

RSNO

SCOTLAND'S NATIONAL
ORCHESTRA

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RSNO Christmas
Concert featuring
**The
Snowman**

Presented by **Hugh Dennis**

Glasgow Royal Concert Hall
Sat 23 Dec 2023 2pm

SPONSORED BY



RSNO Christmas Concert featuring *The Snowman*

The RSNO's magical Christmas Concert is packed full of your favourite festive melodies, singalong carols – and the enduringly enchanting film *The Snowman*. Shown on the big screen, it is narrated by special guest star Hugh Dennis and accompanied by the Orchestra, and of course features the wonderful *Walking in the Air*. The RSNO, its Youth Choruses and Changed Voices welcome you all to this special feast of Christmas cheer!

Neil Ferris Conductor

Hugh Dennis Presenter

RSNO Youth Chorus

Patrick Barrett Director, RSNO Youth Chorus

RSNO Changed Voices

Frikki Walker Director, RSNO Changed Voices

Royal Scottish National Orchestra



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**



Samuel Coleridge-Taylor
Christmas Overture Op74, No1

Howard Blake
The Snowman
Narrator: Hugh Dennis
RSNO Youth Chorus

INTERVAL

Paul Campbell
A Christmas Celebration Overture

R Alex Anderson
Mele Kalikimaka

Franz Xaver Gruber (arr. Gough)
Silent Night

Leroy Anderson
Sleigh Ride

James Lord Pierpont (arr. Campbell)
Jingle Bells

Various (arr. Doughty)
Let it Snow: A Christmas Medley

Robert Lopez and Kristen Anderson-Lopez
Music from Frozen

Keith Stannard (arr. Doughty)
The Penguin Song (Consider the Penguin)

Traditional (arr. Willcocks)
O Come, All Ye Faithful

Thomas Koschat
Schneewalzer

O Come, All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem:
Come and behold him
Born the King of Angels:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*

God of God, Light of Light,
Lo! He abhors not the Virgin's womb:
Very God,
Begotten, not created:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heav'n above:
Glory to God In the highest:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*

Yes, Lord, we greet thee,
Born that happy morning,
Jesu, to thee be glory giv'n;
Word of the Father, now in flesh appearing:

*O come, let us adore him,
O come, let us adore him,
O come, let us adore him,
Christ the Lord!*



Hugh Dennis

Presenter



Hugh Dennis is best known for being in BBC2's hit topical panel show *Mock the Week* and BBC1's hit sitcoms *Outnumbered* and *Not Going Out*.

Hugh began his performing career in 1985, as one half of the double act Punt and Dennis, which led to series such as *Carrott Confidential* for BBC1 and *The Mary Whitehouse Experience*, which won the Sony Award for Best Comedy before transferring from BBC Radio 1 to BBC2, where it achieved instant success and a cult following.

Hugh is a regular voice on the BBC's radio network, both writing and presenting Radio 4's award-winning comedy *The Now Show*.

Hugh's other recent TV credits include *Murder They Hope* (UKTV), *McDonald and Dodds* (ITV), *Scrambled Eggs* (Sky), *Fleabag* (BBC), *Midsomer Murders* (ITV) and *Ballot Monkeys* (Channel 4). His film credits include *Higher Grounds*, *No Time To Die*, *Nativity Rocks* and *All Stars*.

He has also had great success as a presenter for *The Great British Dig* and *Hugh's Huge Homes* on More4.



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Neil Ferris

Conductor



Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, RSNO, Welsh National Opera, Ulster Orchestra, City of London Sinfonia, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Neil Ferris is Chorus Director of the BBC Symphony Chorus, Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece *We Are One Fire*.

With Sonoro, Neil has appeared at the St Magnus International Festival, Wimbledon International Music Festival and at King's Place in London. In demand as a guest conductor at some of the finest choirs in the UK, Neil has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers, National Youth Choir and National Youth Choir of Wales. In his role as a chorus director, he has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Sir Mark Elder, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's Requiem (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. *Christmas with Sonoro* was Christmas album of choice in *BBC Music Magazine*, and followed their debut album *Passion and Polyphony* featuring works by Sir James MacMillan and Frank Martin. Further recordings include two *Choral Inspirations* projects and an album of the choral music of Martin Bussey. Signum has recently released the world premiere recording of Cecilia McDowall's *Da Vinci Requiem* with Wimbledon Choral and City of London Sinfonia.

Royal Scottish National Orchestra



The Royal Scottish National Orchestra is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award

nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5); two discs of African American Voices featuring the music of George Walker; William Levi Dawson, Margaret Bonds and more, conducted by Kellen Gray; the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève); as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland. Since March 2020, the RSNO has created multiple online Engagement programmes and Digital Seasons, ensuring the RSNO continues to bring world-class music to its audiences in Scotland and around the world on stage and on screen.

