to London from Swaziland in 1982. Cast in *Withnail & I* in 1986, he has since appeared in over 40 films, including *Star Wars: The Rise of Skywalker*, and several record-breaking television series, including *Game of Thrones*.

Grant wrote and directed *Wah-Wah* in 2004, which was scored by Patrick Doyle. In 2018 he was Oscar-nominated for *Can You Ever Forgive Me?*

He has published four books, including his memoir *A Pocketful of Happiness* about his 38-year marriage to his Aberdonian late wife, Joan Washington. The Doyles and Grants have been the greatest of friends for decades.

'It is a great honour to co-host this tribute to Pat this evening, with Peter Capaldi.'
Richard E Grant

Lorne MacDougall

Highland Pipes and Whistles



Originally from Carradale in Kintyre but now based in Glasgow, Lorne is one of Scotland's leading innovative traditional musicians, performing on a range of bagpipes and whistles. Recent times have seen him achieve an MG Alba Scots Trad Music Awards Instrumentalist of the Year nomination and being placed three times in the BBC Radio Scotland Young Traditional Musician of the Year Final. He has an Honours Degree in Scottish Music specialising in Bagpipes.

Lorne is known for seamlessly integrating his sounds into soundtracks, with credits ranging from Disney Pixar's *Brave* and DreamWorks' *How to Train Your Dragon* series to television shows like *Doctor Who*, *Thunderbirds Are Go*, *Call the Midwife* and *Still Game*. His piping and pipe arrangements feature in the 2023 Amazon Prime series *Good Omens*.

Lorne's career has also included five years touring the USA and Europe with the traditional folk band The Tannahill Weavers and various roles on all releases from the masters of modern bagrock, the Red Hot Chili Pipers.

As a composer, his tunes have been recorded by some of the folk scene's greatest artists and taken on board as the theme tune to SkySports' SPL football coverage.

Màiri MacInnes

Gaelic Singer



Màiri was born in Baghasdail a Tuath (North Boisdale) on South Uist. In 1982, in Portree, Isle of Skye, Màiri, at the age of 18, became one of the youngest winners of the Gold Medal at the Royal National Mod.

Prior to releasing her debut album *Causeway* in 1989, Màiri's growing profile led to her joining Gaelic dance group Mouth Music for tours in the USA and Canada. During this time Màiri also developed a television career, presenting programmes for BBC Scotland, STV and Grampian.

Màiri was chosen as the singer for William Jackson's song, *Land of Light*, which won the *Glasgow Herald's* New Song for the Millennium competition.

In 2001 Màiri joined the Royal Conservatoire of Scotland to teach Gaelic Song on the Traditional Music Degree course. In 2015, she was invited to record *Gairm Na h-Oidhche* (Calling the Night) by Patrick Doyle for the remake of *Whisky Galore!* In 2018, to mark the centenary of the end of the First World War, Màiri performed her composition *Tha ar n-ainm ard air Meinhein* (Our Names upon the Menin Gate) and toured Scotland with the show *Far Far from Ypres*. She was inducted into the Traditional Music Hall of Fame in 2019.

Abigail Doyle

Vocals



Abigail graduated from the University of Edinburgh, completed her vocal studies training at the Royal Conservatoire of Scotland and in her early career was a vocal artist, performing on a handful of feature film soundtracks, including *Harry Potter and the Goblet of Fire*.

In 2009 she became Executive Assistant to Simon Cowell, supporting him as television producer, record executive and on-screen talent. Abigail worked for Syco Entertainment for over a decade, and was eventually appointed Vice President. Abigail managed Cowell's international business, supervising *X Factor* and *Got Talent* productions in over 150 countries. During Abigail's tenure, Syco launched the careers of Harry Styles and One Direction, Camila Cabello and Fifth Harmony, Måneskin, Leona Lewis, James Arthur and Little Mix.

Abigail is a Trustee for UK charity SupaJam, offering disadvantaged and vulnerable young people an opportunity to earn practical qualifications in music production and business.

