

# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA

© Snowman Enterprises 2023



RSNO Christmas  
Concert featuring  
**The  
Snowman**

Presented by **Hugh Dennis**

**Glasgow Royal Concert Hall**  
Sat 23 Dec 2023 6pm

SPONSORED BY





# RSNO Christmas Concert featuring *The Snowman*

The RSNO's magical Christmas Concert is packed full of your favourite festive melodies, singalong carols – and the enduringly enchanting film *The Snowman*. Shown on the big screen, it is narrated by special guest star Hugh Dennis and accompanied by the Orchestra, and of course features the wonderful *Walking in the Air*. The RSNO, its Chorus and Chorus Academy welcome you all to this special feast of Christmas cheer!

**Neil Ferris** Conductor

**Hugh Dennis** Presenter

**Kieran Penman** Soloist

**RSNO Chorus Academy**

**Laura McFall** Director, RSNO Chorus Academy

**RSNO Chorus**

**Stephen Doughty** Director, RSNO Chorus

**Royal Scottish National Orchestra**



If viewing these notes at the concert, please do so considerately and not during performances. **Please silence all mobile telephones and alerts, and refrain from taking photographs, without flash, until the end of each piece.**





Samuel Coleridge-Taylor  
**Christmas Overture Op74, No1**

HOWARD BLAKE  
**The Snowman**  
Narrator: Hugh Dennis  
Soloist: Kieran Penman

INTERVAL

Paul Campbell  
**A Christmas Celebration Overture**

Traditional (arr. Powers)  
**I saw Three Ships**

Various (arr. Doughty)  
**Let it Snow: A Christmas Medley**

Émile Waldteufel  
**The Skaters' Waltz**

Keith Stannard (arr. Doughty)  
**The Penguin Song (Consider the Penguin)**

Leroy Anderson  
**Sleigh Ride**

Hugh Martin and Ralph Blane (arr. Whitney)  
**Have Yourself a Merry Little Christmas**

Traditional (arr. Willcocks)  
**O Come, All Ye Faithful**

Adolphe Adam (arr. Battiwalla)  
**O Holy Night**

Thomas Koschat  
**Schneewalzer**



# O Come, All Ye Faithful

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem:  
Come and behold him  
Born the King of Angels:

*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!*

God of God, Light of Light,  
Lo! He abhors not the Virgin's womb:  
Very God,  
Begotten, not created:

*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!*

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above:  
Glory to God In the highest:

*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!*

Yes, Lord, we greet thee,  
Born that happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father, now in flesh appearing:

*O come, let us adore him,  
O come, let us adore him,  
O come, let us adore him,  
Christ the Lord!*





# Hugh Dennis

## Presenter



Hugh Dennis is best known for being in BBC2's hit topical panel show *Mock the Week* and BBC1's hit sitcoms *Outnumbered* and *Not Going Out*.

Hugh began his performing career in 1985, as one half of the double act Punt and Dennis, which led to series such as *Carrott Confidential* for BBC1 and *The Mary Whitehouse Experience*, which won the Sony Award for Best Comedy before transferring from BBC Radio 1 to BBC2, where it achieved instant success and a cult following.

Hugh is a regular voice on the BBC's radio network, both writing and presenting Radio 4's award-winning comedy *The Now Show*.

Hugh's other recent TV credits include *Murder They Hope* (UKTV), *McDonald and Dodds* (ITV), *Scrambled Eggs* (Sky), *Fleabag* (BBC), *Midsomer Murders* (ITV) and *Ballot Monkeys* (Channel 4). His film credits include *Higher Grounds*, *No Time To Die*, *Nativity Rocks* and *All Stars*.

He has also had great success as a presenter for *The Great British Dig* and *Hugh's Huge Homes* on More4.





# Get together, save together

With GroupSave tickets, save up to  
1/3 when you travel together by train,  
in groups of 3, 4 or 5.

Available on selected routes.

Buy your ticket from a booking office  
or on the train.

