

Yoyo & The Little Auk



Activity 2 - Dressing Up For The Ceilidh!

CREATED IN PARTNERSHIP WITH

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Get your fancy dress costume ready for the ceilidh by taking part in a treasure hunt!

The aims of this activity are:

- To allow me to use my imagination in finding costumes and props for the story
- To encourage me to act out part (or all) of the story with the help of some costumes and props
- To encourage me to share with you my favourite song/story/joke/dance, etc.
- To encourage my tolerance and experience of different materials
- To develop my body awareness and understanding of different clothes by dressing up in them



You will need:

- a hat
- a shawl (you can use a scarf instead)
- a badge (if you don't have one, make one!)
- shoes
- a sari (you can use a blanket or a sheet)
- ankle bells
- ... and any other items (or substitutes) that are in the story.



The Activity:

This activity can be done indoors or outdoors.

To begin with:

- Make sure we have everything (or alternatives) in the list above; you can either hide them around the house/garden or help me to find them where they normally live
- Ask me about the story of **Yoyo & The Little Auk**
- Ask me what I remember about who was in the story and what happened
- Ask me what my favourite bit was, and who my favourite character is
- Ask me what Yoyo found in the suitcases - help me with this if I can't remember
- Tell me that we're going to do a treasure hunt to find these things from the story in our own house or garden (woohoo!)
- Tell me that if we don't have the actual thing from the story, we can use our imaginations to find something else that we can pretend is the real thing!

- **Explore the various items and textures:**

- Explore each whilst listening to the relevant clip of music to give multi-sensory experience
- If appropriate, try dressing up in the items (learner and/or adult)
- Use hand mirrors or ideally full-length mirrors to encourage self-awareness and enhance the experience
- Carefully observe the learners' responses to and preferences for each item; use preferred means of communication to describe the learning, for example: "I see you like wearing the soft shawl round your shoulders" or "I see you think I look funny wearing this hat!"

Then:

- Take me on a treasure hunt to find the items!
- Help me to find things by asking "I wonder if it's under here/on top of here/behind here/in front of here..." or "I wonder what we could use instead of a shawl..."

Once I'm finished:

- Ask me to show you what I've found and tell you about the objects
- Let me use them to dress up or to create a backdrop for telling the story
- Help me to re-tell the story and let me act out any bits that I want to - offer to act out some bits for me too!

Finally:

- Ask me what I would like to do at the ceilidh - I could sing my favourite song, dance, draw something, play something (it doesn't have to be related to the story)
- Offer to do something at the ceilidh as well!
- Ask me about what I have offered for the ceilidh (for example, ask me why X is my favourite song or why I wanted to sing it)
- Tell me what you liked about my offering at the ceilidh
- Ask me about what I have offered to do at the ceilidh (for example...)
- Listen to a variety of Scottish songs, instrumental pieces, and dances. Sing, play, and dance along to the music. Observe the learners' responses and perform your own ceilidh with a favourite item from each learner.



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Led by EventScotland and VisitScotland, the Year of Stories 2022 spotlights, celebrates and promotes the wealth of stories inspired by, written, or created in Scotland. The Year of Stories 2022 will sustain and build upon the momentum of preceding Themed Years, showcasing a nationwide programme of major events and community celebrations. From icons of literature to local tales, Scotland's Year of Stories encourages locals and visitors to experience a diversity of voices, take part in events and explore the places, people, and cultures connected to all forms of our stories, past and present. Scotland's Year of Stories encourages responsible engagement and inclusive participation from the people of Scotland and our visitors.

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