Nuala Doyle

Vocals



Nuala has been a huge music lover all her life. Straight out of school, she worked in nightclub and live venue promotion, attended live music gigs UK-wide and during her early career worked at an indie record label, hosting album launch parties attended by the likes of Friendly Fires, Metronomy and Arctic Monkeys. Later she graduated from the University of Glasgow and upon returning to London became PA for the General Manager of Atlantic Records, label home to Ed Sheeran and Paolo Nutini.

Nuala progressed to become PA for the co-Presidents of Capital Records UK, who signed Sam Smith and Liam Payne.

Just over seven years ago Nuala quit the dreary UK weather for sunny Barcelona, where she now lives, enjoying daily beach life and plenty of patatas bravas. Today she is a Customer Success Manager for a leading tech firm supporting software developers.



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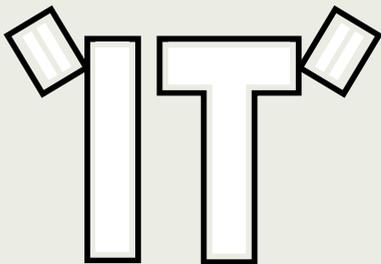
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Patrick Doyle IT

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Fraser Fifield

Whistles



Fraser is a multi-instrumentalist and composer performing on low whistles, saxophone and bagpipes. His distinctive instrumental voice has many sources; Scottish folk tradition is obviously present but also jazz, Indian, Balkan and more.

Since the mid-1990s Fraser has worked with many artists in the Scottish folk scene and beyond, including Old Blind Dogs, Salsa Celtica, Capercaillie, Karen Matheson, Hidden Orchestra, Zakir Hussein, Afro-Celt Sound-System, Balkanopolis (Srb) and Nordanians (NL). In 2014 his low whistle featured on Montenegro's Eurovision entry song, followed in 2015 with an award from Hands Up for Trad for Innovation in Scottish Traditional Music. Celtic Connections Festival 2020 commissioned *Secret Histories*, performed in its opening concert by the 70-strong Grit Orchestra.

As band leader/composer, Fraser has released nine albums of instrumental music to date, drawing on many diverse influences since his debut, *Honest Water*, in 2001. His latest album, *Secret Path* (2023), features his low whistle in a jazz trio setting. He is currently Traditional Artist in Residence for the Celtic and Scottish Studies department at the University of Edinburgh.

Dirk Brossé

Conductor



Born in Ghent, Belgium, Dirk is an internationally acclaimed conductor and award-winning composer who is currently Music Director of the Chamber Orchestra of Philadelphia, Artistic Director of the orchestra Prima La Musica and Music Director of The World Soundtrack Academy at Film Fest Ghent.

He has conducted a host of world-renowned orchestras and his talent and skill is sought after by composers within both the film and classical community.

While at home in front of a live audience, Dirk has also conducted on more than 100 album recordings for artists as diverse as Hans Zimmer, John Williams, Elmer Bernstein and Maurice Jarre to Toots Thielemans and Sinéad O'Connor.

Dirk is also a composer and has written some 600 works spanning many genres, working frequently with world-famous film makers. His recent work, *Onze Natuur*, received the coveted WSA 2023 award for Best Original Score for a Belgian Production.

In 2013 he was elevated to Belgium's hereditary nobility, with the personal title of Sir.

Patrick and Dirk have been firm friends and collaborators for many years.

Royal Scottish National Orchestra



The Royal Scottish National Orchestra is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and

Prokofiev (Symphonies Nos 1 and 5); two discs of African American Voices featuring the music of George Walker, William Levi Dawson, Margaret Bonds and more, conducted by Kellen Gray; the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève); as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland. Since March 2020, the RSNO has created multiple online Engagement programmes and Digital Seasons, ensuring the RSNO continues to bring world-class music to its audiences in Scotland and around the world on stage and on screen.