**SAVE**  
up to **1/3**

**GroupSave  
Tickets**

[scotrail.co.uk/groupsave](https://scotrail.co.uk/groupsave)

Terms and conditions apply.



Your ticket goes further than you think



# Neil Ferris

## Conductor



Orchestras Neil has conducted include the London Symphony Orchestra, Philharmonia, RSNO, Welsh National Opera, Ulster Orchestra, City of London Sinfonia, London Mozart Players and Orchestra of the Swan. He made his Royal Opera House conducting debut in a production of Will Tuckett's ballet *The Wind in the Willows*.

Formerly Director of Choral Studies at the Royal Welsh College of Music and Drama, Neil is recognised as one of the country's leading teachers of choral conducting and has led masterclasses in the UK, USA, Ireland, Denmark, China and Singapore. In the UK he has been invited to lead masterclasses at the Royal College of Music, Royal Academy of Music and Royal Birmingham Conservatoire.

Neil Ferris is Chorus Director of the BBC Symphony Chorus, Artistic Director of the professional chamber choir Sonoro and Music Director of Wimbledon Choral. He made his BBC Proms conducting debut in 2019, celebrating the 90th Anniversary season of the BBC Symphony Chorus with the premiere of Jonathan Dove's specially commissioned piece *We Are One Fire*.

With Sonoro, Neil has appeared at the St Magnus International Festival, Wimbledon International Music Festival and at King's Place in London. In demand as a guest conductor at some of the finest choirs in the UK, Neil has worked with the London Symphony Chorus, Choir of the Age of Enlightenment, BBC Singers, National Youth Choir and National Youth Choir of Wales. In his role as a chorus director, he has prepared choirs for conductors including Marin Alsop, Sir Andrew Davis, Sir Mark Elder, Edward Gardner, Valery Gergiev, Bernard Haitink, Sakari Oramo and Sir Simon Rattle.

Recordings include an album of the choral music of Jonathan Dove (Naxos), Fauré's Requiem (Convivium) and a regular programme of recordings with Sonoro on the Resonus label. *Christmas with Sonoro* was Christmas album of choice in *BBC Music Magazine*, and followed their debut album *Passion and Polyphony* featuring works by Sir James MacMillan and Frank Martin. Further recordings include two *Choral Inspirations* projects and an album of the choral music of Martin Bussey. Signum has recently released the world premiere recording of Cecilia McDowall's *Da Vinci Requiem* with Wimbledon Choral and City of London Sinfonia.



# Royal Scottish National Orchestra



The Royal Scottish National Orchestra is one of Europe's leading symphony orchestras. Formed in 1891 as the Scottish Orchestra, the company became the Scottish National Orchestra in 1950, and was awarded Royal Patronage in 1977. The Orchestra's artistic team is led by Danish conductor Thomas Søndergård, who was appointed RSNO Music Director in 2018.

The RSNO is supported by the Scottish Government and is one of the Scottish National Performing Companies. The Orchestra performs across Scotland, including concerts in Glasgow, Edinburgh, Dundee, Aberdeen, Perth and Inverness, and appears regularly at the Edinburgh International Festival and the BBC Proms. The RSNO has made recent tours to the USA, China and Europe.

The RSNO has a worldwide reputation for the quality of its recordings, receiving a 2020 Gramophone Classical Music Award for Chopin's Piano Concertos (soloist: Benjamin Grosvenor), conducted by Elim Chan, two Diapason d'or awards (Denève/Roussel 2007; Denève/Debussy 2012) and eight GRAMMY Award

nominations. Over 200 releases are available, including Thomas Søndergård conducting Strauss (*Ein Heldenleben*, *Der Rosenkavalier Suite*) and Prokofiev (Symphonies Nos 1 and 5); two discs of African American Voices featuring the music of George Walker; William Levi Dawson, Margaret Bonds and more, conducted by Kellen Gray; the complete symphonies of Sibelius (Gibson), Prokofiev (Järvi), Bruckner (Tintner) and Roussel (Denève); as well as further discs championing the music of William Grant Still (Eisenberg), Xiaogang Ye (Serebrier) and Thomas Wilson (Macdonald).

