

# Yoyo & The Little Auk



## Activity 3 - What The Little Auk Saw

CREATED IN PARTNERSHIP WITH

# Activity 3 - What The Little Auk Saw

Take some photos or draw some pictures of what the Little Auk saw during the story - you'll end up with a selection of pictures from a **'bird's eye view'**! Make a collage from different sensory materials related to the story.

## The aims of this activity are:

- To imagine what it's like to be a Little Auk and help me to think about how other people (or birds!) see the world
- To allow me to be creative and make decisions about what I want to photograph/ draw
- To allow me to tell you about/show you what I've done, how I did it, and how I'm feeling about it

### Suggestions for experiential learners:

- To allow me to be creative and make decisions about what I like to touch
- To allow me to explore how to make my marks

## You will need:

- A camera that I'm able to use (actual camera or camera on a smartphone/tablet)
- OR
- Paper and a selection of drawing/painting materials (pencils/pens/chalk/charcoal/paint/brushes/etc.)

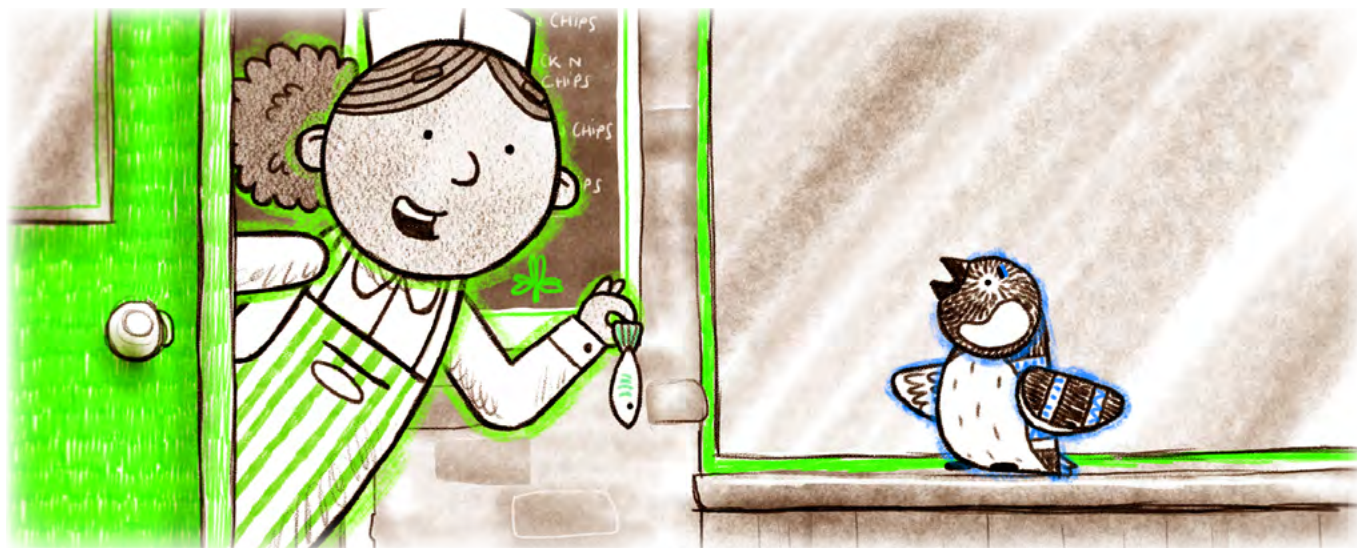


### Suggestions for experiential learners:

- Sensory art materials, e.g. rough purple fabric (to represent heather)
- Fabric to represent the allotment and the ocean
- Feathers
- Paper or a board to gather collage items







## The Activity:

**This activity can be done indoors or outdoors.**

## To begin with:

- Read/watch the story of **Yoyo & The Little Auk**
- Ask me about the Little Auk and what it saw. Help me with this if needed by asking questions like **"I wonder what the Little Auk saw when it set off from its summer home in the Arctic?"** and **"I wonder what the ceilidh looked like from high up in the rafters of the Hall?"**
- Help me to make a list of all the things I think of that the Little Auk saw (for example, the ocean, purple heather, shop fronts, Yoyo, allotments or gardens, suitcases, and all the dressing up clothes)
- Encourage experiential learners to select items they prefer for their collage

## Then:

### If I'm using a camera:

- Help me to take some pictures of all of the things on my list as if I'm seeing them through the eyes of the Little Auk - I might need your help to take any pictures from up high!
- Encourage me to think about my surroundings - I might even want to go for a walk to get some inspiration (a duck pond would be perfect for the ocean!)

### If I'm doing some drawing/painting:

- Help me to imagine how the Little Auk would see things
- Encourage me to use as many different materials for different pictures as are available

### Suggestions for experiential learners:

- **Help me to create a collage of my preferred materials**
- **I may or may not enjoy the feeling of glue, etc., on my hands but I am learning about the world by extending my multi-sensory experiences**

## Once I'm finished:

- Let me show you what I've done
- Ask me about each picture and what I like about them
- Tell me what you like about them
- Ask me which one is my favourite and why
- Tell me which one you like best and why

### Suggestions for experiential learners:

- **Let me feel each part of my sensory collage**
- **Describe to me what it is and what it represents in the story**

## Finally:

- Help me to create a gallery of my work - this can be on a wall (or fridge), in a book format, or as a storyboard
- Let me add my 'signature' to my artwork; this can be my name or any symbol or mark that I want to make to show it's my work
- Invite other members of my family to come to my gallery so I can tell them about my pictures and the story they are from

### Suggestions for experiential learners:

- **Help me to create a display board of my artwork so that others can see what I have made**



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### ABOUT SCOTLAND'S YEAR OF STORIES 2022

Led by EventScotland and VisitScotland, the Year of Stories 2022 spotlights, celebrates and promotes the wealth of stories inspired by, written, or created in Scotland. The Year of Stories 2022 will sustain and build upon the momentum of preceding Themed Years, showcasing a nationwide programme of major events and community celebrations. From icons of literature to local tales, Scotland's Year of Stories encourages locals and visitors to experience a diversity of voices, take part in events and explore the places, people, and cultures connected to all forms of our stories, past and present. Scotland's Year of Stories encourages responsible engagement and inclusive participation from the people of Scotland and our visitors.

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