On Stage

FIRST VIOLIN

Emily Davis
GUEST LEADER
Tamás Fejes
ASSISTANT LEADER
Patrick Curlett
Veronica Marziano
Ursula Heidecker Allen
Caroline Parry
Lorna Rough
Susannah Lowdon
Liam Lynch
Elizabeth Bamping
Alan Manson
Jane Reid

SECOND VIOLIN

Marion Wilson
ASSOCIATE PRINCIPAL
Jacqueline Speirs
Anne Bünemann
Harriet Hunter
Sophie Lang
Nigel Mason
Emily Nenniger
Paul Medd
John Robinson
Liz Reeves

VIOLA

Tom Dunn
PRINCIPAL
Felix Tanner
Susan Buchan
Claire Dunn
Beth Woodford
Maria Trittinger
Lisa Rourke
Francesca Hunt

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Betsy Taylor
ASSOCIATE PRINCIPAL
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Janet Richardson
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OBOE

Adrian Wilson
PRINCIPAL
Peter Dykes

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Timothy Orpen
PRINCIPAL
Duncan Swindells
PRINCIPAL BASS CLARINET

BASSOON

David Hubbard
PRINCIPAL
Paolo Dutto
PRINCIPAL CONTRABASSOON

HORN

Lauren Reeve-Rawlings
GUEST PRINCIPAL
Alison Murray
Andrew McLean
David McClenaghan
Martin Murphy

TRUMPET

Christopher Hart
PRINCIPAL
Ruby Orłowska
Marcus Pope

TROMBONE

Dávur Juul Magnussen
PRINCIPAL
Lance Green
Alastair Sinclair
PRINCIPAL BASS TROMBONE

TUBA

John Whitener
PRINCIPAL

TIMPANI

Paul Philbert
PRINCIPAL

PERCUSSION

Simon Lowdon
PRINCIPAL
John Poulter
Stuart Semple

HARP

Pippa Tunnell

PIANO/CELESTE

Lynda Cochrane

RSNO Youth Chorus



The RSNO Youth Chorus is one of the leading children and youth choirs in the UK. Formed in 1978 by Jean Kidd, the Youth Chorus is currently led by Director Patrick Barrett and boasts over 400 members aged 7 to 18. It has built up a considerable reputation singing under some of the world's most distinguished conductors and appearing on radio and television.

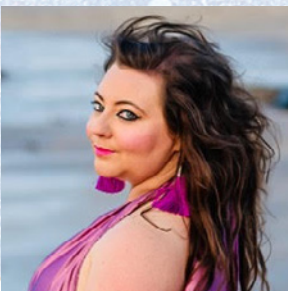
RSNO Youth Chorus members sing regularly with Scotland's National Orchestra in major

concert halls and festivals throughout the country, and in 2021 performed at COP26 in Glasgow. The Youth Chorus has also sung at BBC concerts and regularly appears at the Edinburgh International Festival.

The RSNO Youth Chorus is kindly supported by **Dunclay Charitable Trust, Meikle Foundation, W A Cargill Fund** and **Walton Foundation**.

Alison McNeill

Associate Director, RSNO Youth Choruses



Scottish soprano, conductor and fiddle player Alison McNeill graduated with a Masters in Performance from the Royal Conservatoire of Scotland and went on to study in Spain with legendary mezzo-soprano Teresa Berganza.

In a busy and varied career Alison has performed all over the UK, Netherlands, Spain, Italy, Germany, Austria, Japan, Pakistan, Kenya, USA and Mexico. Her career highlights include soprano soloist for Carl Orff's *Carmina Burana* with the RSNO, winning the Andrés Segovia Prize for Spanish Song in Spain (the only non-native speaker to win this award) and headlining international festivals with folk rock band Reely Jiggered.

Alison is highly respected as a choral conductor. She is Director of the National Youth Choir of Northern Ireland's 100-strong Junior Choir and new National Boys Choir, Director of NYCOS National Boys Choir and Training Choir, founding Director of Voices of Argyll and Associate Director of RSNO Youth Choruses.