The RSNO's Engagement strategy, Music for Life, sees the Orchestra work with schools and community groups, connecting its music with the people of Scotland. Since March 2020, the RSNO has created multiple online Engagement programmes and Digital Seasons, ensuring the RSNO continues to bring world-class music to its audiences in Scotland and around the world on stage and on screen.



# On Stage

## FIRST VIOLIN

Emily Davis  
GUEST LEADER  
Tamás Fejes  
ASSISTANT LEADER  
Patrick Curlett  
Veronica Marziano  
Ursula Heidecker Allen  
Caroline Parry  
Lorna Rough  
Susannah Lowdon  
Liam Lynch  
Elizabeth Bamping  
Alan Manson  
Jane Reid

## SECOND VIOLIN

Marion Wilson  
ASSOCIATE PRINCIPAL  
Jacqueline Speirs  
Anne Bünemann  
Harriet Hunter  
Sophie Lang  
Nigel Mason  
Emily Nenniger  
Paul Medd  
John Robinson  
Liz Reeves

## VIOLA

Tom Dunn  
PRINCIPAL  
Felix Tanner  
Susan Buchan  
Claire Dunn  
Beth Woodford  
Maria Trittinger  
Lisa Rourke  
Francesca Hunt

## CELLO

Betsy Taylor  
ASSOCIATE PRINCIPAL  
Kennedy Leitch  
Rachael Lee  
Sarah Digger  
Gunda Baranuaskaitė  
Bill Paterson

## DOUBLE BASS

Nikita Naumov  
GUEST PRINCIPAL  
Moray Jones  
Alexandre dos Santos  
Ben Burnley

## FLUTE

Mark Taylor  
GUEST PRINCIPAL  
Adam Richardson  
Janet Richardson  
PRINCIPAL PICCOLO

## OBOE

Adrian Wilson  
PRINCIPAL  
Peter Dykes

## CLARINET

Timothy Orpen  
PRINCIPAL  
Duncan Swindells  
PRINCIPAL BASS CLARINET

## BASSOON

David Hubbard  
PRINCIPAL  
Paolo Dutto  
PRINCIPAL CONTRABASSOON

## HORN

Lauren Reeve-Rawlings  
GUEST PRINCIPAL  
Alison Murray  
Andrew McLean  
David McClenaghan  
Martin Murphy

## TRUMPET

Christopher Hart  
PRINCIPAL  
Ruby Orłowska  
Marcus Pope

## TROMBONE

Dávur Juul Magnussen  
PRINCIPAL  
Lance Green  
Alastair Sinclair  
PRINCIPAL BASS TROMBONE

## TUBA

John Whitener  
PRINCIPAL

## TIMPANI

Paul Philbert  
PRINCIPAL

## PERCUSSION

Simon Lowdon  
PRINCIPAL  
John Poulter  
Stuart Semple

## HARP

Pippa Tunnell

## PIANO/CELESTE

Lynda Cochrane



# RSNO Chorus



The RSNO Chorus performs in around six different programmes in up to 20 concerts across Scotland with the Royal Scottish National Orchestra each year. The RSNO Chorus has also had great success in recording with the Orchestra. Its recordings, among others, of Prokofiev's *Alexander Nevsky*, conducted by Neeme Järvi, and Holst's *The Planets*, conducted by David Lloyd-Jones, have both attracted high critical acclaim.

In addition to its commitment to the Orchestra, the RSNO Chorus performs independently and has been invited to perform with orchestras in many parts of the world, establishing an international status and touring to Copenhagen, Hong Kong, Israel, Germany, Belfast, Australia, Trondheim and, most recently, Amsterdam and Prague. In 2018 it performed Britten's *War Requiem* with the RSNO at the BBC Proms.

The RSNO Chorus evolved from a choir formed in 1843 to sing the first full performance of Handel's *Messiah* in Scotland. Today it is one of the most successful choruses in the UK. In recent years it has performed practically every work in the standard choral repertoire, along with contemporary works by renowned composers, including John Adams, Magnus Lindberg, Howard Shore and, most recently, the critically acclaimed Scottish Premiere of Sir James MacMillan's *Christmas Oratorio*.