On Stage

FIRST VIOLIN

Hannah Perowne
GUEST LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Elizabeth Bamping
Veronica Marziano
Susannah Lowdon
Caroline Parry
Alan Manson
Liam Lynch
Lorna Rough
Catherine James
Helena Rose
Stewart Webster
Kirstin Drew

SECOND VIOLIN

Emre Engin
GUEST PRINCIPAL
Marion Wilson
Jacqueline Speirs
Emily Earl
Nigel Mason
Paul Medd
Anne Bünemann
Sophie Lang
Robin Wilson
Season Glen
John Robinson
Eddy Betancourt

VIOLA

Tom Dunn
PRINCIPAL
Susan Buchan
Lisa Rourke
Nicola McWhirter
Claire Dunn
Maria Trittinger
Francesca Hunt
Elaine Koene
David McCreadie
Sasha Buettner

CELLO

Betsy Taylor
ASSOCIATE PRINCIPAL
Kennedy Leitch
Hee Yeon Cho
Rachael Lee
Sarah Digger
Robert Anderson
Gunda Baranuaskaitė
Sonia Cromarty

DOUBLE BASS

Jamie Kenny
GUEST PRINCIPAL
Michael Rae
Moray Jones
Alexandre dos Santos
Ben Burnley
Tom Berry

FLUTE

Oliver Roberts
ASSOCIATE PRINCIPAL
Adam Richardson
Daniel Shao

OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes
Henry Clay
PRINCIPAL COR ANGLAIS

CLARINET

Timothy Orpen
PRINCIPAL
Robert Digney
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Luis Eisen
Emma Simpson

HORN

Andrew McLean
ASSOCIATE PRINCIPAL
Alison Murray
Martin Murphy
David McClenaghan
Peter McNeill
Andrew Saunders

TRUMPET

Christopher Hart
PRINCIPAL
Katie Smith
Jack Wilson
Andrew Connell-Smith

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Lance Green
Alastair Sinclair
PRINCIPAL BASS TROMBONE

EUPHONIUM

Christopher Flynn

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Philip Hague
Stuart Semple

HARP

Pippa Tunnell

PIANO/CELESTE

Lynda Cochrane

BAGPIPES

Lorne MacDougall

WHISTLES

Lorne MacDougall
Fraser Fifield
Adam Richardson

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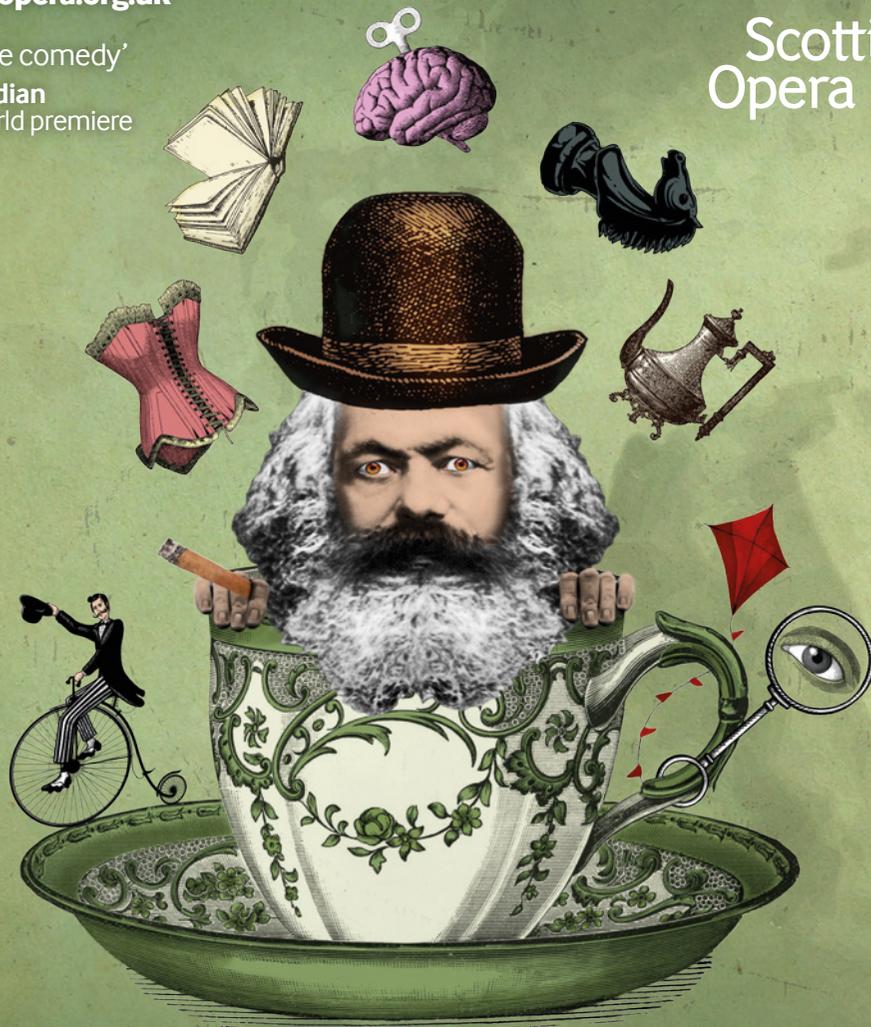
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Director **Stephen Barlow**