RSNO YOUTH CHORUS 1

Abigail Hughes
Ailsa Hutchinson
Alec Buckley
Alicia Idessane
Amber Emina
Amelia Philip
Anna Arbuckle
Ava-Simran Dhillon-
Dilleri
Brewen Lyons
Caitlin Cameron Laing
Charlotte Ridland
Cora Robertson
Edie Dunn
Elishka Foster
Elizabeth Poet
Ellie Toner
Emilia Rathbone
Emily Rankin
Eve Cameron
Gregor Townsley
Hannah Binu
Indii McCulloch
Isla Black
Jevaiy Dela Santa
Kaia Grassl
Katherine Moffett
Katie Rankin
Kimberly McFarlane
Laura Greig
Madeleine Rolland-
Raydon
Maia Fernandez
McCann
Martha Danton
Misha Gupta

Nirvana Balideh
Orla Gilligan
Poppy Grafton
Ruairidh Robertson
Sarah Orimoloye
Scarlett O'Sullivan
Shreeya Pandit
Willow Gardiner-Clark
Yashar Pourghazi

RSNO YOUTH CHORUS 2

Aariyanna Akram
Aarush Bhat
Advay Kadwe
Aicha Thiam
Aimee Morton
Alannah Clancy
Alice Moss
Alma Correal-Jarrett
Amelia Mashwani
Amelia Wilson
Amelie Caldwell
Amy Sanderson
Ana Ryburn-Thomson
Andrew Irvine
Andrew Ross
Anna Phillips
Anna Ross
Anshi Sai Vanga
Bea Courtial
Calum Tamata
Cara Mackay
Charlotte Leathem
Charlotte Savage
Connie Hunter
Diana Lizer
Eilidh Hughes
Eilidh McIntyre
Ekavira Singh
Ellen Phillips
Ellie Digger
Emilia Ewer
Emily Fuge
Emily Ogilvie
Emma Little
Emma McKinstry
Evie Diamond
Evonna Leung
Fiona Climie
Freya Cattanach
Gemma Gowans
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Grace Currie
Grace Ferry
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Hope Henderson
Izzy Hughes
Jack Ellen
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Jennifer Friels
Jessica Ewer
Jessica-May Payne
Jodie Sumpter
Joe Thunder
Joely Gardiner-Clark
Josie Allardyce
Jude Tait
Kate Mosley
Katie Rourke
Keir Cameron
Kieran Penman
Leila Osmond
Lia McCulloch
Lily Overton
Louisa Greenhill

Louisa Sheridan
Lucie McBean
Lucy Arbuckle
Lucy Ashley
Martha Johnson
Martha Maffia
Max Biankin
Mia Brown
Mia Tomb
Nellie Heinrich
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Sarah Oliver
Sophie Hall
Stella MacEachran
Stella Sorenson
Summer Wang
Susie Wu
Tessa Quaile
Thea Morag Heinrich
Valentina Campanella
Yasmin Patel
Yi Han Dong
Zoe Drysdale

RSNO YOUTH CHORUS

RSNO YOUTH CHORUS DIRECTOR

Patrick Barrett

ASSOCIATE DIRECTOR

Alison McNeill Youth Chorus 1

HEAD OF MUSICIANSHIP TRAINING

Morag Kean

MUSICIANSHIP STAFF

Heather Drysdale
Amy Ferguson
Phil Gault
Mairi Leggatt
Claire McCue
Moilidh NicGriogair
Laura Smith
Frikki Walker

VOCAL COACHES

Daniela Hathaway
Alison McNeill
Laura Smith

PIANISTS

Edward Cohen
Judith Keaney

RSNO Changed Voices



Changed Voices is a satellite group of the RSNO Youth Chorus for boys whose voices are changing. The choir was established in 2006, with generous support from **The Gannochy Trust**, with the aim of encouraging boys to continue singing as their voices are changing. Studies have shown that careful singing through the changing process allows boys to develop and maintain a healthy singing technique. Changed Voices is coached by Frikki Walker and Phil Gault, and continues the fine RSNO Youth Chorus tradition of singing and

musicianship taught in a lively and fun way, while giving the voice time to develop before members move into adult choirs. Changed Voices has given performances at various high-profile engagements, including guest appearances on BBC Radio Scotland's *Classics Unwrapped* and at the RSNO's Gala Ball.



RSNO CHANGED VOICES

Akash Gadale
Alexander Crawford
Alistair Hillis
Andrew Makeham
Ashwin Dykes
Brodie Webster
Charles Lloyd
Daniel Cook
Daniel Ogilvie
Daniyal Sölić-Ansari
David Hunt
David Liu
Dougie Grant-Duff
Ellis Nairne
Ewan Pilsworth
Finlay Bryce
Giovanni Ponte
Jack Hammond

RSNO CHANGED VOICES STAFF

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Frikki Walker

VOCAL COACH
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PIANIST
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Daniel Cook
Grace Ferry
Hannah Ferry
Ellis Nairne
Kieran Penman

Frikki Walker

Director, RSNO Changed Voices



Frikki Walker is a choral conductor with many years' experience of conducting boys' changing voices. He has conducted the RSNO Changed Voices since 2009 and for many years conducted the Changed Voices of the National Youth Choir of Scotland, and also founded and directs Glasgow Cambiata, which brings together boys' choirs from schools in the area. This choir has performed to great acclaim with the RSNO.