The RSNO Chorus is directed by Stephen Doughty, who was appointed to the role at the start of the 2022:23 Season.



**SOPRANO 1**

Alison Blair  
Charlotte McKechnie  
Joan Lacy  
Joanna Webster  
Katie Cochrane  
Morag Kean  
Seonaid Eadie

**SOPRANO 2**

Beth Kean  
Carol Sym Sayce  
Elizabeth Jack  
Elspeth Waugh  
Fiona Murray  
Helen Hyland  
Jennifer Imrie  
Jenny Cheung  
Joanna Beaton  
Judith Pexton  
Kate Adams  
Kirstie Fairnie  
Leila Inglis  
Lizzie Reather  
Lynsey Brook  
Lynsey Scott  
Mairi Therese Cleary  
Margaret Mills  
Ruby Ginoris  
Sally Sandground  
Theresa Hoare

**ALTO 1**

Ailie MacDougall  
Angela McDonald  
Anne Murphy  
Anne Thies  
Brenda Williamson  
Catriona Eadie  
Elizabeth Stevenson  
Esther McMillan  
Fiona Taylor  
Harriet Skipworth  
Janette Morrison  
Julia Haddow  
June Thomas  
Katharine Oyler  
Laura MacDonald  
Lauren Hadley  
Louise Reid  
Marita McMillan  
Uta Engelbrecht

**ALTO 2**

Alice Bennett  
Alison Bryce  
Ann Firth  
Carol Leddy  
Denny Henderson  
Gillian Downie  
Jane Stansfield  
Sonja Crossan

**TENOR 1**

Alex Rankine  
Alistair Thom  
Andrew Clifford  
David Miller  
Nathan Dunsmore  
Neil Simpson

**TENOR 2**

Calum Lowe  
Cosma Gottardi  
Graham Parsonage  
Kerr Noble  
Robert Paterson

**BASS 1**

Alistair Laird  
Andrew Matheson  
George Lloyd  
Ian MacKay  
Ian Mills  
Martin Engelbrecht  
Martin Waddell  
Robin Watson  
Stephen Penman  
Toby Reed

**BASS 2**

Brian Watt  
David MacDonald  
Graeme Simpson  
John MacLellan  
Kenneth Allen  
Melvyn Davies  
Stephen Lipton  
Stewart McMillan  
Tim Reilly

**RSNO CHORUS  
DIRECTOR**

Stephen Doughty

**RSNO CHORUS  
VOCAL COACH**

Polly Beck

**RSNO CHORUS  
REHEARSAL PIANIST**

Edward Cohen





# RSNO Chorus Academy



Formed in 2015, the RSNO Chorus Academy was created to enable singers to build their confidence in all aspects of singing. Under Director Laura McFall, the group explores choral techniques, singing techniques and musicianship, as well as reading a musical score. The RSNO Chorus Academy is open to all, without audition, and meets weekly at The Pyramid at Anderston, 759 Argyle Street, in Glasgow. To sign up, go to: [rsno.org.uk/project/rsno-chorus-academy](https://rsno.org.uk/project/rsno-chorus-academy)





**SOPRANO 1**

Adele Dickson  
Andrea Nelson  
Anne Livingstone  
Heather Ferguson  
Jackie McNamara  
Jan Smith  
Lynn Kennedy  
Mary Weeple  
Ruth French

**SOPRANO 2**

Elizabeth Irvine  
Irene Hastings  
Jennifer Macdonald  
Lorna Fraser  
Lynn Curran  
Margaret Corrigan  
Mary-Kate Hannah  
Maureen Sinclair  
Nikola March  
Pauline Buchanan  
Sue Fraser

**ALTO 1**

Cai Ytsma  
Catriona Hunter  
Heather Fuller  
Lindsey Sanderson  
Maureen Denham  
Rosalind Mellon