Jonathan Dove

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Royal Scottish National Orchestra

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Costa Pilavachi
David Robinson
John Stewart
David Strachan

Player Directors

Katherine Bryan
Christopher Hart
David Hubbard
Dávor Juul Magnussen
Sophie Lang
Lorna Rough

Nominated Directors

Cllr Edward Thornley
THE CITY OF EDINBURGH COUNCIL

Company Secretary

Julia Miller

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EXECUTIVE ASSISTANT
Nicola Shephard
EXECUTIVE ASSISTANT (MATERNITY LEAVE)

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PLANNING OFFICER
Claire Bryan
STAGE AND PRODUCTION CREW/
SOUND TECHNICIAN
Katie Bryan
STAGE AND PRODUCTION CREW
Ken Fairbrother
STAGE AND PRODUCTION CREW
Ashley Holland
STAGE MANAGER
Emma Hunter
DEPUTY ORCHESTRA MANAGER
Ewen McKay
HEAD OF ORCHESTRA MANAGEMENT
Jim O'Brien
DRIVER AND ORCHESTRA TECHNICIAN
Richard Payne
LIBRARIAN
Tammo Schuelke
HEAD OF PLANNING
Craig Swindells
HEAD OF PRODUCTION
Matthias Van Der Swaagh
CONCERTS ADMINISTRATOR
Xander van Vliet
LIBRARY ASSISTANT
Christine Walker
CHORUS MANAGER

LEARNING AND ENGAGEMENT

Andrew Stevenson
DIRECTOR OF ENGAGEMENT
Samantha Campbell
CREATIVE PRODUCER FOR COMMUNITIES
Maisie Leddy
ENGAGEMENT COORDINATOR
Rosie Kenneally
CREATIVE PRODUCER FOR LEARNING
Rachel Pyke
ENGAGEMENT COORDINATOR

EXTERNAL RELATIONS

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Lisa Ballantyne
PARTNERSHIPS OFFICER
Ian Brooke
PROGRAMMES EDITOR
Rosie Clark
COMMUNICATIONS AND MARKETING OFFICER
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MARKETING MANAGER
Carol Fleming
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Polly Lightbody
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INDIVIDUAL GIVING AND PARTNERSHIPS OFFICER
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HEAD OF INDIVIDUAL GIVING AND PARTNERSHIPS
Graham Ramage
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TRUSTS AND PROJECTS COORDINATOR
Dr Naomi Stewart
HEAD OF TRUSTS AND PROJECTS

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FINANCE ADMINISTRATOR
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FACILITIES COORDINATOR
Lorimer Macandrew
VIDEO PRODUCER
Sam McErlan
ASSISTANT SOUND ENGINEER
Irene McPhail
ACCOUNTS AND PAYROLL ASSISTANT
Calum Mitchell
ASSISTANT VIDEO PRODUCER
Hedd Morfett-Jones
DIGITAL MANAGER
Susan Rennie
FINANCE MANAGER
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