Frikki is Director of Music at St Mary's Cathedral, Glasgow, where his choir has earned an international reputation for excellence through its regular broadcasts on radio and TV. He founded and conducts the Royal School of Church Music Scottish Voices, and is often a guest conductor and examiner at the Royal Conservatoire of Scotland. As a member of staff at the High School of Glasgow, his Chamber Choir has won BBC Songs of Praise Senior School Choir of the Year and made various radio and TV appearances.

Frikki has worked with all of Scotland's most prestigious choirs and has run workshops and adjudicated at music festivals all over Scotland. He is also an accomplished organist, singer and composer.



Patrick Barrett

Director, RSNO Youth Choruses



Patrick Barrett is a conductor specialising in choral music and opera. He is currently Chorus Director of the RSNO Youth Choruses, Royal Opera House Youth Opera Company, Irish Youth Training Choir and the award-winning Farnham Youth Choirs.

Recent work has included conducting the RSNO Youth Chorus alongside soloists Sheku Kanneh-Mason, Benjamin Grosvenor and Nicola Benedetti in the Orchestra's All-Star Gala performances, and preparing them for the recording of Jonathan Dove's *Gaspard's Christmas*, which is available on all streaming services. Over the summer, he led FYC to success at the Hull International Choral Competition and the International Choir Competition in Provence, winning the Youth Choirs of Equal Voices and Children's Choir categories respectively, and will be competing with them in the World Choir Games 2024 in New Zealand. In the past year, he has also premiered a number of new works, including Jonathan Brigg's *The Sapling* with the ROH Youth Opera Company and pieces by Emma O'Halloran and DJ and producer R.Kitt with IYTC.

This summer, he took up the position of Guest Conductor with the National Youth Choir of Great Britain's Girls Choir and has been invited back for 2024.

Much of Patrick's work revolves around championing young people within choral music and, for the past two years, he has been invited to address the annual conference of the Post Primary Music Teachers Association in Ireland. His work in this area began as a Trainee Music Leader with Spitalfields Music in 2015/16 and he is now firmly established as a music educator, having delivered projects for organisations including the BBC Singers, Sonoro, The Sixteen, Wigmore Hall, Aldeburgh Young Musicians and Ark Schools.

In opera, Patrick works with many of the UK's major companies including the Royal Opera House, English National Opera and Garsington Opera. For the ROH, he is the Musical Director of the Youth Opera Company, preparing them for main-stage performances of Verdi's *Otello* under Sir Antonio Pappano and Humperdinck's *Hansel and Gretel* under Sebastian Weigle, and conducting them in the world premieres of specially commissioned works including Lewis Murphy's *A Different Story* in the Linbury Theatre. He is also a regular leader on their Create and Sing programme, working with secondary school teachers to stage specially devised operas in classrooms across the country. For ENO, he has prepared the children's chorus for Janáček's *The Cunning Little Vixen* under Martyn Brabbins and Bizet's *Carmen* under Kerem Hasan. For Garsington Opera, he has worked on a specially commissioned community opera called *Dalia* by Roxanna Panufnik as the Youth Chorus Director.

Patrick was previously the conductor of the University of Birmingham's Upper Voices Choir and Brockham Choral Society.

RECOMMENDED BY
CLASSIC FM

A Midsummer Night's Dream

Mendelssohn-Hensel Overture in C Major
James Burton The Lost Words
Mendelssohn A Midsummer Night's Dream,
Incidental Music

Thomas Søndergård Conductor
RSNO Youth Chorus
Patrick Barrett Director, RSNO Youth
Choruses

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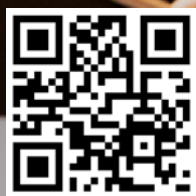
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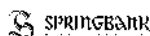
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Royal Scottish National Orchestra

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SCOTLAND'S NATIONAL
ORCHESTRA



Handel's Messiah

Glasgow Royal Concert Hall

Tue 2 Jan 2024: 3pm

Jeannette Sorrell Conductor

RSNO Chorus

Stephen Doughty Director,

RSNO Chorus

Carine Tinney Soprano

Rosamond Thomas Mezzo-soprano

Magnus Walker Tenor

Morgan Pearse Baritone

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