**ALTO 2**

Aileen Robertson  
Anne-Marie Simpson  
Biddy Ramsay  
Christine Davidson  
Donna Mackenzie  
Fiona Marshall  
Gwen Stokes  
Julie Morrison  
Marie McDougall  
Polly Ewart  
Susan Conaghan  
Susan Futter

**TENOR 1**

John Harvey

**TENOR 2**

Kathy Yuile  
Ruth Murray

**BASS 1**

Bob Leslie  
Lindsay Yuile  
Robin Ewart

**BASS 2**

Andrew Winter  
Niahmat Ullah  
Peter Stott

**DIRECTOR**

Laura McFall

**REHEARSAL PIANIST**

Hebba Benyaghla





# Stephen Doughty

**Director, RSNO Chorus**



Organist and Director of Music of St John's Episcopal Church, Edinburgh for 18 years, directing the 30-voice choir through the full range of sung services, which included large-scale, orchestrally-accompanied services during the Edinburgh Festival. He plays harpsichord/organ continuo and orchestral piano with all the Scottish orchestras, as well as the Ulster Orchestra, and has given frequent organ recitals, including several on the grand Mulholland Organ in the Ulster Hall, Belfast.

Stephen has compiled a large portfolio of arrangements and orchestrations, particularly for young voices, and has received commissions from Children's Classic Concerts, the Ulster Orchestra and the RSNO. In addition, the BBC has commissioned a number of arrangements which have been performed on BBC Alba and at the Last Night of the Proms, and his pieces feature on several recordings. More information about his arrangements, including commissions, can be found at [stephendoughty.co.uk](http://stephendoughty.co.uk)

Stephen is an Examiner for the Associated Board of the Royal Schools of Music.

Stephen Doughty was appointed Chorus Director of the RSNO Chorus from the start of the 2022:23 Season. Prior to this appointment, during his 12-year tenure as Chorus Master of Belfast Philharmonic Choir the choir gave a number of world premieres, including James Whitbourn's *The Seven Heavens* and Philip Hammond's *Requiem for the Lost Souls of the Titanic* (performed exactly 100 years since the liner went down), and the European premieres of both Stuart Scott's *Requiem Brevis*, which saw the 100-strong choir separated into eight choirs spaced around the audience, and Christopher Marshall's *Earthsong*.

Stephen particularly enjoys working with amateur singers. He has been Musical Director of Edinburgh Bach Choir since 2017 and of the Garleton Singers since 1994. He was also



# Laura McFall

## Director, RSNO Chorus Academy



In 2019, Laura graduated from the Royal Conservatoire of Scotland with a Master's in Music Performance, specialising in Vocal Performance, under the tutelage of Wilma MacDougall. During her time as a student, she was selected as a semi-finalist for the Charles Wood International Song Competition and was one of 20 singers in the UK selected as a semi-finalist for the Mozart Singing Competition in London.

Laura has worked with many of the best singing teachers and coaches in the UK and Europe, and has given recitals through the Live Music Now programme in concert halls across the UK. She is an accomplished Kodály practitioner and choral leader, and holds a Postgraduate Diploma of Education from the RCS.

As a result of her training, Laura has held teaching posts with RCS Juniors and Seniors, the National Youth Choir of Scotland and Northern Ireland, Carlisle Community Choir, Derry International Choral Festival, Queen's University Belfast and Garnock Community Campus. Most recently, she has been appointed Curriculum Leader for General Musicianship and Choral Delivery at Sistema Scotland, Musical Director of the National Youth Choir of Scotland's East Dunbartonshire Boys Choir and the RSNO's Glasgow and Dundee Chorus Academy Music Director. She has had a wonderful first term working with both Chorus Academy groups and is looking forward to the future!





## **Cirrus Logic is proud to support the RSNO for their 2023-24 season.**

Music is ingrained in everything we do at Cirrus Logic, from our culture to our innovative technology. We are delighted to support the arts and give back to the Scottish community by backing the RSNO, a beloved cultural institution that exudes musical excellence in every performance.



# Junior Conservatoire Music



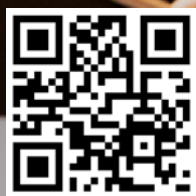
Royal Conservatoire  
of Scotland

**“I have progressed further as a musician in this one year than I think I have in the past seven years.”**

**-- Junior Conservatoire Student**

Join the largest provider of specialist music education for young people in Scotland and fulfil your musical potential with RCS Juniors Music.

With a wide range of classes for early years to S6 students, our weekend programmes provide a world-class education in a welcoming, inclusive environment to over 600 young musicians.



**Find out more  
and apply today**

**[rcs.ac.uk/juniorsmusic](https://rcs.ac.uk/juniorsmusic)**

**Applications close 5 February 2024**





# A big Thank You to our supporters

## FUNDERS



## CORPORATE SUPPORTERS



## PRINCIPAL MEDIA PARTNER



## PRINCIPAL TRANSPORT PARTNER



## BROADCAST PARTNER



## CHARITY PARTNER



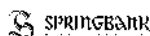
## PARTNERS

Glasgow Chamber of Commerce • Institute of Directors • Scots Magazine  
The Scottish Council for Development & Industry • Smart Graphics

## PROJECT PARTNERS

Alzheimer Scotland • Black Lives in Music • Children's Hospice Association • Children's Classic Concerts • Classic FM • Douglas Academy  
Dunedin Consort • Education Scotland • Gig Buddies • Goethe-Institut Glasgow • Hebrides Ensemble • Luminare  
Music Education Partner Group • ParentZone • Royal Conservatoire of Scotland • Scottish Book Trust • Scottish Refugee Council  
Sistema Scotland • St Mary's Music School • Starcatchers • Tayside Healthcare Arts Trust • The Scottish Wildlife Trust  
University of Edinburgh • V&A Dundee • Visible Fictions

## CHAIR SPONSORS



If you would like more information about sponsorships, corporate partnerships or fundraising events with the RSNO, please contact Jenny McNeely, Head of Individual Giving and Partnerships, at [jenny.mcneely@rsno.org.uk](mailto:jenny.mcneely@rsno.org.uk)



# Royal Scottish National Orchestra

## RSNO BOARD OF DIRECTORS

### Elected Directors

Dame Susan Bruce DBE  
CHAIR  
Ken Hay  
John Heasley  
HONORARY TREASURER  
Kat Heathcote  
Don Macleod  
Neil McLennan  
Costa Pilavachi

David Robinson  
John Stewart  
David Strachan

### Player Directors

Katherine Bryan  
Christopher Hart  
David Hubbard  
Dávor Juul Magnussen  
Sophie Lang  
Lorna Rough

## Nominated Directors

Cllr Edward Thornley  
THE CITY OF EDINBURGH COUNCIL

### Company Secretary

Julia Miller

## RSNO COUNCIL

Baroness Ramsay  
of Cartvale CHAIR  
Ms Ruth Wishart

## YOUTH ASSEMBLY

George Hillier  
Amy McColl  
Hazel Sharp  
Ailsa Smith  
Jessica Smith  
Penny Snell  
Rachel Sunter  
Ailsa Thompson  
Danny Urquhart

## CHIEF EXECUTIVE

Alistair Mackie  
Phoebe Connolly  
EXECUTIVE ASSISTANT  
Nicola Kelman  
EXECUTIVE ASSISTANT (MATERNITY LEAVE)

## CONCERTS

Dr Ingrid Bols  
PLANNING OFFICER  
Claire Bryan  
STAGE AND PRODUCTION CREW/  
SOUND TECHNICIAN  
Katie Bryan  
STAGE AND PRODUCTION CREW  
Ken Fairbrother  
STAGE AND PRODUCTION CREW  
Ashley Holland  
STAGE MANAGER  
Emma Hunter  
DEPUTY ORCHESTRA MANAGER  
Ewen McKay  
HEAD OF ORCHESTRA MANAGEMENT  
Jim O'Brien  
DRIVER AND ORCHESTRA TECHNICIAN  
Richard Payne  
LIBRARIAN  
Tammo Schuelke  
HEAD OF PLANNING  
Craig Swindells  
HEAD OF PRODUCTION  
Matthias Van Der Swaagh  
CONCERTS ADMINISTRATOR  
Xander van Vliet  
LIBRARY ASSISTANT  
Christine Walker  
CHORUS MANAGER

## LEARNING AND ENGAGEMENT

Andrew Stevenson  
DIRECTOR OF ENGAGEMENT  
Samantha Campbell  
CREATIVE PRODUCER FOR COMMUNITIES  
Rosie Kenneally  
CREATIVE PRODUCER FOR LEARNING  
Maisie Leddy  
ENGAGEMENT COORDINATOR  
Rachel Pyke  
ENGAGEMENT COORDINATOR

## EXTERNAL RELATIONS

Dr Jane Donald  
DIRECTOR OF EXTERNAL RELATIONS  
Lisa Ballantyne  
PARTNERSHIPS OFFICER  
Ian Brooke  
PROGRAMMES EDITOR  
Rosie Clark  
COMMUNICATIONS AND MARKETING OFFICER  
Jessica Cowley  
MARKETING MANAGER  
Carol Fleming  
HEAD OF MARKETING  
Polly Lightbody  
EXTERNAL RELATIONS ADMINISTRATOR  
Torrán McEwan  
INDIVIDUAL GIVING AND PARTNERSHIPS  
OFFICER  
Jenny McNeely  
HEAD OF INDIVIDUAL GIVING AND  
PARTNERSHIPS  
Graham Ramage  
GRAPHICS AND NEW MEDIA DESIGNER  
Kirsten Reid  
TRUSTS AND PROJECTS COORDINATOR

Sam Stone  
INFORMATION SERVICES MANAGER  
Ross Williamson  
CONTENT CREATOR

## FINANCE AND CORPORATE SERVICES

Angela Moreland  
CHIEF OPERATING OFFICER  
Abby Dennison  
FINANCE ADMINISTRATOR  
Alice Gibson  
FINANCE ADMINISTRATOR  
Ted Howie  
FACILITIES COORDINATOR  
Lorimer Macandrew  
VIDEO PRODUCER  
Sam McErlan  
ASSISTANT SOUND ENGINEER  
Irene McPhail  
ACCOUNTS AND PAYROLL ASSISTANT  
Calum Mitchell  
ASSISTANT VIDEO PRODUCER  
Hedd Morfett-Jones  
DIGITAL MANAGER  
Susan Rennie  
FINANCE MANAGER  
Jade Wilson  
FINANCE ASSISTANT

Royal Scottish National Orchestra  
19 Killermont Street  
Glasgow G2 3NX  
T: +44 (0)141 226 3868  
W: [rsno.org.uk](http://rsno.org.uk)

Scottish Company No. 27809  
Scottish Charity No. SC010702



[/royalscottishnationalorchestra](https://www.facebook.com/royalscottishnationalorchestra)



[@RSNO](https://twitter.com/RSNO)



[@rsnoofficial](https://www.instagram.com/rsnoofficial)



[Youtube.com/thersno](https://www.youtube.com/thersno)

The RSNO is one of Scotland's  
National Performing Companies,  
supported by the  
Scottish Government.



Scottish Government  
Riaghaltas na h-Alba



# RSNO

SCOTLAND'S NATIONAL  
ORCHESTRA



# Handel's Messiah

**Glasgow Royal Concert Hall**

Tue 2 Jan 2024: 3pm

**Jeannette Sorrell** Conductor

**RSNO Chorus**

**Stephen Doughty** Director,

RSNO Chorus

**Carine Tinney** Soprano

**Rosamond Thomas** Mezzo-soprano

**Magnus Walker** Tenor

**Morgan Pearse** Baritone

**rsno.org.uk**



The RSNO is supported by  
the Scottish Government



Scottish Government  
Riaghaltas na h